Comics Buyer's Guide Indies 2

#1220
April 4, 1997
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See page 42

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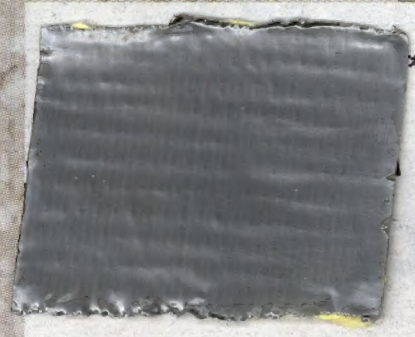

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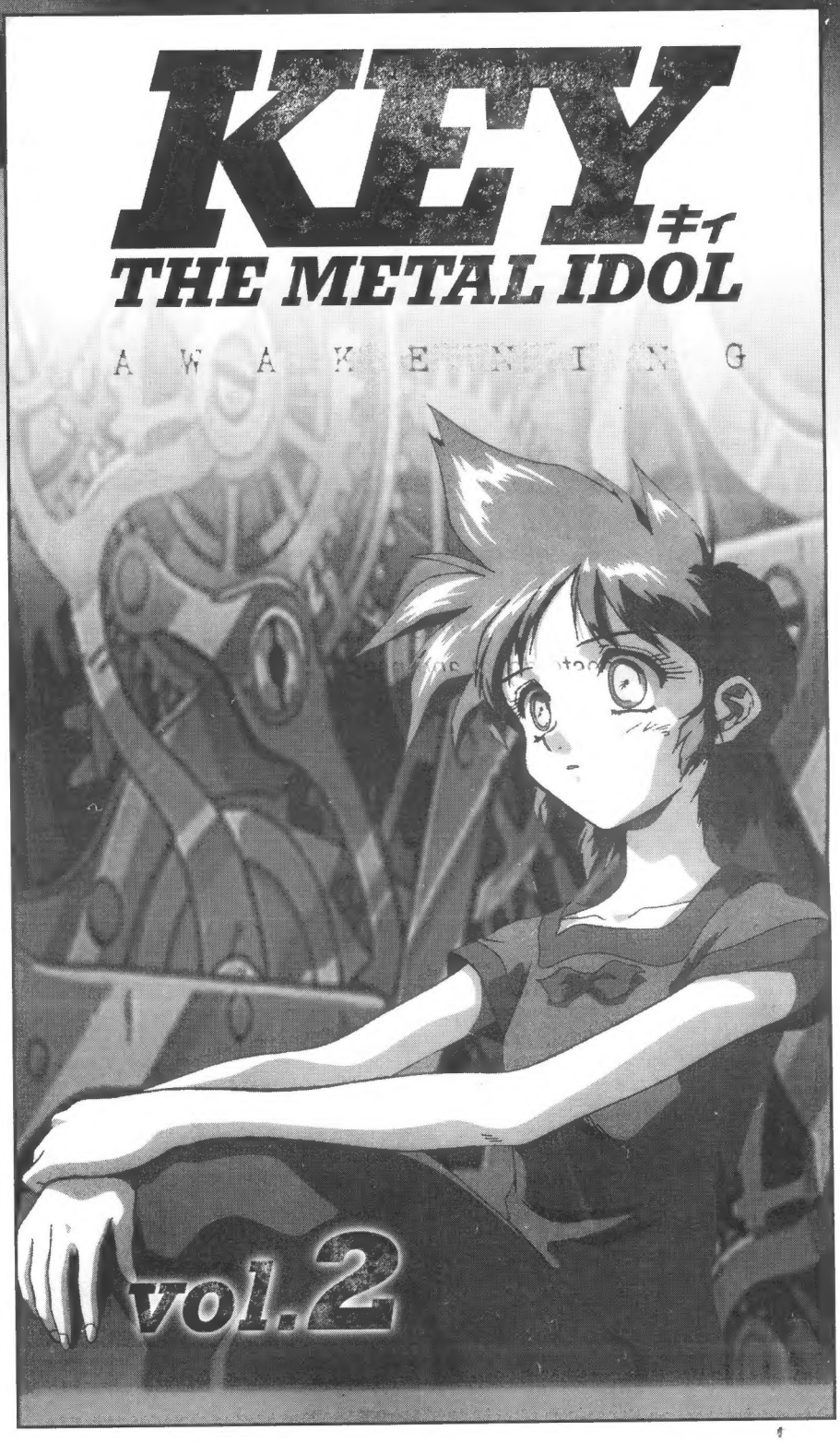

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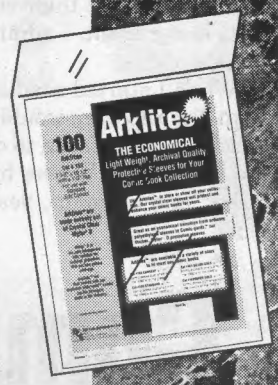

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This week in CBG

On the cover: Indies Part 2

As we promised in ***CBG*** #1217, we have more stories about independent publishers including Coppervale Press, Adhesive Comics, and Alternative Press.

Coverage throughout the issue

DC has 'Revelations' about 'Kingdom Come'

DC and Graphitti Designs are publishing three editions of the collected *Kingdom Come*.

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Kurt Busiek (left) and Mark Waid (right).

New and old creators welcome returning Marvel heroes

Kurt Busiek, Mark Waid, and George Pérez have been approached to work on *Captain American*, *The Avengers*, and *Iron Man* when the titles return to the main Marvel universe this fall.

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Plus: What feature has a new look and an old name? See Page 42.

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Guest Editorial

By Len Strazewski

*[**Editor's note:** The following is also the editorial for **Trollords** #2 from Caliber's Tapestry imprint.]*

When I'm not writing comics, newspaper articles, or magazine stories or kibitzing with corporations as a communications consultant, I wile away the remaining lonely hours at another task. I teach a graduate journalism class at Columbia College in Chicago.

The class is a seminar on advanced reporting involving computer data searching and analysis as well as more traditional interviewing techniques.

This past semester, I had 10 students ranging in age from 22 to 44 years old — a few fresh-faced recent college graduates still waiting for their first pro job and a couple of jaded, cynical reporters working to improve their resume with another credential.

On the first day of class, I shocked my students. I asked them to do something that they had been taught never to do — take a side. And I think that scared them at little.

Throughout their training and their careers so far, most of these people have been told by teachers and editors that they are supposed to be objective, reporting the news in a fair and unbiased fashion. Leave the opinions and the choices to the critics and the editorial writers.

I agree that reporters — and just about anybody, for that matter — should be objective when they first look into an issue.

You should give all sides a hearing. But at some point, you need to let your brain, your heart, and your gut take over. You need to use what you have learned and take action.

One of my students was writing an investigative report about the way Chicago police ignore gang-related violence. She uncovered a record of 911 emergency calls in which a police dispatcher wouldn't send a patrol car to a street fight until the caller identified whether or not the participants appeared to be gang members.

How can you be objective about that? Confronted with discrimination, stupidity or even simple bad taste, how can anyone be objective? And why should they be?

Rational people make choices every day and moral people take sides. When they see problems, they seek solutions. That's what I asked my students to do — identify a problem and use their reporting to seek a solution and write about it. That was their term assignment. I admit that this is sort of a radical position for a journalist. I blame comics.

When I started reading comics some 38 years ago, I was attracted to the way Clark Kent the reporter would see a problem, a crime, or some sort of inequity and be able to send in Superman to demonstrate, by example usually, what should be done. I liked the way Bruce Wayne by day seemed to live in high society, far above crimes in the street, and by night, descend into Crime Alley to grapple directly with society's problems.

(GUEST EDITORIAL Continues on Page 8)

Coming up in CBG

#1221 — April 11

Amalgam Part II
featuring
• The DC and Marvel universes unite again!
Ships March 25

#1222 — April 18

Hard-Boiled Detectives
featuring
• Brian Michael Bendis' *Jinx*.
• A *Sin City* contest.
Ships April 1

#1223 — April 25

San Francisco
featuring
• The West Coast comics scene.
• A Dealer/Retailer Directory insert.
Ships April 8

#1224 — May 2

Independents Part 3
featuring
• An original cover by George Pérez.
• A preview of Heroes Con.
• More Independent prices!
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And coming up in the weeks ahead:
#1227 (May 23) — Silver Age Cavalcade

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New and old creators welcome returning Marvel heroes

By Matt Brady

Mark Waid, Kurt Busiek, and George Pérez have confirmed they will be involved with *Captain America, The Avengers*, and *Iron Man* when the titles return from the "Heroes Reborn" universe to the Marvel universe this fall.

Busiek said, "What we all have is what George Pérez calls an agreement in principle. They've offered us these titles and we have accepted, in principle. Nothing has been signed yet. We're all still waiting to hear the deal."

Creative teams at press time were slated to be:

• *Captain America*: written by Waid, pencilled by Ron Garney.

• *The Avengers*: written by Busiek, pencilled and co-plotted by Pérez, inked by Bob Wiacek, and colored by Tom Smith.

• *Iron Man*: written by Busiek.

All the creators expect to be allowed to remain on the comics for as long as they desire. The announcement of an artist for *Iron Man* and a team for *Fantastic Four* is expected soon.

The creators expressed considerable excitement about the assignments. "If you asked me to go into the Marvel Supermarket and pick out two comic books to write, the first one I would grab would be *Iron Man* and then I'd grab *Avengers*," Busiek said. "Then I'd have to think about it some more. This way, I don't have to think."

Pérez said, "I want to get started right now. Kurt and I have already had some discussions about plots, and he's got some great ideas. My only concern is keeping a monthly schedule, but as I learned on the new *Teen Titans* title [which he inks], the key is to give me a head start. On *Titans*, we have a great lead and we've never shipped late. Also, I've told Kurt that I want to draw as many characters as I possibly can, but Kurt was concerned about the individual characterizations of team members, so we compromised. The team will be manageable for him, but you know, they live in a mansion with lots and lots of team pictures on the walls."

The characters will return in September in an as-yet-unnamed four-part weekly mini-series written by Peter David. "We're trying to go in a different direction with the return than we did with the departure and 'Onslaught,'" David said, "A lot of the story will key off of Franklin Richards and his connection to this alternate universe that the heroes have been shunted to. It's going to be a challenge on the one hand, because I want to make it a fairly small, character-driven story, but with cosmic consequences. I want it to be about growth, personal realization, a story about one person making a difference, and ultimately, a story about responsibility."

Following the mini-series, *Captain America, Avengers, Iron Man*, and *Fantastic Four* will restart with #1 issues. The series' restarts will most likely be staggered from October through December. Waid assured readers that no one will wake up in the various first issues and say, "What a weird dream!"

"We're in a precarious position," said Waid. "We don't want to say to people who enjoyed the 'Heroes Reborn' stuff that they wasted their money, because they were completely imaginary stories, but at the same time, I'm not going to be tied to any of the continuity Rob [Liefeld] set up. The trick for me is to try to find a way to make a nodding pass that Cap was somewhere else, but he's back."

Busiek agreed. "The characters may not come back in the same shape theywent off in, but at the same time, they won't be coming back as their 'Heroes Reborn' versions," he said. "That's actually not as bad as it sounds. One of the things that generated such huge interest in 'Heroes Reborn' in the first place was that no one knew what was going to happen in that little universe. It was a blank slate. Here we have another one. They'll go through a similar transition that they went through to get to the 'Heroes Reborniverse,' so the big question is: What will they come back as? You don't know."

While the creators expressed enthusiasm about their upcoming assignments, they also realized the implications of working on the titles. "Our goal is to make *Avengers, Captain America, Iron Man*, and *FF* amongst Marvel's best-selling titles without it coming off that they're just neighboring titles to the X-universe," Pérez said.

Among the returning titles, there is one conspicuous absence. Spider-Man group editor Ralph Macchio said, "Thor will not have his own title for a while. We want to think about him as a character, so that when we bring back his title, we'll bring him back in a big way, something worthy of the stature of his character. This isn't to say that he'll be completely absent from the Marvel universe; he may be with The Avengers from the get-go or he may be missing, prompting The Avengers to launch a search for him. As with all these series, nothing is set just yet."

Busiek wrapped up the creators' views on their upcoming series by stressing the unpredictability of the returning titles. "They'll be true to their Marvel traditions, but at the same time, the titles will be very accessible. Again, readers have no idea what's going to happen. Wait and see."

Heroes Reassigned

By Matt Brady

Due to Rob Liefeld's departure from *Captain America* and *The Avengers* and conflicts within Scott Lobdell's schedule, three of the "Heroes Reborn" titles will see creative shifts for their remaining issues.

WildStorm editor Mike Heisler confirmed that with WildStorm's stewardship of Liefeld's titles, storylines in *Captain America* and *The Avengers* will be brought closer in line with Jim Lee's overall storyline for *Fantastic Four* and *Iron Man*. The creative teams on the titles will change accordingly. The new creative teams are:

Captain America: written by James Robinson, pencilled by Joe Bennett.

Avengers: written by Walt Simonson, pencilled by Mike Ryan (*Grifter*).

"We'll be starting with *Avengers* #8 and *Captain America* #7," Heisler said. "Marvel has opted not to use Liefeld's *Cap* #7, since there seems to be some question as to whether or not it was finished. Our *Captain America* #7 will probably ship a couple of weeks late and will actually be a gallery-type issue that will feature pin-ups by all of our in-house guys here at Wildstorm, and James will write a recap of Cap's career that will tie the issue together. The very last page will feature a scene that everybody's wanted to see since 'Heroes Reborn' started. All I'll say is that it has to do with the letter 'A.'"

Heisler also confirmed that, due to his schedule, Scott Lobdell was forced to abruptly depart from the writing chores on *Iron Man*. "I don't think there has ever been a time in Scott's career where he's had as much to write as he was writing at the time," Heisler said. "He's got a lot of irons in the fire, and something had to give."

Lobdell was replaced on *Iron Man* by Jeph Loeb, who finished scripting issue #7 over Lobdell's plot. Heisler added that Lobdell has also left *WildC.A.T.S/X-Men*. "He basically just finished up what he'd done on issue #2," Heisler said. "Nothing had been firmed up about the remaining two issues, so it was a mutual decision for him to leave the mini-series. Needless to say, when you're talking about the WildC.A.T.S and X-Men, reassigning the last two issues wasn't any real hassle."

WildC.A.T.S/X-Men #3 (set in the present) will be written by James Robinson and pencilled by Adam Hughes, while *WildCATS/X-Men* #4 (set in the "Days of Future Past" era) will be written by Warren Ellis and pencilled by Travis Charest.

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'Wizard' buys Chicago Comicon

Gary Colabuono has announced that the Chicago Comicon has been purchased by *Wizard* magazine. Nancy Ford will remain as show manager, and, Colabuono said, "I'll be around shaking hands and schmoozing, as usual."

Sources report other parties interested in purchasing the show included a local consortium and at least one other major convention organizer.

Colabuono said, "The past five years have been wonderful for me. During my tenure as a partner, I've seen the show grow into something I never thought possible."

According to Colabuono, the convention's use of the Comicon name is no longer in dispute, since Comic-Con International: San Diego has dropped its registration of the term.

The show is scheduled to be held at the Rosemont Convention Center July 4, 5, and 6.

Gemstone folds 'Fan'

Gemstone Publishing has announced that *Overstreet's Fan* will cease publication with its 24th issue, scheduled to ship in April.

Gemstone Chief Administrative Officer John Snyder said, "Market conditions have been somewhat stagnant since *Fan* debuted in 1995.

"Despite this tough environment, our sales have grown to a very respectable level, but not high enough, frankly, to support the level of quality we were committed to providing."

Snyder said most staff members will be retained by Gemstone or offered positions at Diamond Comic Distributors, Gemstone's independently operated sister company.

"On behalf of Steve Geppi, Bob Overstreet, and the Gemstone management team, I want to thank and commend the staff of *Fan* for their efforts," he said. "They put out a high-quality, entertaining magazine each month, while juggling many other tasks simultaneously."

Snyder said the suspension of *Fan* will allow Gemstone to focus its energies on its other publishing projects.

GUEST EDITORIAL
(From Page 4)

Heroes take sides. Heroes make moral choices. That was the first adult lesson I ever learned.

I make choices all the time — particularly creative choices. I don't see Robert DeNiro movies because I found *Taxi Driver* to be a repulsive film, for example. I walked out of *Pulp Fiction* because I thought the script was stupid and senselessly violent.

Lately I've been making some choices about comics.

In the past year or so, I've stopped reading Superman comics because the stories have stopped being about the way heroes grapple with problems and have turned into soap opera. I've stopped reading Batman comics because the title character has turned into a violent psychotic who shouldn't be allowed to be around teen-age boys, let alone put them into costumes and use them as bait for The Joker.

I've also stopped trying to write for the big comics companies.

After several years of writing for DC, Malibu, and other publishers, I've just stopped calling editors, writing proposals, trying to make sales. It's hard to side with publishers, editors and other creators whose work I no longer can read.

Instead, when I have time, I'm going to write for independent publishers and not charge for my work. I like taking sides and I choose to side with publishers and creators whose work I respect — like the magazine you are holding in your hand right now. Many of these comics aren't making much money, but not all choices are about money.

My students have to learn to make choices in their careers, to take sides when their hearts and minds show them that they must. They will have to learn to take orders and refuse orders.

They will have to learn to fight and to concede. They will have to take sides and pay the price for taking sides.

Essayist Joseph Epstein, my friend and my former teacher, once wrote:

We do not choose to be born.
We do not choose our parents,
Or our times or country of birth,
Or the circumstances of our upbringing.
We do not — most of us — choose to die
Or the time and conditions of our death.
But within all this realm of choicelessness
We do choose how we shall live —
Courageously or in cowardice,
Honorably or dishonorably,
With purpose or adrift.
We decide what is important and what is trivial.
What makes us significant is what we do,
Or what we refuse to do.
We decide and we choose
And so we give definition to our lives."

If I have any lesson to communicate by my teaching, my writing, or my own life choices, that's it.

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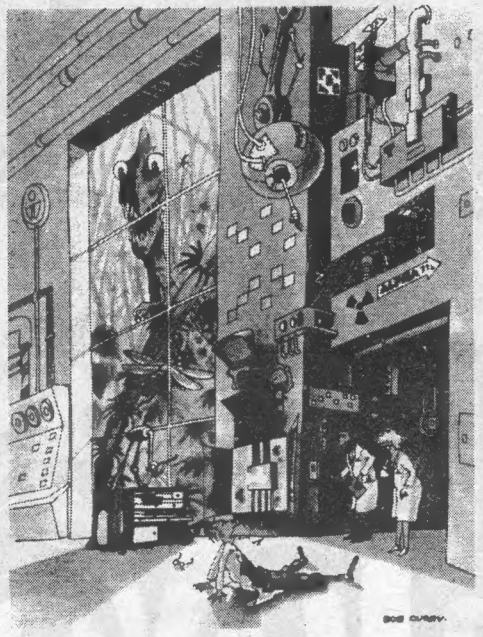
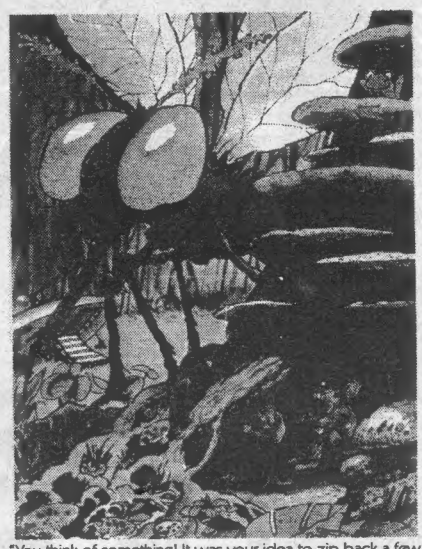


"I was making a minor adjustment to the mass accumulator when I dropped a screwdriver into the antimatter core."



"You think of something! It was your idea to zip back a few million centuries and wipe out the mosquito at it's source."

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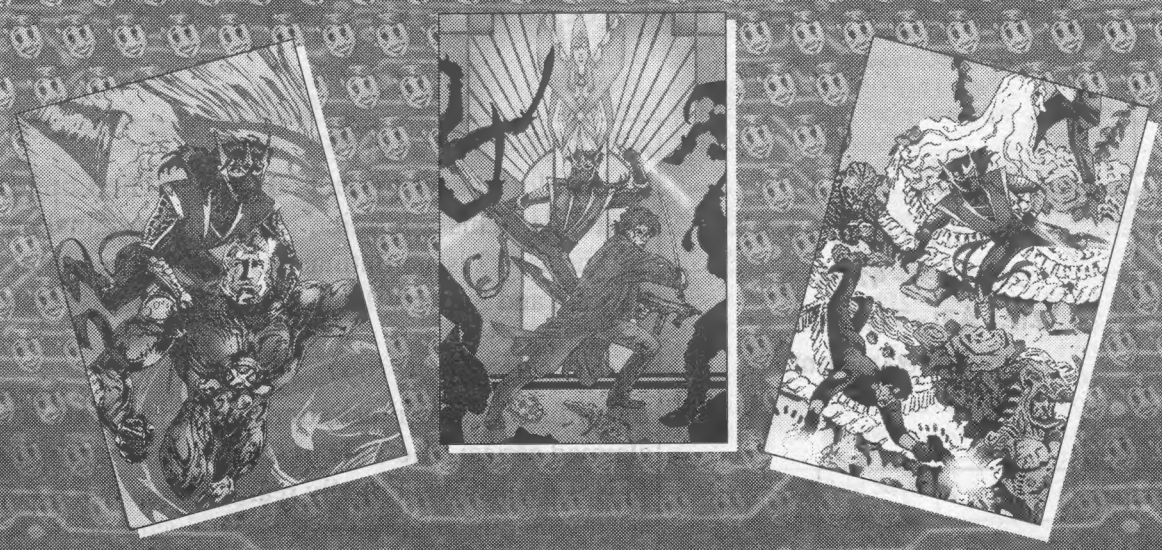

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Market Guide

Dealers report a buyer's market in comic-book back issues and comic-strip originals, with demand on the rise for *Detective Comics* but not for *Daredevil*.

Back issues:

Blake Shira, Lost Dutchman Comics, 745 W. Camelback Rdl, Phoenix, AZ 85013.

Shira reported "so-so" business at Lost Dutchman, but said mail-order sales are being helped by the store's Internet presence.

"The walk-in traffic is off," said Shira. "There are lots of people walking around trying to sell '80s and '90s sludge."

In **Golden Age**, Shira reported high or increasing demand for *Action Comics, Batman, Detective Comics, Superman*, and Timelys. Shira said he has seen decreasing demand for original *Classics Illustrateds* and MLJ titles.

In **Silver Age**, Atlas comics are rising in popularity among Lost Dutchman customers, while demand for *Journey into Mystery* is dropping.

Also waning in popularity are such previously sought-after **modern** titles as *Lady Death, Evil Ernie, Shi,* and *Gen¹³*, Shira reported.

•

James Reeves, 328 Allegheny St. Huntingdon, PA 16652.

While business is "improving," for Reeves, he described what is primarily a buyer's market, with comics easier to buy than to sell.

Reeves reported **Golden Age** titles to be in high demand across the board.

In **Silver Age**, most DC titles are doing well, as are *Amazing Spider-Man* issues, said Reeves. Demand is off, however, for *Daredevil*, he said.

In **modern** titles, Reeves' customers are looking for *New Mutants, Sandman*, and *Hellblazer*. *The Punisher*, however, is losing popularity, he said.

•

Jef Hinds, PO Box 44803, Madison, WI 53744.

Hinds described business as "busy," and said, "We always need more good stuff." He said he hopes to boost business further via a new web page.

Golden Age sales are "pretty stable in general," said Hinds, with DC titles in the greatest demand. Particular stand-out titles are *Batman* and *Detective Comics*, he said.

Batman and *Detective Comics* are also in demand among **Silver Age** titles, according to Hinds, as are *Amazing Spider-Man* and *Fantastic Four*. Hinds said he finds some middle-grade Silver Age Marvels, such as *Daredevil* and *Captain America*, harder to sell at guide prices.

Original art:

Mark Cohen, PO Box 1892-B, Santa Rosa, CA 95402.

Cohen, who specializes in original comic-strip art, said business is "excellent! January sales were record-breaking, the best month I've had."

Enjoying high or increasing demand among Cohen's customers are original art works from *Peanuts, Non Sequitur, Rose is Rose*, and *For Better or For Worse*. Also popular are Eisner art and original *Playboy* cartoons, he said. *Non Sequitur* "Homer" Sunday pages sell as fast as they become available, said Cohen.

Overall, Cohen said, demand appears to be steady. "The consensus among collectors that I've asked is that current comic-strip originals are still a very good buy."

Recent noteworthy sales

In **Golden Age**, Jef Hinds reported sales of *Astonishing* #4 for $480 and *Yogi Berra* in Fine condition for $160.

In **Silver Age**, Hinds reported sales of *House of Mystery* #2 in Very Fine condition for $450 and *Batman* #105 in F+ for $395.

Blake Shira of Lost Dutchman Comics reported sales of *Incredible Hulk* #1 in Fine condition for $1,650 and *Amazing Spider-Man* #1 in Good condition for $850.

James Reeves reported selling several Silver Age DC titles such as *The Atom* and *Showcase* at "close to guide prices."

In comic strip **original art**, Mark Cohen reported sales of *Pogo* daily originals for $750 and higher and Sunday originals for $1,750 and up. He also reported sales of Sy Barry *Phantom* originals for $250 to $550.

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Beautiful, detailed illustrations by **Bryan Talbot** from his critically acclaimed series: **The Tale of One Bat Rat** are scheduled for this slot. This is a sensitive, brutally real story about a homeless teenage girl. The artist won numerous awards and industry praise for this project published by **Dark Horse Comics**.

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The ultimate bad girl, **Vampirella**, comes to the gallery via the spectacular paintings of fan-favorite painter **Joe Jusko**. **Harris Publications** has been busy this year celebrating Vampy's 25th anniversary. The centerpiece of it all will be Jusko's oil-on-board paintings depicting the sexy heroine.

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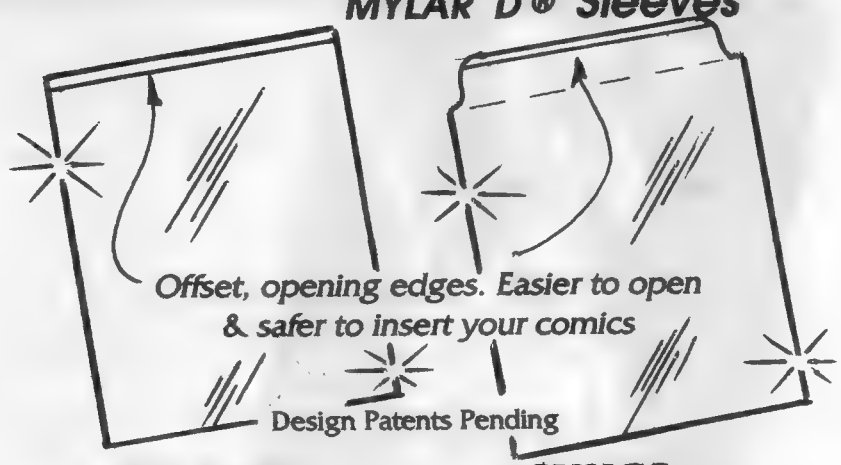

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4-825T	8 1/4 x 10 3/4	Super Gold Comics	8.00	23.00	74.00	297.00
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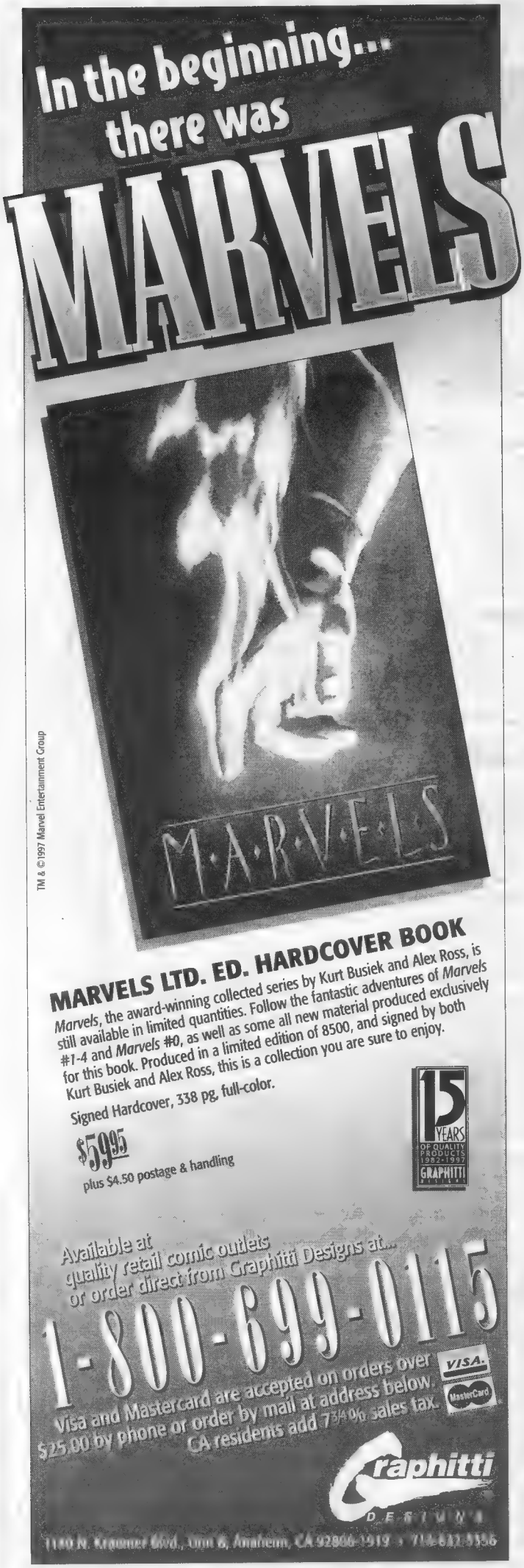

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
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Len Strazewski

I remember reading the first issue of *Trollords* more than 10 years ago. Brian Augustyn, an old friend and, at the time, a commercial illustrator, asked me to take a look at some photocopied artwork produced by a couple of young writer-artists who were looking to break into comics.

Back then, I was working as a magazine editor and, as a journeyman journalist, I had developed the jaded cynicism that comes with the territory. I had been reading comics since — well — since I could read and had thought once or twice about trying to write comics but never really followed up. Comics, I felt, was an insider's game, dominated by people who lived in New York and who had connections at Marvel and DC. And my own interest in reading comics was starting to wane. I attributed that to getting older and more pragmatic, but I think the real problem was that I was just getting bored with the direction in which most comics were heading.

Then there were Scott Beaderstadt and Paul Fricke, these two *Trollords* guys, with the crazy idea that they could write and draw their own stories, print them, and get a bunch of distributors to get them to comics shops. I thought their plans were wildly optimistic in the face of nearly hopeless odds. How many people actually have careers in comics and how many self-publishers actually get attention by the closed shop of the comics industry?

And the *Trollords* story — a fantastic tale of life in the face of death, hope in the face of despair, companionship in the realm of loneliness, and the sacred in the world of the profane — how could this compete with the grim-and-gritty stuff that had become the standard among the big publishers?

Pulitzer Prize-winning playwright Edward Albee, delivering the keynote address to the Chicago Humanities Festival in November, said that he thought being an artist required extreme optimism: first, confidence that an audience existed for your work and, second, a firm belief that you had something worthy to say.

The arts, Albee said, are a way to communicate about ourselves to ourselves, "a way of holding a mirror up to ourselves, so we can see and understand ourselves, challenge and rethink our values and beliefs," and, in general, explore life in new ways with new perspectives drawn from the arts. To not explore the world and ourselves this way is to experience "death in life," Albee said, a fate perhaps worse than a physical death.

When I reread the original *Trollords* story, which Scott and Paul called "a matter of life and death," I see that they had gone exploring with all of the skills at their command and had created a life-size mirror by which we could see, understand, and rethink our hopes, fears, and values — all of the philosophical glue that holds together the pieces of our lives.

Trollords hit during the black-and-white comics revolution of the 1980s and, along with *Cerebus* and *Teenage Mutant Ninja Turtles,* helped create a new generation of independent comics. My friendship with the *Trollords* creators launched my own brief comics-writing career. Their optimism rubbed off a bit on me.

Now, after a hiatus, *Trollords* is back with Scott Beaderstadt, one of its original creators, at the helm, and I hope its appearance is the beginning of a whole new era of optimism. I have returned to my own jaded, cynical ways, and, if anything, comics have become less compelling than ever. When I look into the mirror of comics as an artistic medium, I don't see anything I recognize — just a sad gaggle of inhumans fighting each other, over and over, with no connection to life as I know it. Could this be a reflection of what's left of comics readership, that little cult that buys mutant, vigilante, or "Bad Girl" titles and stands in line for autographs on the comics that they collect but don't read?

Who knows? Comics is more of an insider's game than ever, and I'm just another outsider these days. However, I am pleased that Scott remains optimistic and I am confident he has something to say with these new stories. And I hope he finds an audience again that wants to join his exploration of life, death, and other matters of heart and soul.

I'll be part of that audience. And maybe I'll rethink some of my own cynical ways — as I take a second look in the *Trollords* mirror.

Nicholas Post
3920 Lyman Rd.
Oakland, CA 94602

What a week (of February 10th) it has been. Monday, I had to go to the municipal court to face the judge and was expected to pay a (gasp) chunky fine for car-pool violation. Neither the judge nor I (nor most of other violators) have any police reports, so we were all dismissed. How about that? Not a penny! Hey, po-

(Continues on Page 14)

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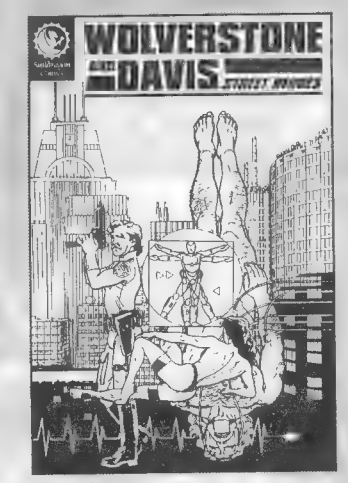

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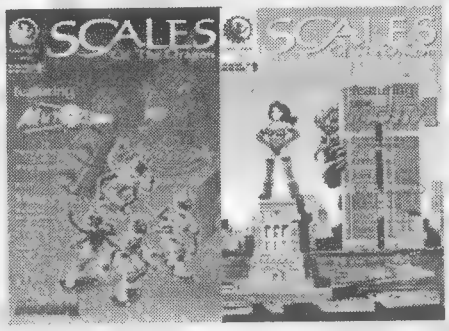

SCALES OF THE DRAGON #1 featuring flip covers by John Thompson and Chris Jones, available in March.
WOLVERSTONE AND DAVIS: STREET HEROES #1 by Steven P. Jones and Christopher Jones available in April.
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Oh, So? From Page 12

liceman, thanks a lot for nothing! You just got me to sprout a couple of white hairs.

I felt the need to celebrate but I wasn't sure what or where. A couple days later, I went to a comics shop in Oakland (Hi, Dr. Comics & Mr. Games) and brought four excellent comics:

• Paul Pope's *P City Parade*. Every time I enter any comics shop, absolutely the first thing I search for are any of the latest Pope comics.

• The latest issue of *Starman*.

• First issue of *The Shade*, a mini-series spin-off from *Starman*.

• *Kurt Busiek's Astro City*. The writer, artist, and even the colorist are getting better and better.

And guess what? Each these comic books really takes more than 10 minutes to read. These are perfect times for me to celebrate.

Andy Mangels

In response to your "*Star Wars* in the comics" issue (#1216), let me give Associate Editor John Jackson Miller a hearty pat on the back for a good spate of articles. It was nice to read enthusiastic stories that didn't overly denigrate Marvel's comics for Dark Horse's versions.

However, there are a couple of inconsistencies I'd like to point out. When I was hired by Lucasfilm to write *Star Wars: The Essential Guide to Characters* (Ballantine/Del Rey, $18), we had many discussion about whether or not to include the Marvel comics. My contention was that, since I was doing the ultimate reference guide to the characters, I should fit in the Marvel stories if it did not cause any major continuity problems. That agreed to, I then did utilize several Marvel stories in my character biographies.

According to Miller, "[Marvel stories] are thus far not to be found in Lucasfilm-authorized tomes cataloguing the Star Wars universe." As examples from my book show, this is not at all true. I referenced Shira Brie/Lumiya, and the Lando and Lobot entries refer to the return to Bespin storyline. There are references to Fenn Shysa (the other Mandalorian-armored character from the late issues) in both the Boba Fett entry and in the *Boba Fett: Twin Engines of Destruction* comic-book special I wrote recently (Dark Horse). There were references to some of the bounty hunter stories in their entries, as well as some Jabba the Hutt material, and there were glancing references to comics continuity in most of the Rebel leaders' biographies.

Second, in the sidebar about Blackthorne's 3-D *Star Wars* comics (page 46), if Miller had read the bibliography in my book (the most complete listing of *Star Wars* publications), he would have seen a listing for *Star Wars 3-D* #1-3 (Blackthorne Publishing, Dec 1987-Fall 1988). All three issues exist and are in my collection. I even refer to one of them in my book — in Luke Skywalker's entry, if memory serves.

Finally, in Miller's *Faraway Looks* (page 94), he discusses the film novels and says, "The original Del Rey novels were prized by film fans for the little details included by adapters George Lucas (or Alan Dean Foster, if you believe that rumor) ..." Again, this is a simple matter of knowing where to look. In Del Rey's hardcover rerelease of *Star Wars* (Sep 1995), George Lucas writes a new introduction. In it, he states, "The book was ghostwritten by Alan Dean Foster from my screenplay for the film." Can't get much clearer than that, can you?

Since Miller is a *Star Wars* fan, I'd suggest he rustle up a copy of my book, now in its third printing and available at Waldenbooks, Barnes & Noble, and many chain bookstores. It'll be a treat for him to read all about the various characters from the films, comics, novels, cartoons, and TV special. And, to top it off, he'll have the best — and most complete — reference guide to *Star Wars* publishing that has appeared to date.

*[**JJM:** Well, here's where the fact that it's financially unhealthy to be a **Star Wars** completist becomes an occupational hazard. My sources ranged from my tattered copy of Raymond Velasco's **Guide to the Star Wars Universe** (1984) to several of the more recent West End gaming volumes. With the growing universe of products, we can't always tell when one source has been trumped by another — especially when the publisher doesn't always tell us what's just been published, a separate but related complaint. For example, Del Rey sent the review copy of the softcover I reviewed, but this is the first we've heard of the hardcover or the new introduction therein. It's nice to see that, after 18 years, fans can finally ask Foster to autograph their copies of **Star Wars** without hesitation!*

*I'm glad to hear some of the Marvel tales have been "recognized" by Lucasfilm. Jo Duffy did say several of her characters had appeared in some of the Galaxy trading cards, so I began to doubt there were absolute "firewalls" around the Marvel **Star Wars** chronology. I don't quite see how all the stories that supposedly occurred between **Empire** and **Jedi** can be crammed into the same period of time, but at least they don't have "Stardates" to worry about.*

*As for **Star Wars in 3-D** #2-3, it's long been the **CBG Price Guide**'s policy not to use published third-party sources to confirm the existence of an issue. (We have known sources to include an issue in a database based solely on its solicitation — which, obviously, is no guarantee of publication.) **CBG** relies on readers in large measure to confirm from their own collections that a issue not provided to us by the publisher did appear; as you may have read in #1218, they've already helped us fill in these "blanks." There will be more to come, I'm sure.*

*(On the other hand, I shamefacedly wish I'd double-checked any resource before confidently misspelling "Tatooine" on every reference in that issue. I'd blame it on the early Marvels I was reading, which spelled Jabba's species as "Hut" and bounced between "lightsaber" and "lightsabre" — but let's chalk this one up to the Deadline Doom. Just another reason more **CBG** cover stories aren't generated internally!)]*

Glenn Liddy
555 Easterly Parkway
State College, PA 16801

This is an open letter to those of you (or should I say to those of us) who aspire to work in the industry as professional artists and writers. As I read letters in *CBG*, I have noticed similar problems that all of us face.

While my interest in becoming a comics professional is a passing one, my best friend has

(Continues on Page 18)

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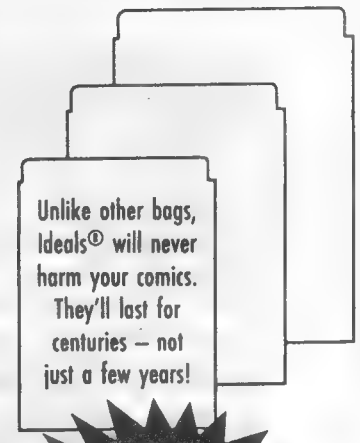

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Oh, So?

From Page 14

more than just a passing interest, and he is going through stressful times. Before I begin what I want to say, I would like to provide some background information about this artist and writer. My friend (who shall remain nameless for obvious reasons) is a graduate from a major university, where he had majored in Art (painting and drawing as an emphasis) and English (a writing emphasis). He has worked as a graphic designer and computer artist and has been commissioned for many private illustrations, portraits, and design work.

I met him in an English class in college, and I, like him, was an Art major (with a painting — BFA — emphasis). My friend is currently making a living by teaching high school in one of the largest cities in the United States. He is a talented individual, not even close to 30 yet.

My friend is already a professional artist — just not within the comics field. He is not an untrained individual who has learned how to draw by copying another comics artist's work (although I told him that he should do so if he wanted to get work — but that is an issue best addressed at another time).

We are confused and need help with some questions.

My friend has submitted work to various publishers for the past 10 months (he has submitted in the past but not on a monthly basis), and he has met with success and failure. His failure is evident, because he has not earned any work to date. His "sucesses" are a different matter. Just like most people who send in material, he has received form letters. But he has *also* received handwritten messages from editors at both Marvel and DC Comics. Many people, including me, have told him that this was a good sign — and, let's be honest, in this climate, it is.

Not long ago, he showed Paris Cullins his work; Cullins explained to my friend that he was already doing work on a professional level. Of course, there were things that he needed to work on, but who doesn't have such things? Cullins told him that he should go to more conventions to solicit more work. He did. And he will continue to do so.

Recently, we both had the opportunity to meet Doug Moench, Kelley Jones, and Jim Balent from DC Comics. Although he was a bit reluctant, he took samples down to the store signing event. Many stories about comic-book professionals circulate at stores, conventions, and publications — and not all of them favorable stories. I was worried someone was going to be unnecessarily rude. But to my surprise, both Jones and Balent were fantastic. They were the nicest and most helpful professionals that we had met.

My friend approached them, while I stood nearby eagerly listening to what they had to offer. At this point in his development as a comic-book artist, my friend doesn't have major faults with his work. He should be working. But he politely asked tham for as many pointers and tips as they could give him in improving his work and procuring work as a professional.

They both had thought he was already doing work. Imagine that: Two established, credible artists, with more than 30 years of creating comics between them and the creators of two popular comic books, thought my friend was a fellow industry artist.

When I asked if there was any reason my friend should not be published, they could find no reason. When my friend asked if there were problems like anatomical inaccuracies, perspective problems, or just bad drawing, both responded with an emphatic "no." Like all good critiques, this wasn't just a one-sided exchange. They pointed out areas that he could spend more time developing — like inking — but for the most part, they agreed that he already had the "tools."

This was a wonderful experience and confidence builder, but we are still confused. The feedback that my friend has been getting has put us both into something of a quandry. One editor has sent notes saying things like, "Don't submit for another year. You are not ready."

What?

How could there be such a wide difference of opinions? Even if I did not respect the people who have expressed admiration, and I do, common sense should tell me that their opinions should have, at least, some value. Are we wrong to think so? I have a degree in art and am an established painter. These industry professionals have training and job experience (and no motivation to tell untruths). We all agree that my friend should have some work. But now an editor says he is so far away from "getting in" that he needs another year of practice?

I will also mention during the last 10 months the submissions editor of one large publisher has not returned any of the self-addressed, stamped envelopes that my friend has sent. Let me inform everyone that before my friend sends material to any publisher, he requests a copy of the particular guidelines for the company he is going to send something to — and adhered to those guidelines. For this publisher the guidelines state, "Submissions that do not include an SASE will get no response." The guidelines also state, "You'll receive an answer as soon as we can evaluate your work. This may take several weeks." I don't know how much a "several" is, but it has to be at least 40, because that is how many weeks it has been since he has been sending work without getting a response.

For the past 10 months, he has received the same form letter from a different large company over and over again. The letter tells him to fill in his dark areas, not send pin-ups, and always include a cover letter. I know for a fact that he has always adhered to these rules — I have often seen his submissions samples. What does a person have to do to get the attention of editors? I hope that, at some point, someone will see his work and recognize his ability and potential and will be getting back to him soon. But somehow, I doubt it.

I'd like to solicit advice from people who may be able to shed a "new" light on his situation. (Please don't suggest the small press; although people there have liked his work, they have not been in a position to hire him.)

I thank you, fellow readers, and I hope to hear from you soon.

*[**CBG** has been running stories for more than a year involving cutbacks in the field. Retailers and consumers alike have called for the largest publishers to decrease the number of titles they publish. The publishers have accommodated this economic pressure, trimming "excess" titles, streamlining their lines.*

*This means that more and more people who have been regular industry creators — writers and artists alike — who had been making house payments and feeding their kids from regular income derived from the series they had produced for months and years have been deprived of that income. Not all such folks are out of work, by any means. But editors who remain (and many staffers have lost **their** jobs in recent years) are (1) frequently overloaded with work and (2) keeping an eye out for freelance jobs they can place with dependable, skilled professionals with whom they have worked successfully in the past.*

*The last thing on the "to do" list of many of those editors is to find work for people with whom they've had no experience. Perhaps they **should** just shoot every submission back with the note, "Sorry! We have no openings for the foreseeable future!" In a way, I suspect that's what that company is trying to convey by repeatedly sending the same form letters. But I also suspect that the people involved don't want to discourage someone who could, as you say, produce good work for their company at some point in the future.*

At one point, DC's guidelines for writers gave information on submissions and suggestions of good educational material — but also included the flat statement that DC wasn't looking for more writers at that point. Perhaps that would be a realistic response for many artists in today's field, too.]

Lee Solomon
2839 Marlbank
Sterling Hts., MI 48310

I was appalled by what I read about Joel Schumacher and George Clooney. Schumacher said he's making *Batman & Robin* a "far merrier romp than the first three films." A direct quote from Clooney is, "We got rid of the moodiness that Batman had ... we've seen enough of the Bat-brooding. What does Batman have to be depressed about?" (March/April *Cinescape*).

Where is the fan outrage? How can these men be trusted with the Batman film series? I thought we could count on Denny O'Neil to straighten them out, but I guess he's more concerned with getting Bane into the movie.

Why can't Hollywood just accept Batman? Why must it always question his essence, then water him down into a clown cop? Do the *Star Trek* producers say "The hell with the fans, let's rip off *ID4*"? Why can't Warner Bros. just get Tim Burton and Sam Hamm, who respect the fans and the Batman characters, and do the Batman movies the way they are supposed to be done?

Why do we have to go through this with Schumacher and Clooney? This movie must flop at the box office (thank God for *The Lost World*) or else it's all over for The Dark Knight, and

(Continues on Page 22)

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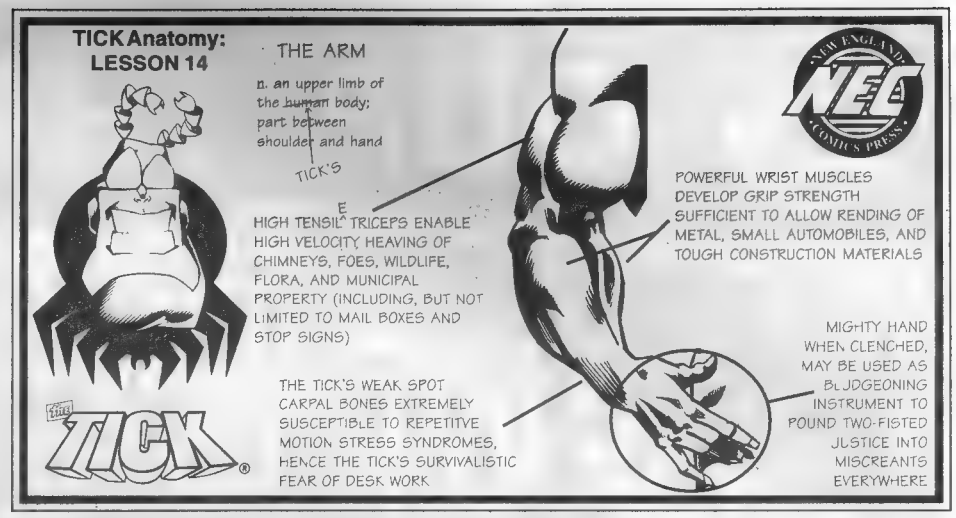

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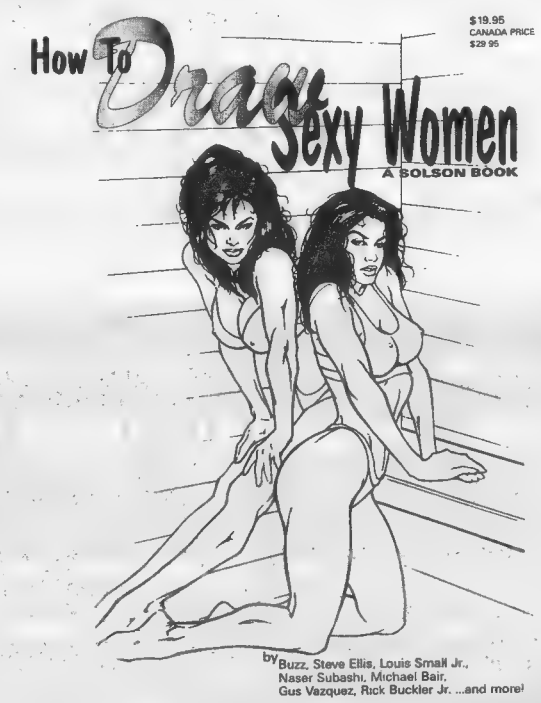

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Oh, So?

From Page 18

camp will be here forever.

[Please understand that the folks who do comic books have little power over what is done in the world of filmmaking.

We commented at the end of the preceding movie that it had clearly been designed to set the stage for a brighter, happier ***Batman*** *— one in which everyone's psychological problems were solved. And* ***that****, in turn, was clearly designed to make it possible to return to the world of the 1966-8 TV show.*

Pow. Bam. Sock.]

Frank Stone
10020 E. Comstock Rd.
Stockton, CA 95215

Wednesday, I watched *Entertainment Tonight*, as it broadcast the theatrical trailer for the upcoming *Batman and Robin* movie. Based on the footage shown, it seems apparent that, in creating his "living comic book," director Joel Schumacher has taken his cue, in large part, from the *Batman* TV series (1966-8).

Given that a good number of other comic-book fans also saw, or will see, the trailer and given the mentality of the "DC Comics fundamentalists" (as Michael Keaton described them), there are bound to be folks all across the country (many of whom will no doubt write to ***CBG*** themselves) who will once again start moaning about the *Batman* show and how awful it was, how it "damaged" or "set back" the comics industry, and how, because of its influence, *Batman and Robin* will do nothing but perpetuate the notion that comic books are simply mindless trash and yatta-yatta-yatta.

To these folks, let me just say: Grow up!

Do all you naysayers honestly believe that comic books would have been regarded with *respect* by the general public for the last 30 years, if the *Batman* show had never existed? I'm not quite that delusional. As for *Batman and Robin*'s potential influence, indulge me for a moment.

Imagine that you're a moviegoer who doesn't read comic books; don't know about them, don't care about them. You've just seen *B&R*. You hated it. But you don't automatically say to yourself, "Boy, comic books must really be trash!" Why? Because this would be a complete *non sequitur*, given your utter indifference to the existence of comic books.

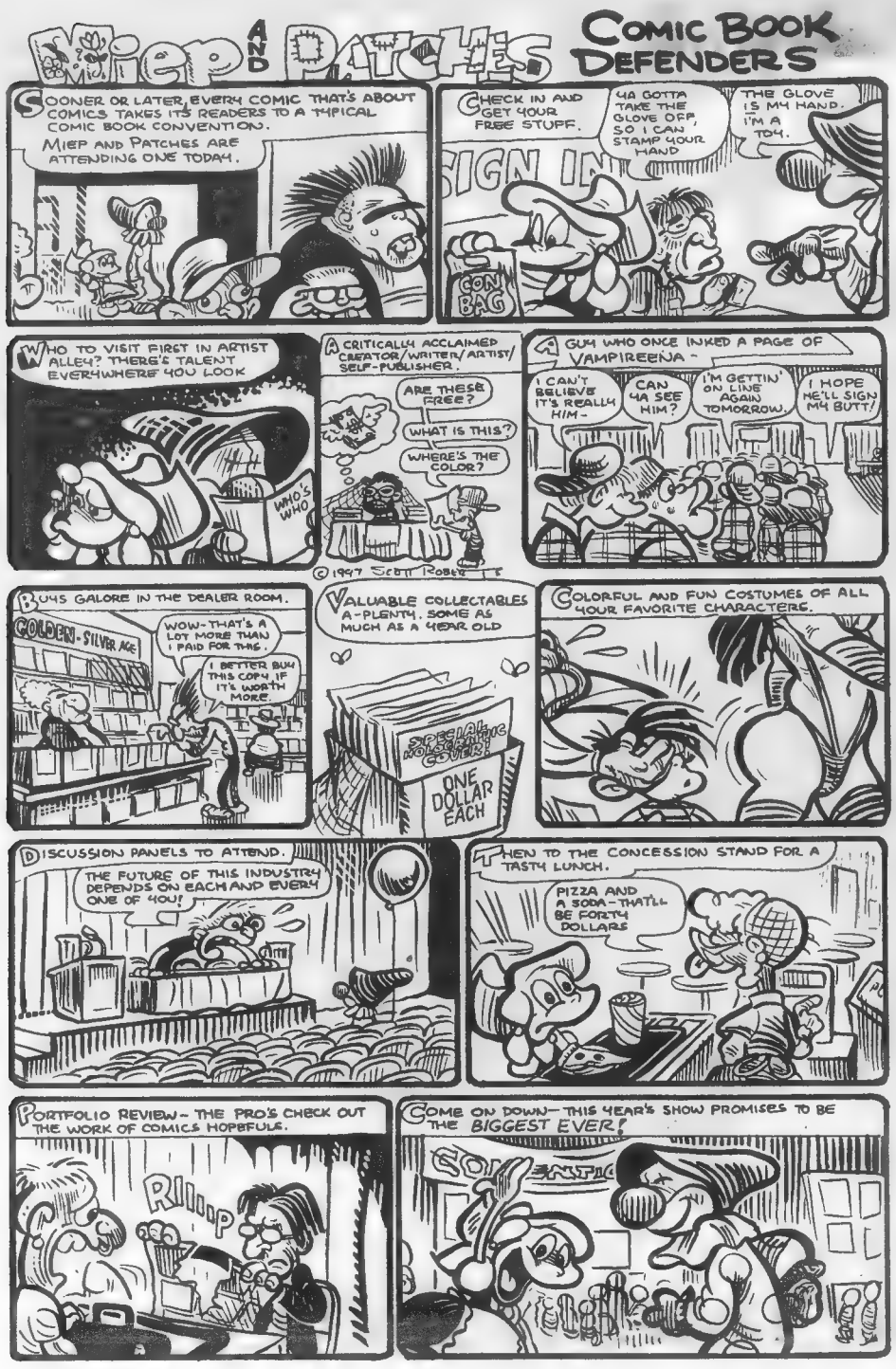
Or try it another way: You're a non-comics reader who's just seen *B&R* and you loved it. You can't really expect me to believe that your next thought is going to be, "Wow! Comic books must be the greatest thing since sliced bread. I'm going to start reading comic books right now. Not only that, but I'm going to tell all my friends to start reading them, too." Again, *non sequitur*.

Do you begin to perceive the logic?

Let me clue you in, boys and girls: The reason comic books aren't taken seriously — why Joe Average still thinks they're just silly kid stuff — is that — hold on to your hats — the majority of companies that publish comic books in this country haven't done anything substantial to change that perception.

Whoa! Hope I didn't blow too many of your minds with that revelation, but it's true. If you want to look for the causes of our industry's problems — and the solutions to those problems — start looking within.

As for *Batman and Robin*, I will, indeed, watch it in the theater when it comes to town. Unlike some people, though, I'll reserve my judgments until after I've seen it.



Ben Varkentine
750 Brahms Way #16
Sunnyvale, CA 94087

In the spirit of trying to chew the "Top 10" gag to the bone, 10 headlines I'd like to see in ***CBG***:

10. John Larroquette is Doctor Who.

9. New Issue of *Buck Godot* out.

8. *DNAgents/Crossfire* project off the ground from (choose one) DC or Dark Horse or Image or Homage or Vertigo or anywhere.

7. *Tron* and *Black Hole* soundtracks released on CD.

6. Garth Ennis to write *"Uncle Scrooge Adventures."*

5. Dave Sim will be new Marvel President.

4. Harlan Ellison duets with Snoop Doggy Dogg on rap concept album *Crips o' Blood's a Rover.*

3. Image buys Fantagraphics — Gary Groth to write *Spawn.*

2. *Black Lightning* returns to DC with Isabella.

And the number one headline I'd like to see in ***CBG*** is:

1. Frank Miller announces Vice-Presidential bid on *Larry King* — will run with George Carlin.

Mark Suravi
Owner, Fanfare Comics
409 Burmont Rd.
Drexel Hill, PA 19082

The many recent letters to ***CBG*** concerning the treatment given to certain characters, killing and/or revamping, has caused me to write this letter. I believe that changes like those in comics should occur and can be beneficial. The key to this, though, is how the companies handle the situation.

The deaths of Flash, Phoenix, Superman, Marv, and Sandman all show how this can be done in a decent fashion. On the other hand, Hal Jordan's downfall is a great example of how *not* to do it.

The revamping of characters, as in the Heroes Reborn storyline, also does not bother me in concept. The starting over of *FF* or *Captain America* does not erase the 400 previous issues from memory; it just gives creators a clean slate to work with. The obvious problem being: not enough creators out there have the talent to put great work on that clean slate.

There is great talent out there, which gives us readers an easy way to show our unhappiness — follow your favorite creator from title to title. To me this makes much more sense than continuing to read the same comic book for its character if you don't like what being done to him or her. This does two things: It makes the readers happier and shows the companies that creative talent is what draws readers. The confusing mess that is The X-Men does not make me quit comics or lessen my enjoyment of the Claremont-Byrne issues, it does, however, make me not read about the current X-Men.

The anxiety fans feel about the killing, injuring, or any changes at all of characters also has me baffled. Doesn't it strike anyone else as silly, with all these comics filled with super-humans, that people are rarely even *injured*? Wouldn't comics more enjoyable if you knew that any time you opened a comic book a character might die, instead of knowing that, no matter what occurs, the good guys will win and no one will be hurt? Wouldn't stories about how characters deal with affects of aging and injury be more interesting than reading about the latest lame way the companies came up with to keep all their characters young?

Michael A. Larsen
7619 Vasos Way
Fair Oaks, CA 95628

I recently made a wonderful discovery that I wanted to share with other comic-book readers. There is a comic book that I want to recommend. The comics that are at the top of my reading-enjoyment list are: *Akiko, Kurt Busiek's Astro City, Bone, Barry Windsor-Smith: Storyteller, Leave It to Chance, Monkey Man & O'Brien, Nexus, Shi, Strangers in Paradise,* and *Starman.* If you share my tastes, then you are going to love *Kabuki.*

This is a comic book that I was overlooking, because, at first glance, it appeared to be more interested in exploiting the female form and selling different first issues than with telling an attractive, intelligent, and entertaining story. I was so wrong! David Mack has incredible talent and an obvious love for this medium. He did a sequence in *Circle of Blood* #6 that is the most powerful sequence I have ever seen done in comics, and I've been reading for more than 20 years. It concerns the heroine's resolve and the person she has become. Unforgettable!

If you haven't been reading this comic book, you are depriving yourself of a wonderful comics experience. I can't recommend it any more highly.

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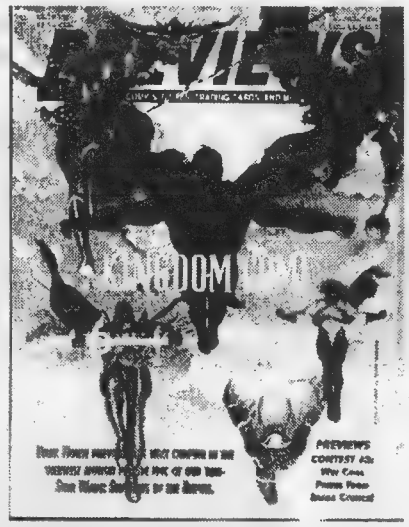

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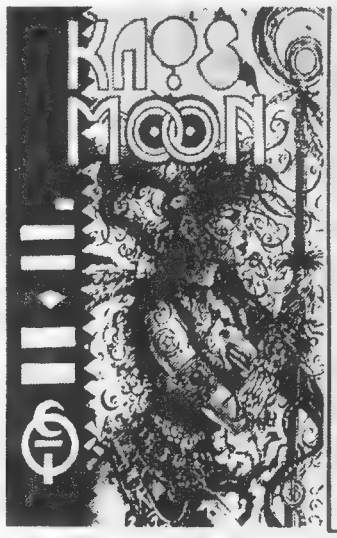

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By Maggie Thompson

• ***Tomb Tales*** #1 (Apr-May 97, Cryptic, black and white, $3) is an obvious attempt to recapture the glory days of E.C. horror comics. The front cover is by George Evans, and the back is a painting by Al Feldstein (which is, by the way, available as a lithograph), and both they and much of the issue's contents are filled with rotting bodies threatening people whose lives will end immediately. Those contents are, like the E.C. horror stories that preceded them, self-contained short stories written anonymously (in this case, "Crumblin' Charlie") and illustrated by an assortment of artists.

"What Cryptic set out to do is worth attempting, at least for those to whom oogly boogly horror stories have a cachet unmatched by other entertainment."
— Maggie Thompson

The author is knowledgeable about the format, obviously a devoted E.C. fan — and the Evans work is stunning, if not necessarily something you'd want hanging on your wall. Even the lettering (though done by hand) tries to evoke E.C.'s machine-generated lettering. The problem is that none of the interior scripts and art comes anywhere near the quality of the material (corny though it was in the horror material) that made E.C. the industry icon that it is today: a triumph of art and twist-ending stories (granting that, in the horror stories, the socko endings were hardly unexpected).

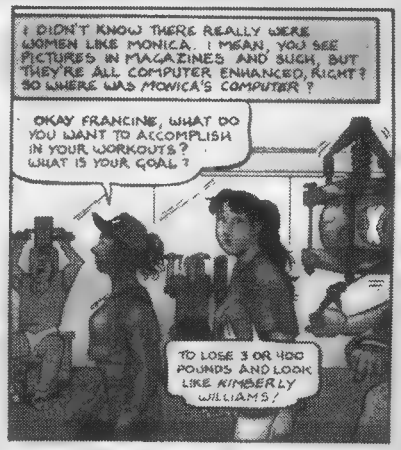
What Cryptic set out to do is worth attempting, at least for those to whom oogly boogly horror stories have a cachet unmatched by other entertainment and whose appetites are not sufficiently satisfied by the (you should pardon the expression) body of existing E.C. material. *Tomb Tales* could provide a focal point for that audience and it could attract skilled creators in the genre as time goes by.

• Despite Extreme's having left Image, I suspect that ***Supreme: The New Adventures*** (#44, Jan 97, Maximum, $2.50) suffers from the preconceptions of fans who assume it is same-old, same-old Image material. (By the way, Image has come a long way from same-old, same-old days — which was wildly successful from, yes, preconceptions of fans. In the beginning, those preconceptions involved investment profits. Actual *readers* having taken over much of what remains of the field, the *new* preconception is that many Image titles have nothing besides investment potential — and nothing at all for readers. But that's at the same time that Imageers and ex-Imageers have worked to make their titles an ever-richer mix of material.)

In this case, one of the field's top writers, Alan Moore, has made *Supreme* a title not to be missed by true comics buffs. It's packed with his takes on comics traditions, with Moore approaching a variety of storytelling styles and offering new (solid) stories in these genres. In this issue, the art support comes from Richard Horie, Norm Rapmund, Rick Veitch, and Bill Wray — and the frame is that, still suffering from "reality revision," Supreme is joined by other superbuddies, as he looks at a scrapbook of the past. The scrapbook, though, brings memories (inserted short stories) more evocative of E.C. than of, say, Silver Age DC. (Yes, right down to the lettering.)

The art on the *Tales from the Crypt*-type material doesn't *quite* capture the feel of that material; it's not quite Ingels, not quite Davis. And the art from the *Shock SuspenStories* pastiche isn't up to Craig. This is not to say the stories aren't terrific. Quite the reverse. It's more to say that the Wally Wood and Harvey Kurtzman imitation in "Supremelvin!!!" is simply the finest and most entertaining accomplishment of this rich installment. Doing a parody of a parody is a task few would approach; this team does it (you should pardon the expression) supremely well. Wow.

• ***Terry Moore's Strangers in Paradise*** (Vol. 3, #3, Jan 97, $2.75) was one of the breakout titles among the herd of indistinguishable self-published titles that emerged before the last glut. It swiftly accumulated such an audience of fervent fans, male and female, that Moore eventually had to announce he would no longer be able to handle a subscription service on *Strangers*; maintaining so many subscriptions took more time than he could set aside for the project each issue.



Such problems no longer interfere with the distribution of the adventures of Francine, Katchoo, and David, since it appears with Image and Homage imprints. This episode begins, "My dad used to say, *home* is where you go at the end of the day, no matter how good or bad your day was. In the end, if you were lucky, you got to go home. I never thought about it much until one day he *didn't* come home. I guess he wasn't so lucky that day." And it continues with such clear, concise, thought-provoking storytelling in a continuing story which is rare among continuing stories, in that new readers can jump on and become comfortable with the characters and situations almost wherever such readers decide to check it out. In this installment, Francine (feeling out of shape) goes to a fitness center in a sequence delightfully combining torments of body and spirit.

• ***Solar, Man of the Atom*** Vol. 2 (May 97, Valiant/Acclaim, $3.95 — and *why* is the first word of the title, according to the indicia, missing from the consarned front cover?) is written by Warren Ellis, pencilled by Darick Robertson, and inked by Larry Mahlstedt and Steve Geiger. Editor-in-Chief Fabian Nicieza says it's the first of the company's "event issues," which he describes as "self-contained stories of a 'big' nature."

Continuing: "Other companies give you all their characters running around hitting each other indiscriminately for a Gajilion issues. We give you a brother and a sister exploring the meaning and ramifications of the existence of *God*." Nicieza concludes that it's a prelude to the company's events of the summer.

He's absolutely right about the lacks of many other industry crossovers, big events, *etc.* A problem with *this* comic book, though, is that it's only *sort of* self-contained and it's not clearly penetrable by someone who hasn't been following the company's characters. Moreover, we're once again getting cigar smoking as characterization and slimy priests as gratuitous plot devices, the first of which was a big yawn decades ago, and the second of which competes with characters running around hitting each other indiscriminately for a Gajilion issues as the foremost cliché of today's field.

Nevertheless, there are striking images in this story addressing the hunt for signs of God and the problems raised by the existence of alternate timelines and the nature of time itself. Especially if you've been following the assorted intertwined characters of the world of the Valiant imprint, you're not going to want to miss this one. Or the next "event" issue, *Operation: Stormbringer*, written by Mark Waid and Brian Augustyn, which will involve the X-O skeleton and ships in late April.

• Quickly noted is the wrap-up of the first ***Leave It to Chance*** arc (#4, Feb 97, Image/Homage, $2.50) by James Robinson and Paul Smith. It'll be out in paperback this spring, if you've missed the fantasy adventure series to this point. Meantime, the title (which began as a limited series) has been such a success it will continue. Yay! This is one I grab out of the stack of incoming comics as soon as I see it.

... And We Quote

"One of the things we try to demonstrate in our yarns is that nobody is all good or all bad. Even a shoddy villain can have a redeeming trait, just as any howlin' hero might have his nutty hangups. One of the greatest barriers to real peace and justice in this troubled world is the feeling that everyone on the other side of the ideological fence is a 'bad guy.' We don't know if you're far-out radical, or Mr. Establishment himself — if you're a black militant or a jolly John Bircher — but, whatever you are, don't get bogged down by kindergarten labels!"

Stan Lee,
Stan's Soapbox,
March 1969 Marvel titles

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DC has 'Revelations' about 'Kingdom Come'

Three editions of the Elseworlds mini-series collection are planned

"We've been allowed an opportunity to put down for the record all of the extra story concepts behind each character design from the series and expand upon those which everyone thought they already knew everything about!"
— Alex Ross

DC Comics and Graphitti Designs are preparing three collected versions of *Kingdom Come* with 12 new pages of story and art. The additional material will allow creators Mark Waid and Alex Ross to elaborate in two areas that space would not previously permit in the original four-issue series. The new material answers how *The New Gods* saga fits into *Kingdom Come* together with an epilogue that follows up on the post-apocalyptic life of the *Kingdom Come* principal characters.

Released last year, *Kingdom Come* was set in a possible future of the DC universe and featured The Spectre guiding Norman McCay, an elderly reverend, through a world populated by the heroes of McCay's youth and their descendants, many of whom did not agree with their predecessors' ideas of right and wrong. The Elseworlds mini-series ended with a catacylsmic battle between the two differing camps, a battle which a group of older super-villains used to its advantage.

The three versions of the collected *Kingdom Come* each contain the 12 new pages as well as a host of other features. Each version is scheduled to ship as follows:

- *Kingdom Come: The Deluxe Slipcase Edition* — May 29.
- *Kingdom Come* hardcover — July 2.
- *Kingdom Come* trade paperback — Aug. 13.

According to Graphitti Designs President Bob Chapman, "The new pages add a depth to the existing story that will be a special treat to those who purchase any of the three collected editions."

Graphitti Designs is producing and designing *Kingdom Come: The Deluxe Slipcase Edition* for DC. The deluxe edition is a signed and numbered two-book package. Included in each slipcased set are *Kingdom Come* and *Kingdom Come: Revelations*. The 216-page *Kingdom Come* hardcover features the complete *Kingdom Come* story. Each book includes a full-color signature page with new artwork by Ross that is sequentially numbered and signed by both Waid and Ross. Exclusive to this deluxe edition is an introduction by the Reverend Clark Ross, Alex Ross' father, who was both the model and the inspiration for Norman McCay. Other details rounding out this edition include gold gilt edges and a bound-in ribbon marker, illustrated endpapers featuring new art by Ross, and a debossed Superman "S" on the hardcover.

Kingdom Come: Revelations, a companion volume to *Kingdom Come*, is an exclusive part of *Kingdom Come: The Deluxe Slipcase Edition*. The 96-page book collects Ross' character sketches for *Kingdom Come*. The book opens with a text piece by Mark Waid giving readers a report of the genesis of *Kingdom Come*.

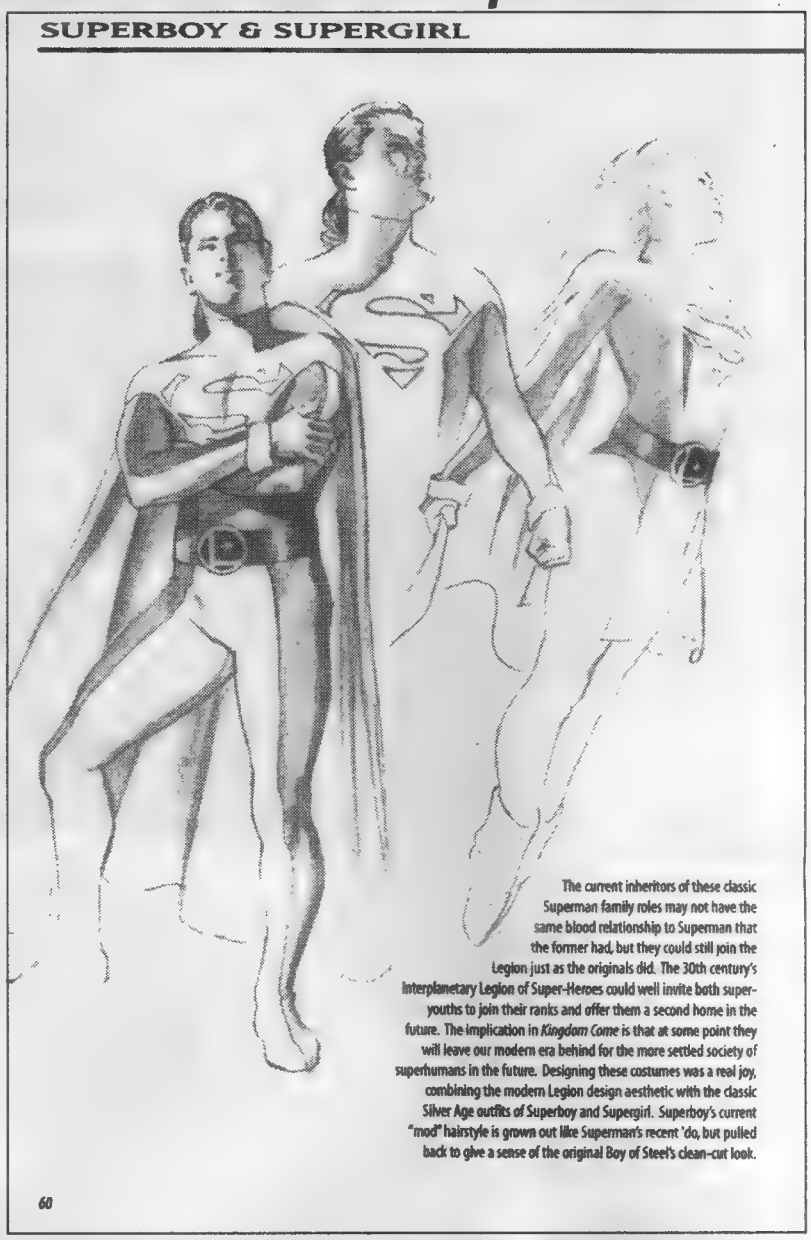
More than 60 pages of preliminary character sketches with personal commentary by Alex Ross follow the Waid introduction. Chapman said, "The word 'sketches' is a misnomer and should not be applied to these detailed works of art.

"Special care has been taken to reproduce these delicate pencils as faithfully as possible. A special fifth color has been used in the printing process to ensure that what you see in *Revelations* will be as close as possible to the original artwork."

The character sketches are separated into five sections: The League, A Silent Cavalry, Titans, Wild Cards, and A New Breed.

Other material in *Revelations* includes:

- "Keys to the Kingdom," a five-page annotated guide to the characters and props which pop up throughout *Kingdom Come*.
- "Gallery," an eight-page section containing full-page reproductions of much of the supplemental *Kingdom Come* color art, including the DC promotional poster (sans type), the DC retail poster, art for the six new trading cards from the Fleer/Skybox set, the artwork for the DC wraparound T-shirt, and an advance look at the forthcoming prose edition of *Kingdom Come* written by Eliott S. Maggin.
- "Evolution" details the development of a page of *Kingdom Come* from script to the finished page.
- "Curtain Call" contains photos of some of the models used by Ross in the production of *Kingdom Come*, including the models for Superman, Batman, Wonder Woman, and Captain Marvel.



***Revelations**, the companion volume to **Kingdom Come** in Graphitti's slipcased set, contains Alex Ross' preliminary sketches and other material.*

Waid said, "There's still quite a bit about *Kingdom Come*'s development that no one knows other than myself and Alex. It's so much fun to share that behind-the-scenes information that I'm eternally indebted to Graphitti Designs and DC for giving me the chance to do so. Make your way through *Revelations* and you'll see many scenes in a new light — you'll read an inadvertent prophecy I made about the future of Marvel Comics — and you'll learn about how Alex actually tried to have me killed over a monkey."

Rounding out *Revelations* is a five-page two-sided foldout: "Generations: A Kingdom Come Genealogy." Measuring more than 30" wide, "Generations" explores the lineage of more than 200 DC characters in several ways, including traditional blood relations where, via marriage (or other means of creative coupling), two people produce an offspring. There are also lines that trace where a character evolves over time and changes his name (for example, Robin to Nightwing to Red Robin).

Chapman added, "And as can only happen in the continuity of comics, we have the same name either being passed down or utilized by another in DC continuity. Again, we'll use Robin as an example: Robin (Dick Grayson) to Robin II (Jason Todd) to Robin III (Tim Drake) to Robin IV (?). There are also other character connections that will be conveyed in this ulti-

mate blueprint to the DC universe.

"The family tree began as almost an afterthought. While in New York at the DC offices meeting with [DC Vice President of Sales and Marketing] Bruce Bristow and [DC Collected Edition Editor] Bob Kahan about the *Kingdom Come* book, we were kicking around ideas of what we could add that would be an appropriate addition to the deluxe package. During the course of the discussion, I brought up the idea of a family tree (not really knowing if it was actually doable). The concept was met with considerable enthusiasm and was agreed upon by all in attendance. On my flight home, I was preoccupied with roughing out some basic ideas for a family tree and wondering what I had gotten myself into.

"Once back in the office and upon talking with Alex, I realized that the DC genealogy was a gigantic can of worms but was technically achievable. With the raw core information provided by Alex, along with my copies of the various editions of DC's *Who's Who* and considerable blind enthusiasm, I set out to do the first reality check on this monster — and what I discovered was very exciting. The family tree could be done. Once this was discovered, an unstoppable momentum began. Many phone calls were made to Alex, whose knowledge of DC characters is mindboggling, or so I thought, until I starting soliciting help from Mark Waid, James Robinson, and Robert Greenberger. Between those four guys, there was a knowledge of DC that even now makes me wake up at night in a cold sweat.

"With the help of these talented people, we achieved the impossible: We created, for the first time ever, a credible DC genealogy. With all of this information at hand, the trick was how to organize the data into a useable form.

"Once some organizational conventions were created, this was more like a puzzle than anything else. Our goal, from the very beginning, was to create as comprehensive a family tree as possible that pertained to the characters appearing in *Kingdom Come*. We knew that this could not be the all-encompassing DC family tree and thus set our sights on a genealogy of achievable scope. Our goal was also to be as correct and as in-sync as possible with the sometimes inconsistent DC continuity.

"Towards the end, we ran into a number of those cans of worms that made our lives very interesting, to say the least. One was the result of an oversight that was pointed out to us by Mark. We forgot to include Iris West, Barry Allen's bride, but if we included Iris, we had to include their kids, grandkids, pets, and so on. You'll be able to see the repercussions of the inclusion of Iris (I think it added a total of seven new characters to the tree). When all was said and done, we ended up with the DC genealogy that I believed was possible at the very beginning. We are very proud of what we accomplished here and know that DC fans will enjoy seeing this information in this visual fashion. Many people contributed to the sorting-out process needed for the more than 60 years of DC history that provided the foundation for this tree. We thank all of those whose help made this possible."

Chapman said that *Revelations* has a "unique flexible hardcover binding that can best be explained as having all of the features of a traditional hardcover, with one exception. The chipboard that the cover material is wrapped around is not as thick and, though still protective, has a flexible nature to it. The best examples of this type of binding can often be seen on religious books, missals, and/or hymnals. To take the religious theme one step further, the corners of *Revelations* have been rounded and as with the *Kingdom Come* book included in the set, the pages have been edged in gold. The black foil-stamped cover features an inset full-color illustration of Superman created by Ross for this edition."

Ross said, "This will be the finest presentation of my work that I have ever achieved. This collection was a true labor of love and is one of the proudest accomplishments of my career. We've been allowed an opportunity to put down for the record all of the extra story concepts behind each character design from the series and expand upon those which everyone thought they already knew everything about!

"This is a horribly vain package and a triumph of excess; everyone who gets one will love it."

Both *Kingdom Come* and *Revelations* are packaged in a red slipcase and the entire package has a suggested retail price of $89.95.

The 12 new story pages are also included in DC's hardcover and trade paperback editions of *Kingdom Come*. The 232-page DC editions collect all four issues of *Kingdom Come* and include an introduction by Elliot S. Maggin; *Apocrypha*, a *Kingdom Come* supplement that includes the character sketches and descriptions for the six primary characters; a cover legend that names and locates the characters from the covers of the first three issues; and a mini-*Kingdom Come* art gallery featuring *Kingdom Come* art created for use outside of the four-issue series.

The suggested retail price for the hardcover is $29.95. The *Kingdom Come* trade paperback contains all of the material included in the hardcover with a new wrap-around cover by Ross and has a suggested retail price of $14.95.

Chapman said, "We are honored to have been give the opportunity to work with Mark and Alex to create the deluxe package for the *Kingdom Come* material. This is our 15th anniversary present from DC. Over the last decade, DC has allowed us to to produce hardcover limited editions of some of the best comics it has to offer. Having previously produced deluxe editions of Frank Miller's *Dark Knight Returns* and Alan Moore and Dave Gibbon's *Watchmen*, it was our hope that we could add *Kingdom Come* to the list of DC classics. With all of these books, our objective has been to work closely with the creative talents to create the best possible package. If the design and feel of the package can be an extension of the content inside, we've achieved our objective. Who better to guide us but the individuals who have invested so much of their time and creative juices into the project. The end results speak for themselves. Thank you, Mark, Alex, and DC Comics, for giving us the opportunity to produce this collection."

"There's still quite a bit about *Kingdom Come*'s development that no one knows other than myself and Alex."
— Mark Waid

OLIVER & DINAH QUEEN

JLA'er Green Arrow (currently thought dead) is finally reunited with his former romantic partner, Black Canary, in classic Robin Hood/Maid Marian tradition. Both are retired from superheroics but aid Batman as two of his closest friends. Oliver's baldness is symptomatic of the all too human, thin-haired state of the older crimefighters on Batman's side. Dinah's dark hair and white clothing is intended to be in contrast to her previous black-leather-clad, blond wig-wearing identity which has been handed down to their daughter, the new Black Canary.

Doing a newspaper strip is a lot of work. Many folks who've done it for any length of time have found it necessary to employ one or more assistants.

"If you pick up a *Doonesbury* original, it could well be that Trudeau's hands never touched that piece of paper."
— Mark Evanier

Not everyone, of course. Sometimes, a strip is not lucrative enough for its creator to afford an extra hand. Other times, the creator simply wants it all to be his work. Bill Watterson and Charles Schulz would be the two most notable examples of the latter. Reportedly, no hand but Watterson's ever touched *Calvin and Hobbes*. Likewise, no hand but Schulz's has ever touched the *Peanuts* newspaper strip or ever will. When "Sparky" Schulz retires or leaves us, the round-headed kid and his friends will either leave the newspaper or go reprint.

Watterson is said to have been offended at the whole notion of anyone so much as inking a background line on his strip; he wouldn't even use a colorist for the Sunday page. It has been suggested that, had he employed someone to help with things like lettering and inking backgrounds, he might not have had to take all those sabbaticals, might not have reached, so soon, a decision to discontinue his feature.

Perhaps. But more likely is that the way Watterson thought and the way he worked allowed no room for outsiders; he simply had to do it all in order for his muse to function. Artists are all a little different from one another and they must be allowed to work in the way that is best for them.

(And let's underscore that in highlighter yellow. That's the moral of this whole column: Artists are all a little different from one another and they must be allowed to work in the way that is best for them. If you already know that, skip to the next article.)

Schulz is another who feels he has to do it alone, though, in his case, it seems more a matter of simple personal pride. Whatever, Schulz is nearing half a century of doing it alone, and that is incredible.

Few other artists in strip history have been fast enough to make do without assistants who have worked on the strip itself, at least for extended periods. Frank Robbins, in the decades when he did *Johnny Hazard*, is said to have handled the writing and art for six dailies and a Sunday page, not only alone but in three days a week. By contrast, Milton Caniff, writing and drawing a strip of similar style and complexity, usually had at least one art assistant on the payroll, plus a letterer — and still worked six- and seven-day weeks, often to all hours. And Caniff was by no means slow.

•

The Caniff situation is, by far, the more prevalent, even today, when newspaper strips are smaller and simpler than they once were. The deadline must be met every day, in sickness and in health, holidays included, and it can be a killer. In the last few years, a few strips and syndicates have introduced the concept of the sabbatical — an occasional week or three of reruns to allow the cartoonist to take a vacation. But not every syndicate allows for such respites, and some cartoonists consider it a more serious abdication of responsibility than hiring someone to help with inking.

(Newspaper editors, of course, loathe the whole concept of publishing reprints. They have to do a whole new newspaper every day, 365 days a year, including Christmas, and don't enjoy the luxury of repeats. They can't even backlog their front pages, the way a cartoonist can stockpile a strip.)

There are those who criticize the use of assistants, usually on the grounds that someone is getting credit for someone else's work. Another viewpoint, held by a few, is that a comic strip is or should be an individual effort, that the purity of the form is violated by teamwork.

I have no interest in that debate, but those who do would be wise to keep a few points in mind. One is what I was just saying — that a daily and Sunday newspaper strip is a lot of work. Often, it is not a matter of *wanting* to use assistants; it's a physical *necessity*.

Another point is that not all assisting is done to the same extreme. There are strip artists who only get help with the lettering or with inking backgrounds. Then there are those who turn the whole thing over to others. The cartoonist does the strip only until it becomes lucrative enough to allow for employees. Then he spends his time in a hammock, taking bows and collecting large denominations for the strip, while tossing a few nickels to the kid who really writes and draws it. Bud Fisher reportedly did this with *Mutt and Jeff*. Ham Fisher — no relation, except in laziness — supposedly did this, whenever possible, with *Joe Palooka*.

It should also be noted that employing assistants is a time-honored tradition in the strip world, dating back to the funnies' earliest days, practiced by most strip artists, including most of the acknowledged "greats."

Though he did the bulk of the work himself, Walt Kelly employed several folks, including George Ward, Henry Shikuma, and Don Morgan to help out on *Pogo*. Al Capp had a number of people to assist on *Li'l Abner*. Harvey Curtis and Andy Amato were with him for decades, while others — including Bob Lubbers, Stan Drake, Lee Elias, Moe Leff, Mell Lazarus, and some kid named Frazetta — came and went. Alex Raymond had uncredited help on *Flash Gordon*, *Secret Agent X-9*, and *Rip Kirby* — sometimes on the art, almost always on the writing.

Dick Tracy was not a one-man operation for Chester Gould, nor was Hal Foster unwilling to get an assist on *Prince Valiant* now and then. Chic Young had assistants on *Blondie* and — well, the list goes on. The point is that great comic strips that *haven't* employed assistants are the rare exceptions. (Roger Armstrong, who assisted on many a strip, claims that he was, at one point, one of eight folks who made *Ella Cinders* happen. There are comic strips in the world that aren't even *read* by eight people.)

And I just thought of one more point: Assistants frequently wind up continuing the creator's tradition. Billy DeBeck hired Fred Lasswell to assist on *Barney Google*, back when Snuffy Smith was just a supporting character. Eventually, Lasswell took over from DeBeck — as did Smith from Google. Bud Sagendorf assisted Elzie Segar for years on *Popeye* (*née Thimble Theater*) and eventually took charge of the spinach-eater.

One might argue — and some do — that a strip should not be continued after its creator's death. This is another argument that doesn't interest me, except to say that economic realities — and some measure of public demand — will always insist that popular characters continue after their creators' demise.

Whether we like it or not, that's the way it is. And when a strip is continued after its originator's passing, there's something nice about it being placed in the custody of someone who was selected, trained, and "broken in" by the originator.

What I do find interesting about assistants is that they're all employed in different ways. Some write, some pencil, some ink, some letter, some color, and some do any combination of these things, changing from day to day.

The way Caniff worked, at least in his later days, was that he would write *Steve Canyon*, dictating the script over the phone to Shel Dorf. Shel would inscribe the lettering on blank art paper, then write the "stage directions" in pencil in the margins. He would then ship it off to the assistant (Dick Rockwell, for the longest time) who would pencil the strip and sometimes do some minor inking. Then the art would go to Caniff, who would re-pencil where he felt necessary and then ink. If and when Rockwell was busy, Caniff would do it all himself.

Garry Trudeau, on the other hand, writes and draws *Doonesbury* on plain paper, then faxes it to his syndicate office. An artist named Don Carlton takes the fax and traces it onto the final art board, lettering and inking it all. If you pick up a *Doonesbury* original, it could well be that Trudeau's hands never touched that piece of paper.

(A quick discussion topic for original art dealers: Are these really Trudeau originals? If Carlton traced the same fax twice, would he have created two Trudeau originals? Hmm.)

There's another artist (who might prefer I not mention his name) who used to employ on his adventure strip an assistant who would pencil the whole thing. Then it would be returned to the artist of record, and he would erase anywhere from 60% to 100% of what the assistant had pencilled, redraw it all, and ink. He often erased every line his assistant had sketched, but this did not mean the assistant was incompetent. "I need him to pencil it first," the main artist told me. "I simply cannot stare at blank paper and start. I can redraw but I cannot draw from scratch."

•

If there's such a thing as a "typical" creator-assistant relationship, it was typified when the late Russ Manning employed my pal Mike Royer to assist on the *Tarzan* strip. Russ was a brilliant talent, but he was not the fastest artist in the world; he often needed help to get the work out. (And it was especially bad during the fire season in his area. Russ was an officer of the local Volunteer Fire Department. When that bell rang, he dropped his brush, grabbed an ax, and ran. Russ was

(Continues on Page 30)

How's that again?

Still barricaded away, Everett Roth opens his arterial vein with a bread knife.

"The Devil's Week" in A Decade of Dark Horse #1 (July 1996)

SOTHERBY'S TO AUCTION EARLIEST BATMAN AND SUPERMAN COVERS DISCOVERED TO DATE!!!!

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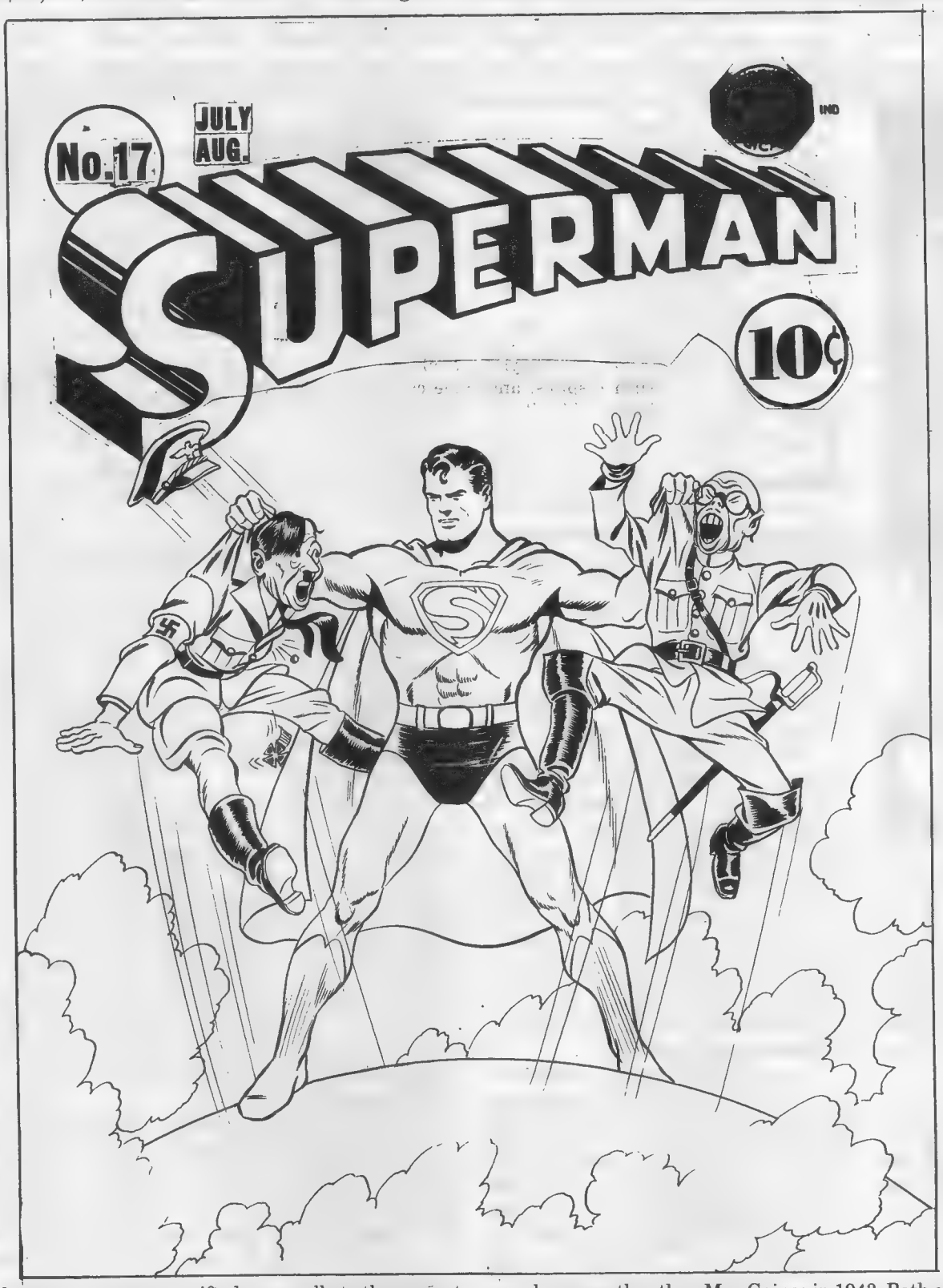
Sotheby's is pleased to announce that on June 14, 1997 the original artwork for the covers to BATMAN No. 12 (catalogue estimate $15,000 to $25,000) and SUPERMAN No. 17 (catalogue estimate $20,000 to $40,000) will be brought to public auction.



Previously not known to exist, these two covers were gifted personally to the present owners by none other than Max Gaines in 1943. Both covers were immediately framed, and kept out of the light for over fifty years. While research is not yet at the time of this ad confirmed, the SUPERMAN cover most likely would have pencils by Joe Shuster, and the BATMAN cover pencils by Bob Kane. The original logo lettering, numbering and dates are intact, and as a special surprise the lower ¼ of the cover of BATMAN No. 12 has unpublished artwork that will be cleaned in time for the catalogue illustrations and auction preview.

If you live in the western states and cannot make the New York preview come to our Los Angeles preview June 4, 5, and 6th (for details call the LA office at (310) 274-0340) or come to the New York preview (note this year for three days only!) on June 11, 12, and 13th - Wednesday, Thursday and Friday before the Saturday auction.

For questions about the auction and last minute consignments call Dana Hawkes at (212) 606-7910, or Jerry Weist at (212) 606-7910. To order the catalogue in advance call Subscriptions at (800) 444-3709.

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Independent Comics NEWS

Radio Comics

Genus #24, the former Antarctic title's fourth anniversary issue, is scheduled to ship in June from Radio Comics, along with *Furrlough* #54.

Jim Silkie's cover for ***Vampirella Silver Anniversary Collection*** *#4*

Harris Comics

Harris' *Vampirella Silver Anniversary Collection*, representing episodes from the Warren magazine, concludes with issue #4, scheduled to ship in May.

As with past issues in the series, **Jim Silkie** and **Mark Beachum** each contribute variant covers, with Beachum's work gracing a "Bad Girl Edition" and Silkie's art appearing on the "Good Girl Edition."

London Night

A prehistoric Atlantean elf princess is the heroine of London Night Studios' *Jurassic Jane*, scheduled to begin in May. The series by Sky Owens follows the adventures of Princess Tira, as she attempts to unite the tribe of Pangea and stay a step ahead of the local dinosaurs.

The black-and-white title is priced at $3 and is not recommended for children.

A nude-cover edition is available for $6.

Northstar

Northstar is scheduled to relaunch its line this month with the 40-page *Northstar Presents:* ***James O'Barr***. O'Barr's art will also be represented by a Zeitgeist III T-shirt and a Zeitgeist poster, also scheduled to ship in March.

Northstar spokesperson **Eric Field** said, "All of these items will give fans a peek into a darker, more demented side of the great Crow creator."

Re-Visionary

Re-Visionary's *Triple-X Cinema: A Cartoon History* continues with the scheduled May release of issue #2, covering the years 1975 through 1984 and focusing on the career of **Marilyn Chambers**.

The making of such adult movies as *Café Flesh* and *Taboo* is also featured. **Kevin Breyfogle, Daerick Gross,** and **Brad Foster** provide art for the 32-page, black-and-white issue. The title is priced at $3.50.

Rip Off Press Inc.

Demi the Demoness, currently appearing in a regular comic strip in *Oui Magazine*, is scheduled to cross over with three comics titles in 1997.

Demi creator **Steven Crompton** is collaborating with **Ron Fontes** on a Demi appearance in Fontes' *Captain Fortune*.

The storyline involves a rift in the space-time continuum which deposits Demi aboard the space freighter *Kurosawa*.

Fontes said, "Steve's inks on my pencils are a perfect complement." The issue is planned for release later this year.

Also in the works, but with no release dates set, are Demi appearances in **Phil Longmeier**'s hermaphrodite fantasy series *Tales of Shaundra* and in a 30-page *Cassiopeia the Witch* minicomic.

686 Comics

Demon Baby is assailed on two fronts when the murderer of her father and a vengeance-seeking demon both plot her destruction in *Demon Baby* #2, scheduled to ship in April. The quarterly black-and-white title is by **Rich Larson** and features covers by Larson and **Steve Fastner**. It is 32 pages for $2.95. A signed-and-numbered edition, limited to 500 copies is available for $9.95.

Verotik

•**Arthur Suydam** will be the next artist to take on **Frank Frazetta**'s Death Dealer character. Suydam will take over art on the *Death Dealer* series beginnning with issue #4, scheduled to ship in July.

Suydam said, "I've always considered Frank Frazetta to be my unofficial art instructor. Now it's an honor for me to be collaborating with him."

Verotik CEO **Glenn Danzig** said, "I've been a fan of Arthur's since his early days on DC's horror titles and his current work is simply outstanding. This will be a very Frazetta *Death Dealer,* and I'm sure fans will be in awe of Arther's magnificent rendering of the Death Dealer."

• In April, Verotik is scheduled to ship *Messiah*, a new title featuring the work of manga artist **Aki Kyouma**. Messiah is the tale of a leather-masked figure who encounters insect women. The 48-page color title is priced at $6.95.

Point of View

From Page 28

very devoted to meeting his deadlines, but he was even more devoted to saving his neighbors' homes.)

The way Russ and Mike worked varied from week to week, strip to strip. Russ wrote and usually pencilled. Mike usually inked. But sometimes, Mike pencilled and Russ inked: It depended on the schedule but also on the storyline.

For instance, if a week of strips had Tarzan boogeying around the usual jungle, Mike could easily handle all the backgrounds. Russ had established the "look" of the jungle, and Mike could simulate Manning-style foliage. But if the continuity took Lord Greystoke to a strange, new land, Russ usually had to do the backgrounds. Often, he would finish the first few as a model, then leave the rest for Mike.

Mike is a better letterer than Russ, but, as Russ worked through his phase of the work, it was sometimes more convenient for him to letter right then — so he did. If the subject matter played to Mike's strengths, he might rough pencil some figures for Royer to finish.

They worked together — often in the same room — and discovered for themselves the best way to collaborate, with Russ (of course) having the final say. The result was that, by the time a *Tarzan* strip reached the papers, neither Manning nor Royer could tell which of them had done what.

Now, obviously, if a Russ Manning needs an assistant to help him draw a strip, this is the way to do it: Let Russ decide how best to use the assistant. The final responsibility for the work still rested with Manning.

Can you imagine how ridiculous it would have been for the newspaper syndicate to intervene in this creative relationship? Wouldn't it have been absurd for an editor at the syndicate office to intrude and demand, "No, no, Russ! You do all the art in pencil, then have Mike letter and ink. Keep Royer away from the pencilling and don't you look at the inked work before it's printed"? Wouldn't that have been moronic?

Well, folks: That's how we do it in the comic-book business.

Yes, all this time, I've been sneaking up on a major point. If this had been a DC- or Marvel-published *Tarzan* comic book, instead of the *Tarzan* newspaper strip, the whole nature of their collaboration would have been different. For one thing, the two men might never have met or spoken.

Russ would have been hired to pencil it all — and, if he cared at all how the finished work looked, he'd have had to pencil it very precisely, because he would have had no contact with his inker. On the newspaper strip, Russ could pencil some things loosely because he might ink certain things himself — or he had learned that Mike, as inker, could handle certain things to his satisfaction. And, of course, Russ had the final approval of the work and could retouch something if he didn't like what Mike had done with it.

But, if Russ were the penciller (only) and Mike were the inker (only), Russ would likely not touch the art before printing. He might or might not learn Mike's strengths and be able to pencil with them in mind. Mike would be on his own to learn how best to render Russ Manning art. There is a difference between two artists working together on the same project and two strangers who play tag-team with the pages via an intermediary.

And on many projects at many comic-book companies, inkers are frequently rotated. To achieve his vision on the printed page, Russ would have had to wind up pencilling as tightly as possible, drawing in every leaf on every tree, hoping that Mike would understand what he wanted, praying that the editor wouldn't hand this issue to some new kid, less talented than Royer and schooled in a different style.

Does this make sense to you? It doesn't make sense to me. As I keep saying, artists are all different. Why then, do so many in the comic-book industry strive to have every team of artists collaborate in precisely the same way?

There are reasons for this — lousy reasons, perhaps, but reasons. In our next installment, we'll be discussing how things will (and should) change. And maybe the column after, we'll also talk about how technical advances in our business will further destroy the old divisions of labor on a comic book. The day of the rigidly separated writer-penciller-letterer-inker-colorist teams is ending, and I, for one, couldn't be happier.

Next week, I'll tell you why.

The address is Mark Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. You can also reach him at evanier@ix.netcom.com, unless you're on America Online, in which case you can't even get on-line with all the danged busy signals.

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Auction Rules:

1. Placing a bid on an item binds the bidder to the rules listed herein.
2. Bids are accepted with the understanding that the bidder can honor their bid should it win. All bids must meet the reserves listed with each book. We reserve the right to refuse any bid.
3. All subsequent bids must be raised in 10% increments.
4. Bidding opens March 12,1997 and ends on March 18th 1997. Bids are accepted from 10 a.m. to 10 p.m. CST, or until 10 minutes pass after the last bid is placed on the last day.
5. The winning bidder is responsible for all postage and insurance. All funds must be in U.S. dollars. Payments can be made by check, money order, or VISA-MasterCard WITHOUT SURCHARGE. All Illinois residents must pay 8.5% sales tax.
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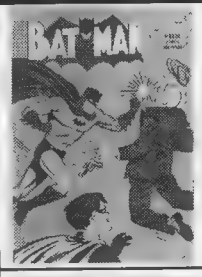
7. All items are described as accurately as possible. Any item may be returned for full refund provided you call first and tell us you want to return the item, the item is returned in the same condition as received, and items are returned within seven days of receipt.
8. NO BUYER'S PREMIUM
9. NO NEED TO REGISTER. Bid under your own name.

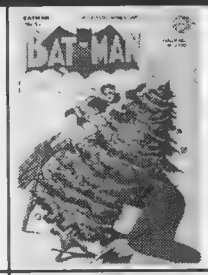
GOLDEN AGE COMIC BOOKS

LOT 1 - NEW BOOK OF COMICS #2
Pre-hero platinum age comic. Prototype Superman character Dr Occult. Unrestored and flat with very nice color and eye appeal. Some wear at spine. Hard to find in any condition. Good Plus
Minimum Bid $1,200

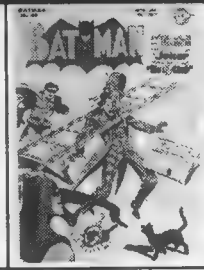
LOT 2 - ALL FLASH #13
Beautiful example of E.E. Hibbard's fluid lines in this exceptionally nice book. Colors are dynamic and the book is flat and tight and ever so slight spine roll and some slight wear on spine keep this book from the highest grades, but it is very nice copy. Fine/Very Fine Minimum Bid $150



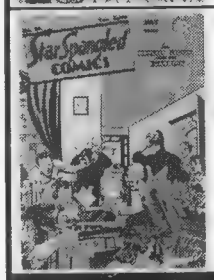
LOT 3 - BATMAN #28
This is not a classic cover or a key story, but it is a damn fine book in extremely nice condition. Colors are brilliant and the book is tight. A spine roll and a light arrival pencil date keep the grade down to Fine plus. Minimum Bid ..$300



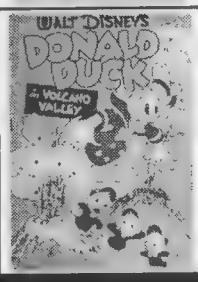
LOT 4 - BATMAN #33
Great Christmas cover and an actually cool Penguin story makes this a neat book. It has a dust shadow on the right hand edge which is slightly brittle. Upper staple is rusted. Overall grade Very Good.
Minimum Bid $125



LOT 5 - BATMAN #40
Why do people write on comic books?! This classic Joker cover served as a notebook for someone Pen writing on side is in ink, but is light and could be cleaned. Cover is tight, colors good and spine show just a little wear Needs a good home and some cleaning to be great book. Very Good
Minimum Bid $150



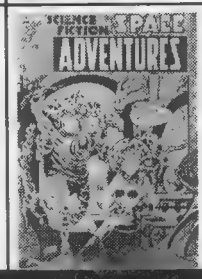
LOT 6 - STAR SPANGLED COMICS #34
Simon and Kirby at their best. Book has a few problems at the spine and the single staple has worn through detaching the otherwise nice cover from the book. I want to say VG, but grade is only Good.
Minimum Bid $40



LOT 7 - DONALD DUCK FOUR COLOR #147
Classic Carl Barks book with fabulous cover art. One of the few books that, I think, still hasn't been reprinted In incredible shape flat and tight with solid colors and sharp corners. Back cover has a small wrinkle near spine does not affect front cover. Very Fine Minimum Bid $400

LOT 8 - RED RYDER WELLS LAMONT GIVEAWAY
Wells Lamont used to make the Red Ryder gloves and mittens. This giveaway is difficult to find in any grade, but this book is a true near mint. Perfect in every way just the slightest of color change at edge keeps it from mint. Beautiful book, NEAR MINT
Minimum Bid $125

LOT 9 - MARGE'S LITTLE LULU #1
This character gets more and more collectible as time goes on. I recommended this book as one that will increase in value for years This is a particularly great copy sharp and clean in every way. Some slight spine wear forces me to downgrade it to Fine/Very Fine
Minimum Bid $150

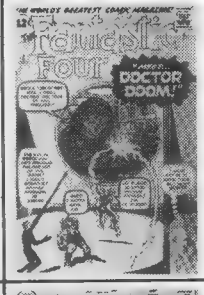


LOT 10 - SCIENCE FICTION SPACE ADVENTURES #12
Considered a classic Ditko cover, I think this book deserves a place with the Golden Age books. Good copy with some aging on inside front cover and rounded edges. Cover is unimpaired but has one slight scrape and one slight pencil mark. Overall grade Fine.
Minimum Bid $100

SILVER AGE COMIC BOOKS

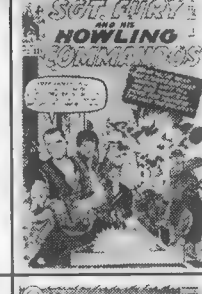
LOT 11 - JOURNEY INTO MYSTERY #83
Starting off this section of First Appearance books is a great guy in fact many know him as a God in this industry: The mighty Thor: Dr Blake stand up and take a bow. Okay copy has some dirt along the spine, a little Marvel chipping and Gary Hancock wrote his name on the upper middle of the cover. Gary you schmuck! No No - just kidding Overall grade Very Good.
Minimum Bid $300

LOT 12 - AVENGERS #1
Thor, Hulk, Ironman in gold armor, Wasp and my brother-in-law the Antman team up to defeat Loki. Appealing copy with corner piece out of bottom right BACK cover. Crease along right top corner Very Good Plus.
Minimum Bid $320

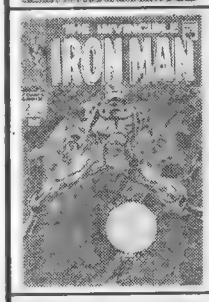


LOT 13 - FANTASTIC FOUR #5
First appearance of the original Doctor Kevorkian: Doctor Victor Von Doom - did he get kidded in grade school with a name like that or what. The quintessential Marvel villain and technically Sue Storm in bondage. Beautiful white pages, sharp edges, flat cover with the heartbreak of color loss and an insignificant pen mark at the top. Very Fine.
Minimum Bid $400

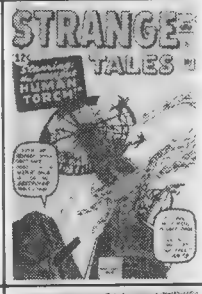
LOT 14 - DAREDEVIL #1
The most unusual Hero of all: Matt Murdock First appearance of Daredevil. Death of Battling Murdock Great colors, flat copy with slightly rounded corners and wear at the top. Fine PLUS.
Minimum Bid $300



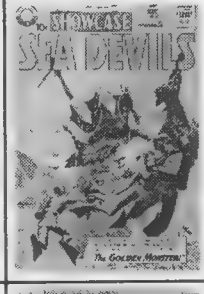
LOT 15 - SGT. FURY AND HIS HOWLING COMMANDOS #1
Notice that is only the front cover of Sgt Fury's first appearance and he already has ripped his shirt and pants This guy is hell on the quartermaster corps. Great Kirby art and one of the most underrated early Marvels. Flat book with some color flaking and multiple stress lines Very good. Minimum Bid $100



LOT 16 - THE INVINCIBLE IRONMAN #1
Okay, technically not a first appearance but still a number one. Origin of Ironman one of Marvel's longest running heroes. Clean straight copy with slight wear at edges. Fine PLUS Minimum Bid $80



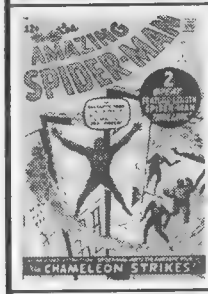
LOT 17 - STRANGE TALES #101
OKAY, not a first appearance or a number one, but still the first in a series Human Torch begins, has recap of Fantastic Four origins. Kirby art throughout. Staple stress and stress lines along spine otherwise nice copy. Fine MINUS Minimum Bid $150



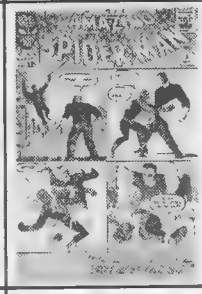
LOT 18 - SHOWCASE #27
First appearance (are you happy now - good) of Sea Devils the lamest super heroes...now wait, they had cool painted covers by Russ Heath. Brilliant cover colors, inked arrival date on left below title 3/4" crease lower right corner. Fine MINUS
Minimum Bid $110

LOT 19 - HOUSE OF SECRETS #92
This book is almost impossible to find in high grade and it is one of the greatest collaborations between artists in comics. Where else do you get Bernie Wrightson, Mike Kaluta, Jeff Jones, Alan Weiss and Len Wein on one story. Very nice copy with some minor creases on the lower right hand edge. Fine/Very Fine Minimum Bid $200

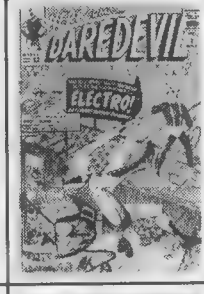
LOT 20 - GREEN LANTERN #1
First appearance of the Guardians of the Galaxy - aha! Gil Kane classic cover and art retells origin. Good issue to have for any collection including stamps and coins. Has color loss GOOD.
Minimum Bid . $200



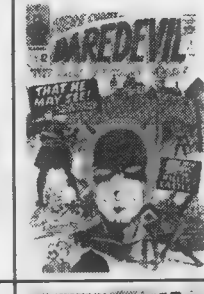
LOT 21 - AMAZING SPIDER-MAN #1
"Nuff said" marvel chipping on right edge Glue spot, officially known as "Schumutz", in upper left corner of otherwise nicer copy Very Good.
Minimum Bid $900



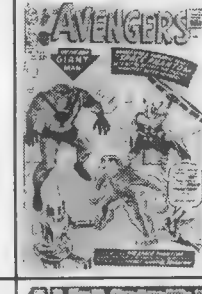
LOT 22 - AMAZING SPIDER-MAN #4
First appearance of Sandman, one of Spidey's greatest enemies Nice copy, sharp corners, slight wear along spine and bottom FINE.
Minimum Bid $300



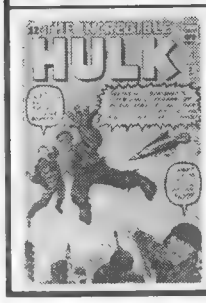
LOT 23 - DAREDEVIL #2
Daredevil gets his ass kicked by Electro Second appearance of Electro with a Fantastic Four cameo Complete copy with no missing pieces or tears. Good
Minimum Bid $35



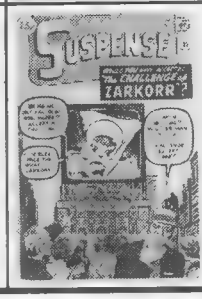
LOT 24 - DAREDEVIL #9
Daredevil in the Killer castle. Great copy with only the slightest wear Near Mint
Minimum Bid . $90



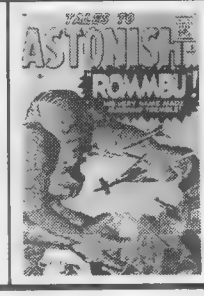
LOT 25 - AVENGERS #2
The space phantom vs the Avengers, The Hulk leaves Small spine roll and faded pencil writing on cover Very Good MINUS
Minimum Bid $60



LOT 26 - THE INCREDIBLE HULK #3
Hulk dresses up in a frilly smock and goes shopping Sorry just seeing if you are paying attention. Origin retold. First appearance of the Ringmaster. Heavy soiling and one inch split spine, lower staple detached from cover. Complete copy. Good MINUS.
Minimum Bid $60

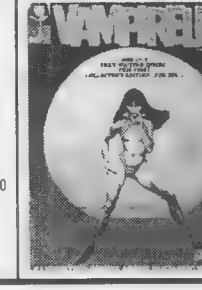


LOT 27 - TALES OF SUSPENSE #35
Prototype issue of the Watcher (Big deal). Cool cover reminds of the big screen at Times Square that David Letterman uses to...never mind Beautiful copy Very Fine
Minimum Bid $50



LOT 28 - TALES TO ASTONISH #19
To be honest I wasn't astonished by these tales as much as I was intrigued. Rommbu looks like something that came out of my septic tank when it backed up Very clean and bright copy with slight crease in lower left hand corner and time date near title. Fine Minimum Bid $40

LOT 29 - MYSTERIES OF UNEXPLORED WORLDS #11
Neat old Charlton comic when they were trying to compete with the big boys. Some spine wear and slight pen mark on top. FINE Minimum Bid $30



LOT 30 - VAMPIRELLA #1
I didn't want to sell this, but I've got an extra space She is the original bad girl and could take all those other females apart! Classic Frazetta cover, very nice shape with small lower right hand corner crease and slight stress lines on spine. Fine PLUS Minimum Bid One thousand dollars NO! The IRS is forcing me to adjust opening bid to $120

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$2,100.00-$2,800.00	30%
$2,801.00-$3,400.00	35%
$3,401.00-Up	40%

Note Max discount on all "m" books is 20%.

ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

POSTAGE CHART

# comics ordered	S&H/ insurance	OVERSEAS airmail
1-8	3.00	19.00
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21-40	12.00	45.00

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YOU WANTED IT...YOU GOT IT! MORE NEW COLLECTIONS!...MORE DISCOUNTS!! MORE GOLDEN AGE!! MARVELS!! DC'S!! ESOTERICS!!! THANKS TO ALL!!! BY SUPPORTING OUR DEEP DISCOUNTS WE CAN CONTINUE TO KEEP COMIC PRICES DOWN!!! TAKE 35% OFF ALL ORDERS OVER $200.00.40% OFF OVER $1200.00 NO LIMITS! NOTHING HELD BACK! (otherwise discount chart applies) See any cbg back issues from 1194 up for tons of older discounted ads.)

Nothing held back! Strict grading. Large amounts of highly sought after runs, and new aquisitions! Help us in our goal to lower back issue prices to make collecting affordable and fun again! As long as YOU keep buying, WE can keep our prices heavily discounted!

BUYING!...GOLDEN AGE, EARLY MARVELS, PRECODE, AND MORE ALL GRADES...CALL OR FAX
Call or email to omc@cam.org. WEB SITE http://www.cam.org/~omc

SECTION 1 UNREAD FILE COPIES
A nice small collection of unread DC's and Esoterics.Some are repeated below
DC COMICS
DOOM PATROL
87, 88, 91, 92, 95, VF/NM 65.00
101-103; 106, 109, 110 VF/NM 35.00
111-118 VF/NM 27.00
HOUSE OF MYSTERY
144 VF/NM- 110.00
145, 147, 157 VF/NM 85.00
162, 163, 165, 167, VF/NM 60.00
INFERIOR FIVE
1 VF/NM 40.00
2-12 VF/NM 20.00
MY GREATEST ADVENTURE
83 F 55.00
MYSTERY IN SPACE
76, 79 F 33.00
77 VG/F 30.00
82 84-86 VF/NM 60.00
89 VF 100.00
90 VF/NM 140.00
91, 92, 95-102 VF/NM 30.00
[illegible]
1 avg VF/NM 110.00
ESOTERICS
GET SMART
1 1/8" cc. cs o/w vf 30.00
2-8 vf/nm 45.00
GHOST STORIES (Dell)
1 vf/nm 50.00
2-10 vf/nm 18.00
11-20 vf/nm 10.00
GIRL FROM UNCLE
1 vf/nm 70.00
2-4 vf/nm 50.00
5 1/8" cd o/w vf/nm 20.00
GOMER PYLE (GK)
1 vf/nm 50.00
2-3 vf/nm 40.00
GO-GO (Charlton, 1966).
3(multiples) Batman, Byrds PHOTO cvr VF/NM 18.00
5(multiples) Sonny & Cher, JLA, PHOTO cvr VF/NM 18.00
HUCKLEBERRY HOUND
(most are virtually perfect)
Dell
fc 990(#1) vf/nm best copy i've seen 100.00
fc 1050(#2) vf/nm 70.00
fc 1141 vf/nm 70.00
3-7 vf/nm 70.00
8-17 vf/nm 45.00
Gold Key
20-30 vf/nm 27.00
31-34 vf/nm 20.00
Huck and Yogi Winter Sports fc 1310 VF/NM 60.00
MAGILLA GORILLA (GK)
2 vg 10.00
MAGNUS ROBOT FIGHTER (GK)
1 cc VF 180.00
2 tiny mc o/w f/vf 50.00
3 vf 80.00
4 F/VF 45.00
5-10 avg VF 50.00
11-23 avg VF 40.00
MONKEES (Dell, 1967).
1 (multiples) VF/NM or *75.00
MOVIE CLASSICS
Dell
Countdown vf/nm 28.00
Dr Who and the Daleks vf/nm 95.00
Dirty dozen vf/nm 37.00
Hallelujah Trail vf/nm 40.00
Maya vf/nm 40.00
Operation Crossbow vf/nm 30.00
MOVIE COMICS
Gold Key
First men in the world vf/nm 25.00
Lord Jim vf/nm 25.00
MY FAVORITE MARTIAN
1 vf/nm 110.00
2 vf/nm 55.00
4 3" cc o/w vf/nm 15.00
3; 5-9 all vf/nm 45.00 ea
THE MUNSTERS
#1 vf/nm 200.00
#2 vf/nm 80.00
#3-16 vf/nm 54.00
(multiples on 11, 12, 15)
NATIONAL VELVET
fc 1195 (#1) vf/nm 65.00
fc 1312 vf/nm 40.00
01556207, 12556210 vf/nm 35.00
NEUTRO
1 vf/nm 17.00
VIRGINIAN(GK)
1 VF/NM 30.00
VOYAGE TO THE DEEP
1 VF/NM 40.00
2-4 VF/NM 30.00
VOYAGE TO THE BOTTOM THE SEA
1 VF/NM 55.00
2-5 VF/NM 40.00
6-10 VF/NM 30.00
WAGON TRAIN
Dell
fc(#1) 895 VF 75.00
fc (#2) 971 1019 VF/NM 55.00
4-13 VF/NM 50.00
Gold Key
1 VF/NM 28.00
2-4 VF/NM 20.00
INDEPENDENTS
[illegible]
3 VF/NM 60.00
6-10 VF/NM 40.00
11 VF/NM 20.00
24-50 VF/NM 6.00
52-55 VF/NM 6.00
We have multiples of all marvel numbers and titles in stock! This is a minute sample.
MARVELS
ASM
1 VF/NM (sml cc) 6000.00
5 (sml pobc) GD 125.00
6 a)VG/F 300.00 b)VF 700.00
6 1/4"pofc o/w VG 180.00
7 lt se o/w VF 400.00
8 a)tpsp fa/GD 70.00 b)fa 50.00
9 a)GD- 80.00 b) VG 170.00 c)fa/gd 60.00
10 GD 78.00
11 2", 1/4"cc o/w F- 150.00
11 mr; 1/8"cosp; o/w F145.00
12 VG/VG+ 130.00
13 a)GD 60.00 b)VG- 120.00 c)VG/F 180.00
13 mr ss fc o/w VF 220.00
14 a)lt clear tpsp o/w F(so GD+) 160.00 b)VG(1"trsp) 140.00 1/2"pofc, tpsp o/w VG- 130.00 c)F/VF 580.00
15 a)VG/VG+ 140.00 b)sml mc o/w F- 160.00
17 a)VG/F 150.00(3) b)VG 126.00 c)F/VF 300.00
18 a)VG 80.00(2) b)VG 70.00
19 F 111.00
20 a)1/4"pofc o/w F 80.00 b)VG 80.00 c)VG/F 100 d)F 120.00
21 VG
22 VG/VG+ 65.00
23 a)GD 40.00 b)F 110.00
24 F/F+ 110.00
25 a) 1/8" trsp (x3) VG 55.00 b)VG 60.00
26 3 sml nafc/bc o/w F 80.00
27 a)VG/F 70.00 b)F- 85.00 c)F/VF (tiny pnmk bc) 120.00 d)1"cc o/w VF/NM 150.00
28 a)VF 250.00 b)F/VF 200.00 c)GD- 30.00 d)28 1"trsp VG- 70.00
29 a)VG 40.00 b)F 55.00 c)F/VF 100.00
30 1/4"trsp o/w F 50.00
31 sml pnmk fc VG- 38.00
32 a)F 60.00 b)F 45.00 c)lt ws fc, o/w VG 29.00
32, 41 VG/F 50.00
33 a)F 56.00 b)F(mc)45.00 d)lt mc o/w VF/NM 90.00
33 1/8"trsp F 50.00
34 a)NM/M 140.00 c)F/VF75.00 d)VG 40.00 e)VG- 35.00 f)VG/F 48.00
35 a)VG/F 45.00 b)1/4"cc o/w VF 90.00 c)F/VF 80.00 d)1/8"cc(2) o/w VF/NM 75.00
36 a)F/F+ 70.00 b)VF 110.00 VF/NM 120.00
37 a) F(2) 60.00 b)VG/F 48.00 c)VG(1"pobc) 25.00 d)fa 12.00
38 a)sml initial fc, 1"cc o/w VF 49.00 b)VF/NM 130.00 c) F 60.00
39 a)F/F+ 100.00 b)F 75.00 c)sml "7" fc o/w VG/F 50.00
40 a)1"cc o/w F/VF 120.00 b)VF- 240.00 c)VG/F 95.00 d)F(sc)F 88.00 e)VG 78.00
41 a)VF/NM 130.00 b) VG/F 47.00 c) VG- 35.00 d) VG 40.00 e) F/VF 90.00 f F 65.00
42 a) VF/NM unread) 150.00 b)F/VF 85.00 c 1/2" pobc o/w VG 25.00 d)GD 17.00
43 a)VF/NM 80.00 b) sc o/w F 30.00 b)VG 24.00 c)ext penmks fc, bc o/w VG. 10.00
44 a) VG/VG+ 25.00 b)VF/NM(2) 80.00 c)VG/F30.00 d)F 40.00
45 a)VF/NM(3) 80.00 b)VF 70.00 c)F 34.00
46 a)VG/F 30.00(2) b)VF/NM 80.00
47 a)VF/NM 80.00
47(sc) 48(3), 49 all VG 23.00
48 a)VF/NM 80.00
49 VF/NM (2) 80.00
50 a)VG 86.00 b)F- 120.00
51 a)VF/NM 120.00 b)VF- 100.00 c)4"cc o/w F 38.00 d)VG/F 48.00
52 a)VF/NM 65.00 b)VG- 17.00
53 a)VF/NM 65.00 b)F 30.00 c) VG/F(2) 22.00
54 a)VF/NM 65.00 b) VG/F 24.00 c)VG- 15.00 d)GD- 7.00
55 a)VF/NM 65.00 b)F 30.00(2) c)lt 2"wsbc o/w VF so VG- 14.00
56 a)VF/NM 65.00(3) b)VF 55.00 c)F/F+ 45.00
57 a)VF/NM 65.00 b)VG/F 25.00
58 a)VF/NM 65.00(2) b)VG/F 25.00
59 a)VF/NM 65.00(2) b)F (ad) 27.00
60 a)Gd+ (sc) 12.00 b)F/VF 38.00
61 a)VG 14.00 b)F- 20.00 c)1'cc o/w VF/NM 39.00 d)VF/NM (2) 65.00
62 a)VF/NM 50.00 b)VG 15.00
63 a)VG/F 19.00 b)fa 5.00
63 GD 8.00
64, 65(2ea) 68-71 VF/NM 48.00
64-66 VG/F 17.00
66 a)F/VF 35.00 b)F 24.00 c) VG 15.00
67, 70 VG 14.00
67 1"x2"wsbc o/w VG 12.00
68, 69 72 75 F- 19.00
71 1 4"cc F/VF 32.00
73 a)F 20.00 b)F/VF 32.00 c)2"cc o/w VG+ 17.00 d)VG 13.00
76 VF 35.00
77 VG/F 15.00
77 83 VF/NM 40.00
79 a)VG/F 15.00 b)F 17.00
80 86 89 F 17.00
81 1/4"pofc o/w F+ 16.00
82 F/VF 30.00
82, 84, 85(2), 88 VG 12.00
84(2), 90 VG/F 18.00
86-89 VF 37.00
90 tas x 2 VG 8.00
90 1/8" cc o/w VF 28.00
91(2), 92 94 95 VF/NM40.00
92 94, 99 VG/F 17.00
AVENGERS
1 4 call for your grade
5 VG- 55.00
5 VG 64.00
6 VF- 140.00
6, 7 VG- 40.00
6 10"tpstn sp fa 18.00
6 1"t fc G 20.00
6, 7 VG 48.00
6 GD+ 30.00
7 VG/VG+ 60.00
8 fa/G 18.00
9 1"ws bc o/w F 60.00
9 VG-, 15 F 45.00
9 VG+ 60.00
10 VF 130.00
10 penmks fc o/w VG- 20.00
11 VF/NM 170.00
11 VF 150.00
11 GD 25.00
12-16 VF/NM 110.00
12 VG 28.00
12(x2), 13 F 43.00
13 G/VG 21.00
14 VG/F 37.00
15 VG 28.00
15, 16 GD- 14.00
16 VG+ 45.00
16 fa/G 20 VG 13.00
17 22 VF/NM 65.00
17(x2) G/G+ 15.00
17 fa/G 19 VG bh 8.00
17 F 33.00
17, 18 G/VG 17.00
18 VG 19.00
18(x2) VG/F 26.00
19 GD, 20 G/VG 11.00
19 fa 6.00
20 VG/F 18.00
20(x2) 22 GD 7.00
20 fa 5.00
21, 22 VG 14.00
21 fa 29 fa/G 4.00
21 po 1.50
22 VF/NM 50.00
22(x2) VG- 32 33 F 12.00
23 30 VF/Nm 40.00
23, 26, 27 VG/F 14.00
23 VG/VG+ 13.00
23, 30 G/VG; 33, 34 VG 7.00
23, 24, 29, 30 F 16.00
24, 26, 28 VF/NM 37.00
24 VF 30.00
24 fa/G 3.50
25, 28 VG 11.00
26 VG 10.00
28 F/VF 25.00
28 GD rfc, bc 5.50
31 G 4.00
31 40 VF/NM 27.00
31 F/VF 15.00
31 1/4"cc o/w VF 19.00
32 VF 25.00
33 1"pobc o/w VG 4.00
33 37 38 VF/NM 27.00
33(x5 35 40 VG/F 10.00
33 34 36 VG 8.00
36 F 11.00
39 F/VF 22.00
41 52 VF/Nm 25.00
40 41 F VF 20.00
41 G- 48 G/VG 5.00
41 44 49 VG 5.50
42(x2) 43 46 F 9.00
43 47 49 F 8.00
43 VG/VG+ 48 VG 7.00
44 VG/VG+ 6.00
45, 46 47 F/VF 15.00
46(x2) 49(x3), 56 VG-/VG5.50
47, 66 GD 3.00
50 F-; 78 VF 10.00
54 56 59 75 VF/Nm 20.00
54, 66 67 G/VG 4.00
52 54 56 60 F/VF 14.00
55, 59 VG+ 7.00
57 VF/NM 90.00
57 2" ccfc o/w F 24.00
57 VG/F 23.00
57 lt 1" ccfc o/w VG/F 21.00
58 VG+ 16.00
58 F 59, 61 70 VF/NM 20.00
60 65 VF 18.00
61 64 VF 17.00
62, 63, 66 VG+ 8.00
67 VG- 81 tas, 83 84 sc VG 4.00
71 VF/NM 20.00
71 F 12.00
73 74 76 78 80 91 VF/NM 13.00
78, 80 G/VG or * 3.00
81 F/VF 8.00
93 lt nk bc o/w VF/NM 34.00
DC COMICS
ACTION COMICS (1938)
1 rep nm 5.00
73 nbc o/w VG 40.00
77 1"trsp. 3"crfc o/w GD+ 70.00
85, 1st pg. 1x2"pobc o/w ok, fa 50.00
90 2"tas VG 95.00
95 F 135.00
96 lt sprl o/w VF 250.00
101 A bomb cvr rc sp o/w VG so fa 80.00
103 1"trfc o/w VG/F 125.00m
106 sprl o/w VG 90.00m
121 cdn F 105.00m
196 (modr)apparent VF/NM 170.00
196, 199 1"tpsp o/w GD+ 40.00m
200 modr ad, apparent VF/NM 220.00
204 modr, nafc(sml) apparent VF 175.00
208 1/8"trsp; modr; o/w VF 80.00
213 GD/VG; 221 VG-, 45.00m
214 modr o/w apparent 120.00
218 mr apparent VF/NM 180.00
219 a)VG- 55.00 b)modr o/w VF 90.00
221 se, modr, apparent VF 100.00
222 modr, VF- 75.00
224, 226, 234 VG 50.00m
229 a)GD/VG 45.00 b)modr apparent VF/NM 80.00
230 modr, apparent VF 90.00
231 modr, se; apparent F 90.00
233 a)1/4"lt stnfc VG 45.00 b) VG 50.00m
239 modr; apparent VF/NM 100.00
240 modr, apparent VF/NM 180.00
241 modr, apparent VF/NM 80.00
242 modr, apparent F/VF 250.00
243 a)VG- 38.00 b) modr; apparent VF/NM 80.00
244 modr; apparent VF/NM 80.00
245 a)VG 42.00 b)modr apparent VF/NM 80.00
247-251 modr, apparent VF/NM 80.00
248 VG 45.00
250 GD; 256 G/VG 20.00m
252 VF+ sml pnmk fc, org/1st app supergirl 1500.00m
254 modr; apparent VF/NM 95.00
255 modr, apparent VF/NM 70.00
256(nabc) a)VG 25.00 b)VG/VG+ 35.00
257, 259 modr; apparent VF/NM 50.00
257 GD/GD+ 16.00
258 VG- 25.00
261(1"csm), 262 F- 35.00
265, 266; 268-270 modr; apparent VF/NM 50.00
263 mr, apparent VF/NM80.00
265 VG/F 29.00
266 sml 1"cosp/bc o/w VG 20.00
267 a)lt wd cnr, nabc o/w VG- 80.00 b) VG/VG+ 110.00 c) 2"wsfc o/w VG+ 80.00
261, 263(cd), 270, 279 GD 13.00
268 po nbc 4.00
268 po/fa, 270(x2), 280 fa 7.00
269, 281 GD-, 304 VG 8.00
269 VG 24.00
271 275 277 292, 294 299 modr apparent VF/NM 50.00
271(2), 276, 278, 281, 285 all VG/F 25.00
271(2), 273(2), 275-277; 280, 282(2)VG; 294F 20.00
271, 278(x2), 279 281(x4), fa/G- 9.00
272, 281 VG/F 25.00
273, 278, 280 VG-/VG 18.00
275 cd o/w VG 10.00
279 F 30.00
279 po/fa 304 fa/G 4.00
280 F 30.00
282 GD/VG 15.00
283 1/8"trsp o/w F- 30.00
287 VG; 297(tas) F 15.00
289 F 22.00
291, 292 296 VG 12.00
292(x3 294 307, 310 328, 338 GD/VG 6.00
292 VF 40.00
293 a)GD- 10.00 b)VG/F 27.00 c)modr, apparent VF/NM 50.00
293 GD-, 315(sprl)VG+ 10.00
295 VG/F 15.00
297 VF 35.00
299, 312, 314 po 1.00
301 1/2" cc o/w F/VF 13.00
302 2"lt wd bc o/w F so VG 6.00
303, 304, 307, 308(2,)309 310; 315-317(x3)-320(tas) VG 6.00
306, 312, 317, 327, 330, 343 GD 3.50
311 a) 1/8"trsp F 9.00 b)F 10.00
312, 313, 315 320, 322 F/F+ 15.00
313, 317 320, VG/F 9.00
315 317 342(x2) 348 fa/G 2.50
319(x2), 320, 328, 335 (336(x2)-338, 340, 341, 345, 347, 348, 350, 357(x3), 364, 365, 369, 399, 439 fa 2.00
321, 322, 326, 329-331; 333, 335, 337, 338, 340 F/VF or * 12.00
323-327(x3), 328, 329(2); 330-332(2), 335, 338-359 avg Vg/VG+ (multiples) 6.00
326, 333, 336, 342(x3), 348(x2)354-365(355, 358, 359(X2), 368, 370-372-384(x2)386 388 VG-/VG 5.00
330, 345 nbc 353, 355 fa+; 354, 359, 364(x2), 366-369, 376(x3) 378, 379 380, 389 G 2.50
341 346 348 359 F/VF VF/NM or * file copies 20.00
352, 366 369 po 0.50
359(1/2"cc) F+, 373(2)(giant) VG 8.00
360 giant VF 22.00
361-375; 378 file VF 15.00
362, 363, 365-368(2ea), 369, 370, 372, 374, 375, 390, 391, 396-398(x3)403, 414, 421, 442, 446(2) VG/VG+ or * 5.00
386, 393, 394, 410, 415, 416(x2), 417, 424, 429, 444, 455 VG- 3.00
A DATE WITH JUDY (1947)
39 56 57 60 fa 2.00
67, 68, 69 G 4.00
ADVENTURE COMICS (1938)
108 F/VF 320.00
146 1/2"trsp o/w VG/F 100.00
218 VG-, 202 G/VG 234 VG/VG+ 45.00
205 rs, 1"x1/4"pofc o/w G+ 30.00
206 1"trsp o/w G/VG 40.00
219(lt ws bc) o/w VG- 50.00
222 GD 25.00
226(, 3"cc), 233, 235, 241VG 45.00
229 a)G/VG 37.00 b)F- 60.00
230 a)fa/Gd 20.00 b)nabc GD/VG 37.00 c)VG- 40.00 d)VG 50.00
231, 234, 237 GD 25.00
232 VG 50.00
238, 241, G/VG 37.00
234(nms) VG/VG+ 65.00
236(1"lt wsbc), 238, 239(2ea), 241 VG- 45.00
237 F 70.00
241 fa 255GD 15.00
241(2) 245VG, 251VG/F 50.00
244, 252GD 20.00
248 252VG-, 252, 259(2), GD+/VG- 35.00
249, 252 258 VG 38.00
251 VG/F 1/8"trsp 42.00
254, 258 VG; 277 F, 40.00
255, 257(2), 258 GD; 261-263(2)VG- 18.00
256 (nabc)VG- Kirby 150.00
259 GD+ 261 1"pnmk VG+, 271GD- 25.00
260 G+ (1st SA org Aquaman 90.00
261 VG/F 33.00
261 263 (3ea) 265(x4) 266(2)(tas) 268(3), 270(x2), 273(2) VG. 23.00
262, 263 264(2) 266 G 13.00
262(2) 265 (1"pobc) 268 (x2) 272 GD+/VG 20.00
267a)GD- 95.00 b)1"pobc o/w VG 100.00
271 a)org luthor F/F+ 130.00 b)l cf GD 25.00 c)VG 56.00 -d)VG- 45.00
275, 283VG 45.00
272-274, 276, 279(x3)VG 22.00
272, 284, 287 288 F or * 35.00
273, 277(2), 284 G/VG 13.00
274(2) VG/F 26.00
275 a)VG 40.00 b)(x3)GD 23.00
276, 277, 279, 280(x2) GD 11.00
276 281, 289(nabc) VG/VG+ 25.00
276(x4)277(sc) 279(2)-281(x2ea) 287, VG-/VG 20.00ea
276VF 85.00
277 280, 289(x3) 292 295(x2)fa/fa/G 8.00
278, 281 VG/F 25.00
281 a)GD/VG 16.00 b)VF/NM 70.00
282 sm nabc o/w VG 42.00
283 VG r 44.00
283(x3 (5"trsp)or(ext penmks)fa 10.00ea
283fa 285fa/GD 291(x2) 295 298 GD/VG 12.00
287(x2) 289 GD- 298GD 301fa 8.00
284 fa 5.00
284(x2), 287(x3), 288, 292, 297 VG 19.00
285 (x2)fa/G ext pnmks fc 13.00
283(cd)285, 286(x4)G-/GD; 287(x2), 288(x3)VG-, 289 G+ 15.00
285(x2)fa/Gd 326 328 VG/F 353 VG 13.00
286 GD+ 20.00
287 VG/F 293 1/4"cofc o/w VG 25.00
288 nafc VG/F 290(cd) 301GD 16.00
289 a)GD 11.00 b)VG- 18.00
290 a)2tpsp o/w VG 25.00 b)VG/VG+ mc 45.00
291 a)VG 15.00 b)VF/NM 55.00
292 a)F (x2) 20.00
293 F 40.00
294 a)fa/Gd 10.00 b)VG/VG+ 35.00
295 VG 16.00
296 a)VG (x2) 14.00 b)F- 20.00 c) VF/NM 55.00
297 a)VG- 14.00 b) VG/F20.00
298 a)GD- 5.00 b)cofc o/w VF/NM 30.00
299 a)VG- 15.00 b)F 28.00
300 a)cd o/w GD 25.00 b)(x2)GD 44.00 c)VG- 55.00
301 a)GD 17.00 b)VG(tas) 28.00
302 F/VF 55.00
303 2"trsp o/w VG+ 15.00
305 nbc 402 po 3.00
308 GD 8.50
308-310(2ea), ~312(x2)(sc/nafc)VG- 15.00
309, 311, 313; 321 GD, 397VF 7.00
309(2), 311 313 F 20.00
310 VG 314(2) 315 317, 320(1"cc VG/F 17.00
311, 317(2), 318, 319 F23.00
312(2), 313, 315, 318, 319, 320 VG, 331 332(2)F 14.00
317 G-, 303nbc 313 fa 5.00
322, 325 F/VF 25.00
317, 321, 322 fa; 396F 5.00
321 a)(1"trbk o/w F) GD 10.00 b)F- 18.00
321 341(x2ea) VG/VG+ 11.00
323 326 329 F 17.00
326 328 VF/NM 40.00
332, 335, (x2), 336, 338, 389(giant) VG- 9.00
329, 333-337, 341-345, 347 351, 353, 357-359(x2ea), 361, 362, 370, 372, 376 GD-/GD 5.00
334 336 VF/NM 30.00
335(mc)347, 348, 355, 369 po 1.50
337 341, 343, 344, 346 347, 354, 360, 370, 372 376 394, 398, 425, 427 fa/G 3.00
340-348; 352, 354, 361, 363, 367, 370, 371, 373, 404, 425, 432(x2), 436(x2), 437(x2), 439, 462 VG/F 6.00
342 346, 348(x5)-354(x2ea), 359(2), 360, 365, 368, 376-387, 391 VG 5.00
342, 343, 345, 350(2)351, 359, 361-363, 365, 366, 372, 375(2), 379, 386, 387(2), 396, 417, 428 F/F+/VF 11.00
346, 349, 364, 365(2), 433(x2), 439 VF 15.00
353 VF 25.00
354, 355 357, 358, 360, 362, 364-366, 368-380 VF/NM file(unread) 15.00
360-363 0(2), 367 (x2), 371 (x2), 377, 386, 389, 393, 396, 399, 403, 418(x2)-423 VG- 3.50
365, 374, 387, 406, 342 G+ 4.00
365, 372, 374(x2), 376, 377, 382 387(2ea)395, 397, 400, 402(x2), 408(x2), 417, 424, 433, 434 avg GD/VG 2.50
371 374(x4ea) 376-378, 382, 384 385(2ea)393, 395, 408, 423 fa/GD 1.50
392, 402, 421, 426 VG/F 5.00
396F, 397VF, 403F 5.00
403(x2) G+/VG- 3.00
405, 407 423 424 431 po 0.25
410, 415, 434, 450 G- 1.00
431(x2), 432, 436, 440 VF 8.00
(431-440 spectre stories)
431-458 F or * 5.00
431-444 avg VG 3.00
432 440(x2) 441, 462 F/VF or * 8.00
433 434 fa 1.00
441-490 avg F or * 4.00
ADVENTURES OF ALAN LADD (1949)
5 VG- 45.00
ADVENTURES OF BOB HOPE (1950)
19 sml co sp o/w VG- 29.00
21 c, 95(x2) fa/fa/Gd 3.00
29, 30, VG-; 56 F 20.00
33, 34, 36-38(x2), 43, 45; 51, 59, 67, 79 VG/VG/F(most) 20.00
45, 47 G 10.00
97 G/GD 5.00
97(x2) 102 105 VG or * 8.00
91 nc o/w G 0.25
102 GD/GD+, 107 i cf G 4.50
ADVENTURES OF DEAN MARTIN & JERRY LEWIS (1952)
6 mcf o/w fa 64 fa/G 3.00
39 wd sp o/w fa/G; 48GD 5.00
41, 48 1/2"wd/trsp o/w VG- 9.00
41 F L 16"cocr 15.00
51 po 90 po 0.50
70 VG 84 F 10.00
78 VG pnmk fc 6.00
83 86 89 106 108 109, 110 112 115 118(2) 121 VG/VG+ or * 7.00
87 1/""trsp o/w F/VF 12.00
86, 98 105 (106 111(x2ea))114, 120 GD+/VG lb 5.00
87, 90, 95, 108 fa 2.00
91 po 94 G inc 0.25
92 F 12.00
96, 107, 112 119(x2) G-/G 3.00
99 VF 19.00
ADVENTURES OF REX THE WONDER DOG(1952)
23 F/VF 45.00
37 GD 10.00
42 1/4"cc o/w VG+ 20.00
ALL-AMERICAN COMICS (1939)
73 F/VF 325.00
78 F 150.00
ALL AMERICAN MEN OF WAR (1952)
4 VG/VG+ flat, tight lb 130.00
41 3"trbc o/w VG- 25.00
45 VG 63 71, 78, 81 VG/F 25.00
46 1/8"cc o/w F+ 60.00
50 fx bc o/w G+ 20.00
59, 63 64 G 13.00
59 c, 106, 107 po 1.00
67 VG- 1st Gunner & Sarge 70.00
69 nabc, ext sp wear o/w VG 27.00
78, 99(x2), 101 fa 6.00
86 F 15.00
93, 105, 116 VG+ 10.00
95 nabc, lt 2"ws bc/fc o/w VF 13.00
96 VG 105, 114 115(2), 117(3) VG 7.00
98 G 103 104 106, 108, 109 VG- 6.00
102 109 111(2) GD 3.50
103 G+ 6.00
106, 107(2) F or * 15.00
112, 114, 115 fa/fa+ 3.00
111-113, 117 VG/F 10.00
ALL STAR COMICS
1 F/VF(nd) offers
10 F- (nd) offers
ALL STAR COMICS (1976)
59-74 F or * 4.00
ALL STAR SQUADRON (1981)
1-46, 48 up F or * 3.00
47(McFarlane art) F or * 8.00
ANGEL And THE APE (1968).
1 VG (solid) 9.00
2 1/8"cc(x2) o/w VF 12.00
2 mod ws bot fc o/w VG 2.00
3 F or * 10.00
5 VG-/VG/VG+ 5.00
ANIMAL MAN (1988)
1 up 1.50
ANTHRO (1968).
1(x2) VG 12.00
1 VG- nice 10.00
1(x2)VG/VG+, 2, 3(x2), 5, F* 15.00
1 F 20.00
2(x2), 3(x2), 6 GD 3.00
2-6 VG-/VG/VG+ (x 4 ea #) 8.00
3 1/8"pofc o/w VG+ 4.00
5 VF+ 22.00
AQUAMAN (1962).
1 VG/VG 150.00
2 F+ 120.00
2 tas VG 60.00
3 5, 9, 11 po/fa, 8(3"trsp)fa 7.00
3 VG/VG+ 48.00
4 cd o/w VG 25.00
5 VG- 35.00
6 VG-, 12, 15 VG 20.00
6, 7 fa/G 10.00
6, 11, 14 GD/GD+, 16, 27 VG- 18.00
6 (1/2"cc)F- 32.00
7 VG; 14(2), 18, 20 VG/F25.00
9 m 1/8th bc o/w VG, 11VG- 15.00
12 14, 15 VG 20.00
15, 16, 20, 21, 25F/VF 45.00
17F, 41 VF/NM 30.00
18 1/8"trcnr o/w VF 35.00
19 VF/NM 70.00
19, 21 24, 27, 31 32 33 35, 38(x2) VG 16.00
21(rs) 24 26(x3), 29(x2), 31 35 36(x2) G 8.00
22, 25, 31, 33, GD+ 11.00
22(sprl)23, 26, 27, 30, 34, 39 VG/F 20.00
25(x2), 26tas, 28, 29, 36, 43 VG- 14.00
25, 30, 40 fa+, 41, 44, 46 G+, 50fa 51GD 6.00
29, 40 F/F+ 30.00
41, 42, 45, 48, 50 VG 9.00
41GD; 42(tas)VG-; 51GD, 55 VG- 5.00
48 VG/F, 42 F, 54 VF 11.00
53 VG 4.00
58, 60 GD 2.00
58 59(x2), 62, 63(x2) F 3.00
57-63VF(avg 3 of ea) 6.00
mini 1986 1-4; special 1, VF or * 2.00
aquman return of the king 991 1 13 VF or *1.50
ATOM (1962).
2 a)VG- 65.00 b)VG 80.00
4 (x2) F or* 60.00
3 a)GD- 25.00 b)VG 58.00 c)F 75.00
4 a)VG 40.00 b)VG/F 50.00 c)F/F+ 80.00
5 a)VG 34.00 b)F 45.00
6 a)VG (x2) 34.00 b)VG/F 40.00
7 a)GD 30.00 b)VG- 40.00 b) VG 68.00
8 10(3ea) VG/F 40.00
8 9 GD 16.00
9 10 (x3) VG 34.00
10 VG/F 40.00
11(x2) 14 15(x2)fa 17fa/G 6.00
11, 12(x3)14VG/F, 16, 18(x2)F 26.00
12(2) 13 GD+ 14 (tas) 16 (17x2) 20VG 15.00
13 15 VG 17 20 VG/F 22.00
13(x4 14(x2) GD 12.00
14(x3)VG 20(x2) G, 25 tas o/w VG/F 9.00
14 F- 32.00
15 G 16, 19 20 G+ 10.00
16 VG 17.00
17 a)F/VF 35.00 b)VF 55.00
18 20(x2ea) VG 18.00
18 F 26.00
19fa; 21-23 GD 7.00
21-28 avg VG/VG+ 14.00
21(x3)26(x4) 28(x2) VG-, 31(32, 34 x2)-35, 38-42VG 12.00
21(2), 23 F 21.00
23 28, 30, 34 35(x2)36, (x2)37, 38 F/VF or * 30.00
24(2), 31 32(2) 33 35 37 43(2ea) VF/NM or * 45.00
24, 25, 28, 30, 33, 35-39(x4) VG/F 15.00
24, 25, 28, 32 po/fa 2.00
26, 27, 32(20, 36 GD 7.00
29 a)VG 36.00 b)VF 90.00
29 tas o/w G+ 28.00
30, 31 33, 34, 39 42 fa/fa/Gd 5.00
31(tas)o/w VF+, 36VG; 40 VG+ 17.00
36 a)G/VG; 12.00 b)VF/NM 60.00
37, 38(x2), 40 GD/VG 9.00
37-41 VG 10.00
40-45(2ea) F or * 25.00
BAT LASH (1968).
1 VG 5.00
2 VF, 4VF 8.00
2, 3 G 2.50
3, 4, 5, 6(2ea)VG 4.00
7 F 6.00
BATMAN (1940).
more in .more to come
1 2 in stock call 11 17K
28 1/4"cs fc; 1/2"trfc o/w VG 220.00
32 1/4 "(x2)cofc, 1"trsp VG- 150.00
32 cd. 1"x1/4"cofc o/w VG 90.00
33 2"cc o/w VG+ 250.00
34 VG- 150.00
40 solid GD Joker cvr 130.00
45 2 x 1 " pofc/bc VG- so GD 68.00
54 sml tp inside fc o/w VG- 120.00
63 10"tpsp fa 45.00
67 F 200.00
69 lt sc, tas, o/w F 160.00
70, 82 British VG 50.00
72 1/8"trsp 2"cc o/w VG/F 130.00
74 lt sc o/w VG/VG+ 120.00
79 tas o/w VG 106.00
84 fa/G 50.00
85 1/4"pofc o/w G 55.00
86 fa/G 40.00
88 1/8"cofc, o/w F 135.00
89 1/2"x1/4"pofc (top sp) o/w VG 80.00
91 G (lb), 96(2"tpsp)GD-45.00
92 2"trsp, 5"tpsp fa 50.00
93(ltwd fc)94, 106, 109, fa/GD- 40.00
93 lt 4"cc o/w F 110.00
95 sc o/w VG 85.00
102 VG- 80.00
103 a)nice GD+ 60.00 b)VG-(cofc) 70.00
104 VG- 80.00
105 VG- 1st Batwoman, in this title 125.00
106 VG 88.00
107 VG/VG+ (lt sc) 88.00
108, 109 VG/F 115.00
111 sml tpsp o/w solid VG 68.00
112 lt wd edge fc o/w VG so Gd 37.00
113 tiny tpfc, 1/2"trsp o/w F so VG- 68.00
114 fa 19.00
116 118 VG- 68.00
119 cco; 1/2"pobc o/w VG/F 70.00
119fa, 137(tas)G/VG 25.00
120 lt se o/w VF 200.00
121 VF/Nm 170.00
122 a)fa/GD 17.00 b)F 73.00
123 GD/GD+ 38.00
127 a)GD 20.00 b)VG 56.00
128 a)GD 20.00 b)1"trsp x2 o/w VG 35.00
130 VG/F 62.00
131 tas, 1/4"trsp o/w VG/F 45.00
132 a)VG 30.00 b)F- 50.00
133, 137 GD 19.00
134, 138, 140 141(tp) VG 38.00
135 F 50.00
136 VF 150.00
136 fa- 138, 143, 145 GD 20.00
141, 142 GD/VG- 27.00
143 a)fa(2) 12.00 b)cco, o/w VG/F 45.00m
144 F/VF 80.00
145 GD 21.00
146 VG- 24.00
147 VG- 25.00
148 VG 45.00
149 a)fa+(2) 12.00 b)GD/GD+ 17.00 c)VG/F 39.00
150 F- 40.00
151 a)fa 11.00 b)1/2"trsp o/w VG-17.00 c)F 40.00
152 F 30.00m
153 tas o/w F/VF so VG23.00m
154 VF/NM 90.00m
154 158 160(x2), 162(x3), 165, 166(x3) 167 VG- 20.00
155 F/VF 1st SA penguin 220.00
157 sc o/w VF 30.00
159 VF 75.00
160 F 40.00
161 tas o/w F 30.00
162 165 167(2) 168 VG 23.00
162, 164 167 GD 12.00
164 GD 13.00
164 168 VF/NM 80.00
165(2) 170(2) GD/VG 15.00
165, 168 F 30.00
166, 167 VG/F 28.00
169 VF 100.00
169 fa 10.00
170 a)fa 6.00 b)VF- 65.00
171 F 150.00
172 173(x3) VG 16.00
173, 175 VG/F 20.00
173 175(x2) 180(x2), 184, 185 187 189GD; 194, 195(x2) 196GD+ 7.00
174 a)GD 6.00 b)VG(2) 16.00 c)F 23.00
176 a)VG/F(x2) giant 23.00
177 a)GD/VG 9.00 b)VG 16.00 c) F 25.00 d)VF 45.00m
178 VG/VG+ 18.00m
180 tas o/w VG/F 16.00
182 (giant iss) a)GD- 6.00, b)(x2) VG 12.00 c)F 24.00m
183, 184 187 VG 16.00m
183 F/VF 40.00
184 a)fa 4.00 b)VG/F 20.00 c) F 22.00m
184 VF 45.00
185 a)2"trsp o/w VG 15.00 b)F 25.00
186 a)fa 4.00 b)VG/VG+ 12.00
187 giant VF 50.00
188 VF 28.00
189 a)l cf VG 15.00 b)VF/NM 50.00
190 a)VG/F 15.00 b)tas o/w VF 25.00
191 a)VG(2) 9.00 b)VF 30.00
193 VF 30.00
194 fa 4.00
194 196 VG- 13.00
195 VG 9.00
195(x2), 199(x2), 219 VG/F 12.00
195(x2), 196 VG- 8.00
198 a)(x2) fa+ 12.00; b)(x3)VG/F 28.00 c)2"cc o/w f/VF 35.00
199 a)cd GD- 3.00 b)GD/VG 7.00
200 a) VG/VG+, 49.00 b) F/VF 100.00 c) VF 120.00
201, 202(2) VG/F 9.00
202 GD+, 212, 224 VG; 246 VG 4.00
205, 209, 211(x2ea)), 212(x2), 214, 217 VG/F 6.00
209 GD 2.50
211, 215 fa; 225po/fa 1.50
213(2) VG. 14.00
218 VF/NM file 30.00
218 nbc, 253 po 0.50
225; 229(2)VG/F 5.00
225, 226, 247, 256 262 F/F+ 8.00
226, 229 GD+, 235VG 4.00
228(1/16"trfc)F+; 237VG- 9.00
239, 241, 248-250(2), VF/VF+; 259(1/8"trfc), 488 VF 12.00
240-242, 244-250; 225, 257, VG/VG+ 5.00
243 fa+, 266, 267 G/VG2.00
251 GD 5.00
252 VG/F 4.00
253 G+, 255 GD- 3.50
262-265, 268-299; 301-365 a)VG/VG+ 4.00; b) VF 8.00
263fa; 265, 272, 273(x2), 279, 285, 287, 298(x2) G 1.00
300; 366-368, 400, 488 VF+ 10.00
301, 303 310, 417-420, 457, 489, 490, 497 VF or * 8.00
369 399, 401 407, 426-429, 436, 442 491-496, 498-500 VF or * 5.00
408-416, 421 425, 430-435, 437 441, 443 456; 460, 461, 465-487, 501 UP VF+ 2.00
ANNUAL
1 GD 55.00
3 GD 26.00
4 a)VG- 20.00 b)VG/F(2) 50.00
5 fa nbc 7.00
6 1/2"trsp VG- 20.00
7 a)1/2"trsp o/w VG- 15.00 b)VG18.00 c)F/VF 60.00
8-10 12 up VF or * 4.00
11(x4) VF or * 5.00
special #1 Spectacular #15 (1978) VF/NM 4.00
BEWARE THE CREEPER (1968).
1 VG/F(x3); 4 sml trfc o/w F+ 20.00
1(x2) VG, 4(x4) 5(x3), 6(x3) VG/F 15.00
2(x3) 8.00
2(x5), 3(x3), 4 VG-/VG 12.00
2 GD (X2) 6.00
4 mod wd o/w fa (X2) 4.00
5 F/VF 30.00
BIG TOWN (1951)
6 3"x1"cs fc o/w VG (so G) 17.00
28 2"trsp o/w VG 12.00
32 VG 10.00
BINKY(1970)
73, 74 76 VG/VG+ 4.00
BLACKHAWK (1944).
19 VG- 110.00
20 bomage c, GD- 50.00
21 1/4"trfc o/w F 95.00
24 CDN VG 33.00
32 VG- 50.00
51, 55 VG 45.00
53 1"trsp o/w VG- 30.00
61 4", 3"cc, 62 VG (in POP) 40.00
64(x2) 67 72, 73 VG 35.00
66 2 5"x1"pobc o/w VG 20.00
67 G 18.00
69 1"x1/2"pofc o/w VG 18.00
69, 81 fa 10.00
73 VG (sml cc(x5)) 35.00
74, 77 VG/F 50.00
79 GD 20.00
79 1/8"trbc(x2) o/w F 55.00
79(x2) fa/G 12.00
80 VG- 82 1/8"trsp o/w VG 35.00
81 tas o/w VG/F 28.00
81 VG- 73 G+ 25.00
81 82 G 17.00
82 po/fa 7.00
83, 85 86 VG 35.00
85 F 93VG+ 50.00
86 1"trsp o/w VG 23.00
87 88(x2) 89, 91 VG/F 35.00
87 fa 8.00
88 91 94, 101, 106 VG 30.00
91, 105(x2) 106 G 15.00
92 1/4"cc o/w F, 97 F 40.00
93 VG(x2)origin 35.00
94 1/8"trbc o/w F 40.00
94 1/2"trsp o/w VG+ 30.00
95 lt fx sp/bc o/w VG/F 35.00
98 1/8"cs fc 1/8"trsp, 1/4"cc fc o/w F 35.00
98 3/4"trsp o/w VG- 22.00
98 GD- 2" trbc, sc 12.00
99 sg edge fc o/w F 33.00
99 fa 10.00
100 sc o/w VG 30.00
100fa/GD- 125G-, 127-130fa/G 10.00
102 1/8"trfc o/w F 35.00
105 1/8"cocr top o/w F 33.00
106 F 50.00
107 1/2"pobc o/w G+ 18.00
107 G+/VG- 20.00
109(x2)GD+, 111, 113, 115VG- 30.00
110 VG/F 42.00
110 1"pobc(x3)VG- 25.00
111, 116VG 118(x2)GD+/VG- 30.00
112, 115(1"pobc/VG, 119VG- 20.00
112 G, 113 2"pobc o/w VG+ 17.00
115 fa 10.00
117 VG/F 42.00
119 3/4"trsp 1"pobc o/w VG/F 16.00
119, 121, 124, 125, 129 G 11.00
120, 123, 124, 125, 126, 129, 130 VG 22.00
120, 123 VG/F 28.00
122(x2)(1"trsp)o/w VG+ 20.00
122, 127, 129F- 30.00
123 1/4"co fc o/w VG 17.00
125 F 34.00
125 126, 128 VG 20.00
125, 128GD+, 131(x2)135-137VG- 16.00
125 po/fa, 131, 139, 143 fa 7.00
130 GD 11.00
130, 131GD+, 142 lt 6"cr o/w VG 15.00
131, 134(x2), 135, 139 140 VG 18.00
131, 133, 136, 137(x2)-139GD, 142GD+, 145VG- 9.00
131(x2)F, 134(sg fcbc)135 VG/F 22.00
133 lt wd G 9.00
133, 136 137, 141, 147(x2)-151, 154(x2)156, 157(2ea), fa/G 4.00
134 lt wd G+ 13.00
134, 140 F/VF 45.00
135 136 139, 141 po 4.00
135 lt wd VG 17.00
137 1 5"wd G, 140 GD/VG9.00
141, 148, 149 VG/F 16.00
141, 143(x2), 144(147 152(4ea) 153-155; 160GD 7.00
141, 142(x2ea), 146(x4), 147, 150(151, 156(2ea) 13.00
143 po 0.50
143, 145(x2), 147, 151-155(x4)156(157x4), 158 VG+ 16.00
145 nafc VG 13.00
148, 150-155(x3), 156, 158, 166VG- 11.00
149 mc bc o/w F/VF 18.00
150, 152 VG/F 16.00
150, 154-156(x2), 157, 158 F 20.00
151 po, 153 c, 153, 154(x2) po 2.00
151, 152, 165GD+ 10.00
151, 155, 156, 157(x2) VG/F 16.00
151 sg fc o/w F 14.00
153(x4), 154(x2), 155(x6) 156(x6), 157, 158(x3) VG 13.00
153 po/fa 2.00
153 VG price sticker, 156(tas)VG 13.00
155 F 20.00
155 G- 6.00
156 4"trsp o/w VG 11.00
156 1/4"mc fc o/w F 18.00
156(x4), 157(x3), 158(x2)GD 7.00
157 VG/VG+ 14.00
158 sg o/w VG 13.00
159-166, 200, 203 G/VG-9.00
159-166, 200, 203 VG/F- 15.00
159 166, 200, 203 F or * 30.00
167 190 G/VG- 4.00
167 190 VG/F 7.00
167 190 F or * 12.00
191 199, 201, 202, 204 243 G/VG 3.00
191 199, 201 202 204 243 VG/F 6.00
191 199, 201, 202, 204-243 F/VF or * 9.00
211 236 fa 1.00
244 273 VF or * 2.00
(1989) 1 16 VF/NM 1.50
mini 1-3 VF/NM 3.00
(1992) special 1 VF/NM 2.00
BLACK LIGHTNING (1977)
1 11 VF/NM 4.00
BLACK MAGIC (1973)
1 8 F or * 5.00
BLACK ORCHID (1988)
1 3 NM 3.00
,993 1 8 ann 1 1.00
BLUE BEETLE (1986)
1 24 VF/NM 1.00
BLUE DEVIL (1984)
1 31 ann 1 VF/NM 1.00
BOMBA THE JUNGLE BOY (1967).
1 1/4"cc o/w F 10.00
1 VG- 2 5(x2ea), 7VG/F 4.50
1 fa 1.00
2, 5 (x2ea) 6G 2.00
2 GD+ 5(x2) VG 3.50
4 F 6.00
6 mcf o/w G 0.50
7fa/GD 1.50
BOOSTER GOLD (1986)
1 25 VF/NM 1.00
BOY COMMANDOS (1942)
6 lt 4"cc o/w F 125.00
9 F 110.00
11 nafc o/w GD/VG 55.00
12 nafc o/w VG/VG+ 45.00
13 F 60.00
14 1" trfc, sp; o/w GD/VG 30.00
18 lt 2"cc bc o/w F/F+ 80.00
(1974) 1-2 VF/NM 4.00
1 VG 2.00
BRAVE AND THE BOLD (1955).
27 po/fa m 4 pgs 13.00
28 modr; apparent VG 350.00
29 a)lt 2"wd fc o/w VG 300.00 b)
30 a)fa/GD 140.00 b)GD 170.00 c) modr; apparent VF/NM 600.00
32, 52(2) VG-; 43 lcf GD- 26.00
35 fa, 44 G 30.00
36 GD; 42 VG- 50.00
37 1/4"pofc VG 60.00
38(1"lt stn)GD+/VG (x2) 45.00
38 sml nafc o/w VG/F 55.00
38, 39 VG 42sc o/w F 60.00
39(lt 1"stn bc, VG- 50.00
42GD(x2) 44es GD+ 39.00
42sc o/w F, 43sc o/w VG+ 65.00
43 VG/F 110.00
43 VG- 75.00
43tas VG-, 44sc o/w VG/F 60.00
43po; 53(x2)GD+ 12.00
44 VG/F 90.00
44VG 50 tas o/w VG/F 60.00
45-47(x2), 53 GD, 56 GD+ 9.00
45, 46(x2)48, 56(x2), 64fa; 66, 76GD+ 5.00
48po; 65, 66(2ea)GD; 74, 77fa 2.50
48 49(x2) VG 15.00
50 1/8"mc o/w VG/F 60.00
52 G+ 20.00
54 F/VF 180.00
54 F- (mc top) 100.00
56 1/2"cc o/w VF/NM 38.00
56, 67GD:70, 71(x2)76VG- 6.00
56 VG-, 64 1"pofc o/w VG 10.00
57 tas o/w F 50.00
57 GD, 59 GD+ 79 F 19.00
58fa, 73, 75VG-, 91, 92(x2ea)VG+ 8.00
60 1/8"trsp o/w F 30.00
60, 62(x2ea)VG-, 68VG/F20.00
61fa/G 62GD; 93VG+ 13.00
61, 62sprl VG+ 38.00
64 VF/NM 55.00
66, 89, 92 VG 100 GD+ 6.00
68GD; 70, 71, 93VG; 80(x2)G+ 8.00
68 G+, 67 VG+, 79 VG 12.00
69, 73, 93 VG/F 10.00
70, 74, 75, 80 po; 105GD 108, 110fa 1.00
71-73(2ea), 74, 75, 84, 89 G 3.50
79 fa; 100(1"pofc)GD- 115F 5.00
79-81, 83VF-, 84, 86VF+ 30.00
85 lt sprl VG 9.00
94(x4), 95-97(x3ea), 111, VG-/VG 4.00
100 VG/VG+, 118, 120 F- 10.00
100(x2) VG+ 14.00
100 G 5.00
103, 104(x2), 105, 107(x4) 110, 116, 119(x4)-128; 132-140, 142-190 VG or * 3.00
105, 108, 110, 112, 117 GD 2.00
106(109, 1103ea) F+ 5.00
129-131; 141, 191 F or * 8.00
142-190, 192-200 avg VF4.00
192 199 VG or * 2.00
Best of 1988 1-6 NM2.00 ea
BUZZY (1944)
54 G 2.00
66 G+ 4.00
CAMELOT 3000 (1982)
1 12 VF or * 1.00
CAPTAIN ACTION (1968).
1 VF- 65.00
1 GD 11.00- 7"pnmk fc VG 18.00 2"lt stn fc VG 20.00
1 4"cc o/w VG+ 22.00
1 1"trsp o/w VG, 3, 4F 19.00
1 VG 22.00
2 initials bc 1/2" VG+ 12.00
2 3(x4) 4(x3), 5(x2) VG 12.00
2, 3(x3ea)F/F 17.00
2(x2) po 2.00
3 VF 40.00
3 1/4" pnmks fc o/w VF 15.00
4 GD/GD+ 8.00
4 1/4"cc o/w F 13.00
5(x2) F/VF 30.00
CAPTAIN ATOM (1987)
1 up 1.00
CAPTAIN CARROT(AMAZING ZOO CREW)(1982).
1-20 VF or * 5.00
CAPT. STORM (1964)
1(x2) G, 3, 6, 12, 17 VG+ 4.00
1 G+; 16F 5.50
2(x3)-4, 5, 7(x2), 8, 10, 11(x2), 13, 15, 18(x2) VG 5.00
3 po 0.50
3(x2), 5 8, 10 12 18 G 10 fa/G 2.50
5, 10 G+ 3.00
CATWOMAN (1989) all VF/NM
1-4 (mini) 5.00
1993 #1, ann 1, 2 5.00
#2 up 2.50
CHALLENGERS OF THE UNKNOWN (1958).
8 G+ 75.00
8 1/4"tas o/w VG/VG+ 95.00
8cvc, fa10 bh o/w G+; 11GD-, 22GD 15.00
9GD/VG 40.00
10 fa 25.00
9, 10 GD 13GD/VG 34.00
9, 10 VG/VG+ 65.00
10GD- 24 26(x2) 27 30VG 20.00
11(2"cc), 14, 16(tas) VG/F 55.00
11 1"tpsp)17, 22VG- 25.00
12 po 5.00
12 F, 23 1/8"cc(x2) VF+ 50.00
12 GD; 13esG+ so GD, 20 fa 17.00
13 wdfc (so fa), 14 fa 12.00
13-15(x2); 17, 18, 22VG; 38.00
14 VG 46.00
16 GD 19.00
18 VG+ 35.00
19 VG 38.00
20 1"trfc, 1/4"cofc VG 20.00
21(1/8"cofc) 40.00
23, 28, 30F 28.00
25 28VG- 29 tas o/w VG 18.00
25, 27, 29 G 10.00
28, 29 VG/VG+ 31tas o/w F+ 25.00
28(x2)29fa 33, 35 lcf, 36(x3), 39 40(x2) GD 5.00
29 VG 20.00
30 G+ (32, 33 1/8"cc)o/w F 14.00
31 VG 35 F+ 22.00
31 mod wd fc/bc o/w fa 5.00
32 m 2/5 fc o/w vg. 1.00
32 1/8"trsp, 1/4"cc o/w F 12.00
33-39 2ea VG/F 12.00
33, 34(x2) 40 VG 10.00
32, 33, 35, 39(x2) G-/GD 4.00
33, 36(x2); 38 sc VG-; 41, 45, 59 VG+ 9.00
38 F 15.00
37 F 14.00
39 VG+, 42 49, 50, 60 F+ 12.00
39, 40(x5) fa 3.00
41, 42 49(x2), 50, 52 55, 56(x2) 57, 59(x2) fa 1.50
41, 46(2) 55, 56 F 7.00
41, 42 44 45 49 VF 13.00
41-77 avg VG 5.00
41 sc. 46(x2)sc VG- 4.00
42 sc o/w VF, 53 F 6.00
43, 44, 47-49(x4ea); 50(x5), 51(x4), 52(x5), 53(x4), 54(x5), 55(x4), 57(x2), 59, 60 G or * 2.50
43, 45 lcf, 46, 50, 52, 56, 60 G+/VG- 4.00
43-45 47, 48, 51, 53, 55, 58(x2), 59 VG- 4.50
47, 48 52 57 VF+ 16.00
61(x3), 62(x2) 63(x3), 64, 68(x2) 70 G 1.50
61, 62, 64, 66-69, 72 VF 8.00
62, 68, 72, 73 fa 0.75
63(68-76 2ea)F or * 5.00
63, 67, 68(x2), 70, 73, 75(x2), 76, 84, 87 VG-/VG 2.50
63-73VG+; 74-87 F or * 4.00
64, 67, 70 G+; 74fa+ 2.00
CHALLENGERS OF THE UNKNOWN (1991)
1-8 VF or * 1.00
CHAMPION SPORTS (1973)
1-3 VF or * 4.00
1 VG 1.75
CLAW THE UNCONQUERED (1975)
1-12 VF/NM 3.00
COMIC CAVALCADE (1942)
13 1/8" mc, 1/4"trfc, trsp o/w VF- 350.00
15 tpsp(all) o/w GD/VG 80.00
18 1"trsp, 1/4"trsp o/w VG 125.00
CONGO BILL (1954)
4 5"lt crfc(x4) o/w VG 200.00
4 1"nafc. 1"trsp, o/w GD+ 90.00
CRISIS ON INFINITE EARTHS (1985)
1, 12 VF or * 4.00
2 6, 9-11 VF or * 2.00
7, 8 5.00
DATE WITH DEBBI (1969)
1 F 5.00
2, 3, 4 VG/VG+ 2.50
DEADMAN (1986)
1-4 VF or * 2.00
DEADMAN EXORCISM (1992)
1 5 VF or * 3.00
DEATH: THE HIGH COST OF LIVING (1993)
1 3 4.00
DEATHSTROKE THE TERMINATOR (1991)
1up VF or * 1.00
DEBBI'S DATES (1969)
1 F 5.00
2 3 VG 3.00
10(x2 VG/F 4.00
DEMON (1972)
1 G, 2 GD+ (x2) 5.00
1 VG (x2) 3(x2) 6, 9 13 avg F 8.00
1 fa(x2) 8, 12 15 GD 2.50
1 VG/F+ 5 7, 8 ,11 13, 2ea) VF 15.00
2 VG/VG+ 3, 5 6 10(3 ea)VG/F or * 7.00
3 5, 6 VF or * 20.00
4VG 7(x3) 8(x2) 9 11, 12-14(x2) 16 VG 4.00
7, 9 12 13 F+ 10.00
9 13(x2) 15(x4) 16(x2) VG+ or * 6.00
10 fa(x2, 1.50
DETECTIVE COMICS (1937)
nice run of 1950's tec's
50 fa 10"tpsp 100.00
93 3' 1" trsp fa/GD 70.00
99 lt sprl 1/2"trsp VG 275.00
101 1/2"trsp o/w F 150.00
102 1/8"cobc, 1/16"pih(x2) o/w solid VG/F joker cvr 160.00
105 VG/F 160.00
106 mod tpsp GD- 60.00
107 a)F-(lt tr stple) 180.00 b)modr; apparent F 180.00
109 VG/F very sharp, Joker cvr, 220.00
110 nafc o/w VF so F 190.00
114 joker lt nafc o/w VF- 350.00
115 cd o/w F-(easily attached) 100.00
121 F+ 230.00
123 GD+ 80.00
125 VG- 110.00
127 GD 64.00
135 cdn sml x2 o/w VF so GD+ 64.00
146 modr; apparent VF/NM 300.00
155 a)VG 106.00 b)modr; apparent F 130.00
160 F scarcer 160.00
163 GD 60.00
172 VG scarcer 130.00
173 F 170.00
197 3"trsp o/w VG (very restorable) 50.00
207 lt mc bot bc; o/w F120.00
210 tas o/w VG/F 100.00
211 lt 1"wsfc o/w VG/F120.00
213 1st app mirror man VG- 120.00
215 VG/F 120.00
215 rs 1/4"cocr G 42.00
216 tas o/w VG/VG+ 100.00
217 1"trsp o/w VG/F 80.00
218 10"tpsp o/w VG (so fa+) 30.00
219 fa/G, 278 VG/VG+ 40.00
223 1"trsp o/w VG 70.00
224 F 110.00
224 G 39.00
229 a)GD 50.00 b)VG- 100.00
230 1st mad hatter VG/VG+ 150.00
234 fa 19.00
235 a)G/VG solid 90.00 b)VG 120.00
236 a)VG- 70.00 b)VG- (1"pofc)40.00 c)VG 80.00
237 GD 40.00
238 lt ws fc o/w F so VG- 70.00
239 sebc, 1/8"trsp o/w F 100.00
240 sml mc fc; lt ws, o/w VG/F 74.00
241 F 90.00
242 1/2"trfc, bc o/w F/VF 90.00
244 1/8"trsp o/w F 85.00
245 sc o/w F so VG 65.00
246, 247 VG 60.00
248 F/F+ 120.00
249 tpsp GD 30.00
252 VG 50.00
254 VG/F 75.00
255 a)GD 30.00 b)VG- 50.00
256 F 90.00
257 1"trsp o/w VG 60.00
258 VG 55.00
259 tpsp GD- 25.00
260 a)GD 30.00 b)1"cocr o/w VG (x2)40.00 c)VG- 50.00
261 VG/F 56.00
262 a)lt wdfc o/w VG 35.00 b)VG- 40.00
263 F 65.00
264 a)VG46.00 b)VG- 40.00
265 VG/F new origin 90.00
266 a)VG 40.00 b)VG/F 58.00
267 VG 64.00
268 a)VG- 40.00 b)1/8"initials fc (x2) VG 45.00
269a)VG- 30.00 b)VG 46.00 c)(1/4"lt stn)o/w F 60.00
270 lt cr o/w VG/F 50.00
271 VG/F 56.00
272 F 50.00
273 VG/F 48.00
274 F/VF 75.00
276 a)VG/VG+ classic cvr 45.00 b)modr apparent VF/NM 90.00
277 a)GD/VG 25.00 b)VG- 30.00 c)modr, apparent VF/NM 90.00
278 a)VG34.00 b)modr; apparent F+ 60.00
278 a)VG- 30.00 b)VG 34.00m
279 a)GD/VG 25.00 b)modr, apparent VF/NM 70.00
280 a)1"mod stn fc o/w VG 19.00 b)VG/F 45.00 c)modr, apparent VF/NM 70.00
281 a)fa 9.00 b)lt 3"cc o/w F 38.00 c)modr; apparent VF/NM 60.00
282 VG/F 33.00m
282 292, 294-297 modr, apparent VF/NM 60.00
283 a)fa 10.00 b)VG (sc/tas)VG 24.00 c)VG 27.00m
285 VG- 24.00m
286 a) nafc VG-20.00 b)VG 27.00m
287(x2) 288 VG 27.00m
288 VG/F 34.00m
289 tiny ws, 1"cr o/w VG/F 35.00m
290 VG 27.00m
291 a)(x2)GD/VG 25.00 b)VG/VG+ 35.00m
293 a)GD+ 20.00 b)VG 35.00m
294 a)VG/F 33.00 b) sc o/w F 35.00m
295 a)2 1"tpsp o/w VG 15.00 b)VG- 25.00m
296 F/VF 75.00m
297 VG 27.00m
298 a)GD 27.00 b)VG/VG+ 80.00
299 VF/Nm 75.00m
300 a)F- scarcer 35.00 b) modr apparent VF/NM 60.00
301 a)VG- 18.00 b)1/4"trsp, cco o/w VG+ 25.00m
303 a)1"trsp o/w VG- 12.00 b)VG(tas) 15.00m
304 VG 16.00m
305(1, 4" lt stn), 317, 319, 320(2) VG- 13.00m
305 a)ph fc o/w VF/NM 10.00 b)modr; apparent VF/NM 40.00
305, 308, 315 F/VF 35.00m
306(2), 308, 314, 319, 322(2), 324(2) VG/F 20.00
310, 345, 346, 354 po 1.00
307, 308; 310-312, 315, 316, (318, 319 x2ea), 320, 321 325(2), 326, 330 VG 16.00
313, 316, 323, 329, 332 F 25.00
317 GD/VG 12.00
317 323 326 330 GD 8.00
321, 329 VF/NM 55.00
327, 1/8"trfc o/w F 35.00
328(x2) VG/F 30.00
331, 335, 337(x4), 339, 344, 352, 353(2), 362(x2) G6.00
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331, 335(2), 338, 340, 343, 346, 348, 349, 352, 355, 356, 358, 361, 366(2) F 17.00
333, 334, 340, 342, 346, 347 350, 351, 357, 361, 362, 366, 370, 372; VG/F 15.00
341 VG 14.00
345, 349, 353, 351(x2)-355, 357, 358, 360, 362(x3), 378 VG- 10.00
350, 357 359, 387 VF/NM file gorgeous! 50.00
351, 354, 355, 362 379 fa 3.50
348, 352 356 360, 363, 364(x2) G/G+ 8.00
357 360 G- 5.00
359 fa 8.00
362, 366, 367(x2), 368 GD 6.00
364 F/VF 25.00
364, 366-368 388(x2) VG- 10.00
367 368(2) VG, 372(2) 376 377 379 380, 386 389, 390 VG/F 12.00
368 F/VF 375, 379 VF/NM 30.00
372, 376, 379, 380, 386, 390 VG- 8.00
375(2), 377 383(2ea)385, 390 VG 9.00
375 376, 378(x2), 381 F 15.00
379, 380(2), 390 G 5.00
380 ad fc, VF/NM 25.00
387 VG 16.00
388 VG 12.00
390(na 1st pg) VG-. 8.00
395, 397 VF/NM file copies! 30.00
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399 GD+, 430-435 VG 4.00
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402(2), 404, 414, 415(x2) VG 6.00
405, 414 VF+ 20.00
422, 425-430, 432-437(2), 442, 443; 445-450, 452(x3 ea); 453-455(x4), 457-459 VG/VG+ 5.00
426, 428, 433, 436, 437, 443, 446 G 2.00
428 G+ 2.00
446, 450, 452-459, 461, 465-469(x4) 471 474(x3ea)VF or * 13.00
449, 456(x3) 457, 460, 481, VG or * 4.00
454 VF 475(x2), 477 F+ 10.00
458, 469, 470, 472, 473(x2), 474, 478-481, 483(480 x8)F/F+ 7.00
467 VG/F 5.00
473(x2) VG/F 4.00
476 VG 479 F 5.00
476(x2) VF 15.00
476 F 483 1"pc o/w VF+ 8.00
477 478 VF 14.00
477(x2) F 7.00
479 VF/NM 12.00
480 483(x2ea)VF * 9.00
480 G+ 2.50
481 1/8"trsp o/w F+ 4.00
481 VG, 483(x2) 498 VG/F, 526 VG 3.00
484-492(avg 2 copies ea) avg VF 5.00
486 VG; 487, 492 VG/F 2.00
489, 491 G 0.50
493(4), 494, 495(2), 496(4), 497(5), 498(4), 499(6) F or * 5.00
500(x7) F, 526 F/VF 10.00
501(x5), 506 F 3.50
501-523, 599 VF or * 4.00
524, 525, 527-513, 533, 536-568, 571-573 VF or * 3.00
526(x7) VF 19.00
531 VG+, 540, 541, 547, 553, 558, 563 F or * 1.50
532, 535, 569, 598, 600 VF 5.00
575-578 VF 12.00
579-597, 613, 615, 622, 627-658, 664, 0 VF or * 2.00
601-612, 614, 616-621, 623-626, 628-634 NM 1.00
627 660 VF/NM 4.00
661 663 VF/NM 10.00
ann 1(x4) 2(x20), 3(x30) 4(x2) 5(x2) NM 4.00
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see "My Greatest Adv"#80-85 for 1st app(s).
80 1/8"mc(x3)/w VG/VG+ 100.00
80(9"trsp/fa 85 sc VG+ 55.00
83(x2), 84 GD+ 30.00
83a)10"tpsp(o/w VG)b)GD- 15.00
84 VG 40.00
84(sc)VG, 91(ar) VG 30.00
84a) cf VG b)GD+ (x2) 30.00
85 GD 95VG- 15.00
85 VG 90 VG+ 94(2) F 30.00
86(formally MGA) VG/VG+ 38.00
86 fa, 92 98, 99 GD 100 GD- 10.00
86(2)VG, 88F 28.00
88-90(x2) 94 97(2)98, fa+, 110GD 8.00
87(2) 88 90 VG 20.00
87 89 91, 94 F/F+ 40.00
88(sprl), 90(adbc)F 25.00
88 90 93 94 98, 100GD+ 102F 15.00
90, 95-98 VG 18.00
90 1"pofc o/w VG (so G) 8.00
92 VF 60.00
93, 99(adbc"1964")o/w VF 30.00
100 fa 8.00
101(x2), 101, 103-105(105 x2), 108, 109(x3), 110 VG 10.00
102, 103 lt sprl o/w VG+ 12.00
102 105, 107, 111(x2), 115 GD 5.00
103 108, 110 F 14.00
105 106(x3)107 112(tas)113 VG-/VG 9.00
105 106 GD+ 7.00
107 115(115(x3))VG+ 12.00
107 108 113-116 (adbc"1964)o/w VF 20.00
109 F+ 22.00
111(2) 112 VG 8.00
111 VG 7.00
111 fa 114(x2)fa+ 3.50
112 VG/F lt 1"stn bc 8.00
114 G+, (x2) 116, 117 VG- 6.00
115, 117 120 fa 3.00
121 GD+ 15.00
117-119(x20) F- 10.00
114, 116(x3), 119(x4), 120 VG or * 9.00
122(x4) 123(x5) 124(x4) F or * 3.00
122 G 0.50
ECLIPSO (1992).
1 18, mini 1 2 VF/NM 1.00
80 PAGE GIANT (1964).
1 a)po/fa 10.00 b)GD+ 45.00
2 a)VG 35.00 b)VF- 120.00
3 GD- 13 VG 15.00
5 F/VF 100.00
6 nbc fa; 11 fa; 11 nbc 5.00
10, 14 VG/F 25.00
12(1"trsp)o/w VG 20.00
13 F/VF 80.00
14 G 10.00
FLASH (1940, 59)
64, 71 VG/F 190.00
68 nafc, 1/4'trsp x3, VG 120.00
69 F 220.00
74 lt sprl o/w F- 190.00
78 1/8"trsp; bc x 3; o/w F/VF 350.00
107 VG/F 130.00
108 G 66.00
113 ext mc bot o/w GD+ 49.00
113 VG 78.00
113 fa/G, 115 G+ 35.00
114 lt 6"cc, 1"wd bc o/w VG+ 65.00
116(tas) VG- 40.00
116 VG+ 75.00
117(x2)GD 1st Capt.Bmrg 35.00
121(x2) 126; 128, 130, 131VG 28.00
121 G/VG, 128; 131, 132, 135 VG-, 136GD+ 25.00
121, (x2)131, 134, 135, 136(x2) fa 10.00
122(sprl)VG; 132, 138 VG+ 37.00
122fa, 130, 131, 133, 134(x2)138 fa/(fa/GD) 12.50
122 124(x2)128 130, 131 136, 138(x2) G 18.00
124(x2)GD+ 128tas VG; 131 GD+ 20.00
126 VG/F 37.00
129(sml nabc) VG/F sharp! 80.00
131, 133, 136(x2), 151 VG/VG+ 35.00
131, 138, 140 VG- 25.00
133 1/4"pofc o/w VG, 143, 148 VG- 17.00
136(2"twsfc)VG; 145GD+ 15.00
137(x3) GD 47.00
136fa 149 GD- 6.00
141, 144 150(145, 146 x2) VG/VG+ 22.00
141 146 147, 150 GD 9.00
141 145 148, 150G+ 15.00
141 150 VG @22.00(2ea) or VG- 20.00(2ea)
142(x2) po inc 2.00
144(x2) 146(4"cc), 147 150 152 154 VG 20.00
152 159 VG@ 15.00 or VG- 13.00(2ea
152, 155 156(x2) G+, 169 GD 10.00
155 161 F 160VG(giant) 20.00
156 161 163, 165 167(x2)GD 173GD 183GD+ 8.00
160 (80 pgs) nbc 183po 1.00
161, 165, 168(x2)170, 173G+ 9.00
161-168, 170-174 VG@ 13.00 or VG-@ 11.00
164(x2), 173(x2), 174 176(x2), 179 fa/G- 5.00
167, 174, 177VG+ 18.00
175 lt sprl o/w F/F+ 50.00
176-200 VG OR * @9.00 or VG- 7.00
177 GD 1 pofc. 181 183, 185 186 G/GD+ 5.00
180 fa lcf, 182 GD 186 fa/G cd 2.50
181 200 VF 25.00
183 F+ adfc 13.00
184 188, 203 F+ 15.00
185 189 191 199 VF 21.00
186 F 11.00
189-192, 194, 195 G/VG 5.00
197, 199, 203, 204 G+/VG-, 200 fa/G; 207VG-, 215 G+ 3.00
200(sc)VG; 201-220VG/VG+ 5.00 or VG- 3.50
206, 207, 215, 217-230, F/F/F+ 7.00
217, 218, 220 224, 227 G+ 3.00
223, 225, 228, 231, 242, 250 GD- 1.50
226, 228(x2), 230, 231 VF/NM 9.00
230, 231(x2), 234, 236(x3), 237, 240, 241, 242, 244-274 VG 2.50
231, 233, 234-236(4ea), 237 240(x6ea)F or * (Many VF) 5.00
232(x2) VG or * 100 pg iss 5.00
235(x2), 236, 241(x2), 245-274 G 1.00
238 fa/G 0.50
241, 242(3ea), 243, 244(x6), 245-274, 300 F or * (Many VF) 4.00
277-285, 287 299 F or * 3.50
286 F+ or * (death iss) 10.00
301 349 F or * 3.00
350 VF or * 6.00
ANNUAL
1 G 30.00
FLASH (1987)
1 VF+, TV SPECIAL 1 VF/NM 5.00
2-80 VF/NM, ANN 1-6 VF/NM, SPECIAL 1 VF/NM 2.00

FLIPPITY And FLOP (1951)
21, 44 VG- 7 00
24 G- 3 00
28 38 GD 5 00
30 VG- 6 00
32 34 VG 10 00
43, 44 fa 3 00
43 po 2 00
FOREVER PEOPLE (1971).
1 fa+, 2(x2), 6GD; 9 11(2ea)G/VG 5 00
2, 3(x4)F, 8 VF/NM 15 00
2, 4 F 6 VG/F 11 00
2, 4 F 13 00
2 3(x2ea), 4(x3) 5(x4) VG 8 00
4 VF/NM 30 00
9(x4) 10(x2) 11(x4) VG or * 6 00
11 G 3 00
11 fa 2 00
1987 1 6 VF+ 1 50
FOUR-STAR BATTLE TALES (1973)
1 F johnny cloud 2 VF 6.00
1 F 2(x2), 5 F, 3(x2) F+ 4 00
1 3 5 G 2 00
3(x2) VG/F 3 50
4 fa 0 50
FOUR-STAR SPECTACULAR (1976)
1-6 F OR * 4 00
2(x2), 3 G/G+ 1 00
FOX AND THE CROW (1951)
7 VG 45 00
33 36 GD 57 VG- 13 00
35 GD+ 15 00
45 46, 59 VG/F 18.00
46 F 22.00
63, 69, 77 93 GD/GD+, 108(x2)VG 9 00
74, 88(2) 92 94(2ea) 96, 99 101, 103, 104, 106 108 VG/VG+ 12 00
72 GD 5 00
94 po 99 GD- 2 00
94 fa 4 00
106 F 15 00
106 po 0 25
FREEDOM FIGHTERS (1976)
1 15 VF or * 3 00
FROM BEYOND THE UNKNOWN (1969)
2(x2), 9 VG or * 5 00
2, 16, 17, 24(x2), 25 F or * 7 00
6 8 10 G 2 00
10, 19 VG+ 5 00
13, 14(x2) 18, 21(x2) po/fa 1 00
15 24 G 1 50
FRONTIER FIGHTERS (1955)
8 VG- 40.00
FUNNY STUFF (1944)
9 G+ 20 00
74 VG 13 00
GAMMARAUDERS
1 UP VF/NM 0 50
GANG BUSTERS (1947)
3 CDN nabc o/w VG/F 35 00
4 CDN wd o/w VG/F 18 00
39 fa 6 00
G.I. COMBAT (1952).
17 fa 20 00
18 slt wd o/w VG/F 30 00
23 fa 15 00
26 GD+ 25 00
59 VG 1 x1 pofc 24 00
85 G tr on sp o/w VG/F 10 00
85 G- 15 00
102 po 1 00
102 107 127 134 135GD/G+ 7 00
106 107 110 111 119 140, 184 189 190 VG 10 00
107 fa 120 127 GD 4 00
107 120 136 140 141VG+ 13 00
107 G+ 110 126 133 VG- 8 00
127 130 F 11 00
136 149 167 G or * 3 00
142 143(x3) 154 157 160 162 163 165 167 x2ea) 168 169 170(x2 171 172 173 VG or * 4 00
154 155 161 165 166 169 175 VG 3 00
162 168 170 183 187 190 194 201 205 215 245 247 G or * 2 00
163 177 182 fa 0 75
178 200 202 210 212 218, 220 226 VG 2 50
197 206 208 211 221 224 226 230 231 243 244 265 272 VG or * 3 00
230-234(x2 235 236 246 248 250 256 258 267(x3 269(x5 F 6 00
270(x2 27. x3 273(x3) 277(x2 286 287(x2) F 3 00
DC Special series G+ Combat F 3 00
GREEN LANTERN 1940
19 F/VF 500 00
1960
1 F+ 100 00
5 GD+ 65 00
7 a)fa 55 00 b)GD 78 00 c)GD/VG 2 120 00 d)VG 155 00
3 GD 6 tas o/w VG 45 00
4 7 1/4 trsp tas, es o/w VG 50 00
4 cvc po/fa 15 00
4 fa 14(3 4"trsp)o/w VG+ 30 00
4 GD 10(tas, 12 VG 40 00
5 a)VG 80 00 b lt ws nabc VG/F 90 00
6 fa 25 00
6 a,cvc o/w VG-30 00 b)cvc 15 00
7 VG 72 00
8 VG 62 00
10(tas 12(sc 16(1/2 tr sp)VG 35 00
12(2)VG/F 13(stn bc)o/w F 50 00
13 VG 14 15 16 F 52 00
14 cvc o/w G+ 15 00
14 15(tas 16(pnmks bc)VG+ 28 00
14(nabc) 15, 16(sc)o/w VG/F 45 00
16 G 19 00
17 1/8"cc o/w VF/NM 100 00
17(x2) 18(1/4"cc) 19 21F 50 00
18(2), 20(2) VG 30 00
18 25 27GD- 16 00
18VG 22 25VG/F 34(sc)o/w NM 40 00
21 30 avg VG 34 00
21 lt 3" cc o/w F+ 45 00
21(2"tpsp)GD+ 30 33, 35GD+ 41VG+ 20 00
23(x3) 26 32(x2) fa 5 00
22 a)fa(x2) 8 00 b)VF 100 00
22 23 VG/F 41 00
23 24 27 29 30 G 17 00
24, 28 GD/VG 25 00
26 ad F 40 00
25, 26, 27(x2), 30, 31, 33, 36 about F- 38 00
28 30 F 51 00
31 VF- 75 00
29 a)po 3 00 b)lt sc o/w VF 35 00 c)F/VF 75 00
31(x3) 35 37(2), 38(2), 39 VG- 20 00
31(x2) G 41 G+ 13 00
33(file) VF/NM 95.00
31 39 VG 28 00
32 F 40 00
32 33(x2) 36(x3) 37, 38(x3) 39(x2) G 13 00
32 37 po 2 50
33, 37 VG/F 40(x2) fa 35 00
40 a)VG 116 00 b)VG/F(2) 140 00 c)F (sc) 120 00 d)F 170 00
41, 48, 49, 50 52 F 28 00
41, 44 46 47, 51 53(2)(file) VF/VF+ file 60 00
41 44 46-58 avg a)VG- 15 00 or b) VG18 00 or c)VG+ 22 00
42, 43(x2), 44(x2), 47, 48(x3), 49(x3) VG 18 00
42, 44 46-48(x3ea). 57 G/GD+ 12 00
42, 44, 46 47 fa/fa+ 5 00
45 VG 2m GA G.L in SA 30 00
45 sc o/w VG 28 00
45 VG+ 59 G+ 35 00
47, 51 55fa 69 84GD 5 00
51(x2) 53 54(x2) 57 G 7 00
51(2) 55 57 60 62 F 20 00
57(x2) fa/G; 66 G+ 6 00
58(2)(lt cc) F, 77 F, 20 00
59 a)GD/VG 35 00 b)VG(tas)45 00 c)F 80 00 d)F/VF 150 00
60 VG+ 13.00
66 VF/NM file 35.00
61 VG/F 17 00
62-75 avg VG 8 00 or VG 10 00
63 64 66-68VF, 78, 80, 82(x2)83VF 30.00
63(x2), 64(x2), 71, 72 F 14 00
65(1/8"cc)79(1/8"trsp)o/w VF 25 00
65, 84 fa 3 00
67, 69, 79 F, 85 F 15 00
76 mc o/w VF 130 00
77 VF/NM 55.00
78-80 VF/NM 40.00
81 87 VF/NM 40.00
78, 79 86 VG, 84V G+, 89 VF 10.00
82 nc fa, 93, 122 123 G/VG, 133 VG/F 1 00
88 VF/NM 10 00
88 VG+ (org GA sty) 8 00
89(x3) VG+ 5 00
89VG, 90(x4), 91(x5), 92, 97 F OR * 4 00
90(x2), 91(x3), 93 96 104 VG or * 2 00
90, 91(x4) 194, VF or * 5 00
92 115 117 122 124 193VF+ 3 50
116 VF+ (x4) 20 00
195 VF or * 10 00
196 224 Ann 1 3 VF or * 2 00
GREEN LANTERN
(1990) 3rd Series
1 up 2 00
HAWK AND THE DOVE (1968).
1 VG, 4 5 VG+ 14 00
1 lt 2" cc o/w F 18 00
1 1"trsp VG 2 4(3ea)5 6VG 10 00
2 lt cc o/w F 15 00
3 5 VF/NM 40 00
3 fa 3 00
5 F/F+ 30 00
HAWKMAN (1964)
1 VF/NM 470 00
1 lt 1 4"cc fc o/w VG+ 145.00
1 lt sc tas o/w F/VF 160 00
2 a)GD 70 00 b VG/F 52 00 c)F VF 170 00
3 a GD 17 00 b)F (x2 45 00 c)VF NM file 110 00
3 5 F+ VF NM 110 00
4 a)fa 5 00 b)VG VG+ 45 00 c F 52 00 d)VF/NM file 130 00
5 a)fa 9 00 b)F 38 00
6(file VF NM 100 00
6 a)GD 14 00 b) VG 28 00 c F VF 70 00
7 a)po 3 00 b ta/G c VG 8 00 c)VG/F 30 00 d)VF NM file 90 00
8 a)GD 11 00 b)VG 19 00 c)VG 22 00
8 10 GD-/GD (x3ea 9 50
9 VG 20 00
9(tas) VG 13(x4 15(x3)VG 16 00
9 10(x2ea)VG 12 13(2 15(2)VG/F 19 21 23 25, 27 F 70 00
9 fa x2) 17G+ 8 00
11 VG 6 00
14 15(x2 GD 8 00
12 13 F 24 00
13 20 2 x2 fa 4 00
16 27 avg VG 7 3ea 13 00
17 18 F 19 00
17 18 x3 19 21(x3 23(x2) 25 GD 5 00
18(x3 19(x2 24VG 2 3ea) 10 00
18 25 F/F+ 30 00
20(x2 21 22 23 24 25 26 27 VF NM file 40 00
21 23 x2 26 27 VG/F 16 00
HOUSE OF MYSTERY (1951).
5 G 60.00
10 1/2" 1/4" trsp o/w VG 15 00
21 VG 40 00
89 VG 17 00
90 VG 102 104 106(x3 108 112 116 VG 14 00
91 116 fa 113 G 5 00
95 1/4 posp o/w F so VG) 17 00
96 98 F 23 00
96 97 99 VG 100tas VG 18 00
102G+ 1 trsp 9 00
103 106(x3 113VG/F 144GD 18 00
115 179 po nc 1 00
115 VF/NM 45 00
115 117 167 169 GD/VG 120 tas VG+ 147 148GD- 8 00
116F 132 140 200F 153GD+ 163VG+ 15 00
117 142 avg VG or * 12 00
124 nafc VG 10 00
134 fa 177, 189 198 G 2 00
140VG 173fa+ 207 204F 175 225VG 5 00
141F 161(x2) 164 167 170 VG 12 00
141GD- 164fa 182GD, 188 G+ 230 VG+ 4 00
143 a) VG 55 00 b) F 100 00
144F/VF, 147, 148VF+ 80 00
144 F 146VF tas, 147F+ 35 00
145VFse(tas), 149tas F 30 00
146(x2) fa, 147 fa/G. 7 00
148, 153, 154 F 25 00
149 150 152 VG 18 00
150F/VF 157, 158VF 75 00
156VF 1st Robby Reed 80 00
156 G+/VG 20 00
160(x2) VG/VG+ 32 00
161 G/VG, 163 VG- 10 00
165VF 40 00
170(x3) GD 208, 219 F+ 6.00
174GD, 181VG-, 192, 204GD+, 209, 215, 220(x2), 221, 223 227 VG or * 4 00
177VG, 205, 211, 212, 216, 218 F 5 00
198GD 222GD 204 205, 234 fa/G 1 00
201 205, 217, 221, 223 fa 0 50
202(x2), 205(x2) 208, 215 218 237 244 258 270, 284 G 2 00
222, 231(x2), 238 240(x2), 241, 248 250(249x2) 252, 260, 261, 266, 270 VG2 00
222, 239 241 289-291, 292(x2) 294 F or * 4 00
243 264 266, 268 272 274, 275 277 283(x3) 284(x2) 285(x3) 287(x3) 288(x2) 271 272 273, 274, 275, 277, 280, 281, 282, 300 VG 2 00
295-299 301-319 F or * 3 00
300(x6) VF or * 5 00
321 VF or * 8 00
HOUSE OF SECRETS (1956).
5 1/2"trfc, 1/4"pobc o/w VG- 35 00
19, 35 fa- 50GD-, 32 71, 73GD 8.00
20, 21(x2), 24-26, 29 VG-; 40 nafc VG 17 00
31(2"cc), 37, 41 47 49(x2), 54(2) 55, 57, 73, 74 VG 16.00
37, 41, 50(x2)57 59, 63(x3)68, 71, 80 VG/F 22 00
38 F 27 00
40 G+ 10 00
44 GD+ 13 00
42, 59 VG-, 67, 75 G+ 10 00
51, 69-77 VF gorgeous. 45.00
56 fa m pgs 3.00
62VG-; 64, 65VG; 78VG+ 20.00
66F- 35.00
67F+; 68VF+ 50.00
67 F- 22 00
81 99 G 2 00
82, 87, 93, 94 VG 3 00
91(2) VG/F 5 00
92 VG 108 00
93, 94 99VG+, 106 118VF 5 00
98(x2) F/VF 10 00
99 135 149 154 fa 0 75
100 F (x2) 20 00
101(x2) 102, 127 128 129, 131 135, 138 150 G/GD+ 1 50
101(x2) 102 104(x2) 109(x3) 110(x2) 111 114(x2) 115, 117(x2) 127 130 135 140 143 144 151 VG 2 00
104, 106-108, 113, 115, 118, 131 134 136 137 F 4 00
INFERIOR FIVE (1967).
2 VG/F tas o/w F+/VF 7 00
3 VF 14 00
4 tas o/w F 6 00
4 G+ 4 00
4 po/fa 0 50
9 10 GD; 12(ws)VG- 3 00
11 VG 12 VG- 5 00
JOKER (1975)
1(x2) G/G+, 2 VG 3.00
1 F+ 10.00
1 VF 13 00
2 6 avg F 5 00
JONAH HEX (1977)
1(x4) VF or * 30 00
1(x2) 1/4 cc(x2) o/w VF (so F) 5 00
2 10 F or * 8 00
6 25 fa 92 G 0 50
11 20 F or * 5 00
16 40 47 48 G 30 fa 1 00
21 26 29 31 38 40 42 45 47 50 52(x2), 53 57 60 61 71 72(x24) 73 75 90 91 F or * 4 00
26, 34 35 VG 43 VG+ 3 00
40 44 50 86 88 VG 2 00
JUSTICE LEAGUE OF AMERICA (1960)
1 GD/GD+ 400 00
2 t sc o/w VG+ 200 00
3 1"trsp tas o/w VG 100 00
3 fa 4GD+ 8 x2) VG 50 00
4 sm t wsfc o/w F 135 00
4 4 trsp VG 5GD 9 fa 35 00
5 cvc po 15 00
5 lt ws edge fc o/w F 90 00
5 10 tpsp fa 7GD 13 14GD+ 30 00
5 3"trsp o/w F 13VG/F x2 50 00
5 6 sm tpspVG 10VG 1 F 60 00
6 7 cc o/w VG 7 2 VG70 00
6 cd o/w VG restorable 50 00
7 fa x2 1 12 14 x2)GD 25 00
8 10 VG/F 100 00
8 G+ 12 15 2ea)VG 22GD 40 00
8 1 cc x2 VG+ 60 00
9 hvy str top 1"bx so po/fa 19.00
10 m 1pg o/w G; 16GD-(x2) 15 00
11 a)GD 24 00 b 1"trsp VG 40 00
12 a)VG/F 60 00 b)VF 144 00
12 15(x3 VG 48 00
12fa/GD 16 18GD 21 fa 21 00
13 VG+ 65 00
14(es 15 fa+ 15 16 G 18 00
14 G+ lt stn 1pg o/w VG 30 00
16(x4) 17 19(x3) 20(x4, VG 40 00
14 1 pofc o/w G 16-20 2ea GD 22 00
18(x2 20 fa 12 00
18a) nbc o/w GD 5 00 b)VG 40 00
18 lt 2"cc o/w F 22GD/VG 55 00
19(2) G/VG+ 20 2 ss o/w VG 28 00
19, 20F 62 00
20(x2)VG/F 32VF+ 50 00
20GD+ 21(x2) 22fa/GD 30 00
22 VG/F 100 00
23(x2) 27 F 30 00
23 F 34 00
23 25(2 ea) 28(2) VG 22 00
23(2) 25 GD/VG 15 00
24, 26, 27 tas o/w VG 17 00
25(x3)fa/GD; 27GD; 46GD-(x2) 8.00
25 po 3 00
26(x3)28(x5), 31GD; 11 00
26(x2)cd, 27(x3)30fa; 55(x2)GD 6 00
27 1"trspVG, 28GD+30GD; 34VG/F 39 G+ 15 00
29, 30(2)(file) VF 90 00
29 a)GD/VG 17 00 b) VG- 26 00
(31 32 GD x2ea), 36GD+ 34, 49VG- 10 00
32(2)VG-, 42, 43, 45 VG 12.00
33(x3)34(x2)36 GD. 8.00
33 po 2 00
35(x2)36. 40, 43 fa/GD; 44GD 5 00
35, 37 F/F+ 40.00
35 36(3) VG, 37VG- 40, 41(x2)VG 16 00
37(x3)fa 47(2)GD; 52, 56(x3)GD+ 6 00
38 VF+ 65 00
40 VG/F 20 00
41 VF+ 45 00
41(x3)GD- 42, 43(x2) 44G/VG 7 00
42(tas o/w F/VF) 42 VG/F 14 00
44 F+ 46 VG 1st SA Sam man 21 00
44, 45(x3) fa 3 00
46 VG 50VG+ 18 00
49 VF 21 00
49 GD 3 50
49, 52, 53(x2)54, 59 VG; 69 F 9 00
51(x15)unread VF+ 30 00
51, 56(x3)GD; 55fa, 57, 61GD+ 5 00
52 1/8"cc o/w NM 25.00
52(x3) VF/VF+ 28.00
52 53 59 62 64fa+ (69, 70 2ea) 72GD 4 00
53, 54, 81(unc), 111 po 1.00
57 F; 61 1/8"trfc o/w F+ 11 00
58 GD; 68, 94 VG/VG+ 8 00
59 VG/F 12 00
60(batgirl), 65(2), 66 F-, 68, 71 F 10.00
61(x2)62 68(x3), 79(x2), 80, 82(x4) 83, 84(x3), 85, 86, 87(x3), 88(x2) 89, 90(x3), 92, 98, 99 (4ea)109 118 VG/VG+/F 6.00
61 63 65 70 72 F/VF 18.00
62, 66 VG 5.00
62 po; 103, 119, 120(x2)-122(x3), 133, 142 fa/G or * 1.00
66, 68(1/16"trfc) VF 20.00
80 VF, 89 VF/NM, 96 lt sc o/w VF 10.00
89, 90 97(x2), 99, 105 F/VF 7 00
89, 91, 98, 99 101, 102 103, 104 106 109(x2) VG; 115(x2) G/G+ 2 00
117 150 VG/F or * (70% F+ or *) 3 00
120 121 133 G/VG 1 50
151 261 F or * 2 00
ann 1 3 VF or * 3 00
KAMANDI THE LAST BOY ON EARTH (1972)
1 VF 30 00
1(x2)VG; 3, 4(x2ea)VF+ 15 00
1 VG/F 18.00
1(x3) G+ 2 VG+ 9 00
2 VG 3(2) 6(2) F 7 00
2(x2) F 11.00
2 VG pnmk #10 fc 5 00
2(x3 GD+ 3 10VG(3ea) 4 00
3, 4(x2) 6(x2) GD 5 fa 2 00
4, 8(x3)VG/F 5 tas o/w VF 5 00
5 VF 1"hw ws bc 4 00
5(x2) 7 8 G+ 3 00
5(x2), 6(x2), 8(x3) VG+ 4.50
7 8(x3) VF+ 10 00
9(x2 11(x2), 12 13 17 G 2 00
9(x2), 12(x2), 13, 14(2ea)19(3)F 5 00
9 11(2ea) 12 18(4ea 19(x2 20 VF or * 7 00
9 20VG(avg 3ea)VG/VG+ 3 50
9 15 16 G 2 50
9 10 27 fa 31 po 1 00
9 10(x6 12(x4) 13 15 20 VG+ 3 50
21 59 GD 1 50 or VG 2 00 or VG+ 3 00 or F 4 00 or VF VF+ 5 00
LEAVE IT TO BINKY (1948)
38 fa 2 00
60 VG last 10cent 8 00
61,2 62 67 68 76 VG+ 3 50
62 64(2 65 69 73(2) 74(2 80 81 avg GD 2 00
64(x2 66 69 VG/VG 3 00
MAN-BAT (1975)
1 1 4 cc o/w VF+ 5 00
1(x5) VF or * 4 50
1 x5 F 2(x4 VF 4 00
1(x5) VG/F 3 50
1 VG (x2) VG/F 2 50
2 F 3 00
2(x3) VG 2 00
MAN-BAT (1984)
1 VF or * 4 00
MANY LOVES OF DOBIE GILLIS (1960)
4 GD+ 25 VG+ 20 00
5 GD 7 GD 22 GD+ 12 00
25 VG 16 00
26 VG 14 00
METAL MEN (1963)
1 a)(5 c 1 trsp)VG 85 00 b F 155 00
3 VG 3 nafc(x2, ad VG 25.00
3 GD; 6, 7, 8 GD+ 14.00
4 1/2"c o/w F 38 00
5 G/VG+ 8 VG/VG+ 21.00
5 F 43.00
6 VG/F 9 10 VG+ 23 00
6(x2) 7 10 12 17 20 fa/GD 5.00
7 1/8"trbc 1/8"cobc 1 4 trfc o/w F 16.00
8 VG 7.00
8 VG 12 VG+ 18.50
9 VG 1 t stn fc 14 00
9 G 21 x2) G+ 22 tas o/w F 8 50
10 1/8"trfc(x2) o/w VG+ 18 50
10 tas o/w VG 10 00
11 14 16 18 19 VG/VG+ 24VG/F 16 00
11VG 13(tas)VG+ 17GD+ 11 00
14 VG 27 G+ 37 F 13 00
16 1/8"cs fc o/w VG 11 00
18 GD 7 00
19(x2) 20 29 31 fa 3 50
20 22 24 VG 12 00
21 tas o/w VG+ 23 34 VG 10 00
21 1/2"trsp(x2) o/w VG 6 00
21, 22, 24, 25 G; 24 2"pofc o/w VG 6 00
23, 25 31 (28 29x2)34 GD 6.00
24, 25 29, 31, 32(2) GD/VG 8.00
27 GD 8.00
27 VG 16 00
27GD+, 30VG; 34, 36 VG+ 12 00
33, 35, 36, 38, 39 VG 10 00
34 GD 5 00
35 1/2"cc(x2) o/w VG+ 10 00
36 multi mc fc o/w VG+ 7 50
37(2) F 15 00
38(2) 39(2) VG 9 00
41 44(x2) 47 50 fa 1 50
42(x3), 48 G+ 3.00
42, 43, 44(x2), 45, 51, 53 VG- 3 50
42, 44 45, 46(x4) 47(x2), 48(x3), 49, 50, 51(x2) 52, 53 54(x2), 55, 56(x2) F or * 6 00
42(x3) 43(x4), 44 45(x4) 46(x2) 47(x2) 48(x5) 49(x2) 50(x2) 55 56 VG 3 50
43 1/8"trfc o/w F+ 5 00
44, 45 50, 53 G 2 00
45(x2), 46-48(x2) 49 54(x2) VG+ 4 50
45, 47(x5), 48(x11) 49(x5) 51 55 VF/NM 13 00
46-56(5ea VF 9 00
METAMORPHO (1965)
1 F 39 00
1 tas(x2) o/w VG- 20 00
2 G+ 3 mod sprl o/w VG 12 00
2 sc, 1"trfc o/w VG, 2, 3 G 8.00
2(tas)F, 4 5 17 VG+ 15 00
3po/fa 4 5fa 13(4) GD 3 00
3 fa; 5 fa+ 4 00
4(x2), 6 G; 16 VG- 6.50
4 VG- 9.00
5, 7 VG, 8(1/2"trsp) VG+ 10.00
6, 7(2ea)VG-, 14-16(x2)VG/VG+ 9.00
6(sc)VG-; 11, 12(3ea) 13-17VG 8 00
7 17 F 15 00
7(x2), 8(x3)GD, 15 G+ 5.00
7, 10 VG/VG+ 13.00
10(2) 11 13 16 fa/fa+ 2 50
11 GD 4 00
13-17 Vg 7 00
15 F 10 00
MR. DISTRICT ATTORNEY (1948)
4 cdn VG+/F- 60.00
8 1/4"posp o/w VG+ cdn 24.00
59 GD 10.00
67 GD/GD+ 12 00
MISTER MIRACLE (1971)
2 3, 6 9 10(x2) VG+ 7 00
2, 3(x2), 4-6 VG 5 00
5-7(7 x2), 8 10 VF or * 14 00
10 13 G 3 00
9, 11 16 F/VF or * 9 00
9(x3) 10(x2)VG, 13, 15 F 5 00
10, 11 14(x2) 15, 17 F 8 00
11 18 avg VG/VG+ (x4 ea) 4 50
12 13(x2), 15 17(x3), 18 VF or *(x2 ea) 9 00
12 14, 17, 18 20GD+ 2 00
13 VG- 4 00
19 25(mult of ea) VF or * 5 00
22(x3, 23 VG or * 1 50
(1989)1 28 special (1987) VF/NM 1 00
MY GREATEST ADVENTURE (1955)
8 VF 220 00
9 1/4 trsp o/w F 18 F 100 00
12 lt rs sp o/w F+ 75 00
12 VG VG 40 00
14 1/8 cc o/w F+ 75 00
19, 23 VG 45 00
22 lt sg o/w VG/F; 30 F 50.00
24(x2) G+ 30 00
24 VG/VG+ 55 00
25 G, 44, 48, 51, 59 VG20 00
25 2"cc o/w VG (so VG) 40 00
25 lt fx bc o/w F+ 70 00
26 GD VG 33 nabc VG 25 00
32 35 fa Gd 53 GD 10 00
35 37VG 36 VG/VG+ 35 00
41 ext wd o/w G 73 G 4 00
43 46 47 VG 52 VG/F 25 00
43 45 53 59 F 30 00
46 lt fx bc o/w F 25 00
50 2"cr bem o/w VF 30 00
50 3 ... o/w F+ 26 00
51 54 1/8"trfc o/w F 27 00
52 1 wsfc VG+ 56/VG+ 15 00
52 54 G+ 67 69 76 VG 12 00
53 fa/G 8 00
58 61(x2) VG 18 00
61 sg o/w F 25 00
64 F 17 00
69 71 75 79 VG 10 00
69 1 trsp o/w VG 6 00
74 G+ 78 1/8 cofc o/w VG 6 00
76 1 cc o/w F 11 00
81 83 85 VG Toth 40 00
84 VG+ 50 00
see Doom Patrol
MYSTERY IN SPACE (1951)
4 1/4"mc fc 2"x pobc o/w VG 65 00
14 G 44 00
16 23 VG 82 00
17 2 trsp(x2 o/w VG 40 00
20 G 36 00
21 VG+ 100 00
24 VG 70 00
25 tas o/w VG 50 00
26 VG/VG+ 29 1 4 trfc o/w F 84 00
27, 33, 39 VG 72.00
30 VG/F, 36 VG+ 90.00
33 1 4 cc 1/8 cosp o/w F 90 00
33 G- 40 G-/G 30 00
34 F 107 00
35 1/2"x1 pofc o/w VG 35 00
36 1 cc, o/w VG+ 80.00
38 F/F+ 110.00
38 39, 40 VG- 65.00
39 2 cc o/w VG+ (so VG) 72.00
40 sc o/w G+ 50 00
41 47GD 26 00
41 VF 150 00
42 1 2"trsp, sc o/w G+ /VG 35 00
42 1 4"trsp o/w F 52VG/F 65 00
43 49 2"trsp o/w VG 40 00
43 45 F 75 00
44 47 50 F 79 00
44 50 52 VG 52 00
45 VG 61 VG 45 00
46 49 F/VF 120 00
48 lt sc o/w F 62 F+ 75 00
48 VG 1/2"lt ws bc 45 00
49 lt 4"cc o/w VG 42 00
49 sc o/w VG 38 00
52GD+ 63 66 VG 30 00
53 1/4"cc(x2), few sml pnmks bc, 1/8"ws fc o/w F 380 00
53 VG 270 00
53 tas o/w VG 220 00
55GD 56 VG-, 67, 68 VG+ 40.00
58, 59 G/VG(x2); 72 F 36.00
64 65 67VG 30 00
65 1/2"trfc o/w F/VF 45.00
65 G+ 24.00
67, 68 es o/w GD- 15 00
69 VG, 70 2"cc o/w VG+ 36 00
69 fa, 82, 83 GD 8 00
70 71 VG- 29 00
71 fa/G 12 00
72 lt 3"cc o/w VG+ 24 00
72(x2) 76 77(3) 79(2) 80 VG- 20.00
73, 74, 77(78, 80(3ea))VG 24 00
77 mod sprl o/w VG 18 00
78 VG/F 32 00
78 sml pnmks fc o/w VG- 17 00
79 G 11 00
81 sml nafc o/w F 35 00
81 tas o/w F(x2) 20 00
82 83(x2) 85 VG 40 00
82 G+ 28 00
82 G- wd sp 18 50
84 VG 35 00
84 VF 120 00
84 fa 5.00
85 1"cc o/w F 55 00
86 VG 28 00
85, 86 VG+ (x2) 35 00
87(2)VG 25 00
88 VG, 89 tas o/w VF 20 00
89 VF 65 00
90 VG+ 28 00
91 tas o/w F, 92 sc o/w F 25.00
91 100 fa 5 00
91 103 a)VG/VG+ 10 00 b)F/F+ 16 00 c) VF/NM 28 00
100, 109 po 1.00
104-110 a)F 5.00 b) VF/NM 12 00
111 117 VF/NM (mult) 3 00
NEW COMICS 1935
2 (ultra rare)lt rest.app F/VF 3500 00m
NEW GODS (1971).
1 F/VF 30 00
1 2"corner bem o/w F 15.00
3 fa, 5 G, 5 G+ 2.00
3(x3) F 8 00
3(x2) GD 3 00
4(x3), 5 6VG, 7, 8(x2)VG+ 9(x5)VG/F, 11F 5 00
4, 5(x3)6(x2), 7(x2) F, 8 F, 10F+ 6 00
5, 6 VG-; 10 VG+; 11(x2) VG 4.00
6(x2)VG+ 9.00
6 G-, 6 fa+, 12(x3) VG+ 1.00
6, (7, 8, 9(3ea)), 10, 11VF+ 13.00
9(x4), 10(x5)G+/VG- 19 VG 3 50
10 fa 1 50
10 (x4) F/F+, 12 (x10) F+/VF 13 19 F/VF 7 00
11(x3) G 2 00
(1984 1 6 VF or * 2 00
(1989) 1 up 2 00
(1995) 1 up 2 00
OUR ARMY AT WAR (1952)
9 GD+ 45 00
16 G+ 35 00
22 4 trsp o/w VG (so G 16 00
29 G 22 00
35 1/4"trfc, fxbc/fc o/w VG/VG+ 42 00
38 1/4 cocr o/w VG. 36.00
41 GD 2"x1/2" wsbc 10 00
56 G+ 12 00
135 F 15 00
136 141 142 143 147 149 150 VG+ 15 00
141 145 158 163 VG 10 00
143 150 F 18 00
146 G/VG 7 50
150 G 5 00
153 t sp bend o/w VF 60 00
153 F/VF 45 00
157(x3) VG+ 10.00
157 159(x2) G 4 00
157 VG (x3 1 tpstn sp 7 00
159 160 167 163 166(x2) 168 VG 8 00
160 181 po 1 00
162 F 13 00
162 163 179 185 fa 2 00
164 166 169 170 176 G+, 167 VG 6 00
171 175 187 VG 6 00
171 173 179(x2 180 181 VG+ 9 00
173 F+ 174 178 180 F 11 00
178 184 186 189 196 VG 8 00
183, 184 185(2), 191(2) VG/F 10 00
187 193 194 F 9 00
188 F/VF 12 00
193 198 VG+ 196 VF 200 ad F 8 00
198 F/VF 7 00
200(x2 GD 1 00
200 1 4"cc o/w VF 8 00
201 VG+ 4 00
202 F 214 F 4 00
202 tas VG 3 00
202 204(2) 205 208 210 x2 212 214 219(x2 220(x2) 222 x3) 226 228 x 231 232 234 237 238 24 248(x2, 250 253 256 260 262 x2ea 263 VG 4 00
207 209 fa 1 00
203 204X3 206 209 210(x3 211 215 218 219 222 223 228 230(x3) 233 238(x2) 239(x2 244 245 250 258(x2 26 264 263 264, 267 VG+ 5.00
204(x2), 208(x2), 211-213, 218 222 226 230 232 241, 246 255(2ea), 257(x2) 259 F 6.00
207 209 210 212 214 221 222 236 237 245 246 248, 249(x2), 251, 259, 263, 264, 266 F+ or * 10.00
207 pn mks fc o/w VG+, 240 VG+ 5.00
208 209(x2), 210, 216 219 (x2)220 221 222 231 VG 4 00
209 210 215 x2) 221(x2) 224(x2) 227 x2) 237 241 243 249 251 252 254 260 262 270 G 1 00
213 F cc bc 1 00
220, 227 234(x2) G+ 1 50
223 225 227 237 239 241
251 fa 0 70
232 sc VG 2 50
249 287 fa 0 50
261 263 266(x2) avg F 8 00
265(x2) 268 271(x2) 278 286 287 x2, 288 292(x2) 297(x2, 301 VG 3 00
265 266 270(x2, 271 272 273 276 277 283 286 288 289(x2), 330 G or * 1 00
264, 267 268 F 5 00
267 274, 275(x2) VG- 2 50
270, 271(x2), 272, 273(x3), 274(x2), 276(x2), 277(x2), 279, 281 F or * 4 00
278, 279, 293 VG+ 3.50
283, 286(x2), 287, 290(x2), 291 F or * 4 00
292, 293(x5), 294-316(x2 ea) F or * 4 00
300(x2) VG+ 6 00
300 VG, 306 VG+ 4 00
309 VG 2 50
317 F golden age comics discussed in story 10 00
318(x2), 319-400 F or * 4.00
401-422 F or * 2.00
SGT ROCK'S PRIZE BATTLE TALES (1964 One Shot)
1 GD+ 2" 1", trsp o/w VG 50 00
ADVENTURES OF OZZIE AND HARRIET (1949)
1 VF 400 00
PAT BOONE (1959)
4 1/8"cosp nafc o/w VG 36 00
4 1"trsp o/w VG 36 00
5 lt ws fc o/w G+ 24 00
PETER PANDA (1953)
1 G scarce 42 00
5 VF 70 00
18, 19(, 21 22 x2ea), 23 26(2) 27 28 avg VG or * 18.00
PETER PORKCHOPS (1949)
25 VG 22 00
44 45, 46, 49, 54 56 VG 18 00
51, 57 G 9 00
53 VG/VG+ 20 00
56 VG+ 24.00
PLASTIC MAN (1966)
1 a)GD 7 00 b)F 22 00
2, 4, 6, 8 9 G or * 4 00
6 fa 1.25
10 VG 5.00
11(x8) 12 16 F or * 3 00
1988 1 VF+ 1 00
REAL FACT COMIC (1946)
4 Jimmy Stewart fa/G 36.00
11 fa 12 00
REAL SCREEN COMICS (1945)
65 po inc 2 50
68 GD/GD+ 9 00
99 VG 13 00
103 VG+ 16.00
104 few pn mks o/w VG+ 13.00
106, 117, 123 VG 12.50
124 sc VG 11.00
RIP HUNTER ... TIME MASTER (1961)
3 VG/F 41 00
4 G+ 25 00
4 VG 6VG, 12 F 28 00
8 1"pofc fa 5 00
9, 10, 14 VG, 20(x2)VG+, 21F 20 00
13 lt 3"stn bc o/w VG 14 00
13 VG 16-18(2), 20 VG 17 00
15 VG/F+ 18(2), 22 24 25 27 F 22 00
16 GD/VG 10 00
16 fa 5 00
20(tas)VG, 22(x2) 28 VG 15 00
22 fa/G 3 50
18 22 24 25 27 28 29 GD 7 00
24-27, VG/VG+ 17 00
23 25 27 29 VG 11 00
ROBIN HOOD TALES (1956)
3 10(x2) G 24 00
4 VG+ 60 00
9+ 84 00
12 VG 54 00
RUDOLPH THE RED NOSED REINDEER (1959/1960)
scarce GD 6.00
SEA DEVILS (1961)
2(x2) G 30 00
2 VG 60 00
2 GD 7 9 VG 12 14(2ea)VG+ 20 00
3 VG/F 50 00
4 VG+ 36 00
5 G 18 00
6 G+ 11 12(2) 19 20 VG, 25 28 F 16 00
7 G 18 ? trfc o/w VG 10 00
8 fa 25(x2) 27 29 30 35 G 5 25
7 8 F 25 00
11 fa 5 00
11 tas o/w VG+ 11 15 18 VG 14 00
13 ar o/w VG. 31 32 VG+ 13 00
13 G 7 50
13 14 VG/VG+ 18 00
16 F 24 00
18 20 VF/NM gorgeous 50 00
19 G. 21 tas o/w VG 8 00
20 F 22 00
21 23 VF 35 00
21 34 33 VG 9 25
21 GD 4 00
24 VG/VG+ 17 00
28 po 1 25
29(x2 32 35 VG 10 50
30 ss GD 7 00
SECRET ORIGINS (1961)
1 5 00
SECRET ORIGINS (1973)
1 F or * 14 00
2 7(x2) F or * 8 00
3 5 7 fa 1 00
1986
1 sc Ann 1 3 Special 1 4 00
SECRET SIX (1968)
1 VG/F 15 00
2(lt 1/2"cc)- 2, 7- F- 12 00
2 1 50 fc o/w VG+ 10 00
2 VG+ 11.00
2(x2" VG /VG 7 00
3 sg o/w VF 18 00
3, 4, 6(x3, F OR * 13.00
3-6(x2); 7 VG+ 8.00
4 5 F+ 15.00
7 3"trsp o/w G 3 00
SECRET SOCIETY OF SUPER-VILLAINS (1976)
1 15 F+ or * 3 00
SENSATION COMICS (1942)
52 1/2 trsp o/w F 100 00
53 t cnr bem 1/8 trfc x 2 o/w VF 200 00
56 VF 215 00
58 2"trsp. fc, o/w VG so GD 31 00
108 VG 72 00
113 fc seperated from bc restorable 24 00
SERGEANT BILKO (1957)
2 VG 120 00
2 po/fa 5, 8 fa 12 00
7 VG 7 VG- sc 16 VG 6"cc 42 00
9 10, 17 VG 48 00
9 14 VG 42 00
9 G 24 00
13 cd o/w VG (restorable) 12.00
14, 15 G- 18.00
15 1 cf G 12 00
SGT. BILKO'S PVT. DOBERMAN (1958)
2 2"lt ws fc o/w VG 42 00
3 VG/F 80 00
3(1"lt ws fc/bc)o/w VG. 30 00
7 VG 48 00
10 GD 24 00
SHADE THE CHANGING MAN (1977)
1-8 F or * 4.00
SHADOW (1973)
1(x6) VF 20 00
1 F+ 3(x2) VF+ 15 00
1 F 11 00
1(2)VG- 3(x2)VG+ 6 00
1(x2)VG. 5VF+, 9VF 7 00
1 G 2 3 fa 1 00
2(x2) 3(x2), 4 VG 4 25
2(x2) G 2 00
2(x3) 4(x2) 7(x2) VG- 3 00
4 VF 1/16"cc 8 00
4 7(x2, 8 VG+ 4 00
5(x4), 10(x3) 12 VG. 3 00
7 G 1 50
9, 10(x2, 11, 12 F 4 00
11 F+ 5 00
12 VG+ 3 00
SHOWCASE (1956)
1 modr apparent VF/NM gorgeous 1200 00
23 GD 100 00
23 G+ 24 G+ (looks VG) 245.00
26 1/4"cc(x2) o/w VG+ 100 00
26 G+ 60 00
29 tas o/w VG 75 00
30 tas, 1/2"trsp(x2), 1"lt ws bc o/w VG 120.00
30 9" trsp; es; fa 35 00
31 a)GD 46 00 b)VG 80 00 c)VG 92.00
32 a)fa 23.00 b)GD 46.00 c)VG- 80 00
33 a)fa(es, 10"trsp) 35 00 b)VG 80 00 c)VG 100 00
34 VG 1st atom 240.00
35 a)GD 70 00 b)GD/VG 100 00
36 a)po/fa 40 00 b)GD+ 80 00 c)VG/F 160 00
39 G, 41 VG 40 00
37 1/2"cs fc o/w VG- (so G+) 100.00
38 a)VG(tas) 80.00 b) VG/F 130 00 c)F 156.00
39 a)po 16.00 b)fa(2) 25.00 c)VG- 75.00 d)ph o/w F+ 50 00
40 a)fa- m 1 pg 15 00 b)fa 30 00 b)VG/F 100 00 d)ph o/w VF 50 00 e)F 120 00
41 a)GD 21 00 b)VG 40 00
42 a)GD 21 00 b)G+/VG- 31 00 c)VG 42 00
44 a)fa+ 8 00 b)GD 14 00 c)F 43 00
46 a)fa 7 00 b)VG/F 30 00 c)VF 75 00
47 a)GD/VG 18 00 b)VG 20 00 c)VG 24 00 d)VG/F 30 00
48 VG 15 00
49 a)VG-(lt stn bc) 15 00 b)F/VF 45 00
50 fc VG+ 61 G 21 00
51 a)GD 8 00 b)VG(x2) 16 00 c)F 20 00
52 1/2" pobc o/w VG 10 00
53 GD- 5.00
55 a)F 85 00 b)VF 160 00
56 a)po 3 00 b VG 22 00
58 a.GD/VG 24 00 b)VG/VG+ 40 00
59 a)VG/F 35 00 b.VF 85 00
60 a)GD 24 00 b VG/F 80 00
61 a.GD 4 00 b)VG 1 cs 25 00 c)VG- 33.00
62 a)(2)fa 5 00 b)GD 8 00 c VG 18 00 d)VG/VG+ 23 00 e)F 50 00 f)VF 60 00
63 a)fa 3 00 b)GD (2) 4.00 c)VG 2 9 00 d)VG 2 12 00
64 a.po/fa 1 00 b GD 2 17 00 c)VG(x2) 34 00 1 VG/F 40 00
65 a)po 1 50 b)fa 3 00 c GD 6 00 d VG/F 13 00 e)F VF 25 00 F/VF 35 00
65 VF/NM file 40 00
66 VG 7 00
67 a F 9 00 b) F 10 00
68 GD 3 00
72 F 10 00
73 a GD 13 00 b)VG 25 00 c)F F+ 43 00
74 a.fa 4 00 b)GD (2) 7 00 c VG+wd 15 00 d F 28 00
75 a)GD/VG 15 00 b.VG 24 00 VG/F x2 30 00 d F/VF 60 00
76 G 79 G+ (2) 85 89 F 6 00
76, 79 G+ 78 80VG 7 50
76(x2 77 83 VG 86 VF 100(x2 VF+ 13 00
76 a)VG x2) 10 00
76 VG+ ss 1st pg 15 00
77 fa/G 5 00
77 F 70 00
78(x2 G+ 5 50
80 fa 2 00
81 VG 7 00
82 1 ws fc o/w VG 8 00
82 x3 1... o/w VG 10 00
84 sm spr VG 88 F+ 8 00
84 G 87 89 x3 VG 92 F 5 00
85 x2 86 VG 4 00
85 fa 1 25
85 tas o/w VG 4 00
85 86 G 2 00
SPECTRE (1967)
1 a few VF/NM s eft 110 00
2 a fa gd b)GD 10 00 c F+ 40 00 d)VF 65.00
3, 4(2) VG 19.00
5 VG 15 00
5 sc o/w VG, 6 8 VG 10.00
7 10 VG/VG+ 15.00
7 8 VG 12 00
STAR SPANGLED COMICS (1941)
51 cd o/w GD 40.00
53 few mc o/w F- 100 00
56 3", 1" trsp o/w VG 40 00
58 VG/F 100 00
59 cd o/w VG/F 70 00
60 1 4 pofc trsp o/w VG/F 100 00
61 1/2 trfc o/w VG/F 100 00
76 tr cf 1 pusp(x2 o/w fa 50.00
119 mod sprl o/w VG 55 00
STAR SPANGLED WAR STORIES (1952)
10 es(tsp o/w G 20 00
22 fa/G 15 00
22 1"trsp o/w fa+ 10 00
23 F 52 00
54 sc VG 73 VG- 15 75
63 75, 77 VG 18 00
68 73 G 9 00
73 G+ 13 50
74 lt 5"cc o/w VG 15 75
74 1/2"trsp o/w VG 14 00
76 1"trsp o/w VG 13 50
78 VG+ 1/4"cc 22 50
80 97 fa 4 50
86 G+ 14.50
103 1/4" ca, o/w VG 22.00
104 VG 23 00
108, 110 F- 30 00
110 VG 22 00
115 VG- 19 00
116, 123 VG 17 50
116 nbc o/w VG, 124, 130 po 2 50
117 VF 50 00
117 lt 1"ws bc o/w VG 17 50
118 1/4"cc, 1/4"trfc o/w F 20 00
118 VF/NM 65.00
119F/VF 45.00
119 135 F 30 00
119 124 VG 20 00
120 F lt 1/2"cc 137 F 27 50
125, 127 G+, 119 VG tas 15 00
127 fa+, 144 G 7 50
129 fa 5 00
133 135 GD 10 00
140 141 G+ 8 75
140(2) 142 VG 14 00
141 VG tas 10 50
143 VG+ 17 50
143 VG 12 00
144(x2) neal adams VG 13 00
146 VG+, 147 148(x3) VG 11 00
146 149 GD 4 25
146 VG 8 50
147 148 VG 9 50
149 tas o/w VG 7 00
152(x3) F 166, 185 VF 6 00
153 VG+ 155F 5 00
156(x2) VG, 188, 189 190 F 4 00
156 F 1st battle album 9 00
157 160 161 163 164, 170(x2), 173, 180 VG 3.50
157, 162(x2), 163 164, (x2)165(x2), 167 169(x2), 174 179 193 VG+ 4 00
159 fa 1 00
160, 161, 163, 164 VG- 2.00
160, 164, 165, 172, 196 fa 0 50
166, 167, 168(x2), 169, 171(x2) 172 174, 177, 178, 179, 199, 201 F or * 5 00
167, 171 173 180, 187 194, 195 197 G 1 00
174 175, 176, 181 G+ 1 50
177 179 183 186, 191 VG 2 00
180, 193 VG 3 25
185, 190 VG+ 3.00
STRANGE ADVENTURES (1950)
17 G, 31 VG-, 64 VG/F 54.00
18 1/2"co top cr o/w G 54 00
47 VG+ 85.00
47 G+/VG-(x2), 67 VG+ 45 00
49 1"pofc o/w G, 57(2)VG- 30 00
53 VG- 50 00
59 60 VG, 72F 36 00
64 G+ 25 00
66 1/8"cofc o/w VG+ 32 00
70 G, 111 VG 18 00
70 lt sc o/w F 40 00
75 78 83 84 VG 26 00
78 VG+ 33 50
97 GD+ 101 VG+ 1"wr bc 20 00
102, 109, 113 VG- 17 00
103 105, 108 113 118 VG 20 00
104 114 GD 9 00
107 129 po 125 m cf o/w G 2 00
109 115 GD 10 00
117 1/8"cc(x2) o/w VG+ 140 00
120(1/2 cc)F 75 00
123 1/8 trfc 2"pinters crease o/w F 36 00
126(1/4"trsp)F- 40 00
129 138 F/F+ 50 00
130(2) 132 133 VG 16 00
132, 134 F 30 00
133 3"cc o/w VG 14.00
133 VG+ 25 00
133 154 155 158 VG 10 00
137 142 149 154 155 2ea 158 VG/F 15 00
137 145 152 F 17 00
139, 143 149, 152 154 155(157 159(x2ea)VG 12 00
139 154 G 6 00
139 140 155VG 152 158 G+ 13 00
141 tas es o/w VG (so G 8 00
147 VG 5 00
153 1 4 lt stn fc(x2) o/w F (so VG+) 17 75
153 F 20 00
154 ccbc o/w F 5 00
155 157 F/VF 40 00
156(x2 VG 14 00
160 VG/F 19 00
161 2 162(2 163 167(x2 168 169 171 172(x2 174 176 179(x2 F 16 00
162 167(x2 VG 7 00
162 163 164 166 170 171 175 VG+ 13 00
162 166 167 169 172 174 175 177 F+ 20 00
163 x2 164 166 168 169 173 175 (ea VG 9 00
164 165 168 170 171 173 175 176 VF or * 30 00
164 G+ 6 00
164 fa G 4 00
168 173 G 176 mod wd bc G 4 25
178 fa 186 ext wd G 2 00
180 1 3 cc o/w F+ 75 00
180 sc VG 184 lt sprl o/w F 50 00
180 VF NM 200 00
181, 182, 187 VF, 205 VG 12.00
183 sc VG- 185 187(x2) 187 VG 4 25
183, 188, 192, 193 fa 1.25
183 185 VG 207 211 212(x2) 214 G 5 00
184VG(x2), 195 VG+, 195 VG+/F- 35.00
184 VF- 90.00
184 fa 10 00
186 VG tas 4 00
186 po 0 50
188 sml 188 fc o/w VF (so F) 8 00
189 193 F or * 8 00
189GD 224 225 229 232 240 VG 2 50
190 F- 55.00
190 VG+ 45 00
191(2, 193 203 217 223 224(2 234 238 244 244 VG+ 5 00
191 194 196 G, 202 204 G ext wd 2 00
194 202 VG 3 00
195 F 40 00
195(x2 fa/G 10 00
200 F/VF 9 00
202 VF/NM 12 00
205(x2)fa/G 206(x2)GD, 214GD+ 7 00
206 VG 14 00
207 VF+ 32 00
208, 209(x2), 214 VG 10 00
209 VG+ tas o/w F/F+ 12.00
210 VG tas sc 8 00
211 1"cc o/w VF (so F) 15 00
211 VG lt wdfc 8 00
212, 214 216VF/NM 30 00
213 VG/F 11 00
217 219 220 224, 236, 238, 239 241(x3) F or * 6 00
217 222, 227, 232, 234, 236(x2), 238, 239 240 G 2 00
219, 222, 223(x2) 224 225(x2), 227, 234, 236, 238, 241, 242, 244 VG 4 00
222, 224, 239 240 243 fa 0 75
222(2) 225, 226, 233, 239 G/VG 3 00
234, 237 238 VF 8 00
237 F 6 00
239 G- 1 00
244 F 5 50
STRANGE SPORTS STORIES (1973)
1 VG+ 4 00
1(x4) F or * 7 00
2 3 fa 0 40
4 VG+, 5 VG 3 00
4 G, 6 G 1 00
SUGAR AND SPIKE (1956)
18 VG 56 00
23 VG 30 00
21PO, 63 fa, 82, 84 GD 5 00
71 G+ 73VG-, 86 VG 10 00
72 GD 7 00
72 VG 13 00
75 VG-, 88 91 VG+ 12 00
78, 80 VG/F 18 00
84 VG 9 00
85 (3"trsp), 87 tas nafc, o/w VG- 7 00
89 F 16 00
75 78fa inc, 91 fa+ 4 00
94 F 14 00
98 G 5 00
SUPERBOY (1949)
12 modr apparent VF/NM 280 00
16 modr, apparent VF/NM 180 00
23 modr; apparent VG/F 80 00
27 modr, apparent VF/NM 140 00
34 modr apparent VF/NM 100 00
36 modr, apparent VF/NM 100 00
37 1/2"trfc o/w VG/VG+ 48.00
38 tpsp GD 23.00
39 modr; apparent F. 45.00
42 modr, apparent VG 30 00
43, 44 modr; apparent VF/NM 90 00
46-48. 50 modr, apparent VF/NM 85 00
51-54 modr apparent VF/NM 70 00
58 a)VG (x2) 28 00 b)modr, apparent VF/NM 70 00
59 modr, apparent F 40 00
60 tpsp GD- 14 00
61 modr apparent F 30 00
65 G+ 18 00
67 a)fa 10 00 b)VG/F 39 00
67 1/4"trsp(x2) 1/8"trsp o/w VG 11 00
67 1/8"cc(x2) 1/4"trsp o/w VG+ (so VG) 19 00
68 1 1/2"trsp o/w VG 90 00
71a.GD/GD+ 15 00 b G+, VG- 20.00
69 is cf GD 71 fa/GD 10 00
73 74 GD 11 00
73 G+ 16 00
73 77(nabc) VG 22 00
73 1/2 cc o/w F 27 00
74 po 3 00
74 1/2 x1/4 pofc o/w VG+ 18.00
74 VG 1/2"tpsp 16 00
74 79 2(GD 11 00
76 po fa 5 00
76 lt 1/2"cc o/w F- 30.00
76 lt 4"cc bc o/w fc F (so VG) 22 00
76 VG 20 00
77 sc sm nabc o/w VG/VG+ 22 00
77 mult creases top edge fc o/w VG+ 26 00
78(2) org mxzyptlk G+ 82 F 25 00
78 VG 38 00
81 G 84 10"tpstn sp o/w G+ 8 00
81(x2) 90(x2) GD 9 00
81 1/8 trfc o/w F 25 00
81 sc o/w F sc VG+ 22 00
81 x3 G- 84 VG 15 00
82 lt 2 cc o/w F 84 F 25 00
83 mc x2 top o/w VF 40 00
83(x3 84(2 85 88 VG70 00
83 2' ws fc bc o/w F sc G) 10 00
83 1/2"wsfc o/w VG+ so VG 17 00
84 85 F 28 00
85 VF/NM 60 00
85(x4 VG+ 87 88 91 VG+ 25 00
85(x2 87 88 92 x2)GD+ 87 4 88VG 16 00
85 nc ph 93 pc nbc 2 00
86 tas o/w VG 86VG 30 00
86GD 38 2 91 VG 5 00
89 VG 64 00
91 lt 1"wsfc/bc(x3)VG
92 2 VG 15 00
91 2 VG/VG 24 00
91 a ta 5 00 t GD 9 00
91 fa 94 fa 99 ext wd fa 3 00
92 VG 17 00
92 x2) last 10cent ss VG 18.00
93(2) VG+ 20.00
94 95 97(2) 99(x2) VG- 11 00
94(x2), 97 G 6.00
94 1" lt wsfc(x2) o/w F (so VG) 12 00
95, 96 G 9.00
96(x3); 99 G- 5.00
99 cd o/w VG 6.00
99 ad fc VG/VG 15 00
99(2) init fc VG- 10 00
99 po 2 00
100 3 x1 4 t fx fc VG 36 00
100 VG 48 00
100 1 4 1 x2)trsp o/w VG (so G) 20 00
100 1/4"trfc tas o/w F 60.00
100 G ext sprl 24 00
101 10"tpstn sp o/w VG 4 50
101 1/16"tas o/w F 11 00
101 102(x2 103 105 110 112, 114 115(x2) 118 120(x2, 121 122 123 124 126(x2) 127 fa 3 00
101(x2) 103 105 x3) 106 (2)112 113 x2) 115 x4) (116-117(x2ea)) 119 VG 10 00
101, 102(x2 105, 106, 109 111, 112 115(x2) 116(2) 119 120(some F most VG/F) 12 00
102, 116 po 110fa-, 123, 126 m cf 1 00
102 1"cc o/w F; 105(2) F- 14 00
102, 103. 115, 116 F/VF 20 00
102, 105-112 117 VG- 8 00
103(tas), 105 1/2"trbc, sp; o/w VG 6 00
104, 106, 113, 114, 119 F 15 00
105 107 109(x3) 110 111 114 116 120(x2)GD 5 00
109, 114 119 VF 25 00
114 1/8"x1/4" cocr o/w VG- 5.00
116 119, 122(3) 128 138 VG 7 00
118 1/16"mcbc 1/4" stn 8pgs VG+ 5 00
119 VF+/NM 35 00
122(x2) 123 124 126 127(x2), 128(x2)GD 4 00
123(x2) 124 126 127VG. 133(x2., 137(x2)VG+ 8 00
123 128 VG+ 10 50
128, 131 132, 133, 135, 137 fa/G 2 00
128 130(x2) 131, 132(x3) 136(x2), 139(x2) fa 2 00
130 131(x2) 132(x2), 133(x2) 134 135 136 139(x4) 140(x2) G 3 50
131, 132(x3 133 135 137, 139 140(x3) VG 7 00
ann 1 6"trsp o/w G+ (so fa) 8 00
1 1"trsp(x2) G/G+ 17 00
1 1/4"trsp o/w VG 35 00
1 G 15 00
1 GD nbc 5 00
SUPER FRIENDS (1976)
1-47 VG or * 4.00
SUPERMAN (1939)
1 app F/VF offers over 25k
19 1"trsp o/w VG 280 00
20 1"trsp o/w VG- 250 00
27 lt cr along sp o/w F 285 00
27 2" trposp/bc, rc, GD 90 00
29 off cut at bot o/w F/F+ 280 00
40 1/4"trfc o/w VF 500.00
41 F/VF gorgeous 380 00
42 F 220 00
42 2"trsp/fc o/w VG/VG+ so VG 120 00
43 VG 130 00
44 1/8"cosp, o/w F/VF 300 00
44 lt sprl, VG/F 160.00
45 1/16"cosp o/w F 220 00
46 mc, o/w VG/F 150 00
46 F- 200.00
47 nice VG+/F 180.00
47 1"trsp o/w VG/F 160 00
48 2 sml lt ws fc o/w F 220 00
49 sml pofc o/w VG 120 00
49 F 250 00
50 1/4"co cr o/w GD/VG 150 00
52 sml ph sp (x17) o/w F/F+ 130 00
54 1/4"pofc o/w VG/F 150 00
55 1/2" pobc o/w F 210 00
58 tas, lt sprl VG/F 190 00
59 1/4 trbc stn o/w VF 300 00
59 lt sc o/w VG/F 140 00
61 VG/F/F scarce 500 00
67 sml 1 4"ca o/w F 150 00
68 2"trfc o/w VG 95 00
69 mr o/w VG 110 00
70 few mc o/w VG/F 140 00
71 F/VF looks new. 300 00
73 F/F+ 270 00
73 VG 100 00
74 sm pobc co cnr o/w VG/F 110 00
74 modr apparent F 110 00
79 VG/F 170 00
80 a)VG 110 00 b)modr apparent VF/NM 280 00
81 a)1/8"mc x2 o/w VG/F 150 00 b)modr apparent VF/NM 280 00
82 tas; 1/2"trsp o/w VG/F 120 00
83 mod. apparent F 70 00
84 sml nafc o/w F/VF 200 00
85 1 pofc o/w VG 80 00
86 modr apparent VF/NM 240 00
87 Gd 43 00
87 sml 2"x1/4 pofc o/w VG 43 00
88 VG 100 00
89 a)1" cc o/w F 150 00 b)modr apparent F/VF 130 00
90 a 1/4 trsp o/w VF 120 00 b)modr apparent VF/NM 200 00
91 sm tpsp, sm 1954 fc o/w VG/F 70 00
91 modr apparent VF/NM 200 00
92 95 modr apparent VF NM 190 00
93 F 140 00
93 F 120 00
94 few sm trsp o/w VF 100 00
94 tiny pn mk o/w VG/F 100 00
95 VG 70 00
95 1/8 cccr o/w VG/VG+ 90 00
95 sm tr o/w F 110 00
96 lt wr ... o/w VG 45 00
99 1/4 trbc o/w VF/NM 255 00
99 GD 36 00
100 modr apparent VF NM 400 00
101 sm t ws fc o/w VG/F 90 00
102 r tas o/w F 90 00
103 1/2 tp nside fc o/w VG 60.00
103 ss x2 o/w VG/F 85 00
104 modr apparent VF 120 00
106 a 1 4 trsp o/w F 85 00 b modr, apparent VG 45.00 c)VG/F 95 00
107 a GD/GD+ 45 00 b)modr, apparent VG/VG+ 65 00 c)VF/VF+ 200 00
108 a)se bot, o/w F 100 00 b)1/4"trsp mc o/w F 95 00 c)modr, app VG/F 70.00
109 a)VG/F 3"cc 80 00m b)VG/F 95 00 c modr apparent VF NM 150 00
110 a tas o/w VG/F 70 00 b ss o/w VG/F 95 00
111 a)VG/F 90 00 b modr apparent VF/NM 150.00
112 modr apparent VF/NM 120 00
113 sml mc o/w F/VF 140 00
114 modr apparent VF/NM 140 00
115 a.GD+ 45 00 b)mod sc o/w VG 50 00
116 a modr apparent VF/NM 140 00
117 a)VG 56.00 b modr apparent VF/NM 140 00
118 a)VG 40 00 b. modr apparent VF 100 00
119 modr apparent VF/NM 150 00
120 modr apparent VF/NM 150 00
121 modr, apparent VF 100 00
122 modr; apparent VF/NM 130 00
127(sc)) VG 40.00m
123 a)VF/NM 200 00 b)modr, apparent VF/NM 130 00
124 modr, apparent VF/NM 130 00
125 a)modr apparent VG 40 00
126 a)GD/VG 36 00 b)VG 40 00 c)ad F 65 00 d)modr apparent F 50 00
127 a)GD 20 00m b)VG 40.00 c)1/8"trcr o/w F 60 00 d)modr rtls fc app F/VF 70 00
128 a)VG 48 00 b)VG 40 00 c)modr rtls fc apparent VG 35 00
129 a)GD/VG 36 00 b)VG 40 00 c)VG/F 58 00 d modr, apparent VF/NM 120 00
130 a)VG- 40 00 b)sc o/w F 60 00 c)modr apparent VF/NM 120 00
131 a)VG/F 48 00 b)modr apparent VF 80 00
132 a)VG/F 50 00 b)nabc VG 38 00 c)VF 120 00 modr app VF/NM 90 00
133 a, GD 20 00 b)modr apparent VF/NM 90 00
139 GD 20 00m
132 134(132 x 3) VG 38 00m
133 141 147, 148 fa 10 00m
133 a)sc o/w F so VG 38 00 b)F 56.00
134 a)nafc, lt wd, VG 30 00 b)modr apparent VG/F 40 00
135 a)VG 38 00 b)VG/F 48 00 c)modr; apparent VG/F 40 00
136 a)VG 35 00 b)VG 38 00 c)sml wsbc(x2) o/w F 40 00 d)modr app F 30 00
136 1 5"pobc/fc o/w VG (so G-) 15 00m
137 a)nabc VG 38 00 b)1/8"cosp o/w VG/F 55 00 c)modr, app VG/F 40 00
138 a)fa- 6"trsp 9 00 b)GD/VG 27 00 c)VG(x2)38 00 d)modr, app VF/NM 90 00
139 a)VG 38 00 b)modr apparent VG/F 45 00
140 a)GD 21 00 b)VG- 35 00 c)F/VF 90 00m
141 a)GD- 13 00 b)F 42 00 c)modr, app VF/NM 80 00
142nbc, 145 po; 158 po/fa 5 00m
142 a)lt wdfc VG- 25 00 b)VG/F 38 00 c)modr app VF/NM 80 00
143 a)GD/VG 21 00 b)VG(x3) 30 00 c)modr app VF/NM 80 00
144 a)tas o/w VG 28 00 b)GD/VG(sc) 27 00 c)VG 30 00 d)modr app VF 65 00
145 a)GD 15 00 b)modr apparent VF 70 00
146 a)modr apparent VF/NM 100 00
147 a)GD 15 00 b)F 45 00 c)modr app VF/NM 90 00
148 a)fa/GD 13 00 b)(x3) GD 15 00 c)VG(x3 30 00 d)modr app F/VF 60 00
149 modr app VF/NM 90 00
150 a)GD(x3 8 00 b GD/VG 12 00 c VG(x2) 16 00 d)modr app VF/NM 45 00
152 VG/F 20 00
153 a)GD/Vg 12 00 b)VG/F 20 00
154 a)GD 7 00 b VG 16 00 c)F nabc 17 00
154 156(x3, 162 GD 8 00
155 a,GD/VG 12 00 b)VG/VG+ 17 00
155 VG 16 00
155 a)VG-/VG 16 00 b)VG 14 00
156 a,GD/VG 12 00 b,VG 16 00 c VG/F x2) 20 00
157 a)1 4 cncr o/w VG 15 00 b)VG/F 20 00
159 a GD 7 00 b)G/VG 12 00 c VG 14 00
160(ph 167 17 180 fa 3 25
161 F 25 00
162 VG 16 00
163 VF/NM file 45 00
163 169 170 175 GD/VG 10 00
163 7 164 166 GD 6 00
163 167 172(x3) 173 176 178 VG 12 00
163 164(x2 165 172 173(x2) 174 177 179 VG 14 00
165 F 20 00
167 a)cd o/w VG 11 00 b VG 20 00
168 171 173 175 180 VG/F 6 00
169 170 172 174 178(x2) 179 GD 6 50
169 187 po nbc 177 179 180 184 po 1 50
170 a)fa 4 00 b VF 40 00
170 sc VG 1?? VG 1 4 cocr 10 00
17? VG/F 6 00
17? 17? F 20 00
179 VF/NM 45 00
180 VF 40 00
181 186(x2 187 188 189(x2 G 5 00
181 189 x2 190(x2) VG 10 00
181 182 F(x2ea 15 00
182 194 fa 4 00
183 a nbc fa 3 00 b tpsp o/w VG sc Gd 6 00 c VG/F+ 1 8"cosp) 15.00
184 a)po 1 00 b)VG-(x2) 9 00 c VG/F x2 13 00
185 a)GD/VG 8 00 b)VG- 9 00
186 a)fa 3 00 b)F 15 00
188 13C 192 VF 30 00
189 a)G+/VG 7.00 b,F 13 00
191 VF/Nm file 40.00
189 G+ 188 sml sprl o/w VG 8.00
190 191 195(x3) 196, 198 fa 3 00
191 F/VF 200 VG nafc 200 VG 25 00
192(x2) 194 198 VG/VG+ 13 00
192, 196(x2) VG; 200(x2) G- 10 00
197 1 4 cocr o/w VG+ so VG+ 9 00
193 giant F 20 00
194 a)VG/F 13 00 b)F 17 00 c VF/Nm 35 00
196(x2), VF/NM file 35 00
196 198 G 219(x2 VG 5 00
197 F/VF giant 30 00
198 F/VF 25 00
199 a)VG/F 62 00 b)F 75 00 c)VF 140 00
200 a)VG/F 35 00 b)VF/NM file 40 00
200 GD- 201 203, 208, 209, 210(x3) 211 213 214 215 GD 4 00
201 a)VG 7 00 b)F 10.00
202 lt cr o/w VF/NM 25 00
203(x2), 209, 211, 213(x2) 214, 217 G/VG 5 00
203-207(208, 209(2ea), 210 211(x2), 213 215(x3) 216(x4) VG/VG+ 9 00
204, 216 VG-, 214 (tas) VG 7 00
204 208 VG+, 214 1/8"cc o/w F 10 00
204-206 208-211, 213 214 216 VF/NM file 25 00
205 VG- 8 00
205 213 215, 216 G- 3 00
206, 210 211(x2) 220 F 12 00
207 212, 217 VF/NM giant file 40 00
208 VG 209 5"cc o/w VG 7 00
209(x3) 210, 213 216 VG/VG+ 225 F 9 00
215 1/4"pn i fc o/w VG+ (so VG) 7 00
215 3"cc o/w VG+ (so VG) 8 00
217 a)giant G 5 00; b)2"trsp o/w VG 9 00
218, 219, 222(x2), 223 225 226 229(x2) 230(x2) G 3 00
218 fa 224 m cf fa 1 00
219, 221 226, 228(x2), 229(x3) VG 5 00
220 G 2 50
220, 223(2), 224(2), 229(2) VG/F 7 00
221 225, 226(x2), 238 G+, 233 G+/VG 5 50
222, 232 fa, 235 G 2 00
222, 229 F/F+ 14.00
223 mod sprl o/w VG 6 00
224(x2) 226, 230, 231 fa 1 50
225(x3), 226(x2), 230 VG- 5 00
227 a)7"trsp fa 2 00 b)3"trsp G 3 00; c)3"tr VG 5 00 d) VG 8 00
229 po; 246, 270 G- 1 00
232 VG 8.00
232 G+ 6 00
233 fa 1 25
234(x2), 236, 238(x2) VG/VG+ 5 00
234 236 G+/VG 234 235, 236 VG- 4 00
234 po 242 253, 263 fa 0 75
235 GD- 2 00
237 F 234, 237 VG+ 6 00
238 rs o/w F (so VG) 5 00
238, 247 253 255 260, 263, 266 269 271 274, 275(x2) 283 VG/F+ 4 00
241, 246 251 253 255 265(x2) 274 275(x4) 276, 277(x2) 282 280 288(x2) 291 G 1 50
247, 250 255(x2), 259(x2) 264(x3, 270(x2) 273, 282(x2) 283(x2), 297 298 VG- 2 50
240 241, 246 248 F or * 5 00
249(x2) VF/NM 12 00
249 VF 250 VF/NM 10 00
255 257 258 260(x2) 262 263(x3), 267, 270 271 275 277 280 281(x2) 282 288 VG 3 00
256, 275 291 293 F 4 00
257, 270, 280, 294 G+ 2 00
263 268 po 0 25
264 269 VG 3 00
266 285 287 289 294 299 VF 8 00
267 271 277 286 287 289 292 294 296 F 5 00
270 271 277 298 F+ 6 00
270, 274, 275(x2) fa /fa 0 50
276, 279, 280, 287, 289, 299 fa 0 75
284 G 2 50
284 x2 fa 1 50
285(x3, F/F 4 50
285, 288 289 290(x3 291 296 298(x2 299(x4) VG 3 00
285(x2 291, 292 293 294 296 297 320 G/G+ 1 50
286(x2 287 289 291 295(x2) VG+ 4 00
298 G 1 00
300 G 4 00
300 1 4 cofc o/w VG 3 00
300 F 12 00
303(x3 304 x2 305 308 x2 309(x2 310 311 312 313 314 F or * 4 00
303 304 VG 1 50
306 314 316 317 328 337 338 340 341 342 x2) 343 344 379 385 398 VG/VG+ 2 00
315 319 2ea 321 x3 322 323 x3 324 325(x3) 326 327 x3 3.. F or * 4 00
317 321 338 x2 341 342 344 346 349 GD or * 1 00
328 400 F or * 4 00
401 410 412 422 VF+ or * 3 00
404 412 VG+ 1 50
411 464 VF+ or * 5 00
424 463 465 491 VF+ or * 2 50
492 499 VF+ or * 4 00
500 bagged collectors ed w. card 3 00
501 up VF+ or * 2 00
ANNUALS
2 a)1, 4 cosp o/w VG/F 80 00 b VG 75 00 c)VG/VG+ 30 00
3 a posp/GD/VG 30 00 b VG 45 00 c F 75 00
4 F- 65.00
5, 6 G 20.00
5 a)GD 19 00 b) VG 35 00 c,GD/VG(2, 25.00 d VG/F 50 00
6 a c 4 00 b fa 8 00 c F 45 00
7 a)GD 13 00 b)fa+ 10.00 c)(x4) solid VG/VG+ 30.00 D)F 40.00
8 a,cvc pc 5 00 b)fa 8 00
9 see eighty page ann #1
10 12 vf or better 5 00
SUPERMAN 3 D 1953 nn no glasses VG 200 00
AMAZING WORLD OF SUPERMAN
treasury edition size METROPOLIS EDITION 1973 with krypton map huge foldout unread 10 00
SUPERMAN THE EARTH STEALERS
1988(Byrne/Swan) one shot 2 00
SUPERMAN'S GIRL FRIEND LOIS LANE (1958)
10 sc, lt wdfc o/w VG 50 00
12(x2) 17 18VG 13 lt sc F 35 00
16(x2) 1"tpsp G- 15 00
16 nabc VG 38 00
17 G+ 25 00
17 VG+ 50.00
18 GD-(2) 22 cd o/w VG 15 00
18 19 fa 13 00
18 lt 3' cnr cr o/w F 50 00
18 3"trbc o/w F (so G+) 25 00
21 tas o/w VG 22 00
21 26 VG 28 00
21 25 28 29 G+/VG 20 00
21 1/2"lt stn fc o/w VG+ 25 00
22 1/4"trfc o/w VG/VG+ 35 00
23 1/8"cosp VG/VG+ 35 00
23 cd o/w G 25(2) 27 29fa 9 00
23(x3) 25 26, 28, 29 G 14 00
24(tas) 24(1/2"pofc) 76 VG 25 00
24 10"tpsp o/w VG 14 00
25 cd o/w VG (so fa) 9 00
25 1/4"trsp tas o/w VG 14 00
25 mod fx fc o/w VG 24 00
26 10"tpsp o/w VG 14 00
26 fa 31 3"trfc o/w G 10 00
27 VG/VG+ 35 00
28 po 4.00
28 fa-, 30(2)37, 45, 46, 48 fa 5 00
29 F 43 00
29 1/2"trsp o/w F 28 00
29 4"trsp o/w VG 14 00
30, 36 F 22 00
30 1"lt wdfc o/w F 15 00
31 VG+ 17 00
31 minor stn fc o/w G+ 7 00
31, 34, 39, 41, 43(x3), 45(x2), 46(x3) 48(x2) G 7 00
31, 34, 36, 38 47 G-, 43 fa+ 5 00
32 1"trsp, es fa/G 5 00
33 lcf o/w VG 10 00
34, 37, 38 42, 47 VG+ 17 50
34 37 39(4) 43, 44 2ea#) 45 46, 48 49 VG 14 00
35, 37 40 45 49 G+ 10 00
35 tas o/w VG, 50 VG 12 00
35 VG/VG+ 35 3"cc o/w VG+ 16 00
35 36 tas o/w VG 12 00
36(x2) 38 41 43(x2) 44 46 VG 12 00
36 sml ss o/w VG, 39 fx VG- 12 00
36 3"wdfc o/w VG (so G, 5 25
37 3"wd fa 38 po/fa 68 fa 3 00
37 nbc o/w fc VG 2 50
38, 45 49 F 47VG+ 21 00
38 39po nbc 40 po 2 00
39 G+/VG 10 00
43 F 46 47(tas)50VG+ 19 00
44 1"cc o/w F+ 21 00
45 VF 35 00
46 VG 51 59 F 14 00
51 52 VF 30 00
51(x2 52, 56 60(x2) 64 66 67 71 VG 9 00
51(x2 56 fa+ 3 00
52 5"cc o/w VG 52 2"ws o/w VG 7 00
52 53(x3 54(x3) 55 57 58(x3 59 x2) 60 61(x3), 63 65 66(x3, 67 7" G 5 50
52(x2), 54, 57, 58(x2), 59(x2 60(x3) 61(x3) 62(x4) 63 64 67 69(x3 fa 2 50
53 VF NM 38 00
54 55 57 VG 11 00
55 sc o/w VG 5 50
55 58 59 60 61 65 2) VG 11 00
56 65 67 69 G+ 63 G+ VG 8 00
56 VG+ 4 00
59 1 8 cosp o/w VG 5 00
69 4 cc o/w G+ 10 00
70 a)VG/F 58 00 b)F 86 00
72 9? multiples of each vg 5 50
72 78 79 96(x2 113 124 G+ 4 00
72(x3 73 76(x2) 78 96 fa G 2 00
73 75 x2 76 78 x2) 79 80 85 87 88(x2 90 x2 91 94 98 105 106 G/G+ 2 50
74 2"trsp o/w VG 74 76 VG 77 3 trsp VG+ 5 00
76 1 pn mk o/w VG+ 5 00
76(x2 80 83 91 97 100 x2 100(x2) 116 121 123 x3 125 136 2ea F 8 00
76 82 83 87 88 90 x2 93 102 117 120 ?? 126 128 137 136 VG/F 6 00
79 x2 80 83 85 89 94 X 97 99 x3 101(x 106 108 ?? 123 127(x2) 133 VG VG 4 00
81(x2 117 VG/VG+ 5 00
82 84 87 89 93(x2 99(x2 102 105 x2 123 125(x2 129 130 132 fa 1 00
93 F/VF 104 F+ 12 00
95 96 po 0 50
95 giant 2 trsp o/w VG 6 00
100 x2 VG+ 20 00
100 VG 15 00
101 po+, 103 G ad pg m 1.00
103(x3) 105 107 108 110 116 121 124 126 128(x2 132 VG 4 00
105 VG 5 00
112, 128, 137 G 1.50
135 F- 7.00
ANNUAL
1 VG 35 00
2 VG 20 00
2 VG+ 25 00
2 F 30 00
2 nbc po 2 50
2 GD 10 00
2 GD+ 15 00
2 VG+ 25 00
2 VG- 17 00
2 fa 5 00
SUPERMAN'S PAL JIMMY OLSEN (1954)
7 VG/VG+ 90 00
7, 8 10 modr apparent F 80 00
12 modr apparent F 60 00
17 19 modr apparent VF/NM 120 00
19 VG 50 00
20 modr apparent F 50 00
21 23 modr apparent F 40 00
24 30 modr apparent VF/NM 80 00
30 VG 30 00
31 34 modr apparent VF/NM 70 00
33, 37, 40 VG 24.00
36 38GD/VG. 42 43 46 47 VG 18 00
37 VG+ 40 00
40 2"trfc o/w VG (so G+) 15 00
41 F 28 00
42, 49 51 VF 50 00
42 43(x2) 48(x3) 49 G 9 00
42 1"lt wsfc(x2) o/w VG 10 00
43 53 x3) 55 VG 14 00
44 47 51(2) 52, 54(2), 56 GD/VG 12 00
44 po 2 00
45 F+ 35 00
47 1/4"trbc, 1/4"wsbc o/w VF (so F) 25 00
47(x2) 52 56(x2) fa 5 00
48 1/8"trsp o/w F+ 27 00
49 mod sprl o/w VG 13 00
49 1/2"trsp o/w VG+ 14 00
50 coc bc last pg fa 3 00
51 55 sc VG 56(x2) VG 14 00
51 es. o/w VG (so G) 8 00
52 fa-, 54(x3), 55 fa 4 00
53, 54 VG+ 20 00
53 nafc, cd (so fa) 4 00
55 1/2"nafc o/w VG 8 00
55(x2) 66 po 2 00
56 nafc o/w VG 10 00
56 G 8 00
56 (Marilyn Monroe) F 25 00
12cent "square bound" begin
57(x2, 63, 64(x3) G 4.00
57 sml sg bc o/w F+ 13.00
57(x3) 62 63 64 VG 7 00
57 60, 63(x2), 64-66 fa 2 00
58 VG/VG+ 60 61 64 VG+ 10 00
59(tas)64, 68GD+ 6 00
60, 63 64 65(x2), 66 VG 8 00
60 1 4"nafc o/w VG 7 00
61 2"cc o/w VG 7 00
61 1/4"trfc/sp o/w VG+ 8 00
61 VG+ 1/4"cc 8 00
61 3"cc nafc o/w VG 7 00
62 1"cc o/w VG+ 8 00
62 3"pobc o/w VG, 65 G 3 00
62 1/2 cc o/w VG 7 00
62 nafc G 3 50
63(x2, 65 po 1 00
65 1/4"trfc o/w VG+ 8 00
65 sc VG 65 VG- 7 00
65 F/VF 16 00
65 ss o/w VG 4 00
66 F 12 00
66 VG/VG+ 9 00
66 1/8"cc nabc o/w VF 11 00
66 1/16"x1/2"mcbc o/w F 10 00
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SWAMP THING (1972)
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INDIES

Hammering his way to the top

An interview with James Owen

By Jim Owens

With a run of 13 issues of *Starchild*, three different collected editions of that first story arc ("Awakenings"), and the just-completed *Starchild: Crossroads* miniseries, as well as a cross-country studio relocation for health reasons (which forced him to put some plans on hiatus), James A. Owen has now scheduled a number of projects for the remainder of this year and beyond. I spoke with Owen recently to find out just what's next for him.

As James and I start all conversations, we discussed how Mom was doing. It's been a long-running gag between us, since we have such similar names and both work in the relatively small field of comics.

As James said, "Let it be known for now and throughout all eternity, there are two of us. There's a Jim Owens, with the 's'at the end of the last name, working for ***Comics Buyer's Guide***. And there is a James Owen, with the 's' at the end of the first name, creator of the *Starchild* saga."

When asked if it bothered him having two people with such similar names working in the same industry, James said, "I'd worried about that quite a bit, actually, when your name first started popping up. *Especially* the first time I got your messages at a hotel.

"It was during one of the trade shows, and somebody frantically had to get some sort of message to me, and it all came out as gibberish. I suggested they check a different hotel, and they said, 'Aren't you Jim Owens?' and I said, 'Well, James *Owen*,' and they said, 'Yeah,' and I said, 'No!' "

"... doing a novel first — Well, it's kind of like learning how to do brain surgery with a rock."
— James Owen

In our May 1, 1987 issue, we ran a preview of James Owen's ***Pryderi Terra*** *#2.*

While some of Owen's more die-hard fans might be aware of his years of work in the comics field, not many know that, before the first issue of *Starchild* was published, Owen had presented the story in a magazine-format comic book called *Pryderi Terra*.

He said, "I knew very little about how the comics market worked. I used office equipment at my mother's business to produce the material to publish the first issue. When I sent it to be printed, I hadn't even solicited it, since I didn't know the guidelines for doing that. So I ordered an amount that I thought I could sell at the San Diego Comic-Con.

"Everything looked great from the printer, until we noticed that it had neglected to put the retail price on the issue. We spent the entire day before the show trying to get enough price tags in place for us to sell them the next day."

For those lucky few who obtained a copy of *Pryderi Terra* (and if you didn't, Owen confided that he still had a few copies), it can be noted that even in the beginning he had a style all his own. However, his direction has changed quite a bit since this first Starchild story.

"Awakenings" had such a large list of characters that at times it was like trying to read *Our Town* from the end, forward.

"Awakenings" tells the tale of Ezekiel Higgins the Weaver, Matthew and Homer his sons, along with Rip Van Winkle, Martin Humble, Thomas the Rhymer, Little Neil, and, of course, Anders. It's the story of the mysterious Mantle, the fate of the Fay, but mostly it is a story of stories. Owen said of his major influences for the basis of his story, "I pull a lot of it from here, there, and everywhere; that's one reason why I don't give a specific time or place to these events. I give towns but I'm not saying this is America or England or Dark Ages Europe or

Martin Humble: Is he a baby or is he a changeling? Whatever he is, he makes an appearance in ***Crossroads****' final issue.*

the 15th, 17th, or 18th Century. That would kind of spoil it."

Owen's newest addition to the Starchild saga is the four-issue *Starchild: Crossroads* mini-series which is just concluding. Each issue of the series had a different cover artist: Colleen Doran, Dave Sim, Linda Medley, and Charles Vess.

Starchild: Crossroads is a series of short stories that form the prequel to "Awakenings," and Owen said, "They're interconnected short stories. If *your* first comics project was a 300-page novel, *you'd* want to do short stories, too.

"I know I'm swiping this from somebody, but the example I use is that, doing a novel first — Well, it's kind of like learning how to do brain surgery with a rock. Then somebody comes along and hands you a scalpel for the first time, and you find yourself going from a novel to a short story.

"Doing the short stories enabled me to relax my storytelling a bit and concentrate on doing a single story while giving more of a back-story to some of the characters. That was something I couldn't really do effectively while in the middle of a novel."

In the first issue, subtitled "The Weaver's Tale," Ezekiel Higgins enters the inn carrying a large bundle and begins a tale of meeting Rip Van Winkle at the side of a road and entering into a contest with the captain of *The Flying Dutchman* herself, Henryk Hudson.

"We start with Hudson giving the rules of the drinking game to Higgins. It was put to him that the man who couldn't drain his stein would have to bring some fuel for the fire, and you know what they were using for tinder. It was meant to be a little bit ambiguous, because you don't know if he did or didn't. And you're really not sure what's in the bag. Maybe somebody's in the bag or maybe not."

The second *Crossroads* tale, "The Innkeeper's Tale," gives back-story to "Awakenings." In this issue, the original innkeeper, Martin Keeper, tries to commit suicide. After a number of tries, he has yet to end his own existence. It's during his last attempt that a gentleman, which readers of "Awakenings" will recognize as Harrigan, stops to join him for a drink. One of the most striking characters of this issue goes by the name of Two Penny Jack. His appearance starts with a line uttered by Harrigan — "Where does death come in?" — and is ended by Two Penny Jack himself, "It comes in through the front door, if it is polite. If not, well, it will probably come anyway."

Owen said, "I wanted to get Two Penny Jack in at some point, and his character — obviously with the Faustian plot — was based a lot on 'The Devil and Daniel Webster.' I was trying to come up with a visualization of what my idea of the devil might look like, and the devil as a Puritan really struck my fancy. What better job for the devil on Earth than to be the founder of a religion where everything fun and entertaining is sinful?"

The third of the *Crossroads* tales, "The Wanderer's Tale," features Rip Van Winkle. In this story, we not only hear the adventures of Van Winkle, but also find out that he and a little fellow by the name of Falafel share a unique relationship. Is there any connection between this little fellow and the popular vegetarian dish?

Owen said, "Cindy, my wife, is a vegetarian most of the time and Paul Chadwick is, as well, and I have several friends who are vegetarians. Falafel is big for vegetarians, as well as making a killer character name."

Crossroads ends its four-issue run with the "The Bard's Tale." Owen described this story as primarily about old Tom, Thomas the Rhymer. The story starts off with three little fairies (the Dickens boys) in London hats and trench coats. They're arguing about a baby they have stolen and whether they stole the baby and left the changeling, or whether they switched them by accident — the problem being that this is the ugliest creature they have ever seen. When asked if this baby is by any chance Martin Humble, Owen said, "None other. It's basically Thomas the Rhymer's story this time. He is the most famous of the mortal lovers of Titania. This is where I work the actual fairy mythology into the *Starchild* mythology, because the story of Thomas the Rhymer being seduced by the fairy queen is one of the most famous fairy tales. It also helps to tell the tale of how Martin Humble became a fixture at the Two Penny Inn."

With *Crossroads*' completion, Owen said he is looking toward the collected editions of these four issues. "*Crossroads* will be collected in three limited editions: trade paperback, hardcover, and connoisseur's edition. I should also mention that I'm in discussion with Neil Gaiman about doing the introduction for *Crossroads*. The reason I'm talking to Neil specifically is because I've gotten a bit of mail from people who claim that I stole the ideas for Titania and Oberon and Thomas the Rhymer from *Sandman*. Neil's introduction will be along the lines of, 'No, James and I both stole from a third person — and that was William Shakespeare.'"

As for Owen's plans, he said he's headed for "Image. I'll be doing a 14-part story called *Starchild: Mythopolis*.

"Image made me an offer I couldn't refuse. I felt that with the *status quo* in comics and the way that publishing and distribution have shaken down, I needed a bigger hammer to really get back into publishing full time. So, with this in mind, the Image deal made good sense to me. The deal is about as clear-cut a deal as I have ever seen. What it is, is that Image will put an 'i' on the front of my comic book, and I'll give Image two ad pages in the back of the comic book. Image does the solicitation, promotion, printing, and distribution of each issue; takes out a fee and production costs; and sends me a check for the rest of the balance.

"Image doesn't claim anything on copyright or trademark. It doesn't claim to represent my property or me, and I own everything. In fact I'm free to leave Image after any issue that's been solicited. It keeps Coppervale alive and it gives me a bigger hammer over my shoulder to deal with any distributor problems.

"*Starchild: Mythopolis* begins in July and will be published on a bimonthly schedule. The story begins right after 'Awakenings.' It's about Anders and Sigfreid going into the city."

COPPERVALE P•R•E•S•S INDIES

"I've gotten a bit of mail from people who claim that I stole the ideas for Titania and Oberon and Thomas the Rhymer from *Sandman*. Neil Gaiman's introduction will be along the lines of, 'No, James and I both stole from a third person — and that was William Shakespeare.'"
— James Owen

COPPERVALE PRESS

INDIES

Many artists, including Will Eisner, contributed to ***Starchild*** *#0.*

"I wanted to get Two Penny Jack in at some point, and his character — obviously with the Faustian plot — was based a lot on 'The Devil and Daniel Webster.'"
— James Owen

As readers of the first *Starchild* adventure will remember, at the gatherum Anders has the Mantle and tells the story that creates the world. "All Anders has ever known is the city and the hamlet where the Two Penny Inn is. So *Starchild: Mythopolis* starts with Anders and Sigfreid on a pilgrimage to the city Brigadoon. Brigadoon is a world city. The entire world is one city, except for little patches of forest between the boroughs, with roads that connect them and inns like the Two Penny Inn, where you tell stories for your room and board.

"Everything else is city; it's always been that way and it's always going to be that way, at least for the next century (when the next gatherum takes place). Anders and Sigfreid are going to explore what Anders has created."

Will *Mythopolis* visit the next century or will that be part of future story arcs? "We're only going to be dealing with probably the year immediately after. As far as I'm concerned, this is how things are going to be for a while."

Will the Two Penny Inn and Harrigan's Green still exist? Owen said, "Yes, everything in *Starchild: Crossroads* is gospel now, because the gatherum changed everything forward and backward. Things in *Crossroads* may not necessarily mesh with what was in 'Awakenings,' because the gatherum changed it all."

When asked if all of the players from "Awakenings" would return, Owen said, "Some of them will; there's some that disappeared that will be coming back. For example, Anders never did find his father, Homer. To play off this, in the city there's going to be a story that parents tell their children to scare them into going to sleep that goes, 'You better be good or the blind man will get you.'

"So there's a lot of stuff I'll be able to play with, but doing it this way, with Brigadoon, all the bets are off, all the rules are broken. I can do whatever I want in this city, because I have now established this isn't American culture or European culture; this is Owen culture. I destroyed everything else that possibly could have existed, so there aren't any more relevant questions about where or when these stories take place."

When *Mythopolis* is published by Image, Owen said it will still retain the Starchild tradition of color covers and black-and-white interior artwork. However, Owen isn't going to stick strictly to black-and-white work. "We're going to do a once-a-year project called *Fool's Hollow*," he said. "We'll publish it as Coppervale Press to show that we're not going anywhere. Being done solely by myself, it will be produced in full-painted color and is scheduled for Halloween. There will also be a limited-edition hardcover available of this 48-page prestige format project."

Will he collaborate with other artists on this or any other Starchild projects? Owen said, "I considered collaborations for *Fool's Hollow* because of the color work but ultimately decided we didn't want to water anything down. I like doing the art and I'm not ambitious enough to want the enterprise to overtake the art side and have a lot of people churning out pages just to churn them out. As far as having guest covers — well, I've gotten that out of my system for the time being.

"There's a big project that we're scheduling for Christmas of 1998 that I'm starting to work on now," Owen continued. "It's going to be collaborations with a lot of people. It's basically going to be the coolest anthology-pin-up book in the history of comics. I'm already working on my Eisner speech."

James Owen has a passion for ginger ale. This goes far beyond the enjoyment of having your favorite refreshment after a hard day's work. Owen is a *collector* of ginger ale memorabilia and has gone so far as to put the soft drink prominently in his published works. Owen said that his passion has led to much bigger things: "It kind of starts like the Image deal, with wanting to get a bigger hammer. Along with publishing, the other bigger hammer I wanted involved promotions. You go to conventions and you see DC with its 2000 square feet and 50 television screens flashing Superman and Batman at you. It's very difficult for a small company to compete, much less a company whose whole creative force consists of one guy with a lot of other friends.

"The solution to that bigger hammer problem came from Walt Disney. He realized he wasn't going to have enough money to do the things he wanted to do on his own. So he started hitting up companies for corporate sponsorship. He did the same thing for the World's Fair; he built an exhibit for companies and then brought these completed and incredible exhibits back to Disneyland. The company got a beautiful exhibit, Disney got a new attraction, and it was a fair trade all around. Disney's still doing the same thing today; it just refits Space Mountain at Disneyland and now it's Space Mountain, sponsored by Federal Express. It doesn't change Space Mountain any, but Federal Express gets tremendous exposure, and Walt Disney gets an even better theme park ride."

So where does this lead Coppervale Press and the comics industry? Owen said, "My bigger hammer was a company called Vernor's Ginger Ale. My thought was that this is something that has a certain cachet to it that I

(STARCHILD, Page 38)

Two Penny Jack makes an appearance in ***Starchild: Crossroads*** *#2.*

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INDIES

"We're going to be doing a special *Fool's Hollow*, 16-page comic book that you can only get with a proof of purchase from Vernor's Ginger Ale."
— James Owen

*Thomas the Rhymer meets new Twopenny Inn owner Harrigan in **Starchild: Crossroads** #4.*

*Dave Sim and Gerhard were another contributing team to **Starchild** #0.*

STARCHILD
(From Page 36)

could make mesh with what I do with *Starchild*. It wouldn't work with say, Doritos, Taco Bell, or Pepsi. Ginger ale, however, would work really well with the type of comic book I do.

"I guess my thought was, you look at the larger magazines, say *Esquire, GQ,* or *Vanity Fair*, and if a soft drink company wanted to take out an ad in one of those magazines, you're talking $40 to $60 thousand. So if they're operating on such a larger scale than we are: If I came up with a really decent promotion that would cost them a couple hundred thousand dollars and demonstrate to them how it could pay off for them, as well, they wouldn't bat an eyelash.

"What has happened is this: We are going to build the Coppervale Market Place, sponsored by Vernor's Ginger Ale. We're going to distribute 100 thousand ginger ale coupons at all the major conventions this year beginning at Heroes Con in Charlotte, N.C. Then we'll continue this at DragonCon in Atlanta, over to Chicago for both the ABA (American Booksellers Association) and the Chicago Comicon, and end up at Comic Con International: San Diego."

Owen also has other projects planned with his new sponsor. "We're going to be doing a special *Fool's Hollow*, 16-page comic book that you can only get with a proof of purchase from Vernor's Ginger Ale. So send in a dollar and the proof of purchase and get this 16-page comic book that will not be reprinted for at least a year and will not be available through comics stores. We're also going to do a ginger ale stein with Graphitti Designs, which we're also going to work out as a mail-in proof of purchase with Vernor's. The goal is to just tie everything we can together with *Starchild* and Vernor's Ginger Ale.

"I've mentioned ginger ale in 'Awakenings' and also in *Crossroads* #4. Harrigan has even mentioned that the vendor that brings the ginger ale in oak barrels is a fellow named Vernor. Some people may look at this as selling out to commercialism, which I don't think is the issue in this case, because this is something I started in the comic book before the sponsorship idea ever came up. Putting ginger ale in the comic book was a natural thing for me.

"What does Vernor's get out of all this? Well it's like Dark Horse Comics and Apple Jacks. It gets to tie in its name with my name and the comics. It's no different than the coupon or comic strip on the back of Apple Jacks highlighting Dark Horse. This, I think, has even more of a cachet than that: You can't really tie in *Star Wars* and Apple Jacks, but ginger ale and *Starchild* will mesh together really well — especially doing things like the ginger ale stein and the other things we can do together."

How far into production is the Coppervale Marketplace? "Well, the figures are nearly finished. We just argued out the whole layout of the exhibit. It's quite a thing to determine: You have to figure out if the thing will be open on both sides and how you want the traffic flow to go. We expect this exhibit to be the thing to see at the conventions this year. I don't think anybody else is going to have anything like it. It's massive; it's going to be a walk-through exhibit occupying 600 square feet of space. It has the look of a set of interconnected cottages, and with its longer-than-wider shape it'll be just like walking into the comic-book.

"On one side, you're going to see old Thomas the Rhymer in his study writing at his desk, life-sized. He'll even occasionally turn and wink at the audience walking past. There will be books flying overhead and shelving themselves. On the other side you're going to see Harrigan and Martin Humble at the Two Penny Inn. In fact we've even licensed the George M. Cohen piece 'Harrigan' to be played. We wanted to have some good background music and that's what we got.

"We are negotiating with Ben Kingsley to do a two-minute monologue for the main part of the display, which is Ezekiel Higgins. Higgins will be standing in front of the storytelling tree under a storm-swept sky, reciting this two-minute monologue that is just going to be the highlight of the exhibit."

James Owen's other plans include *International Studio*. "*International Studio* is a 100-year-old arts and society magazine that I bought all of the rights to immediately after I went exclusive with Capital Cityl a little more than a year ago. I had been interested in it for some time. It fell apart during the war years; its younger stepbrother was what is now *The Art News*."

Owen said he wanted to do this magazine because, "It's something that is not just going to be a Coppervale publication, it's going to be done in partnership with one of the larger magazine companies, of which *George* is all I can say. Our working model for this publishing relationship was actually *Martha Stewart Living*.

"The reason I wanted to get into this type of larger magazine was to be able to focus on the things I was interested in. You look at what represents our industry to the mainstream and you're fairly limited. We're stuck wondering why we can't attract a more mature readership to our industry.

"I wondered: What if the industry had a good arts magazine that was mainstreamed and was published on a broad scale, offering national and international distribution? It should contain nice articles on something like a children's book illustrator, for example David Christiana, who is doing the cover for the first issue.

"Then we could follow that with an interview with Paul Chadwick and then a feature on the three generations of Wyeth artists or George Lucas. It would probably attract advertisers like Plymouth, fashion companies, and ginger ale. You know: advertising directed at the kind of people we say we want to bring into this industry.

"I think this project has a lot of promise to it and, since I don't have a lot of experience in this market, I put together an editorial package and went out to find another bigger hammer in the form of a large mainstream publisher. We're making the announcement about the revival of this magazine on its 100th anniversary April 5. The first sample issue will be available in September, and plans right now call for this publication to be printed eight times a year beginning in January 1998."

James Owen works in an industry he loves, for fans who adore him. He's married to the best business partner he could hope to have. And as you've just read, he has more projects on his calendar than most in this industry have had in a lifetime. Best of all he is the best Pretend Big Brother any guy could hope for. Thanks, Mom.

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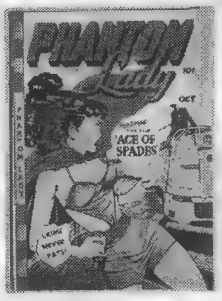
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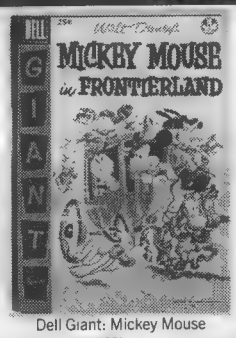
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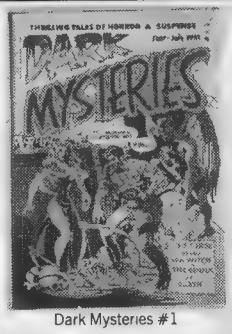
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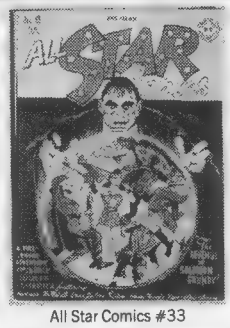
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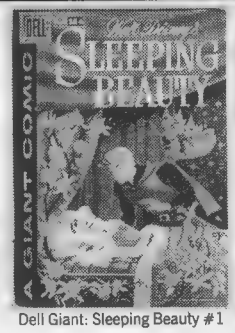
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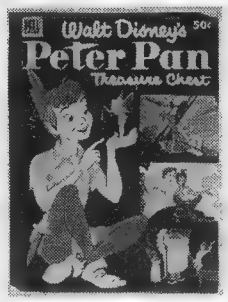
BATMAN
#92 VG+ Aurora copy, 1st Bathound 150
#234 NM- 1st S.A. app. Two-Face, Adams art .. 125
#244 VF/NM Adams art, t.e. 25
#244 NM- Adams art 30
#245 NM- Adams art 35
#246 VF+ 12
#248 VF+ 12
#251 VF+ Joker cvr., Adams art 40
BEANY & CECIL (4 COLOR)
#635 NM File copy 215
BEAVER VALLEY (4 COLOR)
#625 VF/NM File copy, t.e. ..70
BEEP BEEP (4 COLOR)
#1008 NM File copy 60
BEETLE BAILEY (4 COLOR)
#469 NM- File copy, t.e. ... 100
BEN & ME (4 COLOR)
#539 VF/NM File copy 42
BEN HUR (4 COLOR)
#1052 VF+ File copy 100
BIG COUNTRY (4 COLOR)
#946 NM- File copy 80
BIG LAND (4 COLOR)
#812 VF+ File copy 90
BILL BOYD WESTERN
#1 NM- File copy 410
BLACK MAGIC
Vol. 2 #3 VF Aurora copy 95
#13 VG+ Aurora copy, S&K art 65
#15 FN+ Aurora copy, S&K art 125
#19 FN+ Aurora copy, S&K art 90
#23 VG+ Aurora copy, S&K art 45
#26 FN+ Aurora copy, S&K art 90
BLAZE CARSON
#3 VG/FN Aurora copy 45
BLYTHE (4 COLOR)
#1072 NM- File copy 50
BOB SON OF BATTLE (4 COLOR)
#729 NM- File copy 45
BOZO
#3 VF/VF+ 85
#3 NM File copy 125
#4 NM File copy 125
#5 VF+ 150
#464 (4 Color) NM 185
#508 (4 Color) NM File copy 135
#551 (4 Color) NM File copy 135
BRAVE & THE BOLD
#5 GD- 75
#7 GD/VG 70
#8 VG+ 150
#11 VG+ 125
#23 VG+ Origin Viking Prince 135
#44 VF+ Hawkman grey-tone cvr. 225
BRINGING UP FATHER (4 COLOR)
#37 NM- File copy 170
BROWNIES (4 COLOR)
#293 VF+ 120
#365 NM- File copy 45
#398 VF+ File copy 40
#436 NM- File copy 40
#482 NM- File copy, t.e. 50
#522 NM File copy 50
#605 NM- File copy 40
BUCK JONES
#733 (4 color) VF+ 36
#2 VF- 60
#4 NM File copy 67
#5 NM- File copy, t.e 60
#6 NM File copy 67
#7 NM- File copy, t.e. 60
#8 NM- File copy, t.e 60
BUFFILO BEE (4 COLOR)
#957 VF File copy 80
#1002 NM- File copy 80
#1061 NM- File copy 75
BUGS BUNNY (4 COLOR)
#123 NM File copy 200
#420 VF File copy 54
#432 NM- File copy, t.e 62
#498 VF File copy 35
#838 VF File copy 35
BULLWINKLE & ROCKY (4 COLOR)
#1270 NM File copy 225
CAPT. MARVEL ADV.
#3 GD+ 250
#7 VG/FN 225
#18 GD+ 1st app. Mary Marvel 200
CAPT. MARVEL ADV.
#24 VG- 100
#51 VF Ohio copy 140
#59 VG+ 50
#64 VG 50
#78 FN/VF 250
CAPT. MARVEL JR.
#2 GD+ 250
#16 VG 80
#27 VG+ 80
#36 FN 85
#38 FN 75
#54 FN+ 75
#64 FN+ 75
CAPT. KANGAROO (4 COLOR)
#780 VF+ 125
CHAMBER OF CHILLS
#8 VG+ Aurora copy, tear btm. of spn., w.s. staple area 35
#9 VG+ Aurora copy 40
#11 VG+ Aurora copy 30
#12 VG+ Aurora copy 30
#26 VG/FN Aurora copy 33
CHAMBER OF DARKNESS
#4 VF+ Conan prototype by B. Smith 35
#4 VF/NM 40
CHARLIE McCARTHY (4 COLOR)
#196 FN 55
#445 VF/NM File copy, t.e. ..60
#527 NM- File copy, t.e. 55
CHILLY WILLY (4 COLOR)
#967 NM- File copy 35
#1074 NM- File copy 35
CINDERELLA (4 COLOR)
#786 VF 40
CLOWN COMICS
(#1) NN NM- 80
#2 VF/NM tear at centerfold 40
#3 NM 50
COLUMBIA COMICS
#1 NM 200
CRIME & JUSTICE
#5 FN Aurora copy 25
#14 FN- Aurora copy 35
CRIME SUSPENSE STORIES
#10 FN+ Aurora copy ... 175
DAISY DUCK DIARY (4 COLOR)
#948 VF/NM File copy 45
DALE EVANS
#3 NM- File copy 220
#8 NM File copy 230
#11 NM File copy 230
#13 VF/NM File copy 220
#14 NM File copy 110
#16 NM File copy 110
#17 NM File copy 110
#18 NM File copy 110
#19 NM File copy 110
DANGER TRAIL
#3 FR/GD 250
DANNY THOMAS SHOW (4 COLOR)
#1249 File copy 170
DARE DEVIL
#1 appt. FN/VF minor c.t. to spine, tiny m.c. 300
DARK MYSTERIES
#1 VF Aurora copy 500
DAVY CROCKETT (4 COLOR)
#631 NM File copy 175
#639 VF/NM File copy, t.e. inside cvr. 150
#664 VF File copy 100
#671 VF 100
DELL GIANT
Bugs Bunny Christmas Funnies #7 FN+ File copy 65
Bugs Bunny Halloween Fun #4 VF+ File copy 200
Bugs Bunny Halloween Parade #1 NM- File copy 225
Bugs Bunny Vacation Funnies #1 FN+ 120
DELL GIANT
Bugs Bunny Vacation Funnies #6 VF File copy 140
Christmas Parade #5 VF+ File copy 225
Christmas Parade #7 NM- File copy 380
Donald Duck in Disneyland #1 NM File copy 390
Uncle Donald... Dude Ranch #52 VF/NM File Copy ...150
Huey, Dewey & Louie Back to School #1 NM File copy 250
Huey, Dewey & Louie #35 NM- File copy 235
Lady & the Tramp #1 NM- File copy 350
Lone Ranger Movie Story NN VF- 200
Man in Space #27 NM File copy 200
Mickey Mouse Summer Fun #1 NM File copy 285
Mickey Mouse Club Parade #1 FN+ 200
Moses & the 10 Commandments #1 NM File copy 140
Nancy & Sluggo Travel Time #1 VF+ File copy 105
Peter Pan Treasure Chest #1 VF+ Overstreet/File copy Rare in this grade 2,500
Silly Symphonies #4 VF File copy 300
Silly Symphonies #6 FN+ 120
Sleeping Beauty #1 NM File cpy 650
Tarzan's Jungle Ann #6 NM+ File copy 380
Tom & Jerry Back to School #1 NM File copy 400
Tom & Jerry Summer Fun #4 NM File copy 200
Tom & Jerry Toy Fair #1 NM File copy 310
Tom & Jerry Winter Carnival #1 VF/NM File copy 425
Tom & Jerry Winter Fun #3 VF+ File copy 140
Tom & Jerry Winter Fun #4 NM- File copy 135
Tom & Jerry Winter Fun #5 NM+ File copy 150
Tom & Jerry Winter Fun #6 NM File copy 150
Treasury of Dogs #1 VF File copy 50
Vacation in Disneyland #1 NM File copy 325
Vacation Parade #3 NM File copy 400
Vacation Parade #5 NM File copy 400
Woody Woodpecker Back to School #1 NM+ File copy 300
Woody Woodpecker Back to School #2 NM File copy 210
Woody Woodpecker Back to School #3 NM- File copy 200
Woody Woodpecker Back to School #6 NM File copy, w/w s. 150
Woody Woodpecker Country Fair #2 NM File copy 180
Woody Woodpecker Country Fair #5 FN+ 50
Western Roundup #6 VF- File copy 65
Western Roundup #10 NM- File copy 175
Western Roundup #13 FN- 25
Western Roundup #15 VF- .60
Western Roundup #17 VF- .60
Western Roundup #18 VF File copy 130
DETECTIVE COMICS
#32 appt. VF+ Lt./mod. rest. to cvr. nice pgs 3,500
#40 appt. VF+ 1st Joker cvr. 1st app. Clayface mod. rst. to cvr. Nice pgs. ...3,800
DICK TRACY (4 Color)
#34 VF+ t.e. inside cvr ..390
DONALD DUCK (4 COLOR)
#9 FN+ "Finds Pirate Gold" by Carl Barks 4,400
#108 VF "Terror of the River" 895
#159 VF "Ghost in The Grotto" 600
#178 VG/FN 1st app. Uncle Scrooge by Carl Barks. Name on ft. cvr. 275
#308 VF "Dangerous Disguise", a.d. 250
#318 VF "No Such Varmint" 250
#394 NM- File copy 250
#1140 NM- "Donald Duck Album" File copy 65
FIGHTING CARAVANS (4 COLOR)
#632 NM 50
FLASH
#140 VG+ scarce 2,400
#129 VF+ white pgs. 1st J.S.A. 295
FLASH GORDON (4 COLOR)
#10 NM 1,100
#204 NM- 130
GENE AUTRY
#7 NM- File copy 140
#8 FN+ 60
GREAT COMICS
#3 FN- Rare. Hitler goes to Hell cvr. 1,500
(JUSTICE TRAPS THE) GUILTY
#8 FN+ Aurora copy, S&K art 125
#9 VF Aurora copy, S&K art 125
HARVEY HITS
#57 FN Aurora copy, entire book by Alex Raymond 35
HAUNT OF FEAR
#4 FN- 225
#16 FN+ Aurora copy ..150
HAVE GUN WILL TRAVEL (4 COLOR)
#1044 VF+ File copy 80
#983 NM- File copy 100
#7 NM- File copy 78
#8 NM File copy 78
#12 NM File copy 78
HEDY
#26 FN Aurora copy 35
HORSE SOLDIERS (4 COLOR)
#1048 NM- File copy 160
HOWDY DOODY (4 COLOR)
#811 NM- 112
HOUSE OF SECRETS
#92 VF Origin/1st app. Swamp Thing 400
HUMAN TORCH
#8 appt. FN/VF Torch battles Sub-Mariner Restored ...725
HUNCHBACK OF NOTRE DAME (4 COLOR)
#854 VF+ File copy 125
I AM THE STARS (4 COLOR)
#1048 NM File copy 85
I LOVE LUCY
#1 VG+ 150
#3 VF+ File copy 200
#4 FN+ 85
#4 VF/NM File copy 210
#5 NM File copy 225
#6 NM- File copy 175
#7 NM File copy 200
#8 VF File copy 140
#8 NM File copy 200
#9 VF+ File copy 140
#10 NM File copy 200
#11 FN/VF File copy 60
#12 NM- File copy 125
#13 NM File copy 150
I LOVE LUCY
#14 NM- File copy 125
#15 NM File copy 150
#16 NM File copy 150
#17 NM File copy 150
#18 FN+ 50
#19 NM File copy 150
#20 NM File copy 150
#21 NM File copy 120
#22 NM File copy 120
#23 NM File copy 120
#24 NM File copy 120
#25 NM File copy 120
#26 NM File copy 120
#27 NM File copy 120
#28 NM File copy 120
#29 NM- File copy 100
#30 NM File copy 120
#31 NM File copy 120
#32 NM File copy 120
#33 NM File copy 120
#34 NM File copy 120
#35 NM File copy 120
JESSE JAMES
NN (7/53) FN- Aurora cpy ...30
JIMINY CRICKET (4 COLOR)
#795 NM- File copy 68
#989 VF/NM File copy 60
JOHN WAYNE
#1 FN+ w.s. top corner of back 550
#26 VG Aurora copy, btm. staple pull 65
JOHNNY MACK BROWN (4 COLOR)
#269 NM- File copy 250
#493 VF/NM File copy 65
#618 VF/NM File copy, t.e. inside cvr. 65
#645 VF+ 54
#685 VF/NM File copy 75
#772 VF 40
#776 VF+ 50
JUSTICE LEAGUE OF AMERICA
#4 VG+ 125
#5 FN 120
#7 FN 107
#9 VF/VF+ 300
#9 VF/NM origin J.L.A. ..375
#13 FN 70
#24 FN 34
#25 VG/FN 25
KEN MAYNARD WESTERN
#1 NM- 500
KID COLT OUTLAW
#4 FN+ Aurora copy 150
#20 VF- Aurora copy 95
KIDDIE KARNIVAL
NN (1952) NM 260
LASH LARUE WESTERN
#1 VF- 700
LEAVE IT TO BEAVER (4 COLOR)
#912 VF 120
#999 VF/NM 187
#1103 NM File copy 195
#1191 NM File copy 200
#1285 NM File copy 200
LENNON SISTERS (4 COLOR)
#951 NM File cpy 180
#1014 NM- file copy 180
LI'L BAD WOLF (4 COLOR)
#403 NM- File copy 88
#473 NM- File copy 56
LITTLE KING (4 COLOR)
#494 VF/NM File copy 100
LITTLE ORPHAN ANNIE
#152 VF+ File copy 135
#18 (4 Color) NM Flag cvr. File copy 550
#52 (4 Color) VF+ File copy, t.e. 290
LONE RANGER
#1 NM/NM+ Mile High copy 2,100
#98 (4 Color) FN+ 120
LOONEY TUNES
#14 FN 135
#15 FN 135
#17 FN 135
#23 VG/FN 110
#25 FN+ 200
#26 FN 100
#30 FN+ 140
#31 FN+ 120
#35 FN- 55
#38 FN+ 100
#48 FN 1" tear top ft. cvr. ..55
LUCY SNOW
#1 NM- File copy 125
#2 NM- File copy 70
#3 VF File copy 40
#4 NM- File copy 65
MAN IN SPACE (4 COLOR)
#716 VF 60
MARCH OF COMICS
#39 NM Gene Autry 225
#45 NM Wht. pgs 295
MASTER COMICS
#44 NM- 400
MAVERICK
#18 NM File copy 87
#19 NM File copy 87
METAL MEN
#1 VG/FN 150
MICKEY MOUSE (4 COLOR)
#79 FN/FN+ 400
#141 VF/NM 300
#194 VF 200
#279 VF+ 125
#313 VF 80
#325 VF/NM 100
#352 VF/NM 80
#387 VF/NM 80
MICKEY MOUSE HAS A PARTY NN
(1938) FN 250
MOON MULLINS (4 COLOR)
#31 NM 255
MORE FUN COMICS
#51 appt. FN Restored 2,500
MOTHER GOOSE (4 COLOR)
#41 VF tan pgs. 150
#59 VF 120
#140 VF 125
#201 VF 80
#220 VF 120
MOWGLI (4 COLOR)
#487 NM- File copy 56
#582 NM- File copy 45
#620 NM File copy 50
MR. DISTRICT ATTORNEY (4 COLOR)
#13 VF+ tan pgs. 260
PHANTOM LADY
#15 FN/VF Aurora copy, nice pgs. 1,100
#20 FN+ Aurora copy, nice pgs. 700
#22 VG Aurora copy, W.S. at spine tears at top of book 350
PHANTOM STRANGER
#2 FN- Aurora copy 425
#3 VG/FN Aurora copy, small chip to ft. cvr. 350
#6 VG Aurora copy 225
PLASTIC MAN
#63 VG+ Aurora copy 35
POPEYE
#1 (1948) VF+ 325
POPEYE (4 COLOR)
#26 NM 750
#70 VF+ File copy, t.e. inside cvr. 225
#113 VF t.e. inside cvr. 125
PORKY PIG (4 COLOR)
#191 NM- File copy 135
#360 VF+ File copy 35
#385 NM- File copy 45
#410 NM File copy 45
#426 VF+ File copy 36
RAGGEDY ANN & ANDY (4 COLOR)
#354 VF+ 45
#23 VF 250
RAWHIDE (4 COLOR)
#1028 (#1) VF+ File copy 200
#1160 VF+ File copy 140
#1202 NM- File copy 175
REAL McCOYS (4 COLOR)
#1071 NM- File copy 125
#1134 VF/NM File copy 100
#1193 VF+ File copy 90
#1265 VF+ File copy 90
RED MASK
#53 FN+ Aurora copy 50
RICKY NELSON (4 COLOR)
#956 VF+ 200
#998 NM- File copy 225
#1115 NM- File copy 190
#1192 NM File copy 187
RIFLEMAN
#3 NM- File copy 140
RIN TIN TIN
#434 (4 Color) VF/NM File copy 190
#476 (4 Color) VF File copy 60
#523 (4 Color) VF+ File copy 85
#4 FN+ 50
#5 FN 22
#10 VF 60
#12 VF 55
#16 VF 55
#18 VF 55
ROCKY & HIS FRIENDS (4 COLOR)
#1128 NM File copy 350
#152 NM File copy 275
#1166 NM- File copy 285
#1208 NM File copy 300
#1275 NM File copy 300
#1311 NM File copy 300
SANTA CLAUS FUNNIES (4 COLOR)
#61 VF 150
SHOWCASE
#8 Appt. FN 2nd S.A. Flash app., 1st app. Capt. Cold mod. c.t. to cvr. 2,200
SMITTY (4 COLOR)
#32 NM- 225
#99 NM 150
SPECTRE
#1 VF- 65
#2 VF Adams art 50
#3 NM Adams art 80
#4 VF+ Adams art 65
#5 FN Adams art 28
#6 VF 30
#7 VF/NM 35
#8 VF/NM 35
#9 VF/NM 35
STARTLING COMICS
#48 VF Xela cvr. 550
STRANGE ADVENTURES
#9 VF+ 1st app Capt. Comet, small tear ft. cvr. Nice pgs 1,200
SUB-MARINER COMICS
#20 VF 700
#35 FN 250
#39 FN- 250
SUPERMAN
#14 FN+ Classic Shield cvr. 2,400
#32 VF+ 900
SUSPENSE COMICS
#11 VG/FN L.B. Cole cvr. .. 900
SUSPENSE DETECTIVE
#1 VG/FN Aurora copy ..100
#2 VG+ Aurora copy 60
#3 FN+ Aurora copy 75
TALES FROM THE CRYPT
#30 FN 135
TALES OF SUSPENSE
#11 VG+ 80
#31 GD+ 40
#34 GD 25
#39 VF Origin & 1st app. Ironman cvr. cleaned . 2,800
TALES OF THE UNEXPECTED
#43 VG+ 170
TARZAN
#1 (1948) VF/VF+ 695
#4 VF piece tape inside cvr. 200
TELL IT TO THE MARINES
#1 FN+ Aurora copy 75
TERRY & THE PIRATES
#4 VF t.e. 120
#25 VF t.e. 120
#26 VF t.e 120
TEX RITTER
#12 NM 100
THREE STOOGES
#6 NM File copy 120
#7 NM File copy 120
#8 NM File copy 120
#9 NM File copy 120
#11 NM File copy 90
#12 NM File copy 90
#13 NM File copy 90
#14 NM- File copy 80
#15 NM File copy 100
#19 VF/NM File copy 70
#21 NM File copy 75
#22 NM File copy 85
#23 VF+ File copy 55
#24 VF+ File copy 55
#27 NM- File copy 65
#31 NM File copy 65
#35 NM File copy 65
#36 NM File copy 65
#37 NM- File copy 55
#38 NM File copy 65
#39 NM File copy 55
#41 NM File copy 65
#44 NM- File copy 55
#47 NM File copy 65
#54 NM File copy 65
THRILLING COMICS
#68 VF Xela airbrush cvr., Aurora copy 275
#71 NM Xela airbrush cvr. 700
TILLIE THE TOILER (4 COLOR)
#8 NM File copy 300
#55 NM- File copy 150
#106 VF/NM File copy 120
#132 NM File copy 135
#150 VF+ File copy 100
TOM MIX WESTERN
#5 NM 275
#7 NM 210
#12 VF Name on cvr. 100
TOMAHAWK
#1 NM- 2,000
TORCHY
#1 GD/VG Can. edition ... 250
#6 VG+ 300
WASH TUBBS (4 COLOR)
#11 NM 400
#28 NM 300
WEIRD COMICS
#10 FN 1½" spn. split. 1" spn. split seal top 150
WESTERN HERO
#87 VF- 70
#90 VF+ 90
WHIZ COMICS
#25 GD 1st app. Capt. Marvel Jr. pgs. brittle at spine 500


Dell Giant: Peter Pan #1

DONALD & MICKEY MERRY CHRISTMAS
(1947) VF "3 Good Little Ducks" 375
DUMBO (4 COLOR)
#668 NM- 105
#668 VF/NM 2nd printing ...60
ELMER FUDD (4 COLOR)
#689 NM File copy 35
#977 NM- File copy 25
#1032 NM File copy 25
#1081 VF/NM File copy 22
EXTRA
#2 FN+ Aurora copy 50
FANTASTIC 4
#1 FR- complete 495
#3 VG+ 395
#5 FN/VF 1st app. Dr. Doom 1,400
#5 FN few m c. 800
#6 VG+ 300
#9 VG 165
#10 GD+ 90
#12 VG/FN 100
#48 VF/NM 1st app. Silver Surfer & Galactus 950
Ann. #5 NM- 150
Ann. #6 NM- 80
F.B.I. STORY (4 COLOR)
#1069 FN+ 45
FAIRY GODMOTHERS (4 COLOR)
#984 VF+ 100
FAIRY TALE PARADE
#7 VF 200
(4 Color) #87 NM 300
FEARLESS FAGAN (4 COLOR)
#441 NM File copy 45
FELIX THE CAT (4 COLOR)
#77 VF/NM File copy 400
#119 NM File copy 425
#135 NM- File copy 300
#2 VF+ t.e. inside cvr. ...110

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Shannon Wheeler's caffeinated comics create a stir

Adhesive Press INDIES

"This way, people tell me that I'm much better-looking than the character in my comic book ... I was also trying to draw the emotional side of myself when I work."

— Shannon Wheeler, in response to a question about the "big, brooding geek" cartoonist character in his ***Too Much Coffee Man****.*

By Carol Denbow

By now most readers of alternative comics know Shannon Wheeler's humorous hero Too Much Coffee Man. Each issue is a collection of short, self-contained vignettes examinining the lives and adventures Wheeler's hero, TMCM, as well as other characters in slightly more reality-based stories. In all his stories, Wheeler applies his wit and style to examine the effects of maximum caffeination.

Shannon Wheeler started out doing mini-comics in the San Francisco Bay Area and, in July 1993, published his first full-sized ***Too Much Coffee Man*** *comic. Since then he has published five regular issues and a color special. Due to be released soon is his book* ***Too Much Coffee Man's Guide for the Perplexed****, a hardcover compilation of all the early TMCM stories which aren't in the regular comic-book series, including one from* ***Dark Horse Presents****.*

CBG: *Aside from the comics themselves, what other Too Much Coffee Man stuff do you have available?*

Wheeler: There's the *Too Much Coffee Man Full Color Special* #1 (now in its sixth printing), several T-shirts, coffee mugs, the Zippo lighter, TV commercial, toilet paper, and a web site.

CBG: *What prompted you to do comics?*

Wheeler: I was inspired to do comics. When I was in college I read *Dark Knight, Watchmen, Love & Rockets* and *Moonshadow* and I thought, wow, comics have a lot of potential. This actually is a valid art form. What do you know?

CBG: *Do you want to make a statement with* ***TMCM*** *or is your intent just plain fun?*

Wheeler: It is my intent to have fun with my comic book, but I do have subtext. I can express every two-bit peice of philosophy I've thought of in the last six years. Maybe it isn't a valid art form after all. I've won the Eisner for the comic book, The Hatch award for the TV commericial — which also recently won a spanish award, I can't recall the name, for best animated commmercial — and I was nominated for Best Script Site of the year from the *People* magazine-sponsored Yahoo Award.

CBG: *What prompted you to begin by doing mini-comics?*

Wheeler: The minis were cheap and easy to do.

CBG: *Are there cartoonists who have influenced you?*

Wheeler: Gilbert Shelton, Robert Crumb, and Charles Schultz.

CBG: *Aside from various one-pagers, the way you have each issue written, there are essentially three major parts: the TMCM adventure, the local cartoonist creating and selling his comics, and the ironic story of the guy and girl trying to find romantic satisfaction. You differentiate them as Parts I, II, and III. Are these meant to be perceived as three pieces of an overall story? In other words, is the TMCM adventure the comic that the cartoonist is working on and the tale of the cartoonist a microcosm of the overall, more general slice-of-life stories of the two young people trying to find their way in life?*

Wheeler: Yes. Very good. I look at it as *all* the characters have had too much coffee and they each are reacting to it in different ways. It's also a way for me to do a comic book with my limited attention span and not be bored.

CBG: *Your stories of the life of the cartoonist are very amusing. I find your reverse stereotyping to be hilarious, in that it is the cartoonist who is the big, ugly, brooding geek of a guy and the comics-shop clerk who is nicely groomed and looks like an average citizen on the street. Is this intentional? Is the cartoonist a parody of you? You are anything but a "big, brooding geek."*

Wheeler: This way, people tell me that I'm much better-looking than the character in my comic book. If it were the other way around, I'd get those akward, dissapointed looks. I was also trying to draw the emotional side of myself when I work. I wanted to express the frustration and difficulty of drawing a comic book. It's hard work.

CBG: *How did you go about getting the word out about* ***TMCM****? What was the most challenging obstacle to overcome in publicizing* ***TMCM****?*

Wheeler: I'm still trying to get the word out! The most challenging obstacle is my own life. I have insecurities, neurosis and a social life that keeps getting in my way.

CBG: *Is there an outline from which you work or do you just get an idea and sketch it out?*

Wheeler: I work from every angle. I have little notes, a sketchbook, a writer's book, specific conversations, and general outlines. But I do have a large story arc that I'm trying to get out. It's going a lot slower than I ever thought. Of course, it's going better than I would have thought, too.

CBG: *What are your plans for* ***TMCM****? Do you plan to do a trade paperback collecting all the* ***TMCM*** *issues?*

Wheeler: I'm putting out a hardback, which should be out by the end of March, that collects all the *Too Much Coffee Man* stories that are not in my comic books. It turns out that I've done more than 100 pages of material on the side while I was doing my comic book. It will include the early mini-comics and the story from *Jab*, the anthology that we shot with a gun.

Also, Dark Horse is going to reprint the TMCM stories which appeared in *Dark Horse Presents* in July. I've done a new cover and reworked some of the interior art.

CBG: *What are Shannon's plans for Shannon in the near future? Do you have any new comics works in the pipeline, other animation deals, anything you'd like to talk about?*

Wheeler: I would like to get a couple more comic books out. An animation company in Los Angeles, called Invision Entertainment, is developing a cartoon of Too Much Coffee Man. Bob Dorough [of *Schoolhouse Rock* fame] has done a theme song for it. The web site was fun to do — we're now putting a new cartoon up on the site each week.

CBG: *What about the Converse Sport shoe deal? How did it come about that they used TMCM in their ad?*

Wheeler: They just called me up out of the blue. I first thought it was one of my friends doing a prank phone call, so I was really rude. Maybe my attitude helped. I was embarrassed once I realized it was for real but I didn't say anything. I had a great time working on that thing. I was pretty lucky.

CBG: *Many cartoonists find it difficult to live off of the sales of their comics. Do you have another job aside from* ***TMCM****, or is* ***TMCM*** *your sole income?*

Wheeler: It is most of my income. But it's more than the comic book. All the side stuff I sell, like T-shirts and mugs, helps out. I also do freelance illustration, but that's mainly because I want to, and it's easier and it's more money. But it has been a lot of work to get here, and I feel pretty lucky. A whole lot of work. [Smiles] A trust-fund baby I ain't.

CBG: *Anything else you would like to add?*

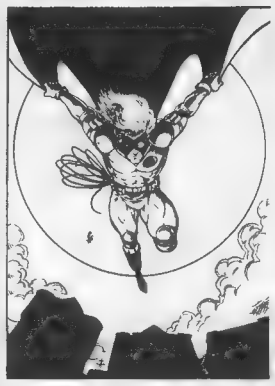
Wheeler: I guess I'd like to add that people shouldn't drink coffee because it is bad for you.

TERMS OF SALE:

Call to have artwork reserved. Call between 5:30 p.m. - 11:30 p.m. weekdays, and 9:30 a.m. - 11:30 p.m. weekends Eastern time. Will hold art for 5 days. Money orders only. Include $12.00 for postage. All sales are final.

I will be at Wondercon April 25-27 Booth#1112 & #1114

I will trade for artwork by Neal Adams, Arthur Adams, Adam Hughes, Mike Mignola, Jack Kirby, E.C. Artwork, Steve Ditko, Strip Artwork, John Buscema (covers), Joe Kubert, Gil Kane (covers), Jim Lee, Todd McFarlane and many many more. Let me know what you have for trade.



DARICK ROBERTSON
Nightman Card artwork #77 ..... $65

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MARK SILVESTRI
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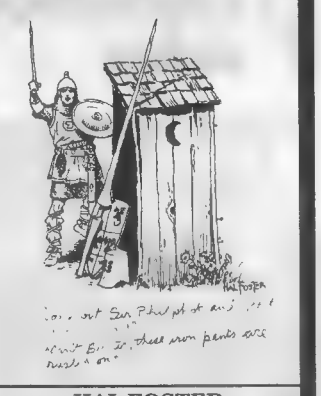

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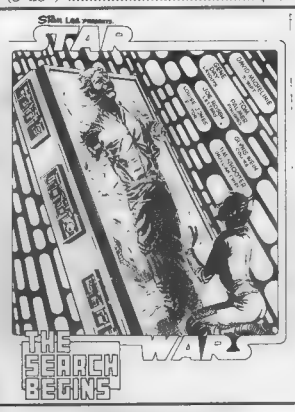
JACK KIRBY
Pencil study for character design for Atlas $285
(11"x17") very tight pencils

JAMIE HERNANDEZ
Love and Rockets #4 Pg. 5 ..... $300



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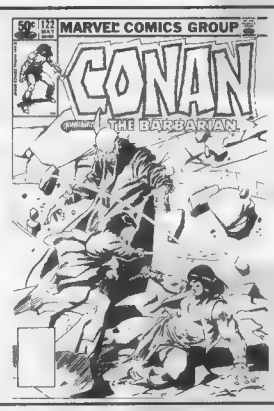
Star Wars #68 Pg. 1 Splash $225

RICHARD CASE
Doom Patrol #23 cover $275



JOHN BUSCEMA
Conan #122 cover (pencils and inks) $275

NEAL ADAMS
Brave and the Bold #80 Pg. 21 ..... $650

NEAL ADAMS
Detective #395 Pg. 12 ..... $475

STEVE DITKO
1st issue Special #8 (Creeper) $275

JAE LEE
Star Wars Galaxy #4 cover $750

DARICK ROBERTSON
Spider-Man (The Power Of Terror) #3 ..... $185

MIKE MIGNOLA
Cover Features - Spider-Man, Prowler, and Carnage $450

JIM STERANKO
Green Lantern illus. 13"x18" published in Fanzine $750
(done in perm. markers, image is glued to board)

COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

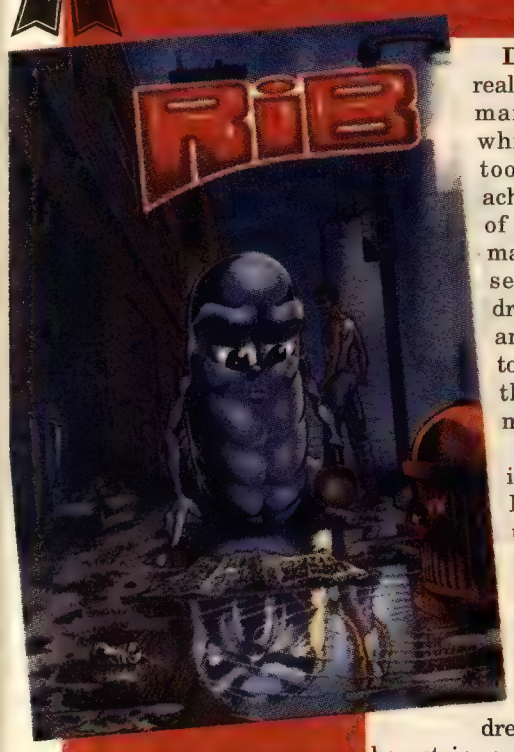
A number of publishers were recently asked to choose, from the material they have scheduled to ship in May, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

HEAD OF THE CLASS

Rib #1

Caliber Comics
40 pages, B/W, $2.95

Caliber's Joe Pruett says: "Andrew Ford's creation *Rib* has been getting attention from many of today's high-profile comics professionals. There's a reason for all this: It's a good comic book. Andrew and artist Michael Kelleher have crafted a world much like our own, filled with hatred, prejudices, and fear, but with one exception: Human-sized worms are the oppressed minority. This difference allows *Rib* to honestly explore what it is that separates one race from another and why we 'can't all just get along.' *Rib* is the story of a worm searching for the truth about his people's past, in a human society that is largely against him. It's also about one's true identity and place in a world rife with prejudice and hate. It's a touching story that will move you and cause you to pause and think. After reading the first issue, perhaps you'll see why *Rib* has been mentioned in the same breath as Art Spiegelman's landmark book *Maus*."



Denbow: Employing realistically rendered humans and their world while adding the cartoonish worm, *Rib* achieves the same sort of effect as Spiegelman's *Maus*. It adds a sense of reality and drama to the situations and allows the reader to easily identify with the hardships of the main character, Rib.

I enjoyed this first issue very much, as Ford makes excellent use of the theme of alienation. Recommended for anyone who likes a good, character-driven story. Grade: A+.

Biggers: Andrew Ford's *Rib* is a low-key strip, a story that can worm its way into your mind — pun intended. Ford and Kelleher tell the story of a worm trying to learn all about people. As he carries out his quest, you'll learn a little bit more about people, too. Ford avoids becoming maudlin or preachy, which is a major asset — far too many writers would have found the temptation irresistible. And for fans who aren't familiar with *Rib*, Caliber has a real deal: a 40-page first issue for the price of 32 pages, reprinting the original self-published *Rib* #1, supplemented with 20 new pages. Grade: A-.

Lawton: For a worm, Rib is not nearly as disgusting as he might be, which is a good thing, since I read this preview over a plate of spaghetti. Still, the idea of worms is disgusting to somebody, or else they wouldn't be the target of such a bigoted response from the humans in *Rib*. When this young worm comes to the big city in order to find a job and, more importantly, some facts about his past, he's lucky to stumble upon some humans who welcome him. But it won't be long until Rib encounters some real hatred.

This story has a nice, quiet pace and isn't afraid to take its own time in getting where it wants to be. This is to Ford's credit, since making Rib face undiluted bigotry from the moment he first appears on the page would have diminished the quality of the storytelling and, frankly, turned *Rib* into a rant. Grade: A.

Mateer: How to describe this? Let's take *Bone* and mix it with *Alien Nation* and Ralph Ellison's *Invisible Man*. Too much?

The point of *Rib* is to allow an examination-by-analogy of race relations in the U.S. and use a series of themes about bigotry and its corrosive effect on society. Surprisingly, this works, by managing not to be heavy-handed or terribly preachy about things and by providing well-drawn characters that the reader can begin to care about. Caliber's press release compares this to *Maus*, which is unfair to what's basically just a quiet little story. (Gee, thanks for the pressure, guys.) Pick up the first issue of this story, anyway, though — it's offbeat, fascinating, and human in the best sense of the word. Grade: B+.

Ginsberg: If you missed my plug for *Rib* when it was self-published, now's the time to check out this endearing worm-laden title. This is an A+ all the way and perhaps the best of the bunch this month!

Retailers' grade: A

Retailer panelists reviewing May 1997 titles:

Carol Denbow
Star Clipper Books, 379 N. Big Bend Blvd., St. Louis, MO 63130

Cliff Biggers
Dr. No's Comics, 3428 Canton Rd., Marietta, GA 30066

Phil Mateer
All about Books and Comics, 517 E. Camelback Rd., Phoenix, AZ 85012

Steve Ginsberg
Claude's Comics, 39 S. York Rd., Hatboro, PA 19040

S.A. Bennett
Dark Star Books & Comics, 237 Xenia Ave., Yellow Springs, OH 45387

Tom Lawton
Newbury Comics, 1 Washington Mall, Boston, MA 02108

Curse of the Spawn #9

Image Comics
32 pages, color, $1.95

Image's Ronna Vladic says: "There is a rift in Limbo, and it is causing havoc in Heaven and Hell, as well as upon the Earth. Angela is drawn into the conflict and forced to reflect upon her own existence. Who is she? Where did she come from? Why does God have an army of celestial beauties protecting the gates of Heaven from the hordes of Hell? Plus, Angela remembers her first encounter with a Hellspawn." The issue is written by Alan McElroy, pencilled by Dwayne Turner, and inked by Danny Miki.

Lawton: In which guest star Angela asks some deeply philosophical questions. Who is she? Where does she come from? Why does God make her wear such a flimsy bodice? Grade: C.

Mateer: Thirteen publishers sent picks this month, and all but Image sent photocopies of the actual comic books. Image sent a one-page photocopy of their ad for *Curse of Spawn* #9 from the Diamond *Previews* catalog. *Sigh.* Like, yo, Image dudes, we can't review a comic book unless we actually have art and story from it, you know? Grade: Incomplete.

Retailers' grade: C

(Continues on Page 44)

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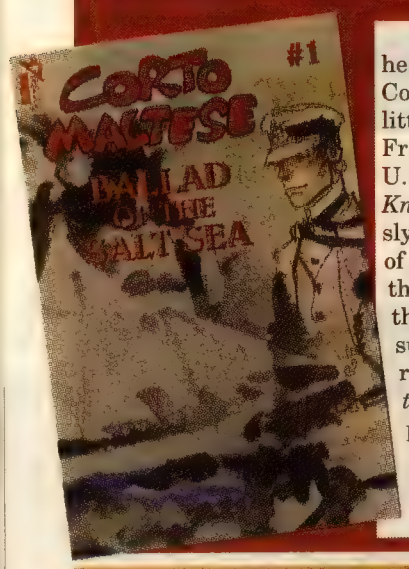
Corto Maltese #1

NBM, 24 pages, B/W, $2.95

NBM's Terry Nantier says: "Written and drawn by Hugo Pratt, who recently pased away, the *Corto Maltese* series of graphic novels has been published by NBM since 1986. The first issue of this new bimonthly comic-book series will present, for the first time in English, Corto's 'origin' story, 'Ballad of the Salt Sea.' This could be a good way for people to sample *Corto* without having to commit to an expensive book. Corto Maltese cuts a fascinating figure of heroism, nonchalance, mystery, biting wit, and craftiness, popping up in the most fascinating parts of the world in the midst of turmoil and change in the early part of this century."



Mateer: Even if you've never heard of Hugo Pratt, the name Corto Maltese probably stirs a little recognition — it's the name Frank Miller gives the island the U.S. is fighting over in *The Dark Knight Returns*. That's Miller's sly tribute to a master artist, one of the great comics storytellers of the 20th century. This is a project that deserves every comics fan's support, the same as Carl Barks reprints, EC reprints, *Terry and the Pirates* reprints, and other projects of top creators of the past. Really, if your knowledge of cool comics starts and ends at Image, Marvel, and DC, pick this comic book up, and prepare to enjoy a wonderful ride. Grade: A+.

Lawton: A solid adventure comic book, featuring a post-Victorian James Bond, this is particularly appealing for its lack of gadgetry and gee-whiz hi-tech attitude. Readers, especially adults, with a sense of history will appreciate a step back into a different time. Not only is *Ballad of the Salt Sea* set in the early years of the century, but it reflects a type of storytelling from years ago, as well: the pulp adventure novel. Chock-full of pirates, natives, rich hostages, and feisty beauties, this comic book makes me want to hop up on a stool at the counter and drink a couple of malteds while reading. Grade: B.

Ginsberg: From page 1, there is an immediate undercurrent of apprehension and tension, almost palpable with sinister intent. It may be slightly confusing as a jumping-on point — repeated references to a mysterious character called "The Monk" might detract from the enjoyment of new readers. Fans of *Terry and the Pirates, Steve Canyon*, and the like will devour this issue, then acquire the earlier books collecting the series. Grade: B.

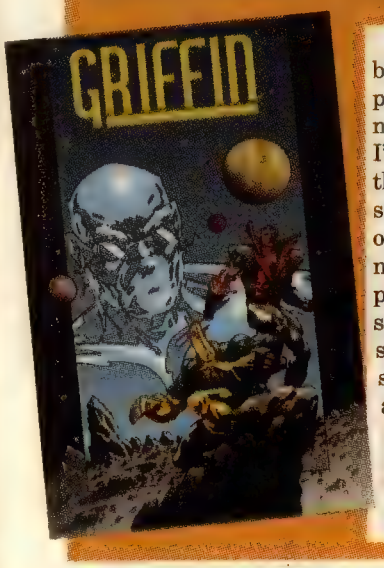
Bennett: The only thing wrong with manga is there's never been the same explosion of interest in European comics in America. NBM has gone a long way to correct that by bringing *Corto Maltese* to us. Let's make this a success, so we can also see *Blake & Mortimer*, and (please) more *Spirou & Fantasio*, now that Fantasy Flight Publications will no longer be doing it. Grade: A.

Retailers' grade: A-

The Griffin #1

Slave Labor Graphics, $2.95

Slave Labor's Dan Vado says: "Originally published in 1987, one of the earliest Slave Labor comics comes full circle and returns home, as *The Griffin* is relaunched under SLG's Amaze Ink imprint. The new title picks up where the original left off, telling the story of Matt Williams who returns, after a long absence, to an Earth that has forgotten him. With alien conspiracies and the threat of invasion always looming, *The Griffin* has elements that will appeal to fans of movies like *Independence Day* or shows like *The X-Files*."



Biggers: *The Griffin* is probably my favorite comic book to appear under the Slave Labor banner, so you can understand why I'm so glad to see it's returning to the shelves in May. Alas, original series artist Norman Felchle is only around for the cover art, and new artist Phil Allora lacks the polish that Felchle brought to the series. But Vado's script is just as strong as ever, and it's great to see Matt Williams back in action again. If you haven't been paying attention to Slave Labor's Amaze Ink imprint already, with books like *Scarlet Thunder, Replacement God,* and *Mister Blank*, then it's about time you checked 'em out. Grade: A-.

Mateer: When *The Griffin* was last seen, almost 10 years ago, it offered a good, character-driven SF story. Now, Vado's back with Matt Williams continuing adventures — and it's still good, character-driven SF. Enough recap is provided to keep new readers from getting lost, and this is a solid story, worth checking out if you like space opera. Grade: B.

Lawton: Interesting enough SF thriller with excellent uncluttered illustrations from Allora. The story is relatively straightforward and, thankfully, not pumped up with a lot of convoluted mysticism. Fun, but no great shakes. Grade: B-.

Ginsberg: The intriguing premise is supported by a strong script, a quick pace, and Slave Labor's usual competent and interestingly quirky art style. I give this a B- for being familiar but with a difference.

Denbow: *The Griffin* is a nicely drawn action-adventure series that deals with themes of friendship and family, as well. Grade: A.

Bennett: When people remember comics in the '80s, it's only to recount with horror the excesses of the black-and-white glut. Me, I fondly recall grand characters like Dr. Radium, Hero Sandwich, and of course, The Griffin. What made Vado's superb space opera so special was that it was about something more than quick-and-nasty violent fun — the characters really were the stars of the series. So I'm delighted to see it back, with some fine art from Allora matching the high standards of the original series. *Hero Sandwich* next, OK, Dan? Grade: B.

Retailers' grade: B+

Gunsmith Cats: Shades of Gray #1

Dark Horse Comics, B/W, $2.95

Dark Horse's Lou Bank says: "It's chock full of action! It's amazingly well-drawn! It's terrifying and hilarious at the same time! If you like guns, gals, and guts, if you like fast-paced crime comics, then you'll love *Gunsmith Cats: Shades of Gray*! Rally Vincent is a gunsmith by trade — but she earns her living hunting bounties. Usually she gets paid in cash, though sometimes information pays better interest. That's the case when she catches up with her latest target, an engaging con man named Logan. Logan's got the lowdown on Gray, the vicious killer who wants to catch Rally by the tail, and he intends to parlay that prize for all it's worth in *Shades of Gray*." The five-issue mini-series is by Kenichi Sonoda.

Denbow: Dark Horse has been contributing a fine collection of manga releases to the world of comics, and Kenichi Sonoda's *Gunsmith Cats* has been lighting fires in the hearts of American comics fans... Rally Vincent is one fun gal — who always hits her target. Grade: A.

Ginsberg: Replete with bumbling hitmen and fast-and-fancy cars, this action-packed gangster drama transcends the manga milieu as Rally, together with wide-eyed sidekick Minnie-May, takes on the bad guys. Perhaps that is why *Gunsmith Cats* is a perennial best-seller, garnering new readers merely by word-of-mouth. Grade: C+.

Bennett: Although the "crime comic book" has been making a comeback (*Jinx, Sin City, Stray Bullets, Trespassers, etc.*), what's been missing is a good old-fashioned '70s-style "buddy cop" action show — and it's deftly delivered by *Gunsmith Cats*. There are double-crosses, lots of rough-and-tumble action, tire-squealing car chases, flying bullets, and a last-minute twist. The only thing missing is the girls' scruffy-but-lovable comedic street snitch. If you don't like manga, try this one. Grade: B.

Lawton: This fun, noirish comic has a decidedly feminist slant. Rally Vincent is the daintiest bounty hunter this side of a Hello Kitty purse, but she's also among the best in the business. Kenichi Sonoda's art is sharp and clean and happily free of the chaos of lot of recent Japanese comics. Even better is the translation from Dana Lewis and Toren Smith, which is compelling and coherent. Grade: B.

Mateer: As more young U.S. artists come into the comics field with distinct manga influences, sales on the "real" stuff — the Japanese translations — continue to rise (try finding back issues of *Ranma 1/2*, for example). *Gunsmith Cats* is no exception. Back issues are scarce, and current issues sell out (of admittedly modest print runs) quickly. This title is a good example of *noir* manga: no future robots or outer-space plots, just gritty, street-level gangsters, guns, and gals. If most manga seems too complicated or off-putting to you, this title is a great place to start. Grade: A-.

Retailers' grade: B+

(Continues on Page 48)

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22 VG/VG- 30

ADVENTURES OF THE FLY
1 VG/VG+ S&K 125
2 Fine- S&K, Williamson 100

AIRBOY
v7 #1 Good+ 15
v7 #12 VG+ 40
v8 #4 VG Krigstein 30
v8 #6 7 11 VG+ 35
v8 #7, 9 Fine+ 50
v8 #8 VG 25

ALBERT THE ALLIGATOR AND POGO
4C 105 coverless 100

ALLEY OOP
daily original art 2-20-67 275
V.T. Hamlin with Oop in all three panels

ALL FLASH
13 coverless 1943 50

ALL HUMOR
11 VF+/NM 20

ALL STAR WESTERN 4
5 VF+/NM 10

ALTER EGO
2 & 3 VG+ very scarce ditto fanzines by Jerry Bails and Roy Thomas which began in 1961-62 all the resurgence we today call comics fandom 1000

AMAZING MAN
17 VG/VG+ 1940 150

AMAZING SPIDER-MAN
2 Good 175

AMERICAN AIR FORCES
6 VG- 6

AMINAL ANTICS
16 VG- 15

ANIMAL COMICS
1 coverless Pogo 150
15 VG+ Kelly Albert cover 45

APACHE COMICS #1 1950
Fiction House "large size" original art "Scalp Hunt" story pages 1, 2, 3, 5 set 300

ARCHIE COMICS
56 VG/VG- 16
79, 81, 82 Fine+ bone white paper 25

ARCHIE'S GIRLS BETTY & VERONICA
23, 24, 25, 26 VF 90

ARCHIE'S JOKEBOOK
2 Fine+ 150
36, 38 Fine+ 30

ARCHIE'S PAL JUGHEAD
16 VF 60
34, 37 VF 40
35 Fine+ 35
All Archies have bone white paper

BARNEY GOOGLE AND SPARKPLUG
2 Fine- 1924 Cupples & Leon . 200

BATMAN
37 coverless 1946 Joker 50
50 VF- bone white pages 300

BATTLE
9 VG Atlas 15
30 VG- Heath cover 8
70 Fine- scarce Kirby/Ditko 35

BATTLE ACTION
1 VG Atlas 40

BATTLEFIELD
10 VG+ 12

BATTLE-FRONT
24, 26 VG+ Heath 12

BEANY AND CECIL TOYS
CECIL
"talking" hand-held PUPPET VG+ Mattel 1950; pull cord & it still works! 400
CECIL IN THE MUSIC BOX!
Very Fine Mattel 1961 "jack in the box" toy 300
TALKING CECIL
Mattel #735 MINT+ in MINT BOX 1961. This is the "pull the string" talker; 40 inches long; Probably the Best speciman in the world! Stored in a closet for 45 years, Very colorful graphics on box 1000

BEYOND
12 VG horror 20

BIG TOWN
17 VG+ 30

BILLBOARD
8 Sept 1917 VG 40
1 Jan 1938 VG+ 30

BLACK DIAMOND
19 good Wolverton 9

BLACKHAWK
27 VG 80

BLACK MAGIC
v8 #3 VG+ EC swipe 20

BLONDIE
90 NM bone white paper 15

BLONDE PHANTOM
17 coverless 60

BLUE BOLT
103 VG LB Cole cover 40

BOB HOPE
40 VF+ 50

BOY COMICS
35 VG 30

BUG'S BUNNY
Vacation Funnies 1 VG 1951 40
4C 250 VG used in SOTI 30
4C 289 Fine 30
4C 298, 327, 355, 366, 376 VG .. 15
4C 393, 407, 420 VG+ 15
4C 338 VF/VF+ 50

BUSTER BROWN
Bone China Plate NM c1910 with colorful graphics 150

BUZZY
21, 22 NM DC 25
71, 72, 74 NM 15

CANDY
63 NM tiny color gouge 15

CAPTAIN MARVEL®
Wheaties Giveaway 1946 NM w/3 pieces missing where tape had been at corners; white paper .. 200
33 VG+ 65
49 Fine- 50
59 Fine+ 65
81 Fine+ Mr. Atom SF cove .. 100
83 VF- 80
106 NM w/small back-c mouse bite, white paper 50

CAPTAIN MARVEL JR.
38 VF 100
39 VG+ 55
83 VF white-pages 65

CAPTAIN MIDNIGHT
2 VG 200
4 VG 145

CHRISTMAS PARADE
3 g Dell Giant 10

CISCO KID
10 VG+ 20

COMIC CAVALCADE
18 3/4 cover 50

COWGIRL
8 original art pg. 19 of book 150
9 original art page 2 of book Splash page "Gun-Feud Sweethearts" .. 200
9 original art pg. 15 of book, last pg. of story 150
11 original art page 11 of book, Splash page "Fight For Your Love" 200

DAGWOOD
5 Fine- 10
64 NM w/small rip top left corner .. 6
70 NM looks like a church copy .. 20

DAREDEVIL (BIRO)
73, 79 VG- 80, 83, 85 VG 10

DATE WITH JUDY
52 NM+ 25
53, 54 NM 20
56 NM w/slight dust shadow 15

DEAN MARTIN & JERRY LEWIS
12 vg 23, 30 Fine+ 40

DETECTIVE
36 coverless VF 1940 500
115 coverless 1946 65
123 VG+ 1946 150
1934 VG 1947 100
156 VF- Batmobile of 1950 cover 300
157 VF- 250
above two 1950 issues bone white paper
251, 252 VG+ 55
272 VG+ 45

DICK COLE
9 VG+ LB Cole 20

DICK TRACY
101, 104 NM wash tone on Voodoo Island BLB g-vg 1944 20

DIXIE DUGAN
v3 #4 VG 9

DOLL MAN
32 Good 20

DONALD & MICKEY MERRY CHRISTMAS
1947 coverless Barks Firestone 40
1948 coverless Barks Firestone 40

DONALD DUCK
Linen 978 VG/VG+ 1935 very clean bright yellow cover first Donald Duck solo book ever made 600
Soap Figure Box 1937 VG+ ..200 colorful graphics; WD Enterprises
4C 203 g-vg 60
4C 223 VG 120
4C 238 VG 85
4C 263 VG 65
4C 275 VG 50
4C 275 coverless 20
4C 282 Fine- 75
4C 291 good 25
4C 318 VG- 40
4C 367, 408 VF+ 200
4C 422 Fine+ 100
45, 54, 60 VG+ Barks 30

DON WINSLOW OF THE NAVE BLB
and the Secret Enemy Base VG+ 1943 25

ELECTRICAL EXPERIMENTER
8/1919 VG early Gernsback 30

ELSIE THE COW
2 VG/VG- 30

EVERYTHING HAPPENS TO HARVEY
7 VG+ 25

FAWCETT'S FUNNY ANIMALS
25 g 6
26, 27 g-vg 7
28 VG+ 15

FIRST ROMANCE
11 VG+ 10

FEATURE FUNNIES
5 spine split 1938 100

FELIX THE CAT COMICS
4C 77 g-vg 1945 50
4C 135 VG, 1946 outer space cover 50
4C 162 VG+ 1947 50
1 VG/VG- 1948 40
7 good 8
11 fair-good and still pretty tight 4
13, 15, 17, 18, 19 VG 16
30, 35 f-g 12
63, 65, 75, 90, 92 VG 6
64, 80, 96 VG- 5
71 fair 2
72 VF- 20
77, 91, 93 VG+ 7
79 Fine+ 15
86, 95 good, 103 VG- 3
100 VG- 6

FELIX'S NEPHEWS INKY AND DINKY
3 good+ 5
4 VG 8

FELIX THE CAT
1 Fine+ 1962 Dell 15
2 VG w/writing on front cover. ... 4
4 good 3
12 VG 6

FIGHT COMICS
11 original art page 26 of book page 2 of story; 1940 stamped "Eisner & Iger" 400
30 original art story pages 33 & 34 as a set "Guerilla Mother" story pgs. 1 and 2 300
34 original art bk pg. 26, story page 2 150
These are nice clean "large size" original Golden Age pgs.

FLASH
77 Fine+ 1946 300
82 VG 1947 150
96 Fine- scarcer issue 275
Wheaties Giveaway 1946 NM w/normal tape & a tear at one of the tape spots 600
125 VG+ 40
133 VG+ 35
137 Fine- JSA reappearance . 125
137 VG 75

FLASH GORDON
4C 424 VF- 60

FRED FLINTSTONE/ QUARRY DINOSAUR
VF++ Large Size Battery Operated Toy moves all over, when it bumps into anything, it backs up and makes neat loud sounds w/Fred on top 1961 800

FUNNY STUFF
Wheaties Giveaway 1946 NM w/tape corner pull 200

GABBY HAYES WESTERN
1 VG- 75

GENE AUTRY
61 VG 10

G.I. COMBAT
45 VG 60
83 VG/VG+, 89 VG+ 25
89 VG 20
114 Fine- origin Haunted Tank! .. 30

G.I. JOE
11 (#2) VG Ziff Davis 13

GIRL'S ROMANCE
68 Fine+ 15
131 VG+ 5

GOOFY COMICS
23 VG Frazetta 16

G-MAN
vs 5th Column BLB VG+ 194 20

HAUNT OF FEAR
14 VG origin Old Witch 75

HAWKMAN
1 VG 120

HEDY OF HOLLYWOOD
44 VG Atlas 12

HELLBLAZER
4, 5 NM 10

HEROIC
63 VG Everett painting-c 6
72 VG+ Frazetta stories 20

HOMER HOOPER
3 VG Atlas 11

HOPALONG CASSIDY
39, 46, 51 good 8
42 VG 18

HOUSE OF MYSTERY
116 Fine- 20

HOUSE OF SECRETS
11 VG+ 45
47 Fine- 25

I LOVE LUCY
4C 535 (#1) Fine/Fine- 150

INDIANS
Fiction House original art 2 "Bride of Doom" Splash page - nice! 250

JOE PALOOKA
44, 59 VG 10

JOHNNY MACK BROWN
4C 269 VG+ 50

JOKER COMICS
41 good Timely 6

JUNGLE COMICS
23 page 13 of book, story page 4 1940 this nice Fiction House original art page stamped "Eisner & Iger" .....
4 0 0
KATHY
9 VG 1951 Standard 5
16 NM w/sl dust shadow 5

KATZENJAMMER KIDS
14, 19 VG 10

KID COLT OUTLAW
75 VG Atlas 10

KID COWBOY
9 VG Ziff Davis 11

KILROYS
41 VF+/NM ACG 20

KING FEATURES SYNDICATE
1944 Syrocos Hans (Katz Kids) 3" decent shape 100
Jiggs (Bringing Up Father) NM 4" 200
Wimpy (Popeye) NM 4½" scarce 300
this is a great set of comic strip character figures

LAUGH
52 VG 15
73, 74, 76 NM bone white paper

LAUREL AND HARDY BLB
Fine- 75
1935 Saalfield Hal Roach photo special

LEAVE IT TO BINKY
54, 55 NM+ 20
55 NM 18

LITTLE BEAVER
6 VF 25

LITTLE ORPHAN ANNIE
#6 C&L VG+ 1931 hardbound . 75

LONE RANGER
Follows BLB VG- 20

LOONEY TUNES
21 VG Walt Kelly 75
82, 95 VG 10
107, 109, 116 VG- 5
114, 115 VG 7
117 Fine 10
120 Fine+ 15
123, 125, 126 VG 6
124, 128 VG+, 130, 131 Fine- ... 8

LOVE EXPERIENCES
19 VG 5

LOVELORN
18 VG ACG 8

MAN COMICS
6 VG- Atlas 10

MANDRAKE
and the Flame Pearls BLB g-vg ... 18
Feature Book 19 VG 1938 100

MANY LOVES OF DOBIE GILLIS
14, 21 VG- 12
21 VG 18

MARGE'S LITTLE LULU
4C 110 (#3) VG+ 100
10 VG+ 45
14 VG w/sm pt. front cover color off 10
22, 23, 26 VG, 45, 46, 50, 57 VG+, 86 VF 25
47 VG 20
49 VF+ first Stanley/Tripp credit 75
...Tubby 4C 430 Fine- (#2) .. 27
4C 461 VG+ (#4) 25

LITTLE LULU ORIGINAL COVER ART
late 50s-early 60's I acquired directly from John Stanley that measures approx. cover size; possibly Irving Tripp, I only have one left and it's 650

MARINES IN ACTION
6VG- Atlas 9

MASTER COMICS
33 coverless 55
46, 49 Fine- 100
48 F-I: Bulletboy 120
68 VG+, 88 Fine- Krigstein 40

MAZIE
20 VF- 10
22 Fine+ funny teen humor 6

MICKEY MOUSE
Linen 973 VG/VG+ 1937 300
1937 reprints from Good House Keeping
4C 268 VG, 279 VG+ 28
334 VG+, 352 Fine- 20
Bell Boy Detective BLB VG 1945 35

MISS AMERICA
80 Fine+/VF- Atlas 15
81 NM- 20

MISTER DISTRICT ATTORNEY
11 VG- 26
20 VG 29
32 VF 55
43, 51, 52, 57 VG 14
52 VF- White paper 50
52 Fine- White paper 25

MODERN COMICS
57 VG Crandall-c 50

MODERN SCREEN
3/39 NM movie 30

MORTIE
2, 3 NM more teen humor 20

MOSES AND THE TEN COMMANDMENTS
Dell Giant 1 a nice Fine+ 25

MUTT & JEFF
86 VF+ 25

MY GREATEST ADVENTURE
11 VG 55
21 VG+ Kirby 60
23 VG, 25, 26, 29 VG+ 50
26, 30 Fine 50
28 Very Fine (Kirby cover & art) .. 140
29 Fine+ 55
31, 32 Fine- 35
32, 34, 35, 37 VG+ 30
36, 40 Fine+ 45
43, 44, 52 Fine+ 35
48, 59 Fine- 27

MY GREATEST ADVENTURE
53, 56 VG- 15
58 Fine+ (Toth) 35
60 VG (Toth), 79 Fine+ 20

MY LITTLE MARGIE
13 VG photo-c 30
14 VG 10
Boy Friends 5 NM w/small blemish 20

MY OWN ROMANCE
46 VG 7
75 Fine- 10

MYSTERIOUS STORIES
7 VG 30

MYSTERY IN SPACE
8 VG 90
24 VG last pre code 80
42, 47, 49, 52 VG 34

MYSTIC
39 VG 23

NATIONAL
7 no front cover NM+ 150
62 NM 60
68 VG 15

NAVY ACTION
3 VG, 4 VG+ 11
15 VG+ 10

NAVY COMBAT
12 VG+ Crandall 20

NAVY TALES
4 VG+ Crandall, Severin 20

NEW FUNNIES
66 good+ 1942 45
67 VG 60
69 g, solid, complete 30
96 VG 12
98 VG+ 15
100 VG+ 18
102 VG 8

NEW GODS
7 Fine+ Kirby opus 10

OUR ARMY AT WAR
109 VG+ 25
137 VG 12
161 VG+ 10
162 VG Viking Prince 10
168 VG "I Knew the Unknown Soldier" 15
170, 184 VG+ 8
171 VG 7
187, 193, 195, 196 Fine 10

OZZIE AND BABS
1 NM 40
7 VF+/NM 20

PATSY AND HEDY
42, 45 NM 20

PATSY AND HER PALS
22 VF- w/lower left corner hurt a little 15
23 VF+ 20

PATSY WALKER
22 VG 22
64, 67 VF+ 25

POLICE ACTION
2 VG+ 20

POLICE COMICS
28 VG+ 150

POPEYE
4C 127 VG- 20
2 VG 35
10 Fine- 40
Metal Paint Box 1935 4x5 beautiful graphics 100

POPULAR COMICS
5 fair 1936 50
18 fair 30
92 VG+ (1943 w/Terry, Polly, etc) 40
110 Fine- Smokey Stover-c ... 30
114 VG Smokey Stover-c 25
123, 126 VG Felix-c 20
124, 134, 139 VG-, Felix-c .. 15
128, 131 good, Felix-c 10

PORKY PIG
4C 277 Fine- 20
4C 311 VG, 4C 360 VG+, 426 Fine 10
4C 330 VG-, 399 VG 7
4C 342, 370, 385, 410 all VF/VF+ 25

RANGERS COMICS
Fiction House original art 32 page 13 of book, story page 3 150
40 page 39 of book, story page 4 .. 150

RAWHIDE TV SHOW
4C 1160 (#3) VF Clint Eastwood cover 150

REAL CLUE CRIME STORIES
v2 #9 NM 50
v3 #11 Fine- 15
v6 #7 Fine- Krigstein 20
v7 #4 Fine+ Krigstein 29

REAL SCREEN
21 VG 30

RED RYDER
110 Fine- 10

REX THE WONDER DOG
9 VG 40
14, 17 VG 25
23 VG 20

RIFLEMAN
3 Fine- photo cover; Toth 35

RIMA
1 thru 7 NM/M set scarce 50

RING OF THE NIBELUNG
1 thru 4 NM Thomas/Kane do Wagner epic set 30

ROBIN HOOD
8, 10 Fine+ DC 50
14 VG+ last DC 25

ROCKY LANE WESTERN
18 G/VG 15

ROD CAMERON WESTERN
16 VG 25

ROMANCE TRAIL
3 VG Toth 60
6 coverless 20

ROY ROGERS
43 VF- 45
47, 50 VF+ 40
49 Fine+ Christmas tree cover ... 25
51 VF 30

RULAH JUNGLE GODDESS
18 G+ 50

SANTA CLAUS FUNNIES
4C 867 NM 30

FLAWLESS MINT MOVIE MAGAZINE
SCREEN BOOK
1938: 5, 6, 8, 9, 12 1/39 35
7/38 Loretta Young 50
10/38 Gable & Myrna Loy 50
2/39 Carole Lombard 50
3/39 hot Eleanor Powell FC ... 40

SCREENLAND
4/38 50
5/38, 1/39, 3/39 35
6/38 Bette Davis 50
7/38 Dorothy Lamour 50
12/38 Davis & Flynnd 60
4/39 Ginger Rogers 50
5/39 Bette Davis 50

SCIENCE AND INVENTION
10/1932, 6/1926 VG Gernsback ...30

SECRET HEARTS
19 VG- 15

SELECT DETECTIVE
1 Fine Baker-c 70

SENSATION
69 NM- bone white 200

SHADOW
v7 #12 VG Bob Powell art 75

SHEENA
6 VG- 50
16 VG+ 75

SHIRLEY TEMPLE
1935 Full Color Movie "Insert" card "The Littlest Rebel" 14x16 Fine 300

SHOWCASE
34 good- 100
35 FINE- Atom 200
37 VG+ 150
39 VG+ 90
43 VG 80
45 VG/VG+ 50

SILVER SCREEN
2/39 30

SIX GUN HEROES
16 VG Hopalong Cassidy 20

SMASH
22 coverless Lou Fine "Ray" 65

SMILIN' JACK
4C 10 VG 1940 110

SNOW WHITE AND THE SEVEN DWARFS
Linen 927 Fine- large 1938 WD Ent. 250

SPACE ADVENTURES
42 VG all-Ditko ish 35

STAR SPANGLED WAR
25 VG 36

STEVIE
2 NM great teen humor 25

STORIES OF ROMANCE
6 VG Atlas 8

STRANGE TALES
86 VG 35

SUPERBOY
1 coverless VG 1949 300
7 VF+ beautiful bone white paper; barely noticable light moisture line 300

SUPERMAN
52 VG 100
62 VG+ 140
famous Orson Welles "Mars Attacks" cover
63 VF+ this issue has bone white paper; weak top staple; ¼" tear on back 250
72 VG/VG+ 90
79 VG+ 125
82 VG 80
87, 90, 92 VG+ 100
111 Fine- 80
117 VG+ 75
124 Fine- 65
126, 127 VG+ 60
128 Fine+ 80
128, 130 VG 48
131 Fine 56
133 VG 38
132, 134, 135, 145 VG+ ... 45
136 Fine- 50
140 VF- 90
141, 143 Fine- 40
144 Fine 45
150, 159 VG 16
154 Fine 25
156 Fine+ Last Day of Superman 35
156 VF+ 50

...PAL JIMMY OLSEN
48 Fine- 25

SUPER MYSTERY
v7 #2 NM++ 125

SUZIE
63 VF 45

SWISS FAMILY ROBINSON
4C 1156 VF 45

TALES OF THE UNEXPECTED
50 Fine 60

TALES TO ASTONISH
14 VG+ 65
19 VF- 125
21, 34 VG 40
24 VF- 100

TARZAN
Beats of BLB VG 1937 40
and the Golden Lion VG 1943 BLB 40
Lord of the Jungle BLB VG 1946 . 30
The Journey of Terror BLB VG+ 1950 45

TEEN TITANS
first series 1966
1 VG 50
2 VF 75
3, 4 VF- 35
5 VF 40
6 Fine+ 20
8 VG 11
10 Fine 17
11, 12, 19 Fine+ 15
13 Christmas cover, 17 VF 25
16 VG+ 10
21 Fine- Neal Adams Hawk & Dove 20
22 VG+ Neal Adams 15
22 VG Neal Adams 10
28, 30 VF 13

THREE MOUSEKETEERS
6 VF+ 1971 10

THRILLING
61 VF w/a few very light stains on front cover; Xela, Ingels 150

TIM HOLT
17 Fine+ w/small dust shadow back cover; Frazetta-c 100

TOMAHAWK
5 VF 140
8 Fine- 75

TOM AND JERRY
Summer Fun 3 NM Dell Giant ... 100

TWILIGHT ZONE
01-860-210 VG+ 25
12 Fine- Williamson 10

UNDERSEA AGENT
1 Fine, 2, 6 VF 25
4 VG+ 10

WALT DISNEY BISQUE FIGURINES
All are © 1930s and usually WC Enterprises. All are in decent shape w/only minor paint wear like at the elbow, bottom corners
Bashful 4 inch 1938 100
Dippy the Goof 3½ inch Japan rare 250
Donald Duck 3½ head pointed straight up, hands in armpits 150
Donald Duck 3 inch with sword 125
Donald Duck 1½ inch mini long billed that is quite scarce these days 200
Dopey 5" 1938 hands in pockets 200
Ferdinand the Bull 3 inch ... 100
Ferdinand the Bull 1½" mini 100
Horace Horsecollar 3½" Japan 200
Horace Horsecollar 1½" mini-rare 100
Mickey Mouse 5 inch toothbrush holder, stunning single figure missing movable arm; includes 30s MM toothbrush! 250
Minnie Mouse 3" hands on hips 100
Pinocchio 3" Japan 150
Pluto the Pup 3"; sitting w/big head this one looks like very early 1932 200
Sleepy 5" 1938, same set as Dopey 150

WALT DISNEY "Syroco" Style Figurines
Honest John 7½"giant in great shape a very tiny chip out of the base 150
Giddy 5" from same set; perfect 100
Geppetto 5½" from same set; this is the standing and "thinking" version 150
Giddy 2 inch; smaller set 75

WALT DISNEY Ceramic Figurines
Bambi 1940s planet; he is looking at himself in a "lake" 9x5x7 NM 150
Thumper 4 inch 1940s - VF+/NM 100

WALT DISNEY'S BRAVE LITTLE TAILOR
Paint & Crayon Book Whitman #616 1938, VG/VG+ 11x13
Mickey Mouse 150

WALT DISNEY'S COMICS AND STORIES
81 Fine- 40
103 good, 121 Fine- 10
110 VG 20
112 VG classic "ether" story 25
115, 120 VG 8
122 Fine+, 124 VG 15
123 G/VG 5
125 VG first Jr. Woodchucks story . 23
126 Fine+ 25
127 VG- 12
128 VG+ 18
130, 131 Fine-, 139 VG+ 20
132 VG+ two Barks stories 20
141 VG+ 13

WAR ACTION
2 VG 18
3 VG 13

WAR BATTLES
6, 7 VG Powell 6

WAR COMICS
7 VG+ 16
44 VG 8

WAR FRONT
7 VG+ 8
14 Fine- Powell 10

WAR HEROES
6 VG+ 20

WAR REPORT
1 VG 14

WEB OF MYSTERY
6 VG+ horror 45
7 VG 35

WESTERN ROUND UP
1 VG+ 50

WILBUR
65, 66 NM-, 68 NM+ 20

WILD BILL ELLIOT
9 VG+ 12

WILD BOY
12 (#3) VG 25
5 VF- Saunders painted covers 45

WITCHES TALES
10 Fine+ 50

WOLF MAN
Fine Dell Movie Classic 10

WONDER WOMAN
39 VG wh paper 85

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16 complete cover wrap-around ..100

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ACTION
252 G/G+ $155.00
ADVENTURE
267 VG+ 250.00
267 VG- 185.00
ALL AMERICAN MEN OF WAR
17 FN 85.00
AMAZING SPIDER-MAN
7 G/VG 115.00
12 VF- 325.00
15 FN- 155.00
17 VG- 105.00
17 VG 105.00
18 FN 120.00
40 VG/FN 95.00
100 NM- 170.00
102 VF/NM 100.00
300 NM- 80.00
300 NM- 80.00
Ann 1 VG 120.00
AQUAMAN
33 VF/NM 70.00
ARCHIE
Annual 3 VG/FN 100.00
ARCHIE'S JOKE BOOK
20 VF 105.00
ATOM
29 VF+ 110.00
AVENGERS
1 G/G+ 275.00
3 FN/VF 225.00
AVENGERS (GOLD KEY)
1 VF/NM 225.00
BATMAN
28 VG 260.00
114 VG 75.00
127 FN- 78.00
128 FN 78.00
129 VG/FN 75.00
171 VG+ 115.00
BLACKHAWK
108 VG 100.00
BRAVE & BOLD
27 FN 125.00
28 VG+ 825.00
28 G+ 475.00
31 VF 250.00
33 FN+ 100.00
54 FN- 95.00
CAPTAIN AMERICA
109 VF+ 60.00
CHALLENGERS
8 FN 190.00
10 VG/FN 82.00
CLASSICS
30 (0) VG+ 89.00
35 (0) VG-/VG 70.00
40 (75) FN/VF 90.00
44 (0) VG 122.00
73 (0) FN+ 95.00
74 (0) FN 81.00
CONAN
1 VF 160.00
DAREDEVIL
7 FN- 85.00
DELL GIANT
27 VF+ 85.00
X-Mas Parade 8 VF+ 160.00
Donald Duck In Disneyland NM- 135.00
Mickey Mouse Birthday Paty 1 FN/VF 80.00
Vacation Parade 4 VF/NM 135.00
DETECTIVE
266 FN- 65.00
270 FN+ 80.00
DOCTOR STRANGE
169 FN/VF 70.00
DONALD DUCK (FOUR COLOR)
159 VG 95.00
45 VF+ 80.00
52 VF+ 80.00
80 PAGE GIANT
4 NM- 110.00
9 NM 90.00
FANTASTIC FOUR
1 VG 2,250.00
1 G+ 1,500.00
2 G+ 400.00
3 FR/FR+ 115.00
5 FR/G 210.00
6 G+ 175.00
7 G/VG 115.00
8 VG-/VG 145.00
9 G/VG 115.00
13 VG 105.00
14 VG 65.00
FLASH
108 G+ 90.00
111 VG/FN 95.00
Annual 1 VF/NM 225.00
FOUR COLOR
535 (I Love Lucy #1) VG 65.00
882 (Zorro Pc) VF 80.00
1028 VF+ (Clint Eastwood Photo Cover) 200.00
1041 (Sea Hunt) NM- 90.00
1066 (77 Sunset Strip #1) VF/NM 100.00
1097 (Clint Eastwood PC) VF+ 120.00
1160 (Clint Eastwood PC) VF+ 120.00
1164 (Steve McQueen PC) VF+ 100.00
1169 VF- 100.00
1173 (Twilight Zone #1) VF- 110.00
1237 (Untouchables #1) VF+ 170.00
GREEN LANTERN
1 G/VG 315.00
8 FN/VF 140.00
40 G/VG 85.00
45 VF+ 105.00
I SPY
1 FN/VF 115.00
2 VF/NM 110.00
3 VF/NM 110.00
4 VF/NM 110.00
6 VF/NM 110.00
JOURNEY INTO MYSTERY
83 VG/VG 650.00
JUSTICE LEAGUE AMERICA
6 VG+ 85.00
8 FN/VF 165.00
15 FN/VF 100.00
16 FN/VF 85.00
KATE KEENE
1 FN- (1 Page missing) 55.00
27 VF/NM 85.00
MAGNUS
3 VF+ 65.00
MOVIE COMICS
El Dorado (John Wayne Photo Cover) VF/NM 100.00
MYSTERY IN SPACE
27 FN+ 120.00
32 FN+ 120.00
33 FN+ 120.00
39 FN+ 107.00
54 VF- 280.00
MYSTERIES OF UNEXPLORED WORLDS
8 VG- 30.00
NEW GODS
1 NM- 48.00
RIP HUNTER
1 FN- 160.00
SGT. FURY
6 VF+ 65.00
18 VF/NM 45.00
SHOWCASE
6 FN- 850.00
9 PR 150.00
11 FN/VF 650.00
12 FN- 380.00
18 VG+ 250.00
22 FN/VF 2,000.00
24 VG 300.00
27 FN+ 290.00
30 VF 600.00
34 VG 200.00
35 FN 250.00
35 VG 140.00
35 G/VG 115.00
35 G+ 105.00
35 G+ 105.00
36 VF 350.00
36 G/VG 100.00
60 FN/VF 125.00
STAR TREK (GOLD KEY)
4 VF+ 150.00
5 VF+ 150.00
6 VF 80.00
STRANGE ADVENTURES
120 FN/VF 125.00
184 VF 85.00
195 VF/NM 75.00
SUPERMAN
58 FN/VF 240.00
100 VG- 270.00
TALES OF SUSPENSE
41 FN 220.00
54 VG 20.00
58 FN/VF 160.00
63 FN 86.00
86 VF/NM 45.00
TALES OF THE UNEXPECTED
40 VG- 160.00
41 VF- 185.00
43 FN- 190.00
TALES TO ASTONISH
3 G+ 65.00
60 VF- 125.00
TEEN TITANS (1966)
1 VF+ 150.00
3-D CIRCUS
1 FN+ (glasses tight) 115.00
TOM MIX (RALSTON, 1940)
1 FR+ 100.00
1 FR-/FR 60.00
TOP SECRETS (1949)
V1 #8 VF+ 105.00
UNCLE SCROOGE (FOUR COLOR)
456 (#2) VG 70.00
14 VF 65.00
WORLD'S FINEST
76 G/G+ 60.00
X-MEN
4 VF+ 475.00
4 G/G+ 70.00
5 VG+ 100.00
12 VG+ 85.00

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258 FN 42.00
259 VG/FN 34.00
260 VG 27.00
261 VG+ 28.00
262 VG+ 28.00
263 VG+ 28.00
299 G+ 7.00
318 VG- 5.00
320 VG 6.00
322 VG+ 5.00
323 G+ 4.00
330 VF+ 14.00
331 VF+ 14.00
332 FN 8.00
337 VF+ 14.00
339 VF 13.00
341 VF+ 11.00
345 VF+ 11.00
346 VF+ 11.00
349 VF 9.00
351 VF 9.00
385 VF 9.00
359 VF+ 11.00
361 FN 4.00
363 VF 7.00
368 VF/NM 10.00
371 FN/VF 6.00
372 VF+ 9.00
376 VF 8.00
393 VF/NM 9.00
396 FN 4.00
400 VF+ 11.00
403 VF 8.00
406 VF/NM 10.00
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193 VG 85.00
252 G 19.00
264 VG/FN 32.00
265 FN- 37.00
266 VG- 22.00
268 FN 40.00
269 VG+ 60.00
270 VG/FN 32.00
271 VG/FN 69.00
277 VG/FN 26.00
309 FN/VF 35.00
310 FN/VF 35.00
313 VG 11.00
318 VF 39.00
322 VG- 9.00
323 VG- 9.00
324 FN/VF 23.00
342 VF+ 14.00
349 G/VG 4.00
351 FN 7.00
355 VF 9.00
361 VF+ 10.00
367 FN 5.00
THE ADVENTURES OF BOB HOPE
30 VG/FN 29.00
35 FN+ 38.00
ADVENTURES OF THE JAGUAR
3 G/VG 15.00
7 G/VG 8.00
ADVENTURES OF MIGHTY MOUSE
17 FR+ 6.00
AIR PIRATE FUNNIES
V1 #1 (7/71) FN/VF 50.00
ALICE IN WONDER-LAND MEETS SANTA CLAUS
G/VG 6.00
THE ALIENS (GOLD KEY)
1 VF/NM 15.00
ALL AMERICAN MEN OF WAR
45 FR/G 11.00
90 FN/VF 20.00
ALL-STAR COMICS
Coverless, #unknown late 1949 or early 1950 Gun that dropped through time lead story Complete G+ 15.00
AMAZING ADVENTURES (1961)
4 G+ 63.00
AMAZING SPIDER-MAN
8 G- 70.00
11 G 53.00
12 G/VG 82.00
12 G/G 49.00
15 G 56.00
16 VG (Centerfold Loose) 70.00
18 G+ 52.00
18 FR+ 25.00
19 VG+ 85.00
19 G+ 48.00
20 G/VG 60.00
24 VG+ 60.00
27 VG 60.00
27 FR+ 20.00
28 VG 80.00
28 VG- 65.00
28 G/VG 58.00
30 G/VG 30.00
31 VG 37.00
32 G/VG 28.00
33 VG+ 42.00
33 G+ 25.00
35 FN-/FN 53.00
36 VG 37.00
36 G+ 25.00
37 VG+ 42.00
37 G+ 25.00
38 G+ 25.00
40 VG 65.00
41 VG+ 42.00
44 FN- 29.00
51 VG 34.00
51 G/VG 24.00
52 VG/FN 22.00
55 VG/FN 22.00
56 VG- 15.00
57 FN/VF 38.00
60 FN 28.00
67 VF- 34.00
67 VG 14.00
68 FN 21.00
69 VG+ 15.00
78 VF- 27.00
79 FN- 15.00
91 FN 17.00
94 FN-/FN 25.00
200 VF/NM 20.00
239 VF+ 30.00
Ann. 2 VG-/VG 55.00
Ann. 3 FN+ 42.00
Ann. 3 VG- 20.00
Ann. 4 G/G+ 13.00
Ann. 7 VF/NM 28.00
Giant Size 1 VF 35.00
ANGEL AND THE APE
2 VF+ 13.00
3 VF/NM 15.00
6 VF/NM 15.00
AQUAMAN
2 G/VG 50.00
3 G+ 25.00
19 FN/VF 45.00
24 VF 42.00
25 VF 42.00
26 VF/NM 52.00
27 VF- 37.00
28 VF+ 47.00
29 VF+ 47.00
30 VF- 39.00
31 FN 24.00
32 VF/NM 52.00
34 VF/NM 52.00
35 VF+ 47.00
36 VF/NM 52.00
37 VF/NM 52.00
38 VF+ 47.00
38 VF- 39.00
39 FN 24.00
40 VF/NM 52.00
41 VF 20.00
42 VF/NM 26.00
46 FN 12.00
47 VF/NM 26.00
48 VF 20.00
51 FN- 16.00
53 VF+ 10.00
54 NM- 12.00
ARCHIE
133 VG 4.00
134 G/VG 3.00
138 VG 3.00
143 G+ 3.00
144 VG- 3.00
158 VG- 3.00
159 FN- 4.00
Ann. 9 G/VG (Panel Missing) 15.00
Ann. 15 VG- 5.00
ARCHIE AND ME
3 FN- 11.00
7 VG- 4.00
ARCHIE AS PUREHEART
2 G+ 6.00
ARCHIE GIANT SERIES
17 G/G+ 17.00
21 G/VG 15.00
35 VG 8.00
137 G+ 6.00
ARCHIE'S GIRLS BETTY AND VERONICA
23 FN/VF 654.00
75 VG 21.00
120 VG/FN 4.00
ARCHIE'S PAL JUGHEAD
55 FN+ 12.00
106 VG 3.00
ARCHIE'S PALS N' GALS
51 FN+ 4.00
ASTONISHING TALES
25 VF 22.00
ATOM
4 G+ 26.00
9 G/VG 24.00
11 G/VG 16.00
12 FN/VF 50.00
13 FN/VF 50.00
15 FN/VF 50.00
19 VG- 14.00
21 VF- 33.00
22 VF- 33.00
22 VG+ 15.00
23 VF 37.00
24 FN/VF 28.00
25 VG- 11.00
26 VF 37.00
27 VF+ 42.00
27 FN+ 24.00
28 FN 21.00
29 VF+ 110.00
32 VF/NM 42.00
32 VF- 31.00
34 VF+ 37.00
35 NM- 45.00
36 VF+ 50.00
37 VF/NM 42.00
37 FN/VF 26.00
37 FN+ 19.00
38 VF/NM 42.00
ATOM AND HAWKMAN
39 FN 17.00
45 FN 17.00
AVENGERS
3 VG (ad page missing) 39.00
3 G/VG 70.00
4 G/G+ (2 ad pgs. missing) 60.00
5 G- 29.00
7 VG- 40.00
9 G/G+ 30.00
12 G+ 17.00
13 G+ 17.00
14 G/VG 19.00
15 VG- 21.00
16 G/VG 23.00
17 VG- 17.00
18 G/VG 15.00
19 G+ 12.00
20 G+ 8.00
20 G+ 8.00
21 G+ 8.00
22 VG 12.00
23 VG+ 10.00
24 VG- 7.00
27 G/VG 6.00
28 VG 8.00
29 G/VG 6.00
33 VG+ 7.00
42 VG 5.00
44 VG 5.00
45 VG- 4.00
48 VG 5.00
52 VG+ 5.00
57 VG- 17.00
59 VF+ 17.00
61 VF 15.00
64 NM- 21.00
66 VF- 13.00
68 VG- 4.00
73 VF+ 10.00
77 VF+ 10.00
78 VF 8.00
81 VF- 7.00
82 VF+ 9.00
87 NM- 32.00
89 VF+ 9.00
116 VF+ 7.00
Ann. 3 VF/NM 25.00
Ann. 4 VF/NM 10.00
Ann. 4 VF+ 9.00
BAT LASH
2 NM- 11.00
3 VF+ 9.00
4 VF+ 9.00
5 VF/NM 10.00
6 VF/NM 10.00
7 VF/NM 10.00
BAT MASTERSON
2 VF/VF+ 53.00
3 FN/VF 32.00
7 VF 47.00
BATMAN
122 FR 15.00
123 G 28.00
127 PR (no back cover) 7.00
129 VG/FN 75.00
130 VG 42.00
131 FN- 54.00
142 VG+ 45.00
142 FR 11.00
148 G/G+ 24.00
149 G+ 18.00
155 G+ 53.00
158 VG/FN 27.00
161 FR+ 7.00
162 VG+ 25.00
164 G 12.00
166 FR 6.00
167 FN+ 39.00
167 FR 6.00
168 G 11.00
175 FN/VF 33.00
177 VF+ 50.00
178 FN/VF 33.00
179 FN/VF 68.00
180 VF/NM 55.00
180 FN 24.00
180 FR+ 5.00
183 VG 16.00
184 VF 47.00
186 VG+ 15.00
186 VG 12.00
188 VF+ 30.00
188 VG- 8.00
190 VF/NM 43.00
190 FN- 16.00
191 VF/NM 35.00
192 VF/NM 35.00
192 G/VG 7.00
192 G/VG 6.00
194 VF 27.00
194 VG- 7.00
195 VF/NM 35.00
195 FN/VF 19.00
196 NM- 39.00
197 VF/NM 75.00
199 NM- 39.00
200 G/VG 28.00
201 VF/NM 28.00
208 G+ 6.00
212 FN/VF 10.00
220 VF- 12.00
233 VF+ 22.00
366 NM 15.00
368 NM/M 12.00
Ann. 7 G+ 12.00
3-D BATMAN (1966)
1 VG (Glasses loose) 50.00
BATTLE ACTION (ATLAS)
2 G+ 13.00
BEST FROM BOYS LIFE
1 VG 16.00
BETTY AND ME
13 VG+ 3.00
BEWARE THE CREEPER
1 VF+ 50.00
2 VF/NM 36.00
4 VF/NM 36.00
5 VF+ 32.00
6 VF+ 32.00
BIG TOWN
45 G- 6.00
BLACKHAWK
88 G/VG 22.00
97 G/G+ 18.00
98 G- 13.00
100 VG-/VG 35.00
101 VG+ 35.00
102 VG+ 35.00
106 VG+ 35.00
107 VG+ 35.00
113 VG/FN 41.00
115 VG/FN 41.00
116 FN 51.00
120 VG 23.00
129 G+ 15.00
130 G+ 15.00
131 FN- 23.00
132 VG 17.00
136 VG+ 20.00
137 VG 17.00
138 VG/FN 21.00
147 VG- 10.00
151 VG/FN 15.00
142 G 5.00
145 FN- 18.00
148 VG-/VG 12.00
149 VG+ 14.00
158 FR/G 4.00
162 FR+ 4.00
164 FN 19.00
165 FN- 18.00
166 FN 20.00
167 VG/FN 6.00
BOMBA THE JUNGLE BOY
3 FN 4.00
BONANZA (DELL)
Four Color 1110 (#1) G 8.00
(Logo Missing) (Gold Key) 7 G+ 8.00
20 G 6.00
23 VF+ 32.00
23 G- 4.00
24 VF/NM 36.00
25 VF 28.00
26 NM- 40.00
27 NM- 40.00
28 NM- 40.00
29 VF- 25.00
30 NM- 40.00
31 VF 28.00
32 NM 44.00
33 VF/NM 36.00
34 VF/NM 36.00
BORIS KARLOFF
13 FN+ 7.00
16 VF/NM 13.00
17 VF/NM 13.00
18 VF+ 11.00
19 VF/NM 13.00
20 VF/NM 13.00
21 VF+ 11.00
BORIS KARLOFF THRILLER
2 FN- 12.00
BRAVE AND BOLD
36 G-/G 45.00
38 VG+ 70.00
39 VG+ 78.00
39 VG 60.00
49 FN/VF 36.00
50 VG/FN 55.00
52 G/VG 22.00
53 FN- 22.00
54 FN- 95.00
57 FR 10.00
59 FN/VF 60.00
61 FN/VF 52.00
61 VG/FN 31.00
61 G/VG 19.00
62 FN/VF 57.00
62 VG 26.00
64 VF/NM 55.00
64 VG 15.00
64 VG 15.00
65 VF- 12.00
68 VF/NM 58.00
68 VG 16.00
71 VF+ 22.00
72 VG+ 8.00
76 VF/NM 21.00
78 VF+ 19.00
80 VF/NM 34.00
82 VF/NM 34.00
83 VF+ 38.00
85 FN-/FN 14.00
91 VF+ 17.00
92 VF+ 17.00
93 FN- 9.00
94 VF/NM 13.00
94 FN+ 6.00
95 VF+ 11.00
96 VF+ 11.00
97 VF+ 11.00
102 VF+ 8.00
102 VF+ 8.00
BUFFALO BILL JR.
13 FN/VF 18.00
CAPTAIN ACTION
1 VF/NM 70.00
2 NM 50.00
3 NM- 45.00
4 VF+ 30.00
5 VF/NM 40.00
CAPTAIN AMERICA
109 VF/NM 65.00
110 VF/NM 60.00
112 VF/NM 28.00
113 NM- 65.00
115 NM 24.00
121 VF- 7.00
130 NM- 11.00
131 VF/NM 10.00
132 VF/NM 10.00
140 VF+ 9.00
CAPTAIN ATOM
84 VG/FN 11.00
89 VF+ 28.00
CAPTAIN MARVEL (FAWCETT)
78 G/VG 34.00
CAPTAIN MARVEL
8 FN+ 6.00
9 FN 5.00
10 NM- 12.00
11 VF/NM 11.00
12 VF+ 7.00
13 VF/NM 8.00
14 FN/VF 5.00
15 FN 4.00
16 VF+ 7.00
18 VF/NM 8.00
20 VF/NM 8.00
21 VF/NM 8.00
CAPTAIN STORM
12 FN 6.00
CAPTAIN VENTURE (GOLD KEY)
1 VF+ 26.00
1 VG 9.00
2 VF/NM 29.00
CASPER
14 (1953) G+ 11.00
16 FR/G 6.00
CHALLENGERS
10 VG/FN 82.00
11 FN- 60.00
13 FN 70.00
18 FN-/FN 56.00
21 VG/FN 46.00
23 VG/FN 24.00
24 VG/FN 24.00
28 G/G 9.00
39 VG- 8.00
46 VG/FN 5.00
47 FN 7.00
49 VF- 10.00
51 FN 7.00
53 VG+ 5.00
56 VF+ 13.00
59 VF/NM 15.00
CHAMBER OF DARKNESS
1 VF+ 28.00
2 NM 16.00
3 NM- 14.00
4 VF/NM 40.00
5 NM- 8.00
6 VF/NM 8.00
7 NM- 13.00
7 NM- 13.00
8 VF/NM 8.00
CHEYENNE (DELL)
8 VG+ 10.00
9 FN+ 17.00
11 VF 30.00
12 FN/VF 22.00
13 VF+ 36.00
14 VF- 26.00
15 VF/NM 40.00
20 VF+ 36.00
21 VF/NM 40.00
24 VF/NM 40.00
CHRISTMAS PARADE
8 VF+ 55.00
9 NM 30.00
CIMARRON STRIP
1 VF/NM 22.00
CLASSICS
11 (28) VF- 60.00
20 (97) FN 30.00
21 (70) VG+ 44.00
21 (85) VG+ 37.00
21 (114) VG+ 38.00
30 (0) VG+ 89.00
30 (115) VG/FN 10.00
33 (89) VG/FN 60.00
35 (0) VG-/VG 70.00
36 (64) FN/VF 20.00
36 (115) FN 5.00
40 (75) FN/VF 90.00
40 (75) FN+ 75.00
40 (92) VG/FN 41.00
44 (78) VG/FN 53.00
49 (85) FN/VF 15.00
51 (121) FN+ 8.00
53 (0) FN 39.00
58 (146) FN/VF 8.00
59 (0) FN 34.00
60 (166) VF 30.00
61 (0) G/G 10.00
65 (131) FN 7.00
66 (0) VG/FN 56.00
73 (0) FN+ 95.00
74 (0) FN 81.00
75 (0) FN- 20.00
76 (0) VF- 35.00
79 (118) VG+ 8.00
79 (118) VG+ 32.00
82 (0) VG+ 11.00
84 (0) FN- 27.00
86 (0) FN 10.00
95 (0) VG/FN 24.00
108 (0) VG+ 9.00
110 (0) VG+ 23.00
110 (0) VG 20.00
115 (0) VG+ 18.00
116 (0) G+ 11.00
119 (0) VG 10.00
120 (0) VG+ 14.00
126 (0) VG+ 9.00
127 (0) VG/FN 9.00
137 (0) VF 17.00
140 (0) VG+ 6.00
141 (0) VG+ 11.00
143 (0) FN 10.00
144 (0) FN- 10.00
145 (0) FN 11.00
146 (0) VG- 9.00
147 (0) G+ 5.00
149 (0) VG+ 9.00
150 (0) VG- 10.00
151 (0) VG/FN 12.00
152 (0) FN+ 21.00
153 (0) VG 12.00
154 (0) FN 18.00
155 (0) VG 10.00
162 (0) VG 10.00
165 (167) VF 14.00
SPECIALS
132A FN- 15.00
132A G/VG 8.00
138A FN- 20.00
138A G+ 5.00
141A FN+ 20.00
150A VG/FN 16.00
COLT 45
4 VF 47.00
5 G 7.00
9 VF- 40.00
COMMANDER BATTLE AND THE ATOMIC SUB
3 FR/G 17.00
4 G- 18.00
5 G 18.00
6 G- 18.00
7 G+ 28.00
CONAN
5 VG+ 19.00
6 VF+ 32.00
8 FN 17.00
13 VG 6.00
21 FN+ 9.00
COSMO THE MIGHTY MARTIAN
2 VG- 16.00
COWBOY IN AFRICA
1 NM 36.00
COWBOY WESTERN
49 FN 19.00
CREATURES ON THE LOOSE
10 VF/NM 30.00
DAKTARI
1 VG- 5.00
DANIEL BOONE
1 G- 10.00
DAREDEVIL
6 FN 62.00
6 VG- 34.00
7 FN- 95.00
8 VG 40.00
9 VF- 80.00
9 VG-/VG 36.00
10 VG 40.00
15 VG- 16.00
17 VG 22.00
17 G+ 15.00
18 VG 13.00
19 G+ 8.00
21 G/VG 7.00
22 G+ 6.00
23 G+ 6.00
31 VG 6.00
32 VG- 5.00
33 VG 6.00
47 VF+ 15.00
48 VF/NM 17.00
49 VF/NM 17.00
50 VF/NM 20.00
51 VF/NM 20.00
52 NM 25.00
53 VF+ 20.00
54 VF/NM 11.00
55 VF+ 10.00
56 VF/NM 11.00
58 FN/VF 7.00
60 VF/NM 11.00
61 VF+ 9.00
62 NM- 11.00
63 NM- 11.00
64 VF/NM 10.00
65 NM- 11.00
66 NM 12.00
67 NM- 11.00
68 NM- 11.00
70 NM- 11.00
71 VF 7.00
72 VF/NM 10.00
73 VF/NM 10.00
74 NM- 11.00
75 VF/NM 10.00
78 VF/NM 10.00
78 VF/NM 10.00
79 NM- 11.00
90 VF+ 9.00
93 NM 12.00
Ann. 2 VF/NM 13.00
DARK SHADOWS
2 VF/NM 68.00
3 VG (poster tight) 25.00
4 VF/NM 55.00
5 VF+ 50.00
6 VF 45.00
7 VF+ 50.00
8 VF/NM 40.00
9 VF+ 37.00
10 VF- 30.00
28 G+ 4.00
DELL GIANT
22 VG- 13.00
22 G/VG 12.00
35 G+ 13.00
39 VG- 22.00
39 G/VG 18.00
48 VG 39.00
Bugs Bunny's X-Mas Party 6 G+ 9.00
8 G/VG 13.00
Bugs Bunny's Halloween Fun 4 FR/G 7.00
8 G- 7.00
X-Mas In Disneyland 1 G+ 30.00
Christmas Parade 6 VF-/VF 85.00
Disneyland Birthday Party 1 G+ 30.00
Donald & Mickey In Disneyland 1 G/VG (1st page missing) 5.00
Donald Duck Beach Party 4 G 10.00
Picnic Party 6 FN/VF 53.00
8 G/VG 29.00
Silly Symphonies 2 FN 76.00
6 G+ (1st page missing) 6.00
Tom & Jerry Summer Fun 4 VG- 10.00
Uncle Scrooge Goes To Disneyland 1 G 22.00
Vacation In Disneyland 1 VG+ 22.00
Tarzan's Jungle Annual 5 VF- 43.00
Vacation Parade 5 VF 85.00
DENNIS THE MENACE
7 G- 10.00
25 VG- 12.00
33 G+ 5.00
53 VG- 4.00
60 VG- 4.00
Giant 14 (and Ruff) Summer 1963 VG 6.00
DETECTIVE
272 VG+ 39.00
274 FN- 46.00
277 FN 51.00
277 G 17.00
278 VG+ 39.00
297 G+ 18.00
300 G/VG 19.00
310 G 8.00
313 FR/G 6.00
314 FN 24.00
315 FN 24.00
319 FN+ 28.00
320 FR+ 6.00
321 FN 24.00
322 G- 7.00
323 VG- 13.00
324 G+ 10.00
326 G+ 10.00
327 FN- 41.00
328 FN 42.00
329 G+ 10.00
330 VF- 40.00
330 G/VG 11.00
330 G+ 10.00
331 G+ 7.00
332 G- 6.00
333 VG/FN 14.00
336 G+ 7.00
346 VG+ 12.00
346 G+ 7.00
347 VG- 9.00
351 VF 30.00
352 VF+ 35.00
353 VF+ 35.00
353 VF- 28.00
354 VF+ 35.00
354 FN 17.00
354 VG 11.00
355 VF+ 35.00
356 FN- 15.00
357 VF/NM 39.00
357 G/VG 8.00
358 VF/NM 39.00
358 VG- 9.00
360 VF+ 35.00
361 VF/NM 39.00
362 VF/NM 39.00
363 FN 17.00
364 VF/NM 39.00
365 VF+ 42.00
366 VF/NM 39.00
367 VF+ 35.00
368 VF- 27.00
368 VG+ 12.00
370 VF/NM 39.00
372 VF/NM 28.00
373 VG+ 9.00
374 VF- 19.00
375 VF+ 25.00
378 NM- 32.00
379 VF/NM 28.00
380 VF+ 25.00
381 NM- 32.00
383 VF/NM 28.00
384 VF/NM 28.00
385 FN 13.00
386 VF/NM 28.00
387 FN 24.00
388 VF+ 36.00
389 FN/VF 17.00
390 VF+ 25.00
391 VF 11.00
392 VF/NM 14.00
409 VF 10.00
416 FN 5.00
477 VF+ 13.00
526 VF+ 10.00
DICK TRACY
57 G+ 12.00
140 VF+ 45.00
DICK WINGATE
Navy Giveaway VG+ 7.00
DIE MONSTER DIE
Movie Classic G/VG 8.00
DOC SAVAGE (GOLD KEY)
1 VF+ 55.00
DOCTOR SOLAR (GOLD KEY)
1 G+ 50.00
7 FN- 14.00
14 VG- 9.00
16 VF/NM 30.00
17 VF+ 27.00
18 VF/NM 30.00
21 VF/NM 20.00
22 NM- 22.00
23 VF/NM 20.00
24 VF- 13.00
25 FN+ 10.00
26 VF+ 18.00
27 NM 22.00
DR. STRANGE
171 FN+ 20.00
173 FN/VF 25.00
176 VF+ 38.00
177 VF/NM 40.00
177 VG- 8.00
178 VF+ 28.00
179 VF/NM 35.00
180 NM- 35.00
180 FN/VF 18.00
181 NM- 35.00
182 VF/NM 32.00
183 VF/NM 32.00
DONALD DUCK (FOUR COLOR)
328 FN 88.00
(Dell) 28 VF- 80.00
31 VF 40.00
32 VF+ 42.00
34 VF 27.00
48 VF 40.00
50 VF+ 46.00
51 VF+ 46.00
102 VG+ 4.00
116 VF 12.00
DOOM PATROL
88 G/VG 14.00
91 VG 19.00
95 G/VG 14.00
96 VG/FN 23.00
97 G/VG 14.00
98 G/VG 14.00
99 VG- 16.00
100 G+ 14.00
100 G+ 13.00
100 VF 60.00
101 VF/NM 32.00
101 FN/VF 20.00
103 G/VG 7.00
104 FN+ 16.00
105 VF 25.00
106 VF 25.00
106 VG- 8.00
107 VF/NM 32.00
107 VG 8.00
108 VF/NM 32.00
109 VF/NM 32.00
110 FN 15.00
110 VG 9.00
111 VF/NM 25.00
111 FN+ 12.00
112 VF+ 22.00
113 VF/NM 25.00
113 VG 7.00
114 FN 11.00
115 VF+ 22.00
115 VG 7.00
116 VF/NM 25.00
116 FN- 10.00
117 VF/NM 25.00
118 NM 29.00
119 NM- 27.00
120 VF 19.00
121 VF+ 65.00
121 G+ 14.00
DOUBLE DARE ADVENTURES
1 G+ 6.00
DRACULA (DELL)
3 VF- 6.00
4 FN+ 5.00
DRAG STRIP HOTRODDERS (CHARLTON)
1 (1963) G+ 5.00
EIGHTY PG. GIANT
1 G/G+ 34.00
2 G+ 22.00
7 VG- 18.00
FANTASTIC FOUR
7 G- 70.00
7 FR+ 49.00
10 VG- (Tape) 75.00
13 FR- (ad pg. missing) 15.00
16 G+ (2 ad pgs. missing) 19.00
17 G+ (2 ad pgs. missing) 19.00
19 G+ 50.00
21 FR/G (ad pg. missing) 11.00
23 FR/G 13.00
24 FR 10.00
27 FR/G 14.00
28 G+ 38.00
29 G/G+ 15.00
30 G/G+ 15.00
30 FR+ 8.00
31 G 11.00
34 G+ (ad page missing) 5.00
36 VG/FN 26.00
37 VG- 19.00
37 G+ 13.00
40 G+ 14.00
41 G/VG 12.00
44 VG- 12.00
45 G+ 10.00
46 VG 15.00
47 G/VG 11.00
49 VG+ 67.00
51 G/G+ 7.00
52 G 13.00
53 G/VG 16.00
54 VG+ 14.00
55 VG+ 22.00
55 VG- 17.00
56 VG- 14.00
57 VG+ 19.00
57 G+ 11.00
58 VG- 14.00
58 VG- 14.00
59 VG+ 19.00
60 VG 17.00
61 VG+ 12.00
61 VG+ 12.00
62 FN/VF 24.00
62 VG 11.00
63 VG+ 12.00
63 G/VG 8.00
64 FN- 15.00
65 FN/VF 24.00
65 VG+ 13.00
66 FN+ 43.00
66 VG 26.00
67 FN 43.00
67 VG+ 32.00
67 G/VG 20.00
68 VG 11.00
68 G/VG 8.00
69 VG 11.00
69 G/VG 8.00
70 VG/FN 13.00
70 VG 11.00
71 VG+ 9.00
72 FN 14.00
72 VG 9.00
74 FN- 12.00
74 VG 9.00
76 G+ 5.00
77 G 4.00
78 FN- 12.00
79 G+ 5.00
80 VG/FN 10.00
81 FN/VF 13.00
82 VF 15.00
84 FN- 8.00
85 FN 9.00
87 FN+ 10.00
87 FN 9.00
89 VG+ 5.00
89 VG 4.00
90 VG+ 5.00
90 G+ 3.00
91 VF 11.00
91 FN 6.00
92 FN 6.00
92 VG+ 5.00
93 VF+ 12.00
93 VF 11.00
94 VF- 10.00
97 VF+ 13.00
98 VG- 4.00
100 VG 18.00
102 FN 6.00
105 VF 10.00
108 VF/NM 13.00
108 FN/VF 8.00
Ann. 6 VF+ 38.00
Ann. 8 VF+ 10.00
FANTASTIC VOYAGE (GOLD KEY)
2 NM- 22.00
FANTASTIC VOYAGES OF SINBAD
1 VF/NM 27.00
FAWCETT'S FUNNY ANIMALS
34 G+ 7.00
FELIX (FOUR COLOR)
77 VG 80.00
(Dell) 19 G/VG 12.00
162 FN+ 65.00
FLASH
108 G+ 90.00
111 VG/FN 95.00
115 G 25.00
136 FN/VF 70.00
137 VG 95.00
157 VF+ 45.00
159 VF/NM 50.00
159 VG- 12.00
161 VF+ 40.00
163 VG 14.00
164 VF+ 40.00
165 VF+ 40.00
166 NM- 48.00
166 VF+ (Centerfold loose) 30.00
166 G/VG 10.00
167 NM- 48.00
168 VF+ 40.00
168 VG 12.00
170 VF+ 40.00
171 VF/NM 39.00
172 VF+ 35.00
173 VF/NM 39.00
174 NM- 42.00
176 NM- 42.00
178 VF/NM (80 pg) 60.00
180 VF/NM 39.00
181 VF+ 22.00
182 VG+ 7.00
187 VF/NM (Giant) 42.00
195 FN 11.00
207 VF+ 9.00
217 VG 5.00
218 VF 10.00
219 VG/FN 6.00
226 VF 9.00
Ann. 1 VG-/VG 66.00
FLASH GORDON (KING)
1 NM- 30.00
1 VG 8.00
2 VF+ 17.00
3 VF/NM 19.00
4 NM- 20.00
FLASH GORDON (CHARLTON)
12 VF/NM 14.00
13 NM- 18.00
14 VF/NM 9.00
15 NM- 10.00
16 VF+ 8.00
17 VF+ 8.00
18 NM- 10.00
FLINTSTONES (GOLD KEY)
55 VG+ 7.00
FLYING SAUCERS (DELL)
1 FN 6.00
FORBIDDEN WORLDS
119 VG+ 6.00
121 VG+ 6.00
138 VG+ 5.00
140 FN 8.00
FOUR COLOR
60 G 14.00
99 VF 65.00
138 VF- 60.00
170 FR+ 11.00
182 FN/VF 42.00
288 FR 4.00
322 G+ 6.00
343 VG- 11.00
382 FN- 34.00
382 FR+ 6.00
427 VG+ 11.00
454 G 4.00
468 VF- 85.00
488 FN+ 60.00
505 (PC) FN+ 35.00
509 VF- 35.00
541 G 8.00
547 G/VG 7.00
575 G+ 12.00
595 VF 27.00
609 G/G 6.00
614 VF- 60.00
623 VG 4.00
625 VG+ 16.00
627 VF+ 58.00
628 VF 40.00
631 G/VG 20.00
634 VF+ 50.00
639 G 13.00
642 NM- 22.00
650 G/VG 9.00
658 VF- 45.00
659 VF+ 35.00
659 G 5.00
666 G+ 5.00
670 G+ 5.00
679 VG+ 30.00
690 (John Wayne) VG/FN 39.00
690 FR+ 9.00
702 NM- 70.00
705 (PC) VF+ 30.00
707 (PC) VF- 43.00
712 (PC) VF 47.00
716 VF+ 70.00
716 G+ 12.00
720 FN/VF 32.00
720 G/VG 10.00
729 VG+ 7.00
734 FN- 46.00
738 VG+ 20.00
742 VG- 7.00
745 VG 8.00
755 VG+ 8.00
764 G/VG 4.00
769 FN+ 25.00
772 FN+ 25.00
791 FN+ 25.00
806 VF 35.00
807 G- 3.00
808 G 9.00
809 G+ 5.00
818 VG- 8.00
826 (PC) FN 78.00
828 FN 15.00
838 G+ 6.00
842 VG- 13.00
851 FN- 18.00
861 VG+ 8.00
866 FN/VF 40.00
866 G/VG 14.00
868 VG 7.00
882 (PC) FN+ 70.00
890 (Wyatt Earp) VG- 13.00
893 (Jim Bowie) VG+ 12.00
900 VG/FN 14.00
907 (Sugarfoot #10 G/VG 17.00
918 G+ 12.00
919 G/VG 12.00
928 FN+ 47.00
939 FN 15.00
950 G/VG 6.00
953 G 3.00
954 VG 15.00
954 G/VG 11.00
958 G+ 5.00
959 VG+ 7.00
965 VG 10.00
970 FN/VF 58.00
971 VF+ 45.00
983 VF+ 67.00
985 (PC) VF 49.00
985 (PC) VF- 44.00
994 VF+ 68.00
997 VG- 12.00
1004 VF+ 58.00
1005 FN/VF 50.00
1007 VG+ 11.00
1009 FN+ 75.00
1009 G/VG 33.00
1010 VF 85.00
1012 (Kirk Douglas) FN+ 31.00
1013 VF 80.00
1019 VF+ 45.00
1020 FN+ 10.00
1021 VF+ 37.00
1021 FN+ 17.00
1021 FR/G 4.00
1023 VF 58.00
1024 (PC) FN 43.00
1025 FN- 57.00
1027 VF 43.00
1029 VF 40.00
1033 FN/VF 22.00
1035 VF 50.00
1037 (Zorro/Annette) FN/VF 75.00
1043 (Three Stooges) FN 58.00
1044 VF/NM 75.00
1045 VF- 45.00
1047 FN+ 60.00
1048 (John Wayne) FN+ 50.00
1048 (John Wayne) VG 28.00
1052 FN+ 35.00
1055 FN+ 35.00
1056 VF+ 45.00
1056 VF 38.00
1058 FN/VF 34.00
1059 VF+ 69.00
1069 FN- 29.00
1070 (PC) FN 30.00
1073 VF- 75.00
1075 VF+ 67.00
1076 VF/NM 95.00
1076 VF- 50.00
1077 (Henry Fonda) VF 80.00
1078 FR+ 7.00
1080 (PC) FN/VF 32.00
1083 VF+ 45.00
1087 VF 65.00
1089 VF/NM 65.00
1106 (77 Sunset Strip) VF+ 75.00
1111 VF+ 45.00
1083 G+ 8.00
1087 G/VG 14.00
1122 VG- 5.00
1125 FN+ 34.00
1130 (Henry Fonda) VF+ 75.00
1136 VF- 36.00
1145 VG- 19.00
1158 G/VG 11.00
1158 G+ 6.00
1161 VF 85.00
1165 VF 70.00
1165 FR/G 7.00
1167 VF 52.00
1168 (PC) FN/VF 42.00
1170 (PC) FN/VF 60.00
1172 G- 5.00
1179 VF 65.00
1184 VF 59.00
1187 (PC) FN- 27.00
1188 G 10.00
1195 VG/FN 15.00
1197 VG 14.00
1197 G 7.00
1215 VF- 45.00
1218 G+ 8.00
1234 FN- 18.00
1245 VG+ 39.00
1263 (77 Sunset Strip) VF+ 70.00
1279 VF 30.00
FOREMOST BOYS
40 G/G 9.00
FOX AND CROW
85 G 3.00
90 G+ 4.00
94 VG 5.00
96 VG 3.00
104 VG- 3.00
107 VG 3.00
FRANKENSTEIN (DELL)
1 VG 8.00
3 VF/NM 10.00
4 NM- 11.00
FRANKENSTEIN (MARVEL)
1 VF- 11.00
FREEDOM AGENT
1 G/VG 3.00
G-8
1 VF/NM 25.00
GALLANT MEN
1 FN 7.00
GARRISON'S GORILLAS
2 VF/NM 18.00
3 VF+ 16.00
4 VF/NM 18.00
5 VF+ 16.00
GET SMART
6 VG 11.00
G.I. COMBAT
29 VF- 50.00
101 G+ 7.00
108 G+ 7.00
111 VG+ 11.00
113 VG 10.00
127 G+ 5.00
GIRL FROM UNCLE
2 VF/NM 40.00
3 VF/NM 40.00
4 NM- 45.00
5 VG 13.00
GORGO
4 VG+ 16.00
GORGO'S REVENGE
(1962) G+ 7.00
GREEN LANTERN
9 G/VG 48.00
10 VG+ 75.00
18 G+ 25.00
23 G- 14.00
24 VG- 28.00
26 VG+ 37.00
26 FR 9.00
37 VG+ 30.00
38 G+ 17.00
39 VF/NM 33.00
40 G 58.00
41 VF+ 56.00
42 FN 28.00
42 G/G+ 10.00
43 VF+ 56.00
44 VF/NM 62.00
46 VF/NM 62.00
46 FN- 24.00
46 G 9.00
47 VF/NM 62.00
47 FN+ 30.00
47 VG- 12.00
48 FN- 24.00
48 G 8.00
49 VF+ 55.00
49 VF+ 56.00
50 VF- 43.00
50 FN/VF 37.00
51 VF/NM 47.00
52 VF+ 65.00
53 VF/NM 47.00
54 VF+ 42.00
55 VF/NM 47.00
56 VF/NM 47.00
56 VF+ 43.00
56 FN 21.00
57 VF/NM 47.00
58 NM- 52.00
59 FN 88.00
59 G/VG 39.00
60 VF/NM 33.00
61 VG 14.00
65 VF/NM 33.00
66 VF/NM 33.00
67 VF+ 30.00
68 VF 26.00
70 VF/NM 19.00
71 VF 15.00
71 VG+ 6.00
72 VF+ 17.00
75 NM- 20.00
78 VF+ 32.00
79 NM- 38.00
80 FN 16.00
81 NM- 32.00
84 NM- 32.00
84 NM- 32.00
GUNSMOKE (DELL)
12 FN+ 27.00
14 FN/VF 27.00
15 VF/NM 49.00
16 VF/NM 49.00
17 VF 38.00
18 VF/NM 49.00
19 VF 39.00
20 VF/NM 49.00
21 VF+ 44.00
24 VF/NM 49.00
26 VG+ 13.00
(Gold Key) 2 NM 20.00
3 VF+ 15.00
4 NM- 18.00
5 VF+ 15.00
HANNA-BARBERA SUPER TV HEROES
4 NM- 75.00
HARVEY HITS
36 G+ 12.00
HAWK AND DOVE (1968)
1 FN+ 22.00
HAWKMAN
3 VG 33.00
6 G+ 17.00
7 FN 39.00
12 VF/NM 53.00
13 VF+ 48.00
16 VF 44.00
15 VF 44.00
19 VF+ 37.00
20 NM- 45.00
20 VG 12.00
21 VF/NM 40.00
21 VF+ 37.00
22 VF+ 37.00
23 VF 34.00
24 VF/NM 40.00
25 VF/NM 40.00
26 NM- 45.00
HERBIE
8 VG 16.00
16 VG- 7.00
17 G- 4.00
18 VG- 7.00
21 VG+ 10.00
HI-ADVENTURE HEROES (GOLD KEY)
1 NM- 23.00
2 NM 21.00
HOMER THE HAPPY GHOST
16 G+ 6.00
HOT STUFF
3 VG+ 32.00
HOUSE OF MYSTERY
47 G- 12.00
62 FR/G 6.00
92 VG 17.00

P.O. Box 2057
98 Madison Avenue
Red Bank, NJ 07701

J&S COMICS

93 FN 26.00
94 VG 17.00
95 VG 14.00
96 FN 26.00
98 VG 17.00
101 VF + ... 42.00
102 G + ... 9.00
104 VF 37.00
108 VF 37.00
111 VG + ... 16.00
113 VF 34.00
118 FN 20.00
140 VG 10.00
143 VG + ... 75.00
147 G + ... 14.00
148 FN + ... 39.00
150 FN/VF 42.00
150 VG 20.00
155 VF 65.00
155 FN- 28.00
158 VF/NM 90.00
156 G 13.00
156 FR 7.00
157 VF + ... 72.00
157 VG+ 24.00
158 VF 65.00
159 VF/NM 80.00
160 VG + ... 39.00
160 FR + ... 10.00
161 VF + ... 50.00
162 NM- 60.00
163 VF/NM 55.00
164 FN 26.00
165 VF + ... 50.00
165 VG + ... 16.00
166 NM- 60.00
166 VG + ... 17.00
167 VF + ... 50.00
168 VF/NM 55.00
169 VF + ... 50.00
170 VF + ... 50.00
171 VF/NM 55.00
173 VF + ... 50.00
188 VF/NM 13.00
191 NM- 16.00
192 FN 4.00
196 VF/NM 8.00

HOUSE OF SECRETS
9 FR 11.00
15 FN 39.00
16 FN 34.00
24 FN 33.00
25 VG/FN 27.00
26 G + ... 14.00
28 FN + ... 39.00
29 VG/FN 27.00
30 FN- 30.00
31 FN- 24.00
35 FN/VF 36.00
36 VF 44.00
37 VF 44.00
39 VF- 40.00
43 VF + ... 49.00
44 FN + ... 30.00
50 VG- 15.00
51 VG + ... 14.00
54 G + ... 8.00
56 G + ... 8.00
56 FR + ... 4.00

57 VG- 10.00
64 FN 28.00
68 VG + ... 15.00
70 VG- 11.00
74 VG 11.00
75 VG + ... 15.00
76 VF/NM 45.00
77 VF/NM 45.00
79 VF/NM 45.00
79 VG 13.00
80 VF 36.00

HOWDY DOODY
3 / VG 17.00

HUCKLEBERRY HOUND (DELL)
5 G + ... 8.00
6 G 7.00
11 FN/VF 18.00

HUEY, DEWEY AND LOUIE
2 VG 6.00

HULK
102 FR (2 ad pgs. missing) 8.00
113 NM- 29.00
117 VF/NM 27.00
118 VF/NM 24.00
121 FN 16.00
139 VF/NM 9.00
Ann. 2 VF/NM 38.00

I LOVE LUCY
13 FR 8.00
23 VG + ... 26.00

INFERIOR FIVE
1 VF/NM 30.00
3 NM 16.00
4 NM- 15.00
4 FN- 5.00
7 NM 15.00
9 VF 10.00

INSIDE CRIME
No # VG 13.00

INVADERS (GOLD KEY)
1 VF/NM 75.00
2 NM- 60.00
3 NM 60.00
3 VF -- 50.00
4 VF/NM 55.00

IRON HORSE (DELL)
1 VF/NM 12.00
2 VF/NM 12.00

IRON MAN
10 VF/NM 38.00
13 NM- 28.00
15 VF/NM 26.00
16 NM- 22.00
18 VF/NM 20.00
19 VF/NM 20.00
20 NM- 22.00
21 NM- 15.00
22 NM- 15.00
23 NM 17.00
26 NM- 15.00
29 VF/NM 13.00
31 NM- 15.00
32 VF/NM 13.00

33 VF- 8.00
35 VF/NM 13.00
38 VF 9.00
40 VF 9.00
41 VF/NM 13.00
42 FN 6.00
44 VF 7.00
Ann. 1 FN 7.00
Ann. 2 VF/NM 9.00

I SPY (GOLD KEY)
3 VG- 26.00
5 VF 95.00
5 FN 51.00

JANN OF THE JUNGLE (ATLAS)
10 VG/FN 27.00

JET DREAM
1 VF/NM 18.00
1 VG- 4.00

JETSONS (GOLD KEY)
17 FR/G 5.00
28 VG + ... 13.00

JIMMY OLSEN
17 VG- 45.00
40 VG/FN 30.00
42 FN- 26.00
44 FN + ... 34.00
47 G/VG 14.00
62 G-/G 4.00
63 VG 7.00
79 G + ... 4.00
82 VF- 14.00
88 VF + ... 22.00
89 VF/NM 19.00
90 VF + ... 17.00
91 VF + ... 14.00
92 VF 11.00
93 VF/NM 15.00
93 VG + ... 5.00
96 VF- 9.00
98 VF + ... 13.00
109 NM- 9.00
110 VF + ... 7.00
111 FN/VF 5.00
117 VF/NM 8.00
118 VF/NM 8.00
119 VF/NM 8.00
120 FN + ... 4.00
121 VF/NM 8.00
123 VF -- 7.00
125 VF/NM 8.00
126 VF + ... 7.00
127 VF + ... 7.00
129 NM- 9.00
131 (Giant) VF/NM 19.00
138 NM- 8.00
143 VF + ... 6.00

JOHNNY HAZARD
5 VF (Store Stamp) 43.00

JOHN STEELE (GOLD KEY)
1 FN + ... 34.00

JOURNEY INTO MYSTERY
84 FR/G 80.00
104 G/G + ... 12.00
109 G + ... 20.00
109 G 16.00

110 G + (ad page missing) 7.00
117 VG- 13.00
119 G 9.00
121 G/VG 12.00
122 VG- 13.00
123 VG 15.00
124 G/VG 12.00

JUSTICE LEAGUE
8 VG- 60.00
9 G- 42.00
11 G/VG 36.00
12 VG 40.00
13 G/VG 36.00
14 FN 68.00
14 VG 40.00
18 VG/FN 50.00
20 VG 40.00
21 VG- 65.00
22 FR/G 30.00
24 G/VG 16.00
25 VG 19.00
31 VG- 17.00
37 VG- 17.00
37 VG 17.00
38 VG 20.00
39 (Giant) FR/G 55.00
40 VF- 40.00
41 VF 45.00
42 VF- 24.00
44 VF- 24.00
44 VF- 24.00
45 VF + ... 33.00
45 G/VG 7.00
46 VF- 60.00
46 G + ... 14.00
47 VF 33.00
48 (Giant) VF 32.00
49 FN/VF 21.00
49 FN 14.00
50 VF/NM 32.00
51 VF/NM 32.00
52 VF + ... 29.00
54 VF + ... 29.00
57 VF + ... 29.00
58 (Giant) VF + ... 33.00
59 VG 9.00
61 VF/NM 22.00
61 FN 10.00
68 NM- 24.00
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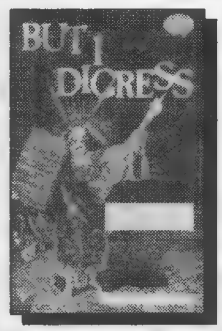

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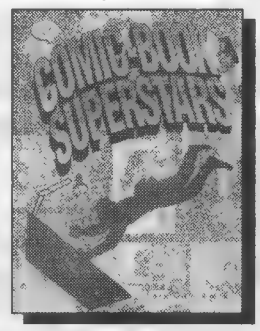

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Tug & buster #6

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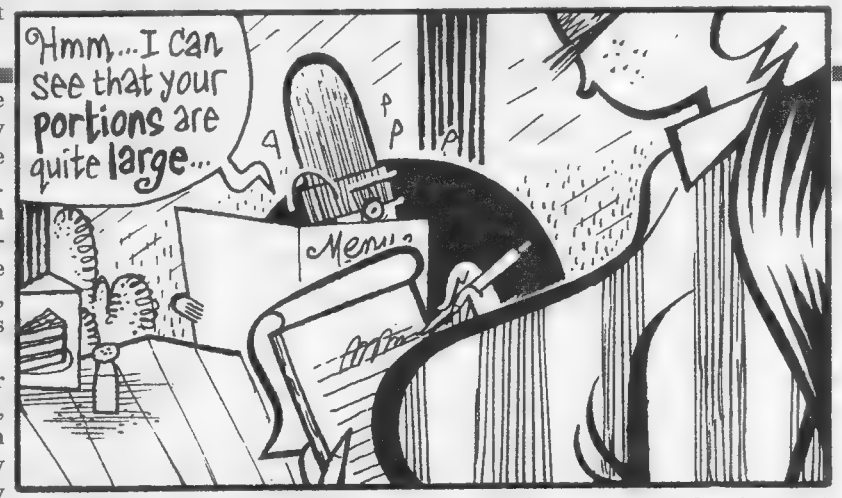
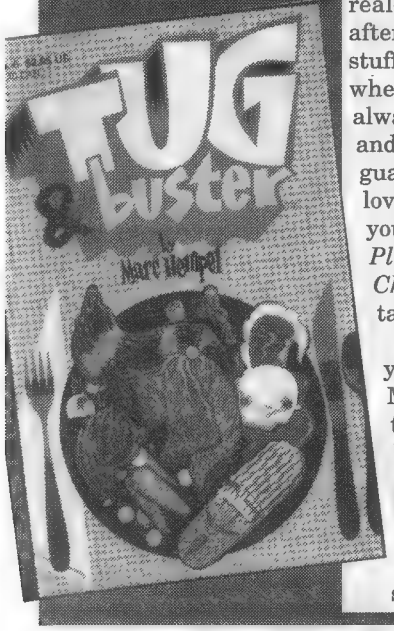
Creator Marc Hempel says: "It's a bellyful of belly laughs, as Buster, Stinkfinger, and Genital Ben head out on the town for a bite to eat. But why is Buster's mom keeping the ol' Tugster at home? What exactly is the 'Chef's Surprise'? And what dark, sordid thoughts are keeping Stinkfinger from digesting his food properly? Includes balloon animals, ham-to-ham combat, and a Woody Guthrie joke. Get ready for seven-course culinary comedy in 'Feast Don't Fail Me Now!'"



"If you can avoid a title that includes a character named Genital Ben, then you are a stronger person than I am."
— *Steve Ginsberg*



Denbow: Marc Hempel's *Tug & Buster* has been around for a bit but hasn't received all the attention it deserves. If you loved Hempel's *Gregory*, then this comic book is for you. In issue #6, Buster takes us on the roller-coaster story "Me & Tug 'n' Stinkfinger 'n' Genital Ben's goin' out ta eat!" or "Feast Don't Fail Me Now!" Tug, of course, is the hulkish and cool ladies-man type of guy, and Buster is his little pal. Together, the suave one and the squirt proceed from one beer-swilling, real-guy, out-for-fun adventure after another. There's no sissy stuff in this jocular comic book, where controlled insanity is always on the menu. Great fun and a feast of a good time are guaranteed. (And you'll surely love Hempel's very stylish art.) If you dig Evan Dorkin's *Hectic Planet* storics and *Milk & Cheese*, you have to try this tasty morsel, too! Grade: A.

Ginsberg: Hey, buddy, if you still haven't checked out Marc Hempel's *Tug & Buster*, then pull my Stinkfinger, because you sure are missing some hilarious mayhem. If you can avoid a title that includes a character named Genital Ben, then you are a stronger person than I am. And manly man Tug, he of the flammable pompadour, is every woman's incarnation of the strong, silent type — kinda. The irony of the angst-ridden John, a.k.a. Stinkfinger, wearing a yin/yang t-shirt as he swears his way through traffic, is one of the more subtle hints at humor.

Buster and pals Stinkfinger and Genital Ben go to the mall, leaving Tug behind with Buster's mom, who apparently has a legume fetish. You may never look at food the same way again. Asking the timeless questions philosophers have asked throughout history, "Is it polite to secrete at the table?" and "We don't go around killing stupid people, do we?" you can see that *Tug & Buster* addresses the larger moral dilemmas and ethical issues we all face. I give it an 'A' for attitude.

Mateer: This is a special All-Food Issue, as the boys (with Buster's mom and Tug staying home), go out to eat. See Genital Ben have fun with the seatbelt restraints! See Buster come on to the waitress! See Buster's mom and Tug — um, wait, maybe you want to wait a little before you see that. Hempel is a wonderful writer and craftsman, with well-composed panels and clever bits on every page, and, if you've never picked this comic book up before, this is a good issue to start with.

So, why didn't I like this preview as much as I though I would? Maybe it's that, after six issues, all the characters have been established and aren't actually changing; they come on, do their clever lines, ring the changes on their clever concepts, and that's it (this is also the problem I eventually had with Hempel's earlier and just as clever *Gregory*). Is it just me? Is it an inevitable sophomore slump, one that *Tug and Buster* can pull out of in time? Is it a function of the universe's tendency toward increasing entropy? Oh, heck — buy the comic; it's still better than 80% of the stuff on the racks. Grade: B.

Bennett: It's amazing how far you can stretch one joke before it breaks. *Tug & Buster* shouldn't be nearly this consistently funny and satisfying: the "characters" are wafer-thin, the "sits" in this "com" numbingly plausible. So apply all appropriate accolades to one Marc Hempel, whose lucid cartooning manages to make juggling Ping-Pong balls look like swallowing chainsaws, as we watch Buster, Stinkfinger, and Genital Ben go to dinner! Boy, have I missed these magnificent goons. Grade: A.

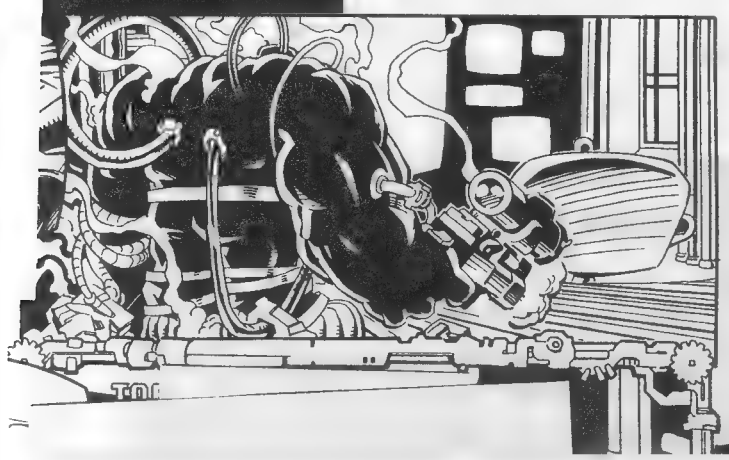
Retailers' grade: B+

Bludgeon #1

Aardwolf Publishing
24 pages, B/W, $2.25

Aardwolf's David Chlystek says: "The comic-book market has spoken. Fans are sick of the same old super-hero rehash bashes, 'Bad Girls,' and bad comics. The whole of fandom is looking for the 'Next Big Thing' to transform them, to get them fired up again about comic books. Well, here it is: The 'Next Big Thing' is coming in May and its name is *Bludgeon*. Bludgeon is an artificial being created by the powerful N-Corporation to eliminate its chief rival, Virtual Reality mogul Adrian Adonis. The first issue introduces readers to such characters as Red Greene, teen-age homicide detective, and U.S. President/entertainer Nathaniel Simmons."

"Surrender your pre-conceptions and enjoy the ride."
— *S.A. Bennett*



Lawton: Give David Chlystek credit for his bluster. "The next big thing" is what comics fandom has asked for and the next big thing is what he and Joe St. Pierre have delivered. That their version of the next big thing resembles The Hulk wearing Geordie LaForge's eyeglasses seems like quibbling. Though Chlystek and St. Pierre do a reasonable enough job in making their "Colossus yearning for something more" story interesting, it is the time and place in which they've set the comic book that really grabs this reader. In an America that finds its politicians finally dissolving the line between leadership and entertainment, President Nathaniel Simmons makes his initial entrance like a pint-sized James Brown. Frankly, more President Simmons and less Bludgeon, and I'll come back for more. Grade: B.

Mateer: *Bludgeon*'s title character is an artificial assassin, created by one corporation to kill its chief rival, and this first issue tracks his/its efforts to fulfill that mission, while introducing the reader to a future dystopia involving U.S. corporations run amok, politicians who are actually just entertainers, elite security guards, kid cops — you know, the usual suspects. Bludgeon's Hulk-like appearance complements its attempts to transcend its programming and renounce the violent tendencies it was "born" with, and there are enough nice little character bits and small surprises to keep the reader coming back for more. Grade: B-.

Ginsberg: For super-hero fans looking for something different, *Bludgeon* rings in with a highly professional, cartoony look and feel. This is in-your-face action, with corporate rivalries and a super-charged artificial being that drags us on a journey to a monster's self-actualization. Give it a 'B' for Bludgeon, what else?

Bennett: I thought this was going to be standard stuff, but, instead, *Bludgeon* gave me fresh twists and bracing takes on what could've been typical genre characters, like the cyborg himself (for a while, I thought he was wearing a stocking cap made out of meat but realized he has a gear over his eyes — which doesn't stop him from using a gun sight) and "teen-age homicide detective" Red Greene. (Guys, *she's* your "Next Big Thing.") Surrender your pre-conceptions and enjoy the ride. Grade: B.

Retailers' grade: B

(Continues on Page 62)

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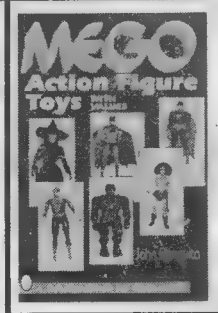

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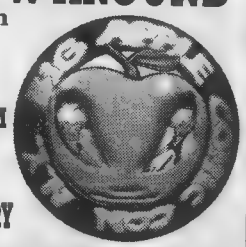

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3 VF+ 30
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12 FN+ Phantom Lady re 14 75
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20 FR nbc Baker 10
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FC 34 VGFN+ 125
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5 VG ¾ cvr 75
8 VG 1; Torchy 175
9 FN- 1" tape 120
10 VF 200
13 VGFN 90
14 FN+ 130
15 VG tape sp 75
16 FN- chips 90
18 FN+ trimd 80
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DONALD DUCK
FC 108 VG- 225
FC 159 G+ 100
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12 GVG 40
13 FN Wood swipe headlight cover 65
EXCITING COMICS
67 coup out bc o/w FN Black Terror 40
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139 VGFN TS 13
148 VGFN tape 13
157 VGFN 12
FAST FICTION
3 FR/G She 30
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G.I. JOE
10 (#1) VG 25
11 (#2) VG+ po 16
12 (#3) FN- 20
14 (#5) FNVF 30
7, 11, 13 FN- 16
9 VG 12
8, 10, 15 VG+ 15
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18 G 15
19 VG 12
20 VF 25
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26 GVG Schomburg jpn cover 60
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54 VF- Tim Tyler Jungle Terror 50
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9 GVG rusty staple
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319 VF 15
320 VF+ 17
321 VF 12
322 VF 12
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329 FN 7
330 VF- 10
331 VF- 10
332 FN 7
333 VF- 10
334 FN- 14
335 FN 7
336 F/VF 8
337 VF/NM 14
338 NM- 15
339 FN/VF 8
340 VF- 10
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344 VF 9
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350 FN/VF 7
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*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

March 22

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Big Planet, 4908 Fairmont Ave., Bethesda, **Maryland** 20814, from 1 to 4 p.m.

Peter Gross (artist on *Books of Faerie*) and **John Ney Rieber** (writer of *Mythos, the Final Tour*) at DreamHaven Books & Comics, 912 W. Lake St., Minneapolis, **Minnesota** beginning at 1 p.m.

Chris Ware (creator of *Acme Novelty Library*) at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** 60657, from 3 to 5 p.m.

March 29

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Wonder Book and Video, 1306 W. Patrick St., Frederick, **Maryland** 21702, from 1 to 4 p.m.

Pat Olliffe (artist on *Untold Tales of Spider-Man*) at the Ellwood City Area Easter Egg Hunt in Ewing Park, Ellwood City, **Pennsylvania** 16117, from 11 a.m. to 2 p.m.

Pat Olliffe (artist on *Untold Tales of Spider-Man*) at New Dimension Comics, 508 Lawrence Ave., Ellwood City, **Pennsylvania** 16117, from 3 to 5 p.m.

Dan Parsons (writer, artist, and creator of *Harpy*) at Adventure Comics, 1055 Rockville Pike, Rockville, **Maryland** 20852, from 1 to 5 p.m.

April 1

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at A Clean Well-Lighted Place for Books, 601 Van Ness Ave., San Francisco, **California** 94102.

April 5

David Mack (creator of *Kabuki*), **Mshindo** (artist on *Horseman*), **Mike Oeming** (artist on *Ship of Fools* and *Foot Soldiers*), **Allen Lane Jr.** (creator/publisher of *Dead Life*), **C.D. Regan** and **Tony Garofalo** (creative team on *The Confessor*), **Steve Ginsberg** (creator of *Angst-Ridden Man*), **Brendon** and **Brian Fraim** (artists on *The Waiting Place*), **Rob Nemeth** (artist of CFD, Boneyard, and others), and the band Cipher, at Claude's Comics, 59 S. York Rd., Hatboro, **Pennsylvania** 19040, from noon to 6 p.m.

Jim Gownley (artist of *Shades of Gray*), **Roger Petersen** (artist of *Predator* and *Flick Comix*), **Carla McNeil** (artist of *Finder Comics*), and **Michael Cohen** (artist of *Strange Attractors*) at Comix Connection, 604 Camp Hill Shopping Mall, Camp Hill, **Pennsylvania** 17011, from 10 a.m. to 4 p.m.

April 6

David Mack (artist of *Kabuki*) at Wein's World Comics + Collectibles, 4112 N. Market St., Unit B, Wilmington, **Delaware** from noon to 5 p.m.

April 10

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Cody's Books, 2454 Telegraph Ave., Berkeley, **California** 94704.

April 13

Louis Small Jr. (*Vampirella*), **Larry Mahlstedt** (*Spider-Man*), **Chris** and **Brendan Ring** (*Carbon Knight*), **Dave Megil** (*Nailer*), **Caesar** (*Vampirella, Shi*), **Rick Buckler Jr.** (CFD Productions), **Dan Gottlieb** (*Blackbook*), **Naser Subashi** (*Desiree*) at Penn Tower Center (University of Pennsylvania campus), Civic Center Blvd. at 34th St., Philadelphia, **Pennsylvania** from 11 a.m. to 2 p.m. Call (215) 217-5662 for directions.

April 23

Casey Jones (*Excalibur, Cable*, and *X-Force '97*) at Dominion Comics, 9607-G Timberlake Rd, Lynchburg, **Virginia** 24502. Call (804) 237-4950 for times.

April 26

Tony DiGerolamo (writer/crator of *Jersey Devil*) and **Tom Hodges** (cover artist of *Jersey Devil*) at Captain Blue Hen's, 280 E. Main St., Newark, **Delaware** from 11 a.m. to 5 p.m.

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What, Where, and When

ARKANSAS

Apr 13 AR, Little Rock. Com-X-Con Comic Book & Toy Show, Best Western. I-30 & 6th St., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

CALIFORNIA

Mar 28-30 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 29 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-5pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

Apr 5 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Apr 6 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Apr 13 CA, Stockton. Comic Book & BB Card Show, Stockton Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Apr 19 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Apr 25-27 CA, Oakland. WonderCon II, Convention Ctr. 1001 Broadway at 10th St. PH: 510-464-1120.

COLORADO

Apr 20 CO, Denver. Comic Con, Holiday Inn. SE Aurora Exit 4, Rt. 225, SH: 9am-5pm, A: $2. Wayne Winsett, 1631 28th St., Boulder, CO 80301. PH: 303-443-4500 or FAX: 303-443-1379.

CONNECTICUT

Mar 28 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Apr 4-6 CT, Enfield. Comic Books, Sports Card & Memorabilia Show, Enfield Sq. Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Apr 5 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Apr 5-6 CT, West Haven. CT's Largest Show, University of New Haven Gym. Exit 43 off I-95, SH: 9:30am-4pm, T: 150-8', F: $150. for 1, $250. for 2, A: $4. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Apr 6 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Apr 12 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

Apr 13 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 70-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Apr 13 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Apr 18 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Apr 19 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20. for 1, $30. for 2, A: 99¢, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

Apr 20 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Apr 20 CT, Norwich. 21st Annual Comic Book & Sports Card Show, Ramada Hotel. 10 Laura Blvd., SH: 9am-4pm, T: 60-6' & 8', F: $40., A: free. Larry Rice, 69 Route 82, Oakdale, CT 06370. PH: 860-887-2689.

Apr 20 CT, Norwalk. Comic Book & Sports Card Show, St. Thomas Hall. East Ave., SH: 10am-3pm, T: 40-7', F: $40. for 1, $75. for 2, A: $2. Jeff Iannazzo, 54 Scribner Ave., Norwalk, CT 06854. PH: 203-831-0841 or 853-0793.

Apr 25 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

FLORIDA

Apr 4-6 FL, Merritt Island. Comic Book & Sports Card Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Apr 5 FL, Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1, $60. for 2, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Apr 12 FL, Naples. Comic Book, Autograph & Sports Card Show, Elks Lodge. 3301 W. View Dr. off Airport Rd., SH: 10am-7pm, T: 100-8', A: free. Joseph Hernandez, 4724 25 Place SW, Naples, FL 34116. PH: 941-455-8513 or 455-2591.

Apr 18-20 FL, Clearwater. Comic Books, Sportscards, NASCAR, Coins, Toys & Stamps Show, Countryside Mall. SH: mall hrs., T: 85, F: $125. for 1st, $110. for 2nd, $110. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

GEORGIA

Mar 28-30 GA, Atlanta. Magnum Opus Con-12, Radisson Hotel. Linda Schaefer, PO Box 6585, Athens, GA 30604.

Mar 28-30 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 28-29 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

Apr 4-6 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Apr 5-6 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Apr 11-13 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Apr 18-19 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr.. Acworth. GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Apr 18-20 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth. GA 30136. PH: 770-495-7671 or 800-251-5150.

Apr 20 GA, Marietta. Comic Book Show, Holiday Inn. I-75 N. Exit 111 at Delk Rd., SH: 10am-5pm, T: 50-6' & 8', F: $60.-$80., A: $3. KEBco, Inc., Comic & Toy Emporium, Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Apr 25-27 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

ILLINOIS

Mar 29 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Mar 30 IL, East Peoria. Coin, Comic Book, Sports Card & Collectables Show, Best Western Eastlight Inn. 401 N. Main St. (off I-74), SH: 9am-4pm. Steven Thornhill, PH: 309-698-9108 or Robert Spellious, PH: 309-698-0709.

Apr 5 IL, Waukegan. Comic Book & Collectible Show, American Legion Homer Dahringer Post 281. 501 Washington St., SH: 10am-3pm, T: 20-8', F: $30. for 1, $50. for 2, A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Apr 6 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Apr 6 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $30. for 1, $50. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Apr 6 IL, Palatine. Action Figure & Comic Book Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 60, F: $35., A: $2. Keith Boyer, 1309 Wyndham, Palatine, IL 60067. PH: 847-776-0216.

Apr 6 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 10am-4pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Barry, PH: 708-233-0037.

Apr 12-13 IL, Gurnee. Seventh Annual Road Show, Gurnee Mills Mall. 6170 West Grand Ave., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 100. Diane Hirsch, PH: 561-487-0258.

Apr 13 IL, Springfield. Comicon, Jaycee Acitivity Centre. 2525 S. 12th St., SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Apr 13 IL, Elmhurst. Action Figure & Comic Book Show, Holiday Inn. I-290 & York Rd., SH: 9:30am-3pm, T: 40, F: $30., A: $2.

(EVENTS Continues on Page 82)

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— Tom Lawton

Lawton: This extraordinary conversation-duologue between R. Crumb and Aline Kominsky-Crumb is almost embarrassingly revelatory. Not just because we're learning intimate secrets of their lives together, but because the elements of their lives can be found in our own and in our relationships with the people we love. To hear someone say (or write) some of the deepest, darkest things that we have thought is incredibly creepy. But, because *Self-Loathing* features such run-of-the-mill situations and since the Crumbs seem so comfortable with each other, one forgets to be embarrassed. From their thoughts on sex, anti-Semitism, and their fellow writers, to their shared use of each panel, this comic book is phenomenally funny. Kind of like being on laughing gas with your favorite married friends. Grade: A+.

Mateer: What would it be like to hang around with Robert and Aline Crumb, in their little French cottage near Avignon? This slice-of-life look at them walking around the French countryside, visiting with artist friends and listening to Robert work through his cranky attitudes toward life, commerce, art, sex, and Jewish people (not necessarily in that order), is the closest the rest of us are going to get to finding out. As Aline says at one point: "Anyway, this is just a rambling bunch of nonsense ... if we weren't Mr. and Mrs. King and Queen, nobody would read this stuff." They are the king and queen, though, and anyone interested in all the "reality" comics of the last few years, from *Lowlife* to *Hate* to *American Splendor* to *Maus*, should want to see what the Old Master is up to. A trip inside the Crumbs' heads is not for the faint of heart, but it's definitely rewarding — and it's oddly comforting to see that they're still together and in love after all these years. (Featuring special crossover guest appearances by Art Spiegelman and Charles Burns!) Grade: A.

Ginsberg: From the existential and self-actualizing *Rib* that I just finished reading to R. and Aline's self-absorbed *Self-Loathing Comics* — the leap is almost whiplash-inducing.

You may hate yourself if you don't read *Self-Loathing*. Where else can you get a politically incorrect swordfight and a cameo by a Pulitzer prize-winner? This is compelling reading, in a voyeuristic way. It's a journey to the Gallic land of the Chateau de Dysfunction, nestled by the Rue de Self-Absorbed.

Graced with Crumb's inimitable art style, the narrative ultimately degenerates into a whiny, self-indulgent battle of "I'm more pathetic than you." If, like me, you have trouble feeling empathy or sympathy for a couple that seems to have it all, it is still a worthwhile expenditure of some time and a couple of bucks. After all, it is the first new comic by the Crumbs in two years.

Bennett: Autobiographical comics are, forgive me, frequently nothing but the raspy gasps of existentially inert 20-somethings always on the verge of almost doing something — but who just end up going home, instead. Maybe, as R. Crumb himself points out, *Self-Loathing Comics* is just talking heads (except for the sword-fight with Zorro — sort of), but what talk, what heads! From the first panel you're caught between "Omega Male," R. Crumb's sweaty desperate discourse on, well, everything, and the relentless Aline's more down-to-earth concerns. Aline has never received sufficient credit for her work and, here, she more than holds her own against her mega-creep/world's greatest cartoonist husband, both artistically and personally. Always fascinating and simultaneously hilarious and achingly honest, this is a tremendous achievement in comics — and great, sick fun, too. Grade: A.

Denbow: Fantagraphics brings us Crumb fans a real treat with the new *Self-Loathing Comics* #2. The Crumbs find themselves *kvetching* about their post-film lives and touch on topics such as parenting and their sex-lives. This is a perfect treat for anyone who likes alternative comics but has not yet been introduced to the strange and unique perceptions of Crumb, whom many regard as the world's greatest living cartoonist, and his wife, Aline, herself a talented cartoonist. It is also a damn fine return to comics by these revolutionary cartoonists. A+.

Retailers' grade: A-

Judgment Day

Extreme Studios
Color

Extreme's Matt Hawkins says: "Alan Moore has engineered a major restructuring of Extreme's entire fictional universe, beginning with this title. Rob Liefeld, Dave Gibbons, Dan Jurgens, Adam Pollina, Steve Skroce, Chris Sprouse, Terry Dodson, Keith Giffen, and Ian Churchill have signed on to draw separate sections of the projected three-issue mini-series. The story weaves between past, present, and future, as it unfolds a murder mystery within the Youngblood organization. There will also be a surprise guest artist and character appearance that won't be revealed until publication."

Biggers: *Judgment Day* is going to be one of the most talked-about storylines of 1997. Alan Moore has been given *carte blanche* to reinvent the Extreme universe, and that's just what he's doing. In the process, he's proving that he didn't shoot his super-hero load with *Watchmen*. This story, while superficially similar (it, too, begins with the murder of a team member and proceeds through an investigation to reveal a great deal about the essence of heroics), is a joyous celebration of the quintessential appeal of comic books and super-heroes. Didn't care for the Extreme heroes previously? Well, give this series a try, because a whole new ballgame begins here. Grade: A.

Mateer: An ongoing topic on the Internet is: Why is Alan Moore working for Extreme? The conventional wisdom seems to be that he's only in it for the money, that a writer of his talent couldn't possibly enjoy working for a company that gave us characters like Youngblood, Supreme, *etc.*

Well, why not? Moore has always shown a lot of pleasure at playing with comics archetypes — look what he's doing with *Supreme*, which he's turned into an updated-but-keeping-the-best-parts tribute to Silver Age Superman comics. Being able to take a whole universe of characters that's almost a blank slate and impose some order and underlying philosophy to it must be fun.

That brings us to *Judgment Day*, the mini-series that starts with a major member of Youngblood being murdered, and ends up ranging through the entire history of the Extreme universe. See pirate heroes in the 1600s! See the Extreme Western heroes of the 1800s! See the detective and jungle heroes of the Victorian era! See artists like Dave Gibbons, Dan Jurgens, Rob Liefeld, and Keith Giffen illustrate various sections of the story!

Extreme sent no art with its preview — but it did send Moore's 13-page outline treatment of the whole mini-series. On the strength of that, I'd say this looks like a lot of fun — a secret history of the Extreme heroes, wrapped around a super-hero trial of the century in the Citadel Supreme. Don't ask me to reveal the "real" murderer's identity, though — buy the mini-series and find out for yourself. Grade: A-.

Note: *In the absence of any preview art, the majority of our panel declined to grade this issue, hence its "incomplete" total grade.*

Retailers' grade: inc.

(Continues on Page 64)

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Deapool #-1

Marvel Comics
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Marvel's Ben Cramer says: "This month we've selected *Deadpool*, a sleeper hit which is gaining considerable buzz in the industry. Bright, fun, and original, and full of the best one-liners and hilarity in the business, this title continues to amaze, amuse, and excite." ***Note:*** Retailers' reviews of this title are based on *Deadpool* #4. Shipping in May is *Deadpool* #-1, part of Marvel's "Flashback Month," which looks back at the pre-origin past of Marvel heroes. *Deadpool* #1 is written by Joe Kelly and drawn by Aaron Lopresti.

Biggers: Looking for a solid, well-written, straightforward, mutant-related comic book from Marvel that's sheer fun to read? *Deadpool*'s the title you've been looking for! The dialogue is crisp, the action level is high, the humor is truly clever, the art is dynamic, and the character is one of the few truly likeable mutants I've seen in an X-title in a long, long time. And best of all, you don't have to refer to an encyclopedia-sized reference volume to figure out how it relates to all those other mutant titles! Grade: A.

Lawton: Beginning with the hilarious splash page that attempts to bring the reader up to date, this whimsical comic book reminds me of the insouciant glory years at Marvel, although it does get overly cute, especially during the fight scenes. Whoever wrote this, and the name escaped me in my mad rush to meet deadline, is way too obsessed with bad television. And, for the record, one's lust for Susan Dey should not blur the fact that her character's name was L-a-u-r-i-e Partridge. I know; I read the teen novels. Grade: B-.

Mateer: It's nice to see Marvel submitting material for us to review again. After two years of turmoil, the House of Ideas seems to be getting back on track. *Deadpool* is a good example: It's amusing fun, managing to combine Deadpool's Ambush Bug-like I-know-I'm-in-a-comic-book wisecracks with an actual dramatic plot. The creators do a skillful tightrope walk here, where in the midst of much tongue-in-cheek byplay you actually start to care what happens to the mouthy little merc. This title isn't meant to set the world on fire, but it's an enjoyable 10-minute read — and sometimes that's all you want from a comic book. Grade: B-.

Retailers' grade: B

Other recommendations

Ginsberg: Quick self-publishing pick: When the Ankh of power and light sears itself into our heroine's ample chest — *à la* the new Dr. Fate — Xstacy becomes a "child of light" and "Mistress to Darkness" in Franchesco's self-published endeavor, *Xstacy, The First Look Edition*. It's available only through his Fresco Comics and a few select retailers. Fresco Comics, P.O. Box 1200, Melrose Park, IL 60160.

Bennett: And might I also suggest *Lost Stories* by John Riley and Garret Berner? I'm always losing things and have always enjoyed the concept of a "land of the lost," so I was predisposed to enjoy this wonderful fantasy about a high-school kid named I.M. Lost. There's some sharp, clean art and concise, direct writing. *Lost Stories* is well worth your time and attention.

Threshold: The Stamp Collector #2

Sleeping Giant Comics
32 pages, B/W, $2.50

Creator David Yurkovich says: "Inasmuch as it is an alternative super-hero title, *Threshold* has been, and shall remain, character-driven. Events take place in this story that could easily jeopardize the world as we know it. Yet the thrust of the story is not those events but the heroes who stand back and nonchalantly watch the events unfold. With the stars of the series literally trapped in a stamp album, a team of 'professional' heroes, the New York Super-Hero Syndicate, is called in to save the day. But the NYSS has its own agenda, and that agenda isn't necessarily what one might expect. The story is about bureacratic reluctance to intervene without first following the CYA rule of big business. The personalities of the *Threshold* cast members are further explored, and some unexpected truths are learned. The series' blend of comedy and horror ensure that this is not your father's super-hero team title."

"I think I'm ready to sign up for the David Yurkovich fan club. As far as I'm concerned, he's one of the most overlooked new talents in the field."
— Cliff Biggers

Mateer: Sleeping Giant has been publishing the *Threshold* series for more than a year now — one- and two-issue stories set on an alternate Earth, where the first-tier super-heroes are unionized (and won't go into action for a city unless they get a contract with very good health benefits), and the second-tier heroes operate out of places like Philadelphia. Threshold is one such secondary group, and its adventures are an interesting mix of comedy and drama. I like the little touches (at one point, we see a box of Disney videos, but, since it's an alternate Earth, they have titles like *Disney's The Metamorphosis* and *Aladdin: South Korea Tour of Duty*), and I like the way things are never wrapped up neatly, but left with loose plotlines dangling — just like real life. This is worth a try. If you prefer that your super-hero comic books not be taken straight, it might be for you. Grade: B-.

Lawton: Those of you out there who think that Cranky Tom never likes anything with super-heroes in it can once again be assured that a really good super-hero comic book will not go without notice from this quarter. I say "once again," because, last year, we lucky retailers got to write about David Yurkovich's wonderful comic book *Threshold*.

Well, Yurkovich is back with a new issue, and, if the tights-and-capes crowd isn't reading him yet, they're missing a real treat, because these are super-hero comics with wit and irreverence for convention but a real reverence for the super-hero ethos. When the members of Threshold are unable to protect their city from danger, New York's team of heroes, a group of mercenaries more fit for the boardroom than the street enter into protracted but hilarious negotiations to help out. Meanwhile, Threshold wanders about, caught in one of the more inventive villainous traps of recent years.

Yurkovich's writing is breezy, occasionally silly, but never adolescent. These heroes never talk down to their readers, and rarely have heroes been so appealing to adults. Music lovers should also note that there are a plethora of music references throughout. On first reading, I found references to Glenn Miller, Styx, Cheap Trick, and Romeo Void. What fun! Grade: A.

Ginsberg: The quirkiest super-hero team in comics returns, courtesy of self-publisher David Yurkovich. Trapped inside a stamp-collector's album are the members of Threshold, impotent to stop the physical manifestation that menaces the center-city streets of Philadelphia.

Fortuitously, the Big Apple's team, NYSS, are on hand to combat this evil. It is up to the somewhat ineffective T.W. (short for Thermonuclear Warhead) to end the carnage. Of course, no action can be taken until the mayor and NYSS negotiator Brain-Blaster iron out the contract regarding liability and video and ancillary rights.

If you're guessing this is a super-hero comic that is waaay different, you'd be right. Together with his other title, *Death By Chocolate*, Yurkovich is mapping out his own bizarre reality that non-conformists should enjoy.

Biggers: I think I'm ready to sign up for the David Yurkovich fan club. As far as I'm concerned, he's one of the most overlooked new talents in the field, and I'm hoping that more people discover just how much entertainment he packs into every issue of his various titles for Sleeping Giant Press. *Threshold: The Stamp Collector Part Two* continues the story of Yurkovich's super-heroes with feet of clay in their war against one of the zanier villains you've ever met. There are little touches galore that make it clear that Yurkovich is having fun doing this comic book — the delightful stamp-bordered panels on every page, for instance — but the real charm of this series is its continued emphasis on strong characterization and the juxtaposition of the heroic and the mundane. Grade: A.

Retailers' grade: B+

(Continues on Page 66)

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DC's Scott Nybakken says: "In projects as diverse as *Preacher, Hitman*, and *Bloody Mary*, writer Garth Ennis has displayed an astonishing ability to explore the humanity at the heart of the souls of devils, mercenaries, and metahumans. Now, in this four-issue Vertigo mini-series drawn by John Higgins, Ennis looks into the souls of ordinary human beings and finds an entirely new kind of evil. Both a violent crime drama and the story of a father's evolving relationship with his son, *Pride & Joy* is filled with intrigue, dark humor, and gunplay and displays Ennis' flair for well-paced, emotionally charged, page-turning horror." The title is not recommended for children.

Mateer: Jimmy has two kids, memories of his dead wife, and a good enough life, until one day he gets a phone call, with a quiet voice on the other end, from a man he thought was in prison forever — then all hell starts to break loose.

The great thing about DC's Vertigo imprint is that you don't have to have super-heroes, or even magic or fantasy elements — a well-told story will do just fine. Some of the Vertigo titles have a tendency toward pretentiousness, but writer Garth Ennis is Mr. Anti-pretentious, and this compelling story of a good man trying to defend his children and friends under pressure picks you up from the first sentences ("Blood only flows downstream. It's got nowhere else to go.") and doesn't let go until the shocking last panel. Highly recommended. Grade: A+.

Lawton: This tense update of "The Five Orange Pips" is very well-written by Garth Ennis and blends the visceral buzz of a thriller with a healthy dose of family values. Jimmy Kavanagh, widower, tries to bring up his daughter and adolescent son with differing degrees of success. In the middle of this familial muddle comes a mysterious phone call that sends the family fleeing. Meanwhile, two escaped convicts are searching for Jimmy, as well. The legitimately shocking use of gore at the end works, because the creators have not beaten us over the head with it. I look forward to the next three issues. Grade: A.

Bennett: I'm not sure why this four-issue mini-series is being published as a Vertigo title, because, so far, there are no supernatural elements — and spooks need not apply. *Pride & Joy* is classic *noir*: a family man with a dark secret, his unknowing kids, ex-cons on the lam, and the ominous off-panel killer after them all. Garth Ennis shows remarkable restraint, letting us get to know the characters, and John Higgins shows tremendous skill at creating a mood of impending disaster that hangs over seemingly everyday scenes. Together, they keep us waiting and waiting, as the situation builds and builds, until the final page hits us on the head like a shovel. Grade: A.

Retailers' grade: A

Archie & Friends #24

Archie Comic Publications

32 pages, color, $1.50

Archie's Paul Castiglia says: ""The lead story in May's edition of this popular title offers a special treat for Archie fans: the return of Cricket O'Dell and Frankie Valdez. With 57 years of publishing behind us, we've had the advantage of an expansive Archieverse — featuring many supporting characters in addition to the standard cast of Riverdale teens, faculty, and parents. Some of these co-stars have gone on to fame in their own right (Sabrina the Teenage Witch, Cheryl Blossom, Josie & The Pussycats), while others pop up from time to time for the occasional visit. Two of the most requested characters are Cricket O'Dell and Frankie Valdez. We expect this story to appeal to older readers who feel nostalgic toward these characters, as well as younger readers thrilled to meet them for the first time."

Ginsberg: The Archies go on tour. First stop: Cedarville and a visit with old friend Cricket O'Dell. Cricket is blessed(?) with the quirky power of being able to sniff out wealth, right to the penny. When Mr. Lodge runs into the gang after the concert, Cricket says, "I smell more wealth than I've ever smelled before ... It's beautiful."

Having now reviewed numerous Archie titles that were entertaining but filled with fickle, self-centered, and spoiled characters, I've decided that I don't much like these people so I give this one a "C" for Cricket's currency consciousness.

Mateer: I'm always amazed at how consistent Archie and his friends are — I was pricing a stack of '60s Archies last week, and remembering them from my own youth, and the new ones have the same sense of familiar characters and professional, let's-tell-the-story-amusingly-and-well scripts. (I tend to think the '60s stories were a bit better, but that's probably just nostalgia — as more than one person in ***CBG*** has pointed out, the Golden Age of Comics for any reader is when that reader was about 12 years old.) At any rate, here the gang are, on the road, playing concerts and meeting up with old friends, and the result is a pleasant, 10-minute diversion. Grade: B -

Denbow: In this issue, Archie and the band go on tour and stop in Cedarville, where they meet with their old friend, Cricket O'Dell, who has "a nose" for telling how much change you have on your person. Needless to say, she joins the band to help track their finances. Frankie joins, too, as the group's roadie, and the pair make fun additions to the Archie family. This issue is sure to please both older fans who remember Cricket and Frankie from issues past, as well as new fans who are meeting them for the first time. A.

Retailers' grade: B-

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267 VG+ Legion .. 98

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37 VG Joker 250

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133 VF/NM 175
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V6 #8 F/VF 48
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255, 266, 268	2.65	2.00
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363	1.95	1.50
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388, 390 (dlx)	1.50	1.25
390 (news), 392, 407-409, 413-414, 416, 418	.95	.75
Ann. 24-26	1.75	1.50
Avengelyne		
1 (dlx)	3.50	3.00
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1 (regular)	1.95	1.75
1 (alternate)	2.95	2.75
5	1.35	1.25

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Avengelyne/Glory 1	2.50	2.25
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Glory/Celestine 1	1.65	1.50
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1	1.50	1.25
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7-8	1.75	1.50
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2	1.75	1.50
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447 (regular)	1.00	.95
447 (alternate)	1.50	1.35
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1 (regular)	1.95	1.75
1 (alternate)	2.95	2.75
3	1.75	1.65
5	1.35	1.25
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1 (2nd), 2, 3	3.25	2.95
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2	2.50	2.25
3	2.75	2.50
4	1.75	1.50
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½	1.15	1.00
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Jon Lewis looks at the world through his 'Spectacles'

Alternative Press INDIES

"Eventually, the milieu of mini-comics started seeming too cramped and confined, and I decided to push myself to do something that wasn't deliberately obscure, primitive, and difficult."
— Jon Lewis

By Jeff Mason

It used to be a surprise when the latest popular comic book was created by a 20-something comic-book artist/writer with no little or no formal art training. Nowadays it is a surprise if the latest popular creator is someone other than a 20-something comic-book artist/writer with little or no formal training. Some comic-book creators continue to surprise readers, no matter what their background is. Jon Lewis is one of those creators. With two critically acclaimed series — *True Swamp* and *Ghost Ship* — under his belt, Jon Lewis is now creating *Spectacles* to look at more realistic stories.

Lewis, like many of his creative contemporaries today, had little formal artistic training. "I got sick for a few years starting when I was 17," he said, "so that kind of ruled out college or even completing high school."

Like a number of his contemporaries, he had been doing comics most of his life already, originally only to please himself, "but during the years I was sick, I started them with a potential reader in mind for the first time," he said.

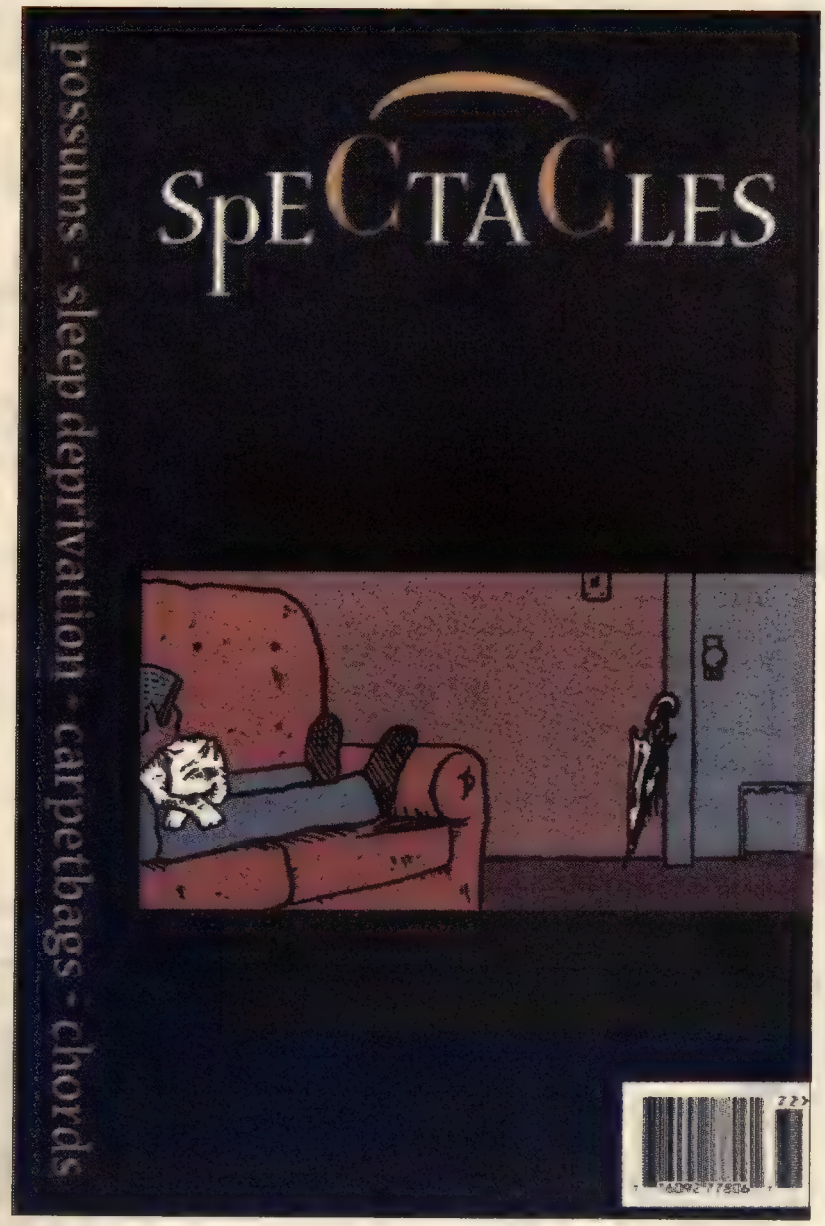
He took advantage of the burgeoning mini-comics underground in the late 1980s to distribute his own mini-comics and receive valuable feedback. "I did them, usually 16 pages or so, photocopied, from 1988 to 1991, trading with a handful of other mini-comics artists through the mail."

Distributing his mini-comics through the mail is how Lewis met Tom Hart, self-publisher of *Hutch Owens Working Hard* and creator of Black Eye's *The Sands* series. "Tom would eventually become my best friend and biggest source of creative support after we both ended up living in Seattle," Lewis said, "but eventually, the milieu of mini-comics started seeming too cramped and confined, and I decided to push myself to do something that wasn't deliberately obscure, primitive, and difficult."

What resulted over the course of the next 2½ years was the five-issue run of *True Swamp*, which earned itself a respectable cult following.

The leap from photocopier to real printing was facilitated, at first, by a grant intended for people who want to self-publish their comics work (the Xeric grant). The grant money ran out after three issues, but by then Lewis said he was "sick of the duties of publishing anyway and I had enough notoriety to convince Slave Labor to publish *True Swamp*."

The comic book ran its course for Lewis as a creator after two more issues. He did three issues of contra-rational stories of the high seas in his *Ghost Ship* comic book, also published by Slave Labor Graphics.



*Lewis' other work includes **Ghost Ship** and **True Swamp**.*

The material for his new series *Spectacles*, has been taking shape over the last year. After doing stories about animals in the swamp and surreal pirates that were all actually about everyday emotions and observations, Lewis said, "I finally just feel like doing stories that feature 'normal' people feeling everyday emotions. A lot of what drove me to feature the strange or animal characters was a disinterest in drawing human beings, but I now find that totally enjoyable and wanting to do stories with more familiar settings has followed from that."

Half of the stories in *Spectacles* are quieter, more "realistic" ones set in Seemington, Lewis' version of Seattle. The other half are chapters of a longer, stranger serial that deals simultaneously with his feelings for Minnesota, because "it's where I grew up," Lewis said, and his interest in the folklore and legends of Scandinavia, because "that is where half of my family originates."

The Scandinavian story has a large, recurring cast, and the Seemington stories, while self-contained, visit certain characters more than once.

***Spectacles** is published quarterly by Alternative Press, 611 NW 34th Drive, Gainesville, FL 32607.*

*In "Land of the Early Bird" from **Spectacles** #1, Mo receives a check early one morning and contemplates what to do with it.*

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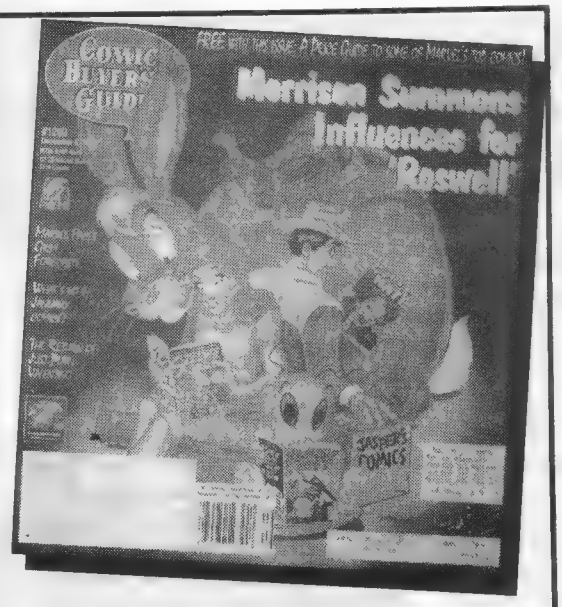

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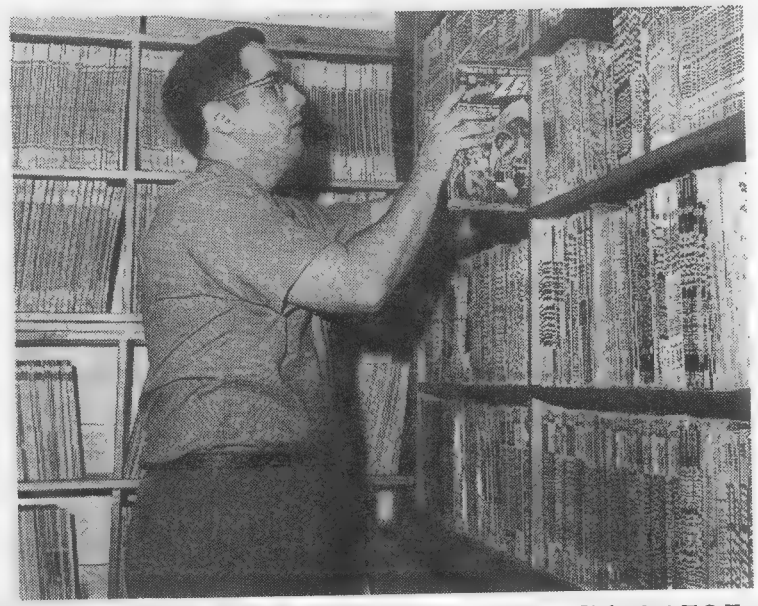

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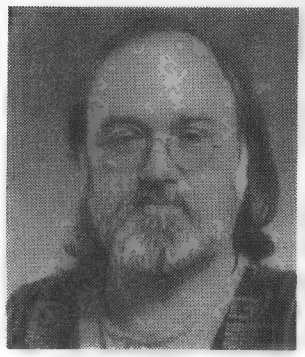
PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

The Price Is Right — Isn't It?

CBG Associate Editor Brent Frankenhoff passed along word that someone had asked about *Cerebus* prices; he had heard that prices were falling on the title, but noticed that *CBG*'s prices for Dave Sim's series hadn't taken any major drops recently, and he couldn't figure out why.

Welcome to the wonderful world of comic-book pricing!



Cliff Biggers

"Welcome to the wonderful world of comic-book pricing!"

Every month, I get price information from a variety of retailers — and quite often, the information I get doesn't jibe, at least not straight across the board. It's not uncommon for several people to report higher prices on a comic book, while several others make no mention of it. It really gets weird, though, when I get reports of rising prices from some sources and falling prices from others, all in the same month. And I hope Sim doesn't mind me using his *Cerebus* as an example.

It's no secret that *Cerebus* orders, like orders for many other independents, have fallen recently. I say it's no secret, because anyone with a calculator and a reference library of Diamond sales charts can figure that out. Some retailers blame it on a flat market. Others think the reliability of Sim's "phonebook" release schedule has cut into demand for monthly issues. Still others think it might have something to do with the "flavor of the month" syndrome.

But just because *Cerebus* sales have dropped a bit overall, doesn't mean that they've dropped a bit in every location. I hear from some retailers who have lost half or more of their *Cerebus* readership; I hear from others who haven't lost any sales at all or have even picked up a few extra readers.

And if you think it's tough to make new comics sales trends apply to every retail store, imagine how much tougher it is to apply trends in back-issue sales.

Michael Dean, *CBG*'s hard-working news editor who keeps in touch with me regarding the ***CBG Price Guide***, suggested that maybe the trend was regional. A quick check of sales charts confirmed what I had thought to be the case: In the major regions as defined by Cliff (the Southeast, the Northeast, the North Central, the Northwest, the Southwest, and California), I found examples of each trend. Here's a store reporting lower sales in both new issues and back issues, with some drops in prices. But here's a store reporting higher prices for some issues of *Cerebus* and strong demand. And they're in the same region.

If there's any trend, it might be this: The stores that report the most price changes on independent and alternative comics also tend to report higher prices in general on *Cerebus*. But even that's not universally true. Heck, I'm not sure if anything's universally true in this business — I've even found people who didn't like *Kingdom Come* and who don't worship Jack Kirby like a comic-book god.

And here's another general rule of price-guide information compiling: The very process of investigating a comic book often seems to affect prices. Or, at least, it makes people aware of changes in demand. Inevitably, if I ask the reporting stores to give me information on any given comic book, whether it's *Cerebus*, *Wolverine*, *Neat Stuff*, *Bone*, *Crisis on Infinite Earths*, or *Vigil*, I see a far greater change in status on the comic book, across the board, than if I don't ask. Does that mean that retailers jacked the prices up just because I asked them about the title in question? No, it just means that retailers are overworked, and in many cases they didn't realize that their prices had climbed above the last-listed levels until I called their attention to it. Although I said that the process of asking seemed to affect prices, it would be more accurate to say that asking about a title just makes retailers aware of the changes in the prices that they have been charging all along.

It would be great if a guide could reflect the latest prices on every single comic book listed in its pages — but, as far as I know, no guide surveys every participating retailer on prices for every single title. We ask about certain comic books, we take general reports, we try to follow up on trends — and the information we end up with is sometimes contradictory. That's where it gets difficult. What do you do when four retailers report an increase in price and one reports a decline? (Other than put the other four retailers in touch with the fifth guy, that is.) In that case, you go with the increase. But it gets more difficult if the ratio is closer, like three increasing and two decreasing. Then you calculate the rate of increase and decrease and, if the net result is a marginal change, you leave it alone, and five guys are convinced that you're ignoring them, because they all reported changes — just not the same changes. *sigh*

Thankfully, the *Cerebus* factor (Brent will be forever remembered for leading me to name this mixed-signal trend after the comic book that led to all this discussion) occurs relatively rarely in the comics field: Most titles are clearly increasing in value (like *I, Lusiphur*) or decreasing in value (like *Harbingers*). But now, you have some idea why every now and then you'll see no change on a comic book that has either gone up or gone down in price at your local shop.

The **Winners** *of last month's contest:*

Richard Burnell, Wis. — Spawn Violator action figure
Rollin M. Wilson, Ind. — *Glory: Who Wrote the Book of Love* TPB
Steven Pearlman, N.J. — *Tomoe* TPB
Nelson Jimenez, Conn. — *Batman: Venom* TPB
David Price, N.M. — *Action Planet Comics* #1 and #2

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1217 and thanks, too, to McFarlane Toys, Image Comics, Crusade Comics, and Action Planet for providing some of the prizes.

This* issue's contest** features the following prizes: an *Eek! Strava Ganza: The EeX Files* CD-ROM comic book, *Evil Ernie: The Resurrection* trade paperback, *Batman: Collected Legends of the Dark Knight* trade paperback, *Baywatch Comic Stories* #4, and *Fantastic Four 2099* #1. To enter, send your name, address, and age to **Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990**. (Only one entry per person, please.) Hurry, the ***deadline is Monday, April 7, 1997. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1224.

On Top Of The Trends

OUR INDEPENDENTS PRICE LISTING D-G FOLLOWS IN THIS SECTION.

Marketplace Minutes

Over the past couple of months, the market for "Bad Girl" comic books has declined noticeably.

The titles hurt the most by this decline are comic books from smaller publishers who have generally been carried to success in the wake of the bigger "Bad Girl" titles. In particular, the value for nude covers and other manufactured collectibles has begun to fall, with many of those issues being worth far less than the arbitrarily high retail value that the publishers put on those comic books upon publication.

Prices for some venerable independent titles like *Elfquest* have slipped slightly. Some retailers theorize that this is largely because these titles have been around for so long that those who want the back issues have them, which results in minimal activity on the back-issue market.

Often, when there's minimal activity, retailers drop prices a bit to see if there's an audience for those comic books at a lower price.

This is nothing new: Many comics, from both independent and major publishers, go through these price-levelling phases.

There's a very strong interest in *Kurt Busiek's Astro City*, with fans trying to track down both the original mini-series and first printings of the new ongoing series. This title has attracted new readers steadily, which means that there's an ample audience base for back issues (even though the mini-series is available in trade paperback). It seems very likely that *KBAC* will continue to climb steadily as new readers discover this fascinating comic book.

Randy Queen's *Darkchylde* is one of the hotter recent titles. Readers are clamoring to find the early issues of this series, driving prices higher. And another "dark" title, *The Darkness* from Image, continues to escalate in price. The first two issues of this comic book sold out within days of publication, which left a lot of unsatisfied demand. It doesn't seem that prices have topped out yet on either series.

PRICE GUIDE

Independents D-G

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

DADAVILLE (CALIBER)
1 b&w $2.95

DAEMON MASK (AMAZING)
1 ..... $1.95

DAEMONSTORM PROLOGUE (CALIBER)
nn;b&w preview of upcoming series $0.99

DAFFY QADDAFI (COMICS UNLIMITED)
1 b&w $1.75

DAI KAMIKAZE! (NOW)
1 1st printing $3.00
1 2nd printing 1.75
2-4 ..... 1.50
5-12 ..... 1.75

DAIKAZU (GROUND ZERO)
1-2 b&w, 1st printings $1.50
1-2 2nd printings 1.50
3-7 b&w 1.50
8 ..... 1.75

DALGODA (FANTAGRAPHICS)
1 ..... $2.25
2-4 ..... 1.50
5-8 ..... 2.00

DAME PATROL (SPOOF)
1 b&w $2.95

DAMLOG (PYRAMID)
1 b&w $1.80

DAMNATION (FANTAGRAPHICS)
1 b&w magazine $2.95

DAN PANIC FUNNIES (PANIC)
1 ..... $1.75

DAN TURNER: ACE IN THE HOLE (ETERNITY)
1 b&w $2.50

DAN TURNER: DARK STAR OF DEATH (ETERNITY)
1 b&w $2.50

DAN TURNER: HOMICIDE HUNCH (ETERNITY)
1 b&w $2.50

DAN TURNER: STAR CHAMBER (ETERNITY)
1 b&w $2.50

DANCE OF DEATH (TOME PRESS)
1 b&w $2.95

DANCE OF LIFEY DEATH, THE (DARK HORSE)
nn $3.95

DANGER COMICS (DANGER COMICS)
1-2 b&w $2.25

DANGER COMIX (DANGER GRAPHIX)
1 ..... $2.25

DANGER UNLIMITED (DARK HORSE/LEGEND)
1 JBY $2.00
2-3 JBY 2.50
4 JBy 2.50

DANGEROUS TIMES (EVOLUTION)
1 MWK(c) b&w $1.75
2-4 ..... 1.95
6 b&w 2.25

DANGLE (CAT-HEAD)
1 b&w $2.75

DANSE (BLACKTHORNE)
1 ..... $2.00

DANTE'S INFERNO (TOME PRESS)
1-2 GDore, b&w $3.50

DAPIEK ABSAROKA: THE KILLER OF CROWS (TOME PRESS)
1 b&w $2.50

DARE (MONSTER)
1-2 reprint $2.75
3 reprint 2.50

DARE THE IMPOSSIBLE (FLEETWAY/QUALITY)
1-15 ..... $1.95

DARERAT/TADPOLE (MIGHTY PUMPKIN)
1 Batman parody $1.95

DARK ADVENTURES (DARKLINE)
1 ..... $1.25
2 ..... 1.75
3 ..... 1.50
4 I:Terror Knight 1.25

DARK COMICS (IMPERIAL)
1 ..... $1.80

DARK CONVENTION BOOK, THE (CONTINUM)
1 ..... $4.00

DARK DOMINION (DEFIANT)
1-9 ..... $2.50

DARK FANTASY (APPLE)
1 b&w $2.75

DARK FORCE (OMEGA 7)
2 indicia indicates 1992 copyright, probably not year of publication $3.50

DARK FRINGE, THE (BRAINSTORM)
2 b&w $2.95

DARK HORSE CLASSICS (DARK HORSE)
1 Last of the Mohicans; b&w $3.95
1 reprints "Predator: Rite of Passage" and "Predator: The Pride at Nghasa" ..2.95
2 20,000 Leagues;b&w 3.95

DARK HORSE COMICS (DARK HORSE)
1 wraparound gatefold cover;Predator;RoboCop;Time Cop;Renegade $2.50
2 RoboCop;Renegade;Time Cop;Predator 2.50
3 Aliens;RoboCop;Indiana Jones;Time Cop 2.50
4-5 Aliens;Predator;Indiana Jones;Mad Dogs 2.50
6 RoboCop;Predator;Indiana Jones;Mad Dogs 2.50
7 RoboCop;Star Wars;Mad Dogs;Predator 5.00
8 RoboCop;James Bond; Star Wars;1:X 18.00
9 X;James Bond;Star Wars; RoboCop 10.00
10 Predator,Godzilla,X, James Bond 8.00
11 Predator,Godzilla,James Bond,Aliens 4.00
12 Aliens;Predator 4.00
13 Aliens;Predator;Thing from Another World 4.00
14-21 ..... 2.50
23-24 ..... 2.50
25 flip book 2.50

DARK HORSE DOWN UNDER (DARK HORSE)
1-3 b&w $2.50

DARK HORSE MONSTERS (DARK HORSE)
1 ..... $2.95

DARK HORSE PRESENTS (DARK HORSE)
1 I:Concrete, 1st printing $14.00
1 (2nd printing) 2.25
1 reprint, green border 2.25
1 reprint, silver border 2.25
2 ..... 8.00
3 ..... 7.00
4-5 ..... 6.00
6-9 ..... 5.00
10 ..... 4.00
11 ..... 2.25
12 ..... 4.00
13 ..... 1.75
14 ..... 4.00
15 ..... 1.75
16 ..... 4.00
17 ..... 1.75
18 ..... 4.00
19 ..... 1.75
20 Concrete, Flaming Carrot, Mr. Monster 8.00
21 ..... 1.75
22 b&w;1:Duckman 5.00
23 ..... 1.75
24 Aliens 24.00
25-27 ..... 2.00
28 Concrete, Mr. Monster 2.95
29-30 ..... 2.00
31 b&w;Duckman 4.00
32 ..... 3.50
33 ..... 2.25
34 Aliens 12.00
35 Predator 12.00
36 Aliens v. Predator 16.00
37 ..... 1.95
38 Concrete 1.95
39 ..... 1.95
40 MW 2.95
41 ..... 2.95
42-43 Aliens 4.00
44 ..... 1.95
45 MW 1.95
46 Predator 5.00
47 monsters 1.95
48-50 trading cards 1.95
51 FM 10.00
52-53 FM 8.00
54 FM,JBy,GM 12.00
55 FM, JBy 10.00
56 FM, JBy, Aliens 8.00
57 FM;JBy;1:Next Men 8.00
58-61 FM 5.00
65 ..... 2.25
66 Concrete 2.25
67 A:Zoo-Lou 3.95
68-79 ..... 2.25
80 ..... 5.00
81-83 ..... 2.25
84-85 ..... 2.50
86-87 b&w 2.50
88 Hellboy; b&w 3.00
89 Hellboy; b&w 2.50
90-91 b&w 2.50
92-93 b&w;A:Too Much Coffee Man 4.00
94 b&w 2.50
95 b&w;A:Too Much Coffee Man 4.00
96-99 ..... 2.50
100-1;FM (c) and story; b&w 2.50
100-2;Hellboy cover and story;b&w 2.50
100-3;Concrete cover and story;b&w 2.50
100-4;Dave Gibbons (c); Martha Washington story; b&w 2.50
100-5;Mike and Laura Allred cover;b&w 2.50
101 b&w;A:Aliens 2.50
102 b&w 2.50
103 b&w;JK centerfold 2.95
104-106 b&w 2.95
107 ..... 2.95
108 b&w 2.95
109 ..... 2.95
110-113 b&w 2.95
114 b&w;Star Slammers, Lance Blastoff, Lowlife, Trypto the Acid Dog 2.95
115 b&w;FM(c);Doctor Spin, The Creep, Lowlife, Trypto the Acid Dog 2.95
116 b&w;Fat Dog Mendoza, Trypto the Acid Dog, Dr. Spin 2.95
117 b&w;Aliens, Trypto the Acid Dog, Dr. Spin.....2.95
118 b&w;Monkeyman & O'Brien, Hectic Planet, Trypto the Acid Dog, Dr. Spin 2.95

DARK HORSE PRESENTS ALIENS (DARK HORSE)
Platinum $30.00
1 color reprints 4.95

DARK HORSE PRESENTS FIFTH ANNIVERSARY SPECIAL (1991) (DARK HORSE)
FM, MW, Concrete, b&w $9.95

DARK ONE'S THIRD EYE (SIRIUS)
nn;prestige format;pin-ups $4.95

DARK REGIONS (WHITE WOLF)
1-3 ..... $1.75

DARK SHADOWS (INNOVATION)
1-4 TV series $2.50

DARK SHADOWS (Book Two) (INNOVATION)
1 ..... $2.50
2 indicia says #1 and contains the same information as the first issue's 2.50
3-4 ..... 2.50

DARK SHADOWS (Book Three) (INNOVATION)
1 ..... $2.50

DARK TALES OF DAILY HORROR (ANTARCTIC)
1 b&w $2.95

DARK VISIONS (PYRAMID)
1-2 ..... $1.70

DARK WOLF (ETERNITY)
1-14 b&w $1.95

DARK WOLF (MALIBU)
1-4 ..... $1.95

DARK WOLF ANNUAL (ETERNITY)
1 b&w $2.25

DARK, THE (AUGUST HOUSE)
1 enhanced cover $2.50

DARK, THE (Vol. 1) (CONTINUM)
1 Mark Bright(p);Dan Panosian,Scott Hanna(i) ...$6.00
2 Larry Stroman(p);Rick Bryant,Dan Panosian(i)4.00
3 Mark Bright(p);Jerry Acerno,Robert Campanella,Dan Panosian,Scott Hanna(i) 3.00
4 GP(c);Mark Bright(p); Jerry Acerno(i) 3.00

DARK, THE (Vol. 2) (CONTINUM)
1 red foil cover;Bart Sears (c) $10.00
1 blue foil cover, Bart Sears (c), (second printing) 10.00
1 ..... 1.95
2 ..... 4.00
3 foil cover; GP,Chris Gossett (c) 3.00
4 ..... 3.00
5-7 ..... 1.95

DARKCHYLDE (IMAGE)
1 ..... $12.00
2 ..... 7.50
3 ..... 6.00

DARKER IMAGE (IMAGE)
0 b&w $40.00
1 trading card 2.50

DARKEWOOD (AIRCEL)
1-5 color $2.00

DARKFORCE (OMEGA 7)
1-2 ..... $2.50

DARKLON THE MYSTIC (PACIFIC)
1 ..... $1.50

DARKNESS, THE (TOP COW)
1 ..... $10.00
1 alternate cover 20.00
2 ..... 2.50

DARKSEED AND OTHER DEFAMATIONS (BONEYARD)
adult, b&w $3.95

DARKSIDE (DARKLINE)
1 ..... $1.50

DARKSTAR (REBEL)
1-2 b&w $2.25

DARKWING DUCK (DISNEY)
1-4 ..... $1.50

DARQUE PASSAGES (VALIANT)
1 ..... $2.00

DART (mini-series) (IMAGE)
1 ..... $2.50
1 alternate cover 2.50
2-3 ..... 2.50

DARTMAN (NORTHEASTERN PRESS)
1 ..... $2.00

DATA 6 (ARTIST'S UNLIMITED)
1 ..... $1.95

DAUGHTERS OF TIME 3-D (3-D ZONE)
nn SD(c),KS $3.95

DAVE COOPER'S PRESSED TONGUE (FANTAGRAPHICS)
3 b&w $2.95

DAVID CHELSEA IN LOVE (ECLIPSE)
1-4 b&w $3.50

DAWN (mini-series) (SIRIUS ENTERTAINMENT)
1 ..... $8.00
1 blacklight edition 10.00
2 ..... 4.00
2 Mystery Book 10.00
3-4 ..... 2.95

DAY BROTHERS PRESENT (CALIBER)
1-4 reprints $2.50

DAYS OF DARKNESS (APPLE)
1-5 b&w $2.75

DAYS OF WRATH (APPLE)
1-4 b&w $2.75

DAYTONA 500 STORY (VORTEX)
1 color $2.00

DEAD CLOWN (MALIBU)
1-3 ..... $2.50

DEAD HEAT, THE (ALL AMERICAN)
1 b&w $1.95

DEAD IN THE WEST (DARK HORSE)
1-2 adult;b&w $3.95

DEAD MEAT (FLEETWAY/QUALITY)
1-2 ..... $2.95

DEAD MUSE, THE (FANTAGRAPHICS)
nn b&w anthology $3.95

DEAD WALKERS (AIRCEL)
1 "gross" cover $2.50
1 "not-so-gross" cover 2.50
2-4 ..... 2.50

DEAD, THE (ARROW)
1 two different covers $2.25

DEADBEATS (CLAYPOOL)
1-5 b&w $2.50
7 b&w 2.50
11-16 b&w 2.50
18-20 b&w 2.50

DEADFACE (HARRIER)
1 ..... $6.00
2-5 ..... 5.00
6-8 ..... 4.00

DEADFACE: DOING THE ISLANDS WITH BACCHUS (DARK HORSE)
1-3 b&w $2.95

DEADFACE: EARTH, WATER, AIR, FIRE (DARK HORSE)
1-4 b&w $2.50

DEADFISH BEDEVILED (ALL AMERICAN)
1 b&w $2.25

DEADLIEST CREATURE ON EARTH ... MAN, THE (NICOTAT)
1 b&w $2.00

DEADLINE USA (DARK HORSE)
1-3 b&w;reprints $9.95
4-8 ..... 3.95

DEADLY DUO, THE (IMAGE)
2-3 ..... $2.50

DEADLY DUO, THE (second series) (IMAGE)
2 ..... $2.50

DEADTIME STORIES (NEW COMICS)
1 SRB, AAd b&w $1.75

DEADWORLD (ARROW)
1 b&w $6.00
2 ..... 5.00
3-9 ..... 3.00

DEADWORLD (CALIBER)
10-25 b&w $2.50
26 b&w 3.50

DEADWORLD (Vol. 2) (CALIBER)
1 b&w $5.95
2-15 b&w 2.95

DEADWORLD ARCHIVES (CALIBER)
1-3 b&w $2.50

DEADWORLD: BITS AND PIECES (CALIBER)
1 reprints, b&w $2.95

DEADWORLD: TO KILL A KING (CALIBER)
1 ..... $2.95
1 limited edition 5.95
2-3 ..... 2.95

DEATH & TAXES: THE REAL COSTS OF LIVING (PARODY)
1 b&w $2.50

DEATH BY CHOCOLATE: THE METABOLATORS (SLEEPING GIANT)
nn;b&w $2.50

DEATH CRAZED TEENAGE SUPERHEROES (ARF!ARF!)
1-2 ..... $1.50

DEATH DEALER (VEROTIK)
1 prestige format $10.00

DEATH DREAMS OF DRACULA (APPLE)
1-4 b&w $2.50

DEATH HAWK (ADVENTURE)
1-3 b&w $1.95

DEATH HUNT (ETERNITY)
1 b&w $1.95

DEATH OF SUPERBABE (SPOOF)
1 b&w $3.95

DEATH RACE 2020 (ROGER CORMAN'S COSMIC COMICS)
5 ..... $2.50

DEATH RATTLE (Vol. 2) (KITCHEN SINK)
1-5 color $2.00
6-7 b&w 2.00
8 1:Xenozoic 2.00
9 ..... 2.00
10 AW,FF,WW 2.00
11-17 ..... 2.00
18 FM(c) 2.00

DEATH RATTLE (Vol. 3) (KITCHEN SINK)
1-2 b&w $2.95
5 b&w 2.95

DEATH SHRIKE (BRAINSTORM)
1 b&w $2.95

DEATH WARMED OVER (CAT-HEAD)
1 adult, b&w $2.75

DEATH'S-HEAD (CRYSTAL)
1 ..... $1.95

DEATHBLOW (IMAGE)
0 ..... $2.95
1 JLee 4.00
2 ..... 3.00
3-5 ..... 2.50
6 variant cover 5.00
6-8 ..... 1.95
10-12 ..... 2.50
14-15 ..... 2.50
16 "WildStorm Rising" Pt. 6;bound-in trading cards 2.50
17 ..... 2.50
20 ..... 2.50
22-23 ..... 2.50
24 A:Grifter 2.50
25 ..... 2.50
26 "Fire from Heaven" Prelude 3 ..... 2.50
27 "Fire from Heaven" Pt. 8 ..... 2.50
28 "Fire from Heaven" Finale 3 ..... 2.50
28 "Fire from Heaven" Finale 3;alternate cover 2.50
29 ..... 2.50

DEATHBLOW & CYBERNARY (IMAGE)
4 ..... $1.75

DEATHBLOW/WOLVERINE (IMAGE)
1 crossover with Marvel $2.50
2 crossover with Marvel; final issue 2.50

DEATHMARK (LIGHTNING)
1 b&w $2.95

DEATHMATE (IMAGE/VALIANT)
Yellow $5.00
Blue 5.00
Black 10.00
Red 7.00
Yellow (gold edition) 25.00
Red (gold edition) 25.00
Black (gold edition) ..25.00
Blue (gold edition) 25.00

DEATHMATE EPILOGUE (IMAGE/VALIANT)
..... $3.00
Gold 20.00

DEATHMATE PROLOGUE (IMAGE/VALIANT)
Gold $20.00
crossover 3.00

DEATHRACE 2020 (COSMIC)
1 sequel to Corman film $2.50

DEATHROW (HEROIC/BLUE COMET)
1 b&w $3.50

DEATHWATCH (HARRIER)
1 ..... $1.95

DEATHWORLD (ADVENTURE)
1-4 b&w $2.50

DEATHWORLD BOOK II (ADVENTURE)
1-4 b&w $2.50

DEATHWORLD BOOK III (ADVENTURE)
1-4 b&w $2.50

DEBBIE DOES COMICS (AIRCEL)
1 adult, b&w $2.95

DEBBIE DOES DALLAS (AIRCEL)
1 1st printing $3.00
1 2nd printing 2.50
2-10 adult, b&w 2.50
12-18 adult, b&w 2.95

DEBBIE DOES DALLAS 3-D (AIRCEL)
1 adult $3.95

DECADE OF DARK HORSE, A (mini-series) (DARK HORSE)
1 b&w and color;Sin City, Predator, Grendel stories $2.95
2 Star Wars, Ghost, Trekker stories 2.95
3 b&w and color;Aliens, Outlanders, Nexus, The Mask stories 2.95
4 b&w and color;Concrete, Black Cross, Exon Depot, Godzilla stories;final issue 2.95

DECORATOR, THE (EROS)
1 adult, b&w $2.50

DEEP DIMENSION HORROR (AC)
1 Simulated 3-D;b&w reprints $2.95

DEEPEST DIMENSION (REVOLUTIONARY)
1-2 ..... $2.50

DEFCON 4 (IMAGE)
1 wraparound cover ..$7.50+
2 ..... 2.50
3 ..... 2.50
4 ..... 2.50

DEFENSELESS DEAD, THE (ADVENTURE)
1-3 b&w, Larry Niven story $2.50

DEFIANT GENESIS (DEFIANT)
1 no cover price $5.00

DEJA VU (FANTACO)
1 BWr,MK $2.95

DELIRIUM (METRO)
1 ..... $2.00

DELTA SQUADRON (ANDERPOL)
1 ..... $2.00

DELTA TENN (ENTERTAINMENT)
1-7 ..... $1.50
8-(moves to Big City) ..1.50

DELTA TENN (was Entertainment Comic) (BIG CITY)
9-10 b&w $1.50

DEMI ADVENTURE SPECIAL (RIP OFF PRESS)
1 adults;b&w;cardstock cover $5.95

DEMI THE DEMONESS (was Revolutionary title) (RIP OFF)
1-3 adult;b&w $2.95

DEMON BEAST INVASION (CPM/BARE BEAR)
1 b&w;adults;wraparound cover $2.95

DEMON DREAMS (PACIFIC)
1-2 ..... $1.50

DEMON DREAMS OF DR. DREW (AC)
1 reprints $2.95

DEMON GUN (CRUSADE)
2-3 b&w $2.95

DEMON HUNTER (AIRCEL)
1-4 b&w $1.95

DEMON HUNTER (ATLAS/ SEABOARD)
1 ..... $1.00

DEMON WARRIOR (EASTERN)
1-4 b&w $1.50

DEMON'S BLOOD (ODYSSEY)
1 ..... $1.70

DEMON'S TAILS (ADVENTURE)
1-4 b&w $2.50

DEMONBLADE (NEW COMICS)
1 b&w $1.95

DEMONGATE (SIRIUS)
1-2 b&w $2.50

DEMONIC TOYS (ETERNITY)
1-4 ..... $2.50

DEMONIQUE (mini-series) (LONDON NIGHT)
1 b&w $3.00

DEMONS & DARK ELVES (WEIRDWORX)
1 b&w $2.95

DEN (FANTAGOR)
1-10 Corben, color ...$2.00

DENIZENS OF DEEP CITY (KITCHEN SINK)
1-8 b&w $2.00

DESERT PEACH, THE (3-D ZONE)
1 b&w $12.00
2 b&w 8.00
3 b&w 6.00

DESERT PEACH, THE (was from Mu Press) (AEON)
19 b&w $4.95
20 b&w;aka Desert Peach: Fever Dream 4.95
21-22 b&w 4.95
23 b&w;a.k.a. The Desert Peach: Visions 2.95
24 b&w;a.k.a. The Desert Peach: Ups and Downs 2.95

DESERT PEACH, THE (was Thoughts & Images) (MU PRESS)
4 b&w $5.00
5-6 b&w 4.00
7-10 ..... 4.00
11-15 ..... 3.00
16 ..... 2.50
17 b&w 3.95
18 b&w (moves to Aeon) 2.50

DESERT STORM JOURNAL (APPLE)
1 Hussein on cover ...$2.75
1 Schwartzkopf on cover 2.75
2-8 b&w 2.75

DESTROY!! (ECLIPSE)
1 b&w, oversize $4.95
13-D 2.50

DESTROYER DUCK (ECLIPSE)
1 JK,SA 1:Groo $25.00
2-4 JK 1.50
5-7 ..... 1.50

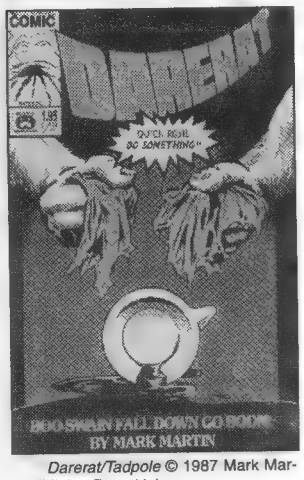
DESTROYER, THE (VALIANT)
1 cover says "#0" $2.95

DESTRUCTOR (ATLAS/ SEABOARD)
1 WW, SD O:Destructor $1.00
2 WW, SD 1.00
3-4 ..... 1.00

DESTRUCTOR, THE (ATLAS)
1 ..... $1.00

DETECTIVES, INC. (ECLIPSE)
1-2 MR $1.75

DETECTIVES, INC.



Darerat/Tadpole © 1987 Mark Martin (Mighty Pumpkin)

Deathmate Epilogue © 1993 Image Comics, Inc., Voyager Communications, Inc., Aegis Entertainment, Inc., Top Cow Productions, Inc., and Rob Liefeld (Image, Valiant)

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

For example, didja know that *Darerat/Tadpole* is just one of Mark Martin's series of Frank Miller/Batman parodies?

Or didja know that *Deathmate* was one of the first amalgam titles? Jack Abramowitz has more information on this in next week's issue (#1221).

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Independents D-G

The three copies of *DV8* #1 in this column are © 1996 Aegis Entertainment, Inc. (Image)

Didja know?

DV8 #1 had a number of variant covers, including the three shown above.

(second series)
(ECLIPSE)
1-3 GC,sepia $1.75
DETECTIVES, THE (ALPHA PRODUCTIONS)
1 b&w $4.95
DETROIT MURDER CITY COMIX (KENT MYERS)
1-3 b&w $2.50
DEVIL CHEF (DARK HORSE)
b&w $2.50
DEVILINA (ATLAS/ SEABOARD)
1-2 b&w mag $2.50
DEVLIN (MAXIMUM)
1 ..... $2.50
DIARY OF A DOMINATRIX (EROS)
1 adult, b&w $2.95
DIARY OF EMILY K., THE (EROS)
1 adult, b&w $2.50
DIATOM (PHOTOGRAPHICS)
1 b&w fumetti book; prestige format $4.95
DICK TRACY (DISNEY)
1-2 prestige, Kyle Baker $4.95
2 newsstand, Baker 2.95
3 movie, Kyle Baker 5.95
3 newsstand, Baker 2.95
DICK TRACY ADVENTURES (GLADSTONE)
1 JSt(c) B.B. Eyes $4.95
DICK TRACY ADVENTURES (HAMILTON)
1 b&w $3.95
DICK TRACY IN 3-D (BLACKTHORNE)
1 ..... $2.00
DICK TRACY MONTHLY (BLACKTHORNE)
1-24 ..... $2.00
25 (becomes *Dick Tracy Weekly*) 2.00
DICK TRACY SPECIAL (BLACKTHORNE)
1-3 O:Tracy $2.95
DICK TRACY WEEKLY (was *Dick Tracy Monthly*) (BLACKTHORNE)
26-96 ..... $2.00
97 1:Moon Maid 2.00
98-99 ..... 2.00
DICK TRACY: THE EARLY YEARS (BLACKTHORNE)
1-3 ..... $6.95
4 ..... 2.95
DICK TRACY: THE "UNPRINTED" STORIES (BLACKTHORNE)
1-3 ..... $2.95
4 D:Flattop Jr. 4.95
DIEBOLD (SILENT PARTNERS)
1-2 b&w $2.95
DIFFERENT BEAT COMICS (FANTAGRAPHICS)
1 b&w $3.50
DIGGERS, THE (C&T)
1 b&w $1.50
DIK SKYCAP (RIP OFF)
1-2 b&w $2.50
DILEMMA PRESENTS (DILEMMA)
1 b&w $2.50
2-4 b&w flip book 2.50
DILTON'S STRANGE SCIENCE (ARCHIE)
1-5 ..... $0.75
DIMENSION 5 (EDGE)
1 adults;b&w $3.95
DIMENSION X (KARL ART)
1 b&w $3.50
DIMENSION Z (PYRAMID)
1-2 ..... $1.70
DINGLEDORFS, THE (SKYLIGHT)
1 b&w $2.75
DINKY ON THE ROAD (BLIND BAT PRESS)
1 b&w $1.95
DINO ISLAND (MIRAGE)
1-2 ..... $2.75
DINOSAUR BOP (MONSTER)
1-2 b&w $2.50
DINOSAUR ISLAND (MONSTER)
1 b&w $2.25
DINOSAUR MANSION (mini-series) (EDGE)
1 b&w;no indicia $2.95
DINOSAUR REX (UPSHOT)
1 color $2.00
2-3 b&w 2.00
DINOSAURS (HOLLYWOOD)
1-2 TV based $2.95
DINOSAURS ATTACK! (ECLIPSE)
1 trading cards $3.95
DINOSAURS FOR HIRE (ETERNITY)
1 (1st printing) b&w $3.00
1 (2nd printing) 1.95
2-9 ..... 1.95
DINOSAURS FOR HIRE (MALIBU)
1-4 ..... $1.95
5-12 ..... 2.50
DINOSAURS FOR HIRE 3-D (ETERNITY)
1 3-D $2.95
DINOSAURS FOR HIRE FALL CLASSIC (ETERNITY)
1 b&w, Elvis $2.25
DIRE WOLVES: A CHRONICLE OF THE DEADWORLD (CALIBER)
b&w $3.95
DIRECTORY TO A NONEXISTENT UNIVERSE (ECLIPSE)
1 ..... $2.00
DIRTY PAIR (ECLIPSE)
1 b&w ..... $12.00+
2 b&w ..... 8.00+
3-4 b&w ..... 5.00+
DIRTY PAIR (VIZ)
1 To Kill a Computer.. $4.95
.4 Come Out, Come Out, Assassin 4.95
5 Address for Danger.. 4.95
DIRTY PAIR II (ECLIPSE)
1 b&w ..... $7.50+
2 b&w 5.00
3 misnumbered #1 ..... 5.00+
4-5 ..... 5.00+
DIRTY PAIR III (ECLIPSE)
1-2 b&w $2.00
3-5 ..... 2.25
DIRTY PAIR, THE: FATAL BUT NOT SERIOUS (mini-series) (DARK HORSE/MANGA)
1-5 ..... $2.95
DIRTY PAIR: SIM HELL (DARK HORSE)
1-4 b&w $3.50
DIRTY PICTURES (AIRCEL)
1-3 b&w, adult $2.50
DISHMAN (ECLIPSE)
1 O:Dishman, b&w $2.50
DISNEY MOVIE BOOK (DISNEY)
1 Roger Rabbit in "Tummy Trouble" $7.95
DISNEY'S ALADDIN (DISNEY)
1 ..... $2.00
DISNEY'S BEAUTY AND THE BEAST (DISNEY)
1-12 ..... $1.50
12 ..... 1.50
DISNEY'S COLOSSAL COMICS (DISNEY)
1 ..... $2.00
DISNEY'S COLOSSAL COMICS COLLECTION (DISNEY)
1-10 digest $1.95
DISNEY'S COMICS IN 3-D (DISNEY)
1 CB, FG, Don Rosa $2.95
DISNEY'S NEW ADVENTURES OF BEAUTY AND THE BEAST (DISNEY)
1 ..... $2.00
DISNEY'S RESCUERS DOWN UNDER (DISNEY)
1 ..... $2.95
DISNEYLAND BIRTHDAY PARTY (GLADSTONE)
1 ..... $5.00
1 (digest) 15.00
DISOBEDIENT DAISY (EROS)
1 adults;b&w $2.95
DISTANT SOIL, A (ARIA)
1 b&w;first printing... $6.00+
1 b&w;second printing 1.75
1 b&w;third printing.... 1.75
1 b&w;fourth printing .1.75
2 b&w;first printing..... 4.00+
2 b&w;second printing 1.75
3 b&w;first printing..... 1.75
3 b&w;second printing 1.75
4 b&w;first printing..... 1.75
4 b&w;second printing 1.75
5-8 b&w 1.75
9-12 b&w 2.50
DISTANT SOIL, A (IMAGE)
15 (was Aria Press title); b&w $2.95
16-17 b&w 2.95
DISTANT SOIL, A (WARP)
1 ..... $18.00+
2 ..... 10.00
3 ..... 8.00
4-9 ..... 1.50
DIVA (STARHEAD)
1-2 adult;b&w $3.95
DIVA GRAFIX & STORIES (STARHEAD)
1 ..... $3.95
DIVAS (CALIBER)
1-4 b&w $2.50
DIVISION 13 (DARK HORSE)
1-3 ..... $2.50
DJANGO & ANGEL (CALIBER)
1-5 b&w $2.50
DNAGENTS (ECLIPSE)
1 ..... $2.50
2-5 ..... 1.75
6-23 ..... 1.50
24 DSt(c) (becomes *New DNAgents*) 7.00
DNAGENTS SPECIAL (ANTARCTIC)
1 8 pages in color $3.50
DNAGENTS SUPER SPECIAL (ANTARCTIC)
1 b&w $3.50
DOC SAVAGE: CURSE OF THE FIRE GOD (mini-series) (DARK HORSE)
1-4 ..... $2.95
DOC SAVAGE: DEVIL'S THOUGHTS (MILLENNIUM)
1-3 ..... $2.50
DOC SAVAGE: DOOM DYNASTY (MILLENNIUM)
1-2 color $2.50
DOC SAVAGE: THE MAN OF BRONZE (MILLENNIUM)
1 color $2.50
2 Doug Wildey (c) 2.50
3-4 ..... 2.50
DOC SAVAGE: THE MANUAL OF BRONZE (MILLENNIUM)
1 ..... $2.50
DOC WEIRD'S THRILL BOOK (PURE IMAGINATION)
1 FF,AW,ATh,Bob Powell, Mike Peppe,Virgil Finlay $1.75
2 WW,Jack Cole 1.75
3 WW 2.00
DOCTOR BANG (RIP OFF)
1 b&w $2.50
DOCTOR BOOGIE (MEDIA ARTS)
1 ..... $1.00
DOCTOR CHAOS (TRIUMPHANT)
1-2 Unleashed! $2.50
3-6 ..... 2.50
DOCTOR CYBORG (ATTENTION!)
1 b&w $2.95
DOCTOR FAUSTUS (ANARCHY)
1 b&w $2.95
1 ashcan, b&w 3.00
DOCTOR FRANKENSTEIN'S HOUSE OF 3-D (3-D ZONE)
1 oversized $3.95
DOCTOR GORPON (ETERNITY)
1-3 b&w $2.50
DODEKAIN (ANTARCTIC)
1-7 b&w $2.95
8 b&w;final issue 2.95
DOG (REBEL)
1-2 b&w $2.25
DOG BOY (FANTAGRAPHICS)
1-9 ..... $1.75
DOG SOUP (DOG SOUP)
1 b&w $2.50
DOG T.A.G.S.: TRAINED ANIMAL GUN SQUADRON (BUGGED OUT)
1 b&w $1.95
DOGS OF WAR (DEFIANT)
1 ..... $2.50
3 ..... 2.50
DOGS-O-WAR (CRUSADE)
2 b&w $2.95
3 b&w;final issue 2.95
DOIN' TIME WITH OJ (BONEYARD)
b&w $2.95
DOJINSHI (ANTARCTIC)
1-4 b&w $2.95
DOLE (RIP OFF)
1-7 b&w;adult $2.50
8 b&w, adult 2.95
DOLLMAN (ETERNITY)
1-4 movie tie-in, color $2.50
DOMINION (ECLIPSE)
1 b&w, Japanese $4.00
2-3 b&w, Japanese 3.00
4-6 b&w, Japanese 2.00
DOMINION: CONFLICT 1 (mini-series) (DARK HORSE/MANGA)
1-5 b&w $2.95
6 b&w;final issue 2.95
DOMINION: PHANTOM OF THE AUDIENCE (DARK HORSE)
nn $2.50
DOMINIQUE: FAMILY MATTERS (CALIBER)
1 b&w $2.95
DOMINIQUE: KILLZONE (CALIBER)
1 b&w;one-shot $2.95
DOMINIQUE: PROTECT & SERVE (CALIBER)
1 b&w one-shot $2.95
DOMINIQUE: WHITE KNUCKLE DRIVE (CALIBER)
1 b&w, one-shot $2.95
DOMINO CHANCE (CHANCE)
1 1st printing;b&w $6.00
1 2nd printing;b&w 1.50
2-6 b&w 1.50
7 1:Gizmo;b&w 5.00
8 2:Gizmo;b&w 3.00
9 b&w 1.50
DOMINO CHANCE: ROACH EXTRAORDINAIRE (AMAZING)
1 ..... $1.95
DOMINO LADY (EROS COMIX)
1-2 adult, b&w $1.95
DOMINO LADY'S JUNGLE ADVENTURE (EROS)
1 adult, b&w $2.50
DON MARTIN MAGAZINE (WELSH)
1-2 poster $2.50
3 ..... 2.50
DON PENDLETON'S MACK BOLAN: THE EXECUTIONER (INNOVATION)
1 "indestructible" cover $3.95
1 black outer cover with red X 3.50
1 Enhanced cardstock cover; adapts "War Against the Mafia" 2.95
2-3 Adapts "War Against the Mafia" 2.50
DON SIMPSON'S BIZARRE HEROES (FIASCO)
1-7 b&w $2.95
8 b&w; (becomes *Bizarre Heroes*) 2.95
DON WINSLOW TROUBLE SHOOTER (AC)
1 reprints, b&w $2.75
DONALD AND MICKEY (was *Mickey and Donald*) (GLADSTONE)
19 ..... $1.50
20 CB reprint;64 pages 2.95
21 CB (reprint), WVH .. 1.50
22-24 CB reprint 1.50
25 64 pages 2.95
26 newsstand distribution by Marvel 1.50
27-30 ..... 1.50
DONALD AND SCROOGE (DISNEY)
nn, Don Rosa reprints $8.95
DONALD DUCK (GLADSTONE)
246 CB $8.00
247-249 CB 5.00
250 rep: 1st CB comic. 5.00
251 CB 4.00
252-253 CB 2.00
254 ..... 4.00
255-256 ..... 2.00
257 CB forest fire 3.00
258-264 CB 2.00
265 ..... 3.00
266-274 ..... 2.00
275 CB,WK Donocchio 2.00
276-277 CB 2.00
278 CB, Don Rosa 8.00
279 CB 4.00
280-281 ..... 1.50
282 CB reprint 1.50
283 Don Rosa 2.50
284-285 CB reprint;Al Taliaferro 1.50
286 Donald Duck's 60th 2.95
287-293 ..... 1.50
294 CB reprint;"The Persistent Postman" 1.50
300 ..... 2.25
DONALD DUCK & MICKEY MOUSE (GLADSTONE)
1-2 newsprint cover .. $1.50
DONALD DUCK ADVENTURES (DISNEY)
1 Don Rosa $6.00
2 CB, Wm. Van Horn 1.50
3 Wm. Van Horn 1.50
4 CB, Van Horn 1.50
5-8 Van Horn 1.50
9 CB, reprint of 1:Uncle Scrooge 1.50
10 Van Horn 1.50
11 *Mad* #1 cover parody 1.50
12 ..... 1.50
13 Van Horn 1.50
14 CB 1.50
15 Van Horn 1.50
16 ..... 1.50
17 CB 1.50
18-20 Van Horn 1.50
21 CB, golden Christmas tree 1.50
22 DR 1.50
23 CB 1.50
24 DR 1.50
25 map piece 1.50
26-27 CB, map piece 1.50
28-32 CB 1.50
33 ..... 1.50
34 DR 1.50
35-36 CB reprints 1.50
37 CB reprints, DR 1.50
42 CB(c) 1.50
DONALD DUCK ADVENTURES (GLADSTONE)
1 CB $5.00
2 CB 3.00
3 CB;"Lost in the Andes" 3.00
4 CB 3.00
5 CB, DR 5.00
6-7 CB 2.00
8 CB, DR 5.00
9-11 CB 2.00
12 CB,DR;"Return to Plain Awful" 5.00
13 DR(c), CB 2.00
14-18 CB 2.00
19-20 CB 4.00
21 DR(c), CB reprint ... 1.50
22 CB reprint;"The Pixalated Parrot" 1.50
23 DR(c) 1.50
24 WVH;"The Black Moon" 1.50
25 ..... 1.50
26 CB reprint;64 pages 2.95
27 ..... 1.50
28 CB reprint;"Sheriff of Bullet Valley"; cover uses portion of Barks painting 1.50
29 newsstand distribution by Marvel 1.50
30 CB reprint;"Christmas for Shacktown";64 pages 2.95
31-32 ..... 1.50
33 CB reprint;"The Golden Helmet" 1.95
34 first newsprint cover 1.50
35-36 ..... 1.50
42 ..... 1.50
DONALD DUCK DIGEST (GLADSTONE)
1 ..... $3.50
2-4 ..... 3.00
5 ..... 2.00
DONATELLO (MIRAGE)
1 ..... $7.00
DONIELLE: ENSLAVED AT SEA (RAGING RHINO)
1-4 adult, b&w $2.95
DOOFER (FANTAGRAPHICS)
1 b&w $2.75
DOOFUS (FANTAGRAPHICS)
1 b&w $2.75
DOOM'S IV (mini-series) (IMAGE)
1 ..... $4.00
2-4 ..... 2.50
DOOMSDAY SQUAD (FANTAGRAPHICS)
1-7 JBy $2.00
DOOMSDAY+1 (CHARLTON)
1 ..... $5.00
2-6 ..... 3.00
DOOR MAN (CULT PRESS)
1 ashcan $5.00
2 b&w 2.95
DORIS NELSON: ATOMIC HOUSEWIFE (JAKE COMICS)
1 b&w $2.75
DORK HOUSE COMICS (PARODY PRESS)
..... $2.50
DONKEY IMAGES (PARODY PRESS)
1 gold, silver blue edition $2.95
1 standard edition 2.50
DR. ANDY (ALLIANCE)
1 b&w $2.50
DR. GIGGLES (DARK HORSE)
1-2 movie $2.50
DR. RADIUM, MAN OF SCIENCE (SLAVE LABOR)
1-2 b&w $2.50
3 ..... 2.95
5 b&w 2.95
DR. WEIRD SPECIAL (CALIBER/BIG BANG)
1 b&w $3.95
DR. WONDER (OLD TOWN)
1 b&w;O:Dr. Wonder. $2.95
2-4 b&w 2.95
DR. ZOMB'S HOUSE OF FREAKS (STARHEAD)
1 b&w $2.75
DRACULA (ETERNITY)
1 1st printing $3.50
1 2nd printing 2.50
2-4 b&w 2.50
DRACULA 3-D (3-D ZONE)
nn $3.95
DRACULA IN HELL (APPLE)
1-2 adult, b&w $2.50
DRACULA VERSUS ZORRO (Vol. 2) (TOPPS)
1 ..... $5.95
DRACULA VS. ZORRO (TOPPS)
1 TY $4.00
DRACULA'S DAUGHTER (EROS)
1 adult, b&w $2.50
DRACULA: RETURN OF THE IMPALER (SLAVE LABOR)
1-2 ..... $2.95
DRACULA: THE LADY IN THE TOMB (ETERNITY)
1 b&w $2.50
DRACULA: THE SUICIDE CLUB (ADVENTURE)
1-4 b&w $2.50
DRACULA: VLAD THE IMPALER (TOPPS)
1-3 trading cards $2.95
DRACULINA'S COZY COFFIN (DRACULINA)
1-2 b&w; no indicia... $2.50
DRAGON (COMICS INTERVIEW)
1-4 weekly $1.75
DRAGON FLUX (ANTARCTIC)
2 b&w $2.95
DRAGON FLUX (mini-series) (ANTARCTIC)
3 b&w $2.95
DRAGON LADY (DRAGON LADY PRESS)
1 King of Mounted $6.95
2 Red Ryder 6.95
3 Capt. Easy 5.95
4 AW,Secret Agent X-9 ..... 5.95
5 Brick Bradford 5.95
6 ATh(c) Secret Agent X-9 ..... 5.95
7 Capt. Easy 5.95
8 ATh(c) Terry 5.95
DRAGON OF THE VALKYR (RAK)
1 b&w $1.75
2-3 ..... 2.00
DRAGON QUEST (SILVERWOLF)
1 Tim Vigil b&w $12.00
2 Tim Vigil 8.00
DRAGON'S STAR (MATRIX)
1-3 ..... $1.75
DRAGON'S TEETH (DRAGON'S TEETH)
1 b&w $2.95
DRAGON, THE (mini-series) (IMAGE)
1 ..... $0.99
2 ..... 2.50
3 ..... 0.99
5 final issue;A:Badrock 0.99
DRAGONFIRE (Vol. I) (NIGHTWYND)
1-4 b&w $2.50
DRAGONFIRE (Vol. II) (NIGHTWYND)
1-4 b&w $2.50
DRAGONFIRE: THE CLASSIFIED FILES (NIGHTWYND)
1-4 b&w $2.50
DRAGONFIRE: UFO WARS (NIGHTWYND)
1-3 b&w $2.50
DRAGONFLIGHT (ECLIPSE)
1-3 Anne McCaffrey .. $4.95
DRAGONFLY (AC)
1 ..... $3.00
2-7 ..... 1.75
8 ..... 1.95
DRAGONFORCE (AIRCEL)
1-13 b&w $1.95
DRAGONFORCE CHRONICLES (AIRCEL)
1-5 rep. b&w $2.95
DRAGONHEART (mini-series) (TOPPS)
1 movie adaptation;Bros. Hildebrandt cover $2.95
2 movie adaptation;Bros. Hildebrandt cover;64 pages 4.95
DRAGONLANCE SAGA (TSR INC.)
1-3 TY $9.95
DRAGONRING (AIRCEL)
1-2 ..... $2.00
3-6 ..... 1.50
DRAGONRING (color) (AIRCEL)
1-8 ..... $2.00
9-14 Dale Keown 4.00
15 ..... 2.00
DRAGONROK SAGA, THE (HANTHERCRAFT)
1-2 b&w, Tandra $2.50
3 b&w 2.50
DRAGONS IN THE MOON (AIRCEL)
1-4 b&w $2.50
DRAKUUN (mini-series) (DARK HORSE/MANGA)
1 b&w $2.95
DRAMA (SIRIUS ENTERTAINMENT)
nn;one-shot ..... $35.00+
one-shot;signed and numbered by Joseph Michael Linsner;limited to 1400 copies ..... 35.00+
DRAWN & QUARTERLY (DRAWN & QUARTERLY)
1 b&w $5.00
DREAD OF NIGHT (HAMILTON)
1-2 b&w $3.95
DREADSTAR (former Epic title) (FIRST)
27-38 ..... $1.75
39 Crossroads 1.95
40-49 ..... 1.95
50 ..... 3.95
51-58 ..... 1.95
59-64 ..... 2.25
DREADSTAR (mini-series) (MALIBU/BRAVURA)
1-5 P.David(w);EC $2.50
6 P.David(w);EC;final issue 2.50
DREAM ANGEL (ANGEL ENTERTAINMENT)
0 b&w $2.95
DREAMERY, THE (ECLIPSE)
1-14 b&w $2.00
DREAMS 'N' SCHEMES OF COL. KILGORE (SPECIAL STUDIO)
1-2 b&w $2.50
DREAMS OF A DOG (RIP OFF)
1 b&w $2.00
2 b&w 2.50
DREAMS OF EVERYMAN (RIP OFF)
nn $2.50
DREAMTIME (mini-series) (BLIND BAT PRESS)
1 b&w $2.50
2 b&w;no indicia 2.50
DREDD BY BISLEY (FLEETWAY/QUALITY)
nn $8.00
DREDD RULES! (FLEETWAY/QUALITY)
1-20 ..... $2.95
DRIFTER (BRAINSTORM)
1 b&w $2.95
DRIFTERS (INFINITY)
1 ..... $1.70
DRIFTERS, THE (CORNERSTONE)
1 b&w $2.00
DROOPY (mini-series) (DARK HORSE)
1 Screwball Squirrel back-up $2.50
2 Wolf and Red back-up 2.50
3 Screwball Squirrel back-up;final issue 2.50
DRUG WARS (PIONEER)
1 MGr(c) $1.95
DRUNKEN FIST (JADEMAN)
1-42 ..... $1.95
DRY ROT (ZOLTON)
1 b&w $2.95
DUCK AND COVER (CAT-HEAD)
1-2 b&w $2.00
DUCKBOTS (BLACKTHORNE)
1-2 ..... $1.75
DUCKMAN (DARK HORSE)
1-2 b&w $1.95
DUCKMAN SPECIAL (DARK HORSE)
nn;one-shot;b&w $1.95
DUCKTALES (DISNEY)
1 ..... $2.50
2 ..... 2.00
3-17 ..... 1.50
DUCKTALES (GLADSTONE)
1 CB $6.00
2 ..... 4.00
3-8 ..... 2.00
9-11 CB 3.00
12-13 CB 4.00
DUCKTALES (W.D.)
nn Dime after Dime ... $3.50
DUCKTALES: THE MOVIE (DISNEY)
1 adaptation $5.95
DUNG BOYS, THE (mini-series) (KITCHEN SINK)
1 b&w $2.95
2 nude cover with black bars 2.95
3 final issue 2.95
DUNGEONEERS, THE (SILVERWOLF)
1-4 ..... $1.50
DUPLEX PLANET ILLUSTRATED (FANTAGRAPHICS)
1 b&w $2.95
2-4 ..... 2.50
5 ..... 2.95
7-10 b&w 2.50
DURANGO KID, THE (AC)
1 reprint, some color $2.50
2 b&w;FF 2.75
DUTCH DECKER AND THE VOODOO QUEEN (CALIBER)
1 b&w $2.50
DV8 (IMAGE)
1 cover says "Sep"; indicia says "Aug" $6.00
1 "Envy" cover 7.50
1 "Greed" cover 7.50
1 "Sloth" cover 7.50
1 JLee(c) 9.00
2-4 ..... 2.50
DYNAMO (TOWER)
1 WW $60.00
2 WW 42.50
3-4 WW 30.00
DYNAMO JOE (FIRST)
1-11 ..... $1.25
12-15 ..... 1.75
DYNAMO JOE SPECIAL (FIRST)
1 ..... $1.75
E-MAN

(ALPHA)
1 ....$2.75
E-MAN (CHARLTON)
1 ....$18.00
2-5 ....12.00
6-10 ....8.00
E-MAN (COMICO)
1 ....$2.75
E-MAN (FIRST)
1 JSa....$1.50
2-25 JSa 1.25
E-MAN (Vol. 2) (COMICO)
1-3 ....$2.50
E-MAN (Vol. 3, was at First) (COMICO)
1 JSn....$2.75
E-MAN (Vol. 4) (COMICO)
1-3 JSn....$2.50
E-MAN RETURNS (ALPHA PRODUCTIONS)
1 b&w....$2.75
EAGLE (COMIC ZONE)
1-3 b&w....$2.75
EAGLE (CRYSTAL)
1 ....$5.00
1 limited edition 10.00
2-6 ....1.50
7-11 ....1.75
12 ....2.50
13-15 ....1.95
16 (moves to Apple) 1.95
EAGLE (was Crystal title) (APPLE)
17-22 b&w....$1.95
23 ....2.25
EARTH 4 (Vol. 2) (CONTINUITY)
1-3 ....$2.50
EARTH 4: DEATHWATCH 2000 PRELUDE (CONTINUITY)
1 trading cards....$2.50
2-3 trading card 2.50
4 ....2.50
EARTH C.O.R.E. (INDEPENDENT)
1 ....$1.95
EARTHLORE (ETERNITY)
1-2 ....$1.80
EAST MEETS WEST (INNOVATION)
1 DSt....$2.50
EB'NN (former Crowquill title) (NOW)
3-4 ....$1.50
5 MW(c)....1.50
6 Jim Engel....1.50
EB'NN THE RAVEN (CROWQUILL)
1 ....$4.00
2 (moves to Now Comics) 3.00
EC CLASSICS (COCHRAN)
1-12 rep. $4.95
ECHO OF FUTUREPAST (CONTINUITY)
1-9 NA....$2.95
ECLIPSE MAGAZINE (ECLIPSE)
1 PG(c),MR, 1:Ms. Tree, Foozle b&w $6.00
2 MG(c), 1:Coyote....4.00
3 1:Ragamuffins....3.00
4 ....3.00
5 MK(c)....3.00
6 PG(c) 3.00
7 1:Masked Man 3.00
8 MR(c)....3.00
ECLIPSE MONTHLY (ECLIPSE)
1 SD,KJ,MR,TR....$2.00
2 GC,KJ,MR,TR....2.00
3-10 ....1.50
ED ``BIG DADDY'' ROTH'S RAT FINK COMIX (STARHEAD)
1 ....$2.00
EDDIE CAMPBELL BACCHUS (EDDIE CAMPBELL)
18 b&w....$2.95
EDDY CURRENT (MAD DOG)
1 b&w $4.00
2-3 b&w....3.00
4-12 b&w....2.00
EDEN MATRIX, THE (ADHESIVE)
1 ....$2.95
EDGAR ALLAN POE (ETERNITY)
1 Tell-Tale Heart b&w $1.95
1 Pit & Pendulum b&w 1.95
1 Red Death b&w....1.95
1 Black Cat b&w....1.95
1 Rue Morgue b&w....1.95

EDGAR RICE BURROUGHS' TARZAN: A TALE OF MUGAMBI (DARK HORSE)
nn;one-shot....$2.95
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1-4 b&w;squarebound$2.95
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1-2 ....$2.50
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1 GM....$1.25
2-3 GM....1.00
EEK! THE CAT (HAMILTON)
1-3 TV show....$1.95
EIGHTBALL (FANTAGRAPHICS)
1 b&w....$12.00
2 b&w....6.00
3 b&w....5.00
4-5 b&w....4.00
6-10 b&w....3.50
11-15 b&w....3.00
16 b&w;cardstock cover 3.95
EL GATO NEGRO (AZTECA)
1-3 b&w....$2.00
EL SALVADOR: A HOUSE DIVIDED (ECLIPSE)
1 b&w....$2.50
ELECTRIC FEAR (SPARKS)
1-2 ....$1.25
ELEKTRA/CYBLADE (IMAGE)
1 "Devil's Reign" Pt. 7; crossover with Marvel;concludes in *Silver Surfer/ Weapon Zero*....$2.95
ELEMENTALS (COMICO)
1 ....$6.00-
2 ....5.00-
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6-10 ....2.75+
11-29 ....2.00+
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1-3 ....$1.95
4-26 ....2.50
ELEMENTALS (Vol. 3) (COMICO)
3 ....$2.95
ELEMENTALS LINGERIE (Vol. 2) (COMICO)
1 pin-ups....$2.95
ELEMENTALS SEX SPECIAL (COMICO)
1-4 adult $2.95
ELEMENTALS SEXY LINGERIE SPECIAL (COMICO)
1 with poster....$5.95
1 without poster....2.95
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1-2 ....$1.95
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1 pin-ups....$2.95
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1 ....$2.95
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1 ....$2.95
ELEVEN OR ONE: AN ANGRY CHRIST COMIC (SIRIUS ENTERTAINMENT)
nn;reprints new story from *Angry Christ Comics* tpb ....$15.00+
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1-3 ....$1.95
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1 b&w....$1.50
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1-4 b&w....$2.50
ELFHEIM (Vol. II) (NIGHTWYND)
1-4 b&w....$2.50
ELFHEIM (Vol. III) (NIGHTWYND)
1-4 b&w....$2.50
ELFHEIM (Vol. IV) (NIGHTWYND)
1-2 b&w....$2.50
ELFIN ROMANCE (MT. WILSON)
1-3 b&w....$1.25
4 b&w....2.00
6 b&w....1.75
ELFLORD (AIRCEL)
1 b&w; 1st printing $6.00
1 2nd printing 2.00
2 1st printing 5.00
2 2nd printing 2.00
3-4 ....2.00
5-8 ....1.70
ELFLORD (Vol. 2) (AIRCEL)
1-20 color $2.00
21 color; double-sized.4.95
22 color....2.00
23-31 b&w....1.95
ELFLORD CHRONICLES (AIRCEL)
1-6 b&w, reprint....$2.50
7 b&w, reprint....2.75
8 ....2.50
ELFLORE (Vol. I) (NIGHTWYND)
1-4 b&w....$2.50
ELFLORE (Vol. II) (NIGHTWYND)
1-4 b&w....$2.50
ELFLORE (Vol. III) (NIGHTWYND)
1-4 b&w....$2.50
ELFQUEST (WARP)
1 (1st printing)....$36.00-
1 (2nd printing)....10.00
1 (3rd printing) 5.00
2 (1st printing)....22.00-
2 (2nd printing)....5.00
2 (3rd printing) 3.00
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3 (2nd printing)....5.00
3 (3rd printing) 3.00
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4 (2nd printing)....5.00
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5 (2nd printing)....5.00
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6 (2nd printing)....4.00
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7 (2nd printing)....4.00
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8 (2nd printing)....4.00
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9 (2nd printing)....4.00
10 ....14.00+
11-15 ....8.00
16 I:Distant Soil 6.00-
17 Elf orgy 6.00-
18-20 ....6.00
21 all letters 6.00-
ELFQUEST (Vol. 2) (WARP)
1-7 b&w anthology ...$4.95
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1-4 b&w....$1.50
ELFQUEST GATHERUM (FATHER TREE)
1-2 ....$8.95
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1 color....$3.00
2-4 color 2.00
5-16 color 2.25
17-18 color 2.50
19 color;contains Elfquest timeline 2.50
20 final issue....2.50
ELFQUEST: HIDDEN YEARS (WARP)
1 color....$3.00
2-8 color 2.00
9 1/2 holiday special ...2.95
9-10 color 2.00
11-14 color 2.25
15 color....3.50
16-17 color 2.25
19 color....2.25
20-21 color 2.50
23 color;contains Elfquest timeline 2.50
24 ....2.50
25-26 b&w....2.25
ELFQUEST: JINK (WARP)
1-3 color $2.25
4-5 color 2.50
6 color;contains Elfquest world map....2.50
7 color;contains Elfquest timeline 2.50
8-11 b&w....2.25
ELFQUEST: KAHVI (mini-series) (WARP)
1-3 b&w....$2.25
ELFQUEST: KINGS OF THE BROKEN WHEEL (WARP)
1 b&w $4.00
2-9 ....2.00
ELFQUEST: NEW BLOOD (WARP)
1 JBY....$3.95
2-13 color 2.00
14-26 color....2.25
27-28 color 2.50
30 color;contains Elfquest timeline 2.50
31 color....2.50
32-34 b&w....2.25
ELFQUEST: NEW BLOOD '93 SUMMER SPECIAL (WARP)
1 JBy, color....$3.95
ELFQUEST: SHARDS (WARP)
1-6 color $2.25
7-9 color 2.50
10 color;contains Elfquest timeline 2.50
11 color....2.50
12-13 b&w....2.25
ELFQUEST: SHARDS/ ELFQUEST: HIDDEN YEARS (WARP)
ashcan preview, San Diego Comic-Con premium.$0.50
ELFQUEST: SIEGE AT BLUE MOUNTAIN (WARP/APPLE)
1 WP/JSa b&w....$7.50+
2 WP/JSa 1st printing .5.00
2 2nd printing 3.00
3 WP/JSa ....3.50+
3 2nd printing 2.50
4-8 WP/JSa....3.50
ELFQUEST: THE REBELS (WARP)
1-3 color $2.25
4-6 color 2.50
7 color;contains Elfquest world map....2.50
8 color....2.50
9-11 b&w....2.25
ELFQUEST: TWO-SPEAR (mini-series) (WARP)
1-3 b&w....$2.25
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1 color....$2.00
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ELFTREK (DIMENSION)
1-2 parody:*Star Trek, Elfquest*....$1.75
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1-2 b&w....$2.50
ELRIC (PACIFIC)
1 CR....$3.00
2-5 CR....2.50
6 CR (see First Comics) 2.50
ELRIC: BANE OF THE BLACK SWORD (FIRST)
1 ....$1.75
2-6 ....1.95
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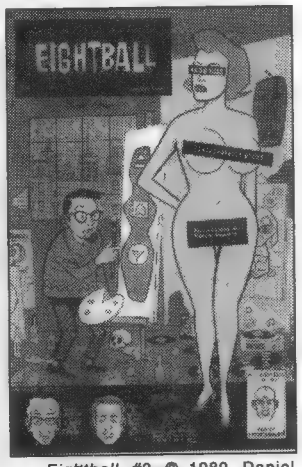
0 adapts Neil Gaiman's "One Life — Furnished in Early Moorcock" $2.95
ELRIC: SAILOR ON SEAS OF FATE (FIRST)
1-7 ....$1.75
ELRIC: THE VANISHING TOWER (FIRST)
1-6 JDu....$1.75
ELRIC: WEIRD OF THE WHITE WOLF (FIRST)
1 CR....$2.00
2-5 CR....1.75
ELVEN (MALIBU/ULTRAVERSE)
0 ....$2.95
ELVIRA, MISTRESS OF THE DARK (CLAYPOOL)
1-4 b&w....$2.50
5-7 ....1.50
8-11 b&w....2.50
13-15 b&w....2.50
24-34 b&w....2.50
39-42 b&w....2.50
ELVIS PRESLEY EXPERIENCE, THE (7 issue series) (REVOLUTIONARY)
1-7 b&w....$2.50
ELVIS SHRUGGED (REVOLUTIONARY)
1-2 b&w, Dave Garcia$2.50
3 b&w, Dave Garcia....3.95
ELVIS SHRUGGED GRAPHIC NOVEL (REVOLUTIONARY)
b&w....$9.95
EMBLEM (ANTARCTIC)
1 adult;b&w $3.50
2-3 adult;b&w 2.95
5-8 adult;b&w 2.95
EMERALDAS (ETERNITY)
1-4 b&w....$2.25
EMMA DAVENPORT (LOHMAN HILLS)
1-7 b&w....$2.75
8 b&w;crossover with Femforce....2.75
EMPIRE (ETERNITY)
1-4 ....$1.95
EMPIRE LANES (KEYLINE)
1 ....$2.95
EMPIRE LANES (NORTHERN LIGHTS)
1-4 ....$1.75
EMPTY LOVE STORIES (SLAVE LABOR)
1 b&w....$2.95
EMPTY SKULL COMICS (FANTAGRAPHICS)
nn;oversized b&w; cardstock cover....$4.95
ENCHANTED VALLEY (BLACKTHORNE)
1-2 ....$1.75
ENCHANTED WORLDS (BLACKMORE)
1 b&w $2.75
ENCHANTER (ECLIPSE)
1-3 b&w....$2.00
ENCHANTER: APOCALYPSE MOON (EXPRESS/ENTITY)
1 illustrated novella;b&w $2.95
ENCHANTER: PRELUDE TO APOCALYPSE (EXPRESS PRESS)
1-3 b&w....$2.50
ENEMY (mini-series) (DARK HORSE)
1-5 ....$2.50
ENTROPY TALES (ENTROPY)
1-4 ....$1.50
ENTS (MANIC PRESS)
1-3 b&w....$2.50
EPISODE GUIDES, THE (CELEBRITY)
1 index to *Star Trek*...$5.95
EPSILON WAVE (was Independent title) (ELITE)
5-8 ....$1.75
EPSILON WAVE, THE (INDEPENDENT)
1-3 ....$1.50
4 (moves to Elite)....1.50
EQUINE THE UNCIVILIZED (GRAPHXPRESS)
1 b&w....$1.00
2-6 ....2.00
EQUINOX CHRONICLES (INNOVATION)
1-2 b&w....$2.25
ERADICATORS, THE (SILVERWOLF)
1-4 ....$1.50
ERIC PRESTON IS THE FLAME (B-MOVIE)
1 ....$0.95
ERNIE (KITCHEN SINK)
1 comics $2.00
EROS FORUM (EROS)
1 adult only, b&w....$2.50
3 adult only, b&w....2.95
EROS HAWK III (FANTAGRAPHICS/EROS)
b&w $2.75
EROTIC FABLES & FAERIE TALES (EROS COMIX)
1-2 adult, b&w....$2.50
EROTIC ORBITS (COMAX)
1 b&w, adult....$2.95
EROTIC TALES (AIRCEL)
1-3 adult, b&w....$2.95
EROTIC WORLDS OF FRANK THORNE, THE (EROS COMIX)
1 sexy cover, adult $2.95
1 violent cover, adult ...2.95
2-6 ....2.50
EROTICOM (CALIBER)
1 ....$2.50
EROTICOM II (CALIBER)
b&w $2.95
EROTIQUE (AIRCEL)
1 adult, b&w $2.50
ERSATZ PEACH (AEON)
nn;multiple interpretations of The Desert Peach by various artists $7.95
ESCAPE TO THE STARS (SOLSON)
1 ....$1.75
ESCAPE VELOCITY (ESCAPE VELOCITY)
1-2 ....$1.50
ESPERS (ECLIPSE)
1-5 ....$1.75
ETERNAL THIRST (was Hammac title) (ALPHA PRODUCTIONS)
3-5 b&w....$1.95
ETERNAL WARRIOR (ACCLAIM/VALIANT)
34-50 ....$2.50
ETERNAL WARRIOR (VALIANT)
1 FM(c) Unity....$3.50-
1 gold edition....25.00
1 gold logo....30.00
2 WS(c) Unity 3.00-
3-5 ....3.00
6-7 ....2.50
8 combined with *Archer & Armstrong* #8....2.50-
9-25 ....2.50
26 indicia says August; double issue with *Archer & Armstrong* #26....2.50-
27-33 ....2.50
ETERNAL WARRIOR FIST AND STEEL (mini-series) (ACCLAIM/VALIANT)
1-2 A:Geomancer....$2.50
ETERNAL WARRIOR SPECIAL (ACCLAIM/VALIANT)
1 Eternal Warrior in WW II $2.50
ETERNAL WARRIOR YEARBOOK (VALIANT)
1 ....$3.95
2 1994; cardstock cover 3.95
ETERNAL WARRIORS (ACCLAIM/VALIANT)
1 "Time and Treachery"; one-shot....$3.95
ETERNITY SMITH (RENEGADE)
1 color....$1.25
2-5 ....1.50
ETERNITY SMITH (second series) (HERO)
1-8 ....$1.95
9 A:Walter Koenig 1.95
ETERNITY TRIPLE ACTION (ETERNITY)
1-3 b&w....$2.50
EUDAEMON, THE (DARK HORSE)
1-3 ....$2.50
EUGENUS (EUGENUS)
1-2 b&w....$3.50
3 ....2.50
EUROPA AND THE PIRATE TWINS (POWDER MONKEY PRODUCTIONS)
1 wraparound cover;no title on cover;no cover price;b&w $2.95
EUROPA AND THE PIRATE TWINS (mini-series) (POWDER MONKEY PRODUCTIONS)
1 b&w....$2.95
EVANGELINE (COMICO)
1 ....$4.00
2 ....3.00
EVANGELINE (FIRST)
1-9 ....$1.75
10-12 ....1.95
EVANGELINE SPECIAL (LODESTONE)
1 ....$2.00
EVIL ERNIE (CHAOS!)
0 ....$18.00+
EVIL ERNIE (ETERNITY)
1 b&w....$135.00+
2 b&w....100.00
3 b&w....90.00+
4 b&w....75.00+
5 b&w....60.00+
EVIL ERNIE VS. THE SUPER HEROES (CHAOS!)
1 one-shot....$2.95
EVIL ERNIE: REVENGE (mini-series) (CHAOS!)
0 ....$10.00
1 ....15.00+
1 "Master of Annihilation" premium edition....15.00+
2 ....10.00+
3-4 ....8.00
EVIL ERNIE: STRAIGHT TO HELL (mini-series) (CHAOS!)
2 ....$2.95
5 final issue....2.95
EVIL ERNIE: THE RESURRECTION (CHAOS!)
1 ....$24.00+
1 gold edition ....24.00+
2 ....18.00+
3-4 ....15.00
EVIL ERNIE: YOUTH GONE WILD ENCORE PRESENTATION (CHAOS!)
3 reprints Eternity's *Evil Ernie* #3....$1.95
EX-MUTANTS (ETERNITY)
1 ....$5.00
1-14 ....1.95
15 (moves to Amazing Comics) 1.95
EX-MUTANTS (MALIBU)
1 O:Ex-Mutants $1.95
1 shiny cover, O:Ex-Mutants....2.50
2-10 ....1.95
11-13 ....2.25
14 Genesis 2.25
15-17 Genesis....2.50
18 Genesis;final issue .2.50
EX-MUTANTS (former Amazing Comics title) (PIED PIPER)
6-8 ....$1.95
EX-MUTANTS (former Eternity title) (AMAZING)
1 reprint....$2.00
2 ....3.00
3 ....1.80
4 ....1.95
5 (moves to Pied Piper Comics) 1.95
EX-MUTANTS (former Pied Piper title) (ETERNITY)
6-7 reprints....$1.95
EX-MUTANTS ANNUAL (ETERNITY)
1 ....$1.95
EX-MUTANTS GRAPHIC NOVEL (ETERNITY)
1 b&w....$6.95
2 Gods or Men....7.95
EX-MUTANTS PIN-UP BOOK (ETERNITY)
1 ....$1.95
EX-MUTANTS WINTER SPECIAL (ETERNITY)
1 b&w....$1.95
EX-MUTANTS: THE SPECIAL EDITION (AMAZING)
1 ....$2.25
EXILE EARTH (RIVER CITY)
1-2 ....$1.95
EXILES (ALPHA PRODUCTIONS)
1 b&w....$1.95
EXILES (MALIBU)
1 ....$8.00
1 hologram 60.00
2 ....4.00
3 Rune,BWS....4.00
4 D: Exiles, final issue .5.00
EXOSQUAD (TOPPS)
0 ....$1.00
EXOTIC FANTASY (EROS)
1-3 sketches, adult, b&w $4.95
EXOTICA (CRY FOR DAWN)
1 adult, b&w $4.00
EXPERIENCE, THE (AIRCEL)
1 adult, b&w $3.25
EXPLORERS (EXPLORER)
1-3 b&w....$2.95
EXPLORERS OF THE UNKNOWN (ARCHIE)
1-6 ....$1.00
EXPOSE (CRACKED PEPPER)
1 b&w....$2.50
EXQUISITE CORPSE (DARK HORSE)
1-3 ....$2.50
EXTINCTI (NEW ENGLAND)
1-2 b&w reprints....$3.50
EXTREME (IMAGE)
0 ....$15.00
EXTREME DESTROYER EPILOGUE (IMAGE)
1 ....$2.50
EXTREME DESTROYER PROLOGUE (IMAGE)
1 bagged with card ...$2.50
EXTREME SACRIFICE (IMAGE)
1 polybagged with trading card....$2.50
EXTREME SACRIFICE EPILOGUE (IMAGE)
2 ....$2.50
EXTREME SACRIFICE PRELUDE (IMAGE)
1 ....$2.50
EXTREME SUPER CHRISTMAS SPECIAL (IMAGE)
1 ....$2.95
EXTREME TOUR BOOK (IMAGE)
1 ....$12.00
EXTREMELY SILLY (ANTARCTIC)
1 ....$5.00
EXTREMELY SILLY (Vol. 2) (ANTARCTIC)
1 ....$1.25
EXTREMELY YOUNGBLOOD (IMAGE)
1 one-shot....$3.50
EXTREMES OF VIOLET (BLACKOUT)
2 ....$2.95
EYE OF MONGOMBO, THE (FANTAGRAPHICS)
1-6 b&w....$2.00
EYEBALL KID (DARK HORSE)
1-3 b&w....$2.25
EYEBEAM (DOUBLE DIAMOND)
1-5 b&w strip reprints$2.50
F-3 BANDIT (ANTARCTIC)
1 mini-poster $2.95
2-5 trading card 2.95
9 b&w....2.95
10 b&w;trading card;final issue 2.95
FABLES BY THE BROTHERS DIMM (DIMM)
1 b&w....$1.50
FABULOUS FURRY FREAK BROTHERS (RIP OFF)
multiple printings on all issues;orig. price reflects 1995 printing $2.95
1-7 b&w....2.50
8-11 color 2.50
12 b&w....2.95
FACTUAL ILLUSION (BLACKMORE)
nn, b&w; cover says "Factual Illusions," while indicia says "Factual Illusion" $2.50
FACULTY FUNNIES (ARCHIE)
1-5 ....$0.75
FAILED UNIVERSE (BLACKTHORNE)
1 ....$1.75
FAITH OF THE FOE (FANDOM HOUSE)
1 Howarth,b&w....$4.50
FALL, THE (CALIBER)
1 b&w....$2.95
FALLEN ANGEL ON THE WORLD OF MAGIC: THE GATHERING (ACCLAIM/ARMADA)
prestige format one-shot; polybagged with Fallen Angel card....$5.95
FALLEN EMPIRES ON THE WORLD OF MAGIC: THE GATHERING (ACCLAIM/ARMADA)
nn;collects mini-series;prestige format;polybagged with pack of Fallen Empires cards $4.95
FALLEN EMPIRES ON THE WORLD OF MAGIC: THE GATHERING (mini-series) (ACCLAIM/ARMADA)
1 polybagged with pack of Fallen Empires cards .$2.75
2 polybagged with sheet of creature tokens 2.75
FAMILY AFFAIR (GOLD KEY)
1 based on TV series;poster; photo cover....$20.00
2-3 based on TV series;photo cover....12.00
4 based on TV series;photo cover;final issue 12.00
FANA (COMAX)
1 b&w, adult....$2.95
FANA THE JUNGLE GIRL (COMAX)
1 b&w....$2.95
FANG (CONQUEST)
1 b&w....$2.95
FANG (SIRIUS ENTERTAINMENT)

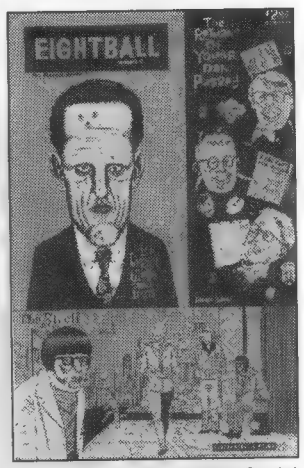
PRICE GUIDE

Independents D-G

Eightball #1 © 1989 Daniel Clowes, Inc. (Fantagraphics)



Eightball #2 © 1989 Daniel Clowes, Inc. (Fantagraphics)



Eightball #3 © 1989 Daniel Clowes, Inc. (Fantagraphics)

The first few issues of *Eightball* have decreased in value.

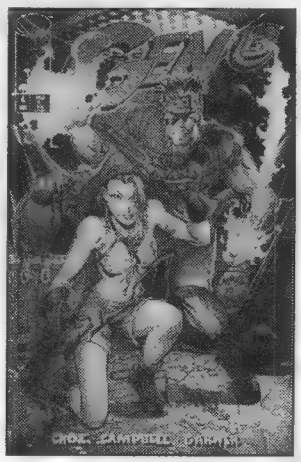
PRICE GUIDE

Independents D-G

Firearm #1 © 1993 Malibu Comics Entertainment, Inc.

Didja know?
Firearm #0 was packaged with a videotape containing a live-action prequel to the series.

Fish Police #1 © 1985 Fishwrap Productions and Steven B. Moncuse.



Gen¹³ #4 © 1995 Image

1-3 ..... $2.95
FANG (TANGRAM)
nn, 1992 b&w $2.95
FANNY (FANNY)
3 b&w $3.95
FANNY HILL (SHUNGA)
1 adult, b&w $2.50
FANTASCI (APPLE)
1-3 b&w $1.50
4-8 ..... 1.75
9 ..... 1.95
FANTASTIC ADVENTURES (ACE)
1-3 ..... $1.75
FANTASTIC PANIC (ANTARCTIC)
1-8 b&w $2.75
FANTASTIC PANIC (Vol. 2) (ANTARCTIC)
4-7 b&w $2.95
FANTASTIC VOYAGES OF SINBAD (GOLD KEY)
1 pin-up on back cover $15.00
FANTASTIC WORLDS (FLASHBACK COMICS)
1 b&w $2.95
FANTASY FEATURES (AC)
1 ..... $1.75
2 ..... 1.95
FANTASY GIRLS (COMAX)
1 b&w, adult $2.50
FANTASY QUARTERLY (INDEPENDENT PUB. SYND.)
1 b&w;1:Elfquest;back-up story with art by Dave Sim $50.00
FASHION IN ACTION SUMMER SPECIAL (ECLIPSE)
1 ..... $1.75
FASHION IN ACTION WINTER SPECIAL (ECLIPSE)
1 ..... $2.00
FASTLANE ILLUSTRATED (FASTLANE)
1-2 b&w $2.50
3 b&w;wraparound cover 2.50
FAT DOG MENDOZA (DARK HORSE)
1 b&w $2.50
FAT FREDDY'S CAT (RIP OFF)
1-6 b&w $2.00
7 b&w 2.95
FAT FREDDY'S COMICS & STORIES (RIP OFF)
1-2 ..... $2.00
FAT NINJA, THE (SILVERWOLF)
1-5 b&w $1.50
FATALE (BROADWAY)
1 enhanced cardstock cover $4.50
2 ..... 3.50
4 ..... 2.50
5 ..... 2.95
FATHER & SON (KITCHEN SINK)
1-4 b&w $2.75
FATHOM (COMICO)
1-3 ..... $1.50
FATT FAMILY, THE (SIDE SHOW)
1 b&w $2.95
FAUNA REBELLION, THE (FANTAGRAPHICS)
1-3 b&w $2.00
FAUST (NORTHSTAR)
1 1st printing, adult b&w $35.00
1 2nd printing, adult b&w ..... 7.50+
2 1st printing, adult b&w ..... 25.00+
2 2nd printing, adult b&w 3.00
3 adult b&w 16.00
4 adult b&w ..... 12.00+
5-6 adult b&w 7.50
7 adult b&w (moves to Rebel) 5.00
FAUST (was Northstar) (REBEL)
1-3 Vol. 2 ..... $2.25
8-9 adult, b&w 2.25
FAZE ONE FAZERS (AC)
1 ..... $4.00
2-4 ..... 2.00
FEAR BOOK (ECLIPSE)
1 SRB $1.75
FEAR IS HELL (C&T)
1 b&w $1.50
FELIX THE CAT (HARVEY)
1-7 ..... $1.25
FELIX THE CAT AND FRIENDS (FELIX)
1 ..... $1.95
5 ..... 1.95
FELIX THE CAT BIG BOOK (HARVEY)
1 ..... $1.95
FELIX THE CAT DIGEST MAGAZINE (HARVEY)
1 ..... $1.75
FEM 8 (EXPRESS/PARODY)
1 four cover variants $2.95
2 ..... 2.95
FEM FANTASTIQUE (AC)
1 b&w $1.95
FEMFORCE (AC)
1 color $4.00
2-4 color 3.00
5-8 color 1.75
9-15 color 1.95
16-19 ..... 2.25
20-30 b&w 2.50
31-35 ..... 2.75
36 ..... 2.95
37-49 ..... 2.75
50 contains flexidisc, color 2.95
51-56 ..... 2.75
57 color 2.75
58-62 ..... 2.75
63-71 ..... 2.95
80 V:Iron Jaw 2.95
82 "Twilight's Last Gleaming" Pt. 1 ..... 2.95
84 "The Death of Joan Wayne" 2.95
85-86 ..... 2.95
87 10th Anniversary issue; A:AC staff 3.50
98 subtitled in Spanish; b&w 2.95
99 b&w 2.95
FEMFORCE FRIGHTBOOK (AC)
1 b&w $2.95
FEMFORCE IN THE HOUSE OF HORROR (AC)
1 b&w $2.50
FEMFORCE PIN UP PORTFOLIO (AC)
1-2 ..... $2.95
3 ..... 3.95
4 ..... 5.00
FEMFORCE SPECIAL (AC)
1 ..... $1.50
FEMFORCE UP CLOSE (AC)
1 Nightveil, color $2.75
2 Stardust 2.75
3 Dragonfly 2.75
4 O:She Cat 2.95
5 Blue Bulleteer 2.95
6-7 Ms. Victory 2.95
8 Tara/Garganta 2.95
9 Synn 2.95
10 Yankee Girl;b&w 2.95
11 Nightveil;b&w 2.95
FEMFORCE: NIGHT OF THE DEMON (AC)
nn b&w $2.75
FEMFORCE: OUT OF THE ASYLUM SPECIAL (AC)
1 b&w $2.50
FEMME NOIR (CAT-HEAD)
1-2 ..... $1.75
FERRY (RAVEN)
1 ..... $6.95
FERRET, THE (MALIBU)
1 ..... $1.95
1 die-cut 2.50
2-3 ..... 2.50
4-8 ..... 2.25
9-10 ..... 2.50
FEVER (WONDER COMIX)
1 b&w anthology $1.95
FIFTIES TERROR (ETERNITY)
1-6 b&w rep $1.95
FIGHTING AMERICAN (HARVEY)
1 ..... $20.00
FIGHTING FEM CLASSICS (FORBIDDEN FRUIT)
1 adult b&w $3.50
FIGHTING FEMS (FORBIDDEN FRUIT)
1-2 adult, b&w $3.50
FIGMENTS (BLACKTHORNE)
1-2 ..... $1.75
FIGMENTS UNLIMITED (GRAPHIX)
1-2 ..... $1.25
FILES OF MS. TREE, THE (RENEGADE)
1-3 b&w $7.00
FILIBUSTING COMICS (FANTAGRAPHICS)
1 b&w $2.75
FINAL CYCLE, THE (DRAGON'S TEETH)
1-4 b&w $1.75
FINAL MAN, THE (C&T)
1 b&w $1.50
FINAL TABOO (AIRCEL)
1-2 adult, b&w $2.50
FINN (FLEETWAY/QUALITY)
1-4 ..... $2.95
FIRE (CALIBER)
1-2 b&w $2.95
FIRE FROM HEAVEN (IMAGE)
1 wraparound cover $2.50
2 Finale 2 ..... 2.50
FIRE SALE (RIP OFF)
1 b&w;benefit $2.50
FIRE TEAM (AIRCEL)
1-6 b&w $2.50
FIREARM (MALIBU/ULTRAVERSE)
0 with videotape $14.95
1 ..... 1.95
2 Rune,BWS 2.50
3 ..... 1.95
4 Break-Thru 1.95
5-10 ..... 1.95
12-13 ..... 1.95
FIRKIN (was Last Gasp) (KNOCKABOUT)
6 adult, b&w $2.50
FIRST ADVENTURES (FIRST)
1-5 ..... $1.25
FIRST KINGDOM (BUD PLANT)
1-24 ..... $2.00
FIRST SIX-PACK (FIRST)
1-2 sampler $0.50
FIRST TRIP TO THE MOON (AVALON)
1 b&w;reprints Charlton story $2.50
FISH POLICE (FISHWRAP)
1 ..... $25.00
1 (2nd printing) 1.50
2 ..... 15.00
3 ..... 3.00
4-11 ..... 1.50
FISH POLICE (Vol. 2; was Fishwrap title) (COMICO)
5-16 ..... $1.75
17 (becomes Apple title) 2.50
FISH POLICE (was Comico title) (APPLE)
0 ..... $2.50
18-26 b&w 2.25
FISH POLICE SPECIAL (COMICO)
1 ..... $2.50
FISH SCHTICKS (APPLE)
1-6 b&w $2.75
FISSION CHICKEN (FANTAGRAPHICS)
1-4 b&w $2.00
FISSION CHICKEN: PLAN NINE FROM VORTOX (MU PRESS)
..... $3.95
FIST OF GOD (ETERNITY)
1-4 ..... $1.95
FIST OF THE NORTH STAR (VIZ)
1-4 b&w, Japanese $2.95
5 O:Fist 3.25
6-8 ..... 2.95
FLAME TWISTERS (BROWN STUDY)
1-2 b&w $2.50
FLAMING CARROT (AARDVARK-VANAHEIM)
1 ..... $35.00
2 ..... 20.00
3 ..... 10.00
4-5 ..... 8.00
6 (moves to Renegade Press) 8.00
FLAMING CARROT (KILIAN)
1 magazine $40.00
FLAMING CARROT (former Aardvark-Vanaheim title) (RENEGADE)
7-10 b&w $5.00
11-14 ..... 5.00
15 b&w 5.00
16 ..... 5.00
17 b&w;(moves to Dark Horse) 5.00
FLAMING CARROT (was Renegade title) (DARK HORSE)
18-23 b&w $4.00
24 ..... 2.95
25 TMNT, trading cards 2.25
26 TMNT 2.25
27 TMc(c) TMNT 2.25
28 ..... 2.25
29-30 b&w 2.50
31 b&w;A:Herbie 2.50
FLAMING CARROT ANNUAL (DARK HORSE)
1 b&w;cardstock cover $5.00
FLARE (HERO)
1 52 pages $5.00
2-3 52 pages 2.75
FLARE (Vol. 2) (HERO)
1-2 ..... $2.95
3 1:Britannia 2.95
4 ..... 3.50
5 Eternity Smith 3.50
6 I:Tigress 3.50
7 ..... 3.95
8-10 b&w 3.50
11 b&w 2.95
12-15 ..... 3.95
16 ..... 2.95
FLARE ADVENTURES (HERO)
1 reprints $0.90
8 b&w 3.95
FLARE ADVENTURES/ CHAMPIONS CLASSICS (HERO)
2-3 flip-format $2.95
4-7 b&w, flip-format 3.50
9-13 b&w, flip-format 3.95
FLARE ANNUAL (HERO)
1 b&w $4.50
FLARE FIRST EDITION (HERO)
1-2 contents will vary $3.50
3 b&w 3.50
4-5 b&w 4.50
6-8 b&w 3.95
9 Sparkplug 3.95
FLARE FIRST EDITION/CHAMPIONS CLASSICS (HERO)
10-11 ..... $3.95
FLASHMARKS (FANTAGRAPHICS)
1 b&w $2.95
FLAXEN: ALTER EGO (CALIBER)
1 ..... $2.95
FLESH (FLEETWAY/QUALITY)
1-2 ..... $2.95
FLESH & BONES (UPSHOT)
1-4 color $2.00
FLESH CRAWLERS (KITCHEN SINK)
1 ..... $2.50
FLESH GORDON (AIRCEL)
3 ..... $2.95
FLINT ARMBUSTER JR. SPECIAL (ALCHEMY)
nn b&w $2.95
FLINTSTONES 3-D (BLACKTHORNE)
1-4 ..... $2.50
FLINTSTONES BIG BOOK (HARVEY)
2 ..... $1.95
FLINTSTONES BIG BOOK, THE (HARVEY)
1 ..... $1.95
FLINTSTONES DOUBLEVISION, THE (HARVEY)
polybagged with double vision glasses;adaptation of movie $2.95
FLINTSTONES GIANT SIZE (HARVEY)
2-3 ..... $2.25
FLINTSTONES, THE (ARCHIE)
1-3 ..... $1.50
5-10 ..... 1.50
12-17 ..... 1.50
18 Fred becomes a cartoonist 1.50
19 A:Great Gazoo 1.50
20-21 ..... 1.50
FLINTSTONES, THE (HARVEY)
1-5 ..... $1.25
6-13 ..... 1.50
FLUATERS (DARK HORSE)
1-4 b&w $2.50
FLOOD RELIEF (MALIBU)
1 Ultraverse Red Cross giveaway $8.00
FLOWERS ON THE RAZOR WIRE (BONEYARD)
4-7 b&w $2.95
FLY ANNUAL (IMPACT)
1 trading card $2.50
FLY, THE (ARCHIE/RED CIRCLE)
1-4 ..... $1.00
5-9 ..... 0.75
FLY, THE (IMPACT)
1 0:The Fly $1.00
2-4 ..... 1.00
4-5 ..... 1.00
6 1:Blackjack 1.00
7-8 ..... 1.00
9 1:Fireball, trading card 1.00
10-12 ..... 1.00
13 I: Tremor 1.25
14-17 ..... 1.25
FOODANG (AUGUST HOUSE)
1 enhanced cover; oversized trading card $2.50
FOODANG (CONTINUM)
1 b&w $1.95
FOOT SOLDIERS, THE (DARK HORSE)
1-4 ..... $2.95
FOOTBALL HEROES (PERSONALITY)
1-2 b&w $2.95
FOOZLE, THE (was *Cap'n Quick & Foozle*) (ECLIPSE)
3 MR $1.50
FORBIDDEN 3-D (3-D ZONE)
nn,3-D version with glasses $3.95
nn,non 3-D version 3.95
FORBIDDEN FRANKENSTEIN (EROS COMIX)
1-2 adult, b&w $2.25
FORBIDDEN KNOWLEDGE: ADVENTURE BEYOND THE DOORWAY TO SOULS WITH RADICAL DREAMER (MARK'S GIANT ECONOMY SIZE)
nn;b&w;one-shot;infinity cover $3.50
FORBIDDEN PLANET (INNOVATION)
1-4 movie adaptation $2.50
FORBIDDEN WORLDS (A-PLUS)
1 SD b&w, reprints $2.50
FORCE OF BUDDHA'S PALM, THE (JADEMAN)
1-42 ..... $1.95
FORE/PUNK (PARODY PRESS)
1a punk cover $2.50
1b fore cover 2.50
FOREVER NOW (ENTERTAINMENT)
1-2 ..... $1.50
FOTON EFFECT, THE (ACED)
1 (becomes CA Comics title) $1.50
FOTON EFFECT, THE (CA)
2-3 ..... $1.50
FOUR KUNOICHI, THE: BLOOD LUST (LIGHTNING)
1 b&w $2.75
FOUR KUNOICHI: ENTER THE SINJA (LIGHTNING)
1 b&w $2.95
FOX COMICS (FANTAGRAPHICS)
24-26 b&w $2.95
FOX COMICS LEGENDS SERIES (FANTAGRAPHICS)
2 Elvis b&w $2.50
FOX COMICS SPECIAL (FANTAGRAPHICS)
1 b&w, Australian $2.95
FOXFIRE (MALIBU/ULTRAVERSE)
1 ..... $1.50
2 V:UltraForce 1.50
FOXFIRE (NIGHTWYND)
1-3 b&w $2.50
FRAGMENTS (SCREAMING CAT)
1 ..... $1.75
FRANK (FANTAGRAPHICS)
1 b&w $2.95
FRANK (NEMESIS)
1-2 ..... $1.75
3 newsstand 1.75
3 direct sale 2.50
4 newsstand 1.75
FRANK FRAZETTA'S THUN'DA TALES (FANTAGRAPHICS)
1 reprints $2.00
FRANK FRAZETTA'S UNTAMED LOVE (FANTAGRAPHICS)
1 reprints $2.00
FRANK IN THE RIVER (TUNDRA)
1 ..... $2.95
FRANK THE UNICORN (FRAGMENTS WEST)
1-9 b&w $2.00
FRANK ZAPPA: VIVA LA BIZARRE (REVOLUTIONARY)
1 b&w $2.50
FRANKENSTEIN (ETERNITY)
1-3 b&w $1.95
FREAK FORCE (IMAGE)
1 ..... $3.50
2-3 ..... 3.00
4-8 ..... 1.95
9-10 ..... 2.50
12-13 ..... 2.50
13 alternate cover 2.50
14-17 ..... 2.50
FREAK-OUT ON INFANT EARTHS (BLACKTHORNE)
1-2 ..... $2.00
FREAKS (MONSTER)
1-3 movie, b&w $2.25
FREAKS' AMOUR (DARK HORSE)
1-3 b&w $3.95
FRED & BIANCA CENSORSHIP SUCKS SPECIAL (COMICS INTERVIEW)
1 reprint, b&w $2.25
FRED & BIANCA MOTHER'S DAY MASSACRE (COMICS INTERVIEW)
1 reprint;b&w $2.25
FRED & BIANCA VALENTINE'S DAY MASSACRE (COMICS INTERVIEW)
1 reprint, b&w $2.25
FREDDY'S DEAD: THE FINAL NIGHTMARE (INNOVATION)
1-3 movie $2.50
FREDDY'S DEAD: THE FINAL NIGHTMARE 3-D (INNOVATION)
1 part 3-D $2.50
FREDERIC REMINGTON: THE MAN WHO PAINTED THE WEST (TOME PRESS)
1 b&w $2.95
FREE LAUGHS (DESCHAINE)
1 b&w $1.00
FREEJACK (NOW)
1 movie, direct $2.50
1-2 newsstand 1.95
2 direct-sale 2.50
3 newsstand 1.95
3 direct-sale 2.50
FREEX (MALIBU/ULTRAVERSE)
1 ..... $3.00
1 hologram cover 25.00
1 Ultra Ltd 5.00
2-3 ..... 2.50
4 Rune, BWS 2.50
5 ..... 1.95
6 Break-Thru 1.95
7-13 ..... 1.95
FRENCH ICE (RENEGADE)
1-13 b&w $2.00
FRENCH TICKLERS (KITCHEN SINK)
1-3 b&w $2.00
FRENZY (INDEPENDENT)
1 ..... $1.00
1 A 1.00
FRIENDS (RENEGADE)
1-3 b&w $2.00
FRIENDS OF MAXX (IMAGE)
1 Dude Japan $2.95
2 Broadminded 2.95
FRIGHT (ATLAS/ SEABOARD)
1 O:Son of Dracula $1.00
FRIGHT (ETERNITY)
1-12 b&w, rep $1.95
FRIGHT NIGHT (NOW)
1-6 movie tie-in $1.75
7-10 Comics Code 1.75
11-22 ..... 1.75
FRIGHT NIGHT 1993 HALLOWEEN ANNUAL (NOW)
nn, 3-D $2.95
FRIGHT NIGHT 3-D (NOW)
Dracula $2.95
Brainbats 2.95
1 ..... 2.95
FRINGE (CALIBER)
1-8 b&w $2.50
FROM BEYONDE (STUDIO INSIDIO)
1 b&w $2.25
FROM HELL (KITCHEN SINK)
1 b&w, adult $15.00
1 b&w, adult;second printing 12.00
2 b&w, adult 10.00-
3-5 b&w, adult 7.50
6-7 b&w, adult 4.95
8-9 b&w 4.95
10 b&w;prestige format; final issue 4.95
FROM HELL (TUNDRA)
1 AMo, Eddie Campbell, b&w;first printing ..... $24.00+
1 AMo, Eddie Campbell, b&w;second printing 7.00
2 ..... 4.95
FROM THE DARKNESS (ADVENTURE)
1-2 ..... $20.00+
3 b&w ..... 14.00+
4 b&w 2.50
FROM THE DARKNESS BOOK II: BLOOD VOWS (CRY FOR DAWN)
1 adult, b&w ..... $10.00+
2-3 adult, b&w 7.50
FROM THE DARKNESS: BLOOD VOWS (CRY FOR DAWN)
1-2 b&w, adult $2.50
FRONTIERS '86 PRESENTS (FRONTIERS)
1-2 Crusaders $1.50
FRONTLINE COMBAT (EC/GEMSTONE)
1 reprints;JSe;HK;Jack Davis;RH;WW $2.00
FROST (CALIBER)
1 b&w $1.95
FROST: THE DYING BREED (CALIBER)
1-3 b&w $2.95
FUGITOID (MIRAGE)
1 ..... $10.00
FULL THROTTLE (AIRCEL)
1-2 b&w $2.95
FUN BOYS SPRING SPECIAL (TUNDRA)
nn b&w $1.95
FUN HOUSE (MN DESIGN)
nn photos, color $6.50
FUNNYTIME FEATURES (EENIEWEENIE)
1 b&w $2.50
1 b&w;second printing 2.50
2-6 b&w 2.50
7 b&w;A:Shi 12.00
FURIES, THE (CARBON-BASED)
1 b&w $2.75
FURRLOUGH (ANTARCTIC)
1-10 b&w $2.50
11-20 b&w 2.75
22 b&w 2.75
23 b&w 3.50
24-34 b&w 2.75
35 b&w;fourth anniversary special 3.50
41-46 b&w 2.95
47 b&w;48-page issue 3.95
48 b&w 2.95
FURTHER ADVENTURES OF NYOKA THE JUNGLE GIRL, THE (AC)
1-2 ..... $1.95
3-4 b&w 2.25
5 ..... 2.50
FURTHER ADVENTURES OF YOUNG JEFFY DAHMER (BONEYARD)
1 adult, b&w $2.75
FURTHER FATTENING ADVENTURES OF PUDGE, GIRL BLIMP, THE (STAR*REACH)
1 large size $3.00
1-3 comic size 3.00
FURY OF HELLINA (LIGHTNING)
1 b&w $2.75
FUSION (ECLIPSE)
1-17 b&w $2.00
FUTURAMA (SLAVE LABOR)
1-3 b&w $1.75
FUTURE BEAT (OASIS)
1-2 ..... $2.00
FUTURE COURSE (REOCCURRING IMAGES)
1 ..... $2.95
FUTURETECH (MUSHROOM)
1 b&w (second printing; first printing published by BlackLine Studios, Oct. '94) $3.50
FUTURIANS (LODESTONE)
1-3 ..... $2.00
G'N'R'S GREATEST HITS (REVOLUTIONARY)
1 b&w $2.50
G-8 AND HIS BATTLE ACES (BLAZING)
1 color, includes *Spider's Web* #1 ..... $1.50
G-MEN (CALIBER)
1 b&w $2.50
G.I. JACK RABBITS (EXCALIBUR)
1 ..... $1.50
G.I. JOE IN 3-D (BLACKTHORNE)
1-5 ..... $2.50
6 ..... 2.00
G.I. MUTANTS (ETERNITY)
1-4 ..... $1.95
G.I. RAMBOT (WONDER COLOR)
1 ..... $1.95
GABRIEL (CALIBER)
1 b&w;one-shot;prestige format $3.95
GAIJIN (CALIBER)
1 b&w $3.50
GAIJIN (MATRIX)
1 ..... $1.75
GAJIT GANG, THE (AMAZING)
1 ..... $1.95
GALAXINA (AIRCEL)
1-3 adult, b&w $2.95
GALAXY GIRL (DYNAMIC)
1 b&w $2.50
GALL FORCE: ETERNAL STORY (mini-series) (CPM)
1-4 ..... $2.95
GAMBIT (ETERNITY)
1 b&w $1.95
GAMBIT (ORACLE)
1-2 ..... $2.00
GAME BOY (VALIANT)
1-4 ..... $1.95
GAMERA (mini-series) (DARK HORSE)
1 V:Gyaos $2.95
3 V:Zigra and Viras 2.95
4 final issue 2.95
GAMORRA SWIMSUIT SPECIAL (IMAGE)
1 pin-ups $2.50
GANTAR: THE LAST NABU (TARGET)
1-2 ..... $1.75
GATEKEEPER (GATEKEEPER)
1 ..... $2.50
GATES OF EDEN (FANTACO)
1 MK,JBy,JS,FH,CR $3.50
GATES OF PANDRAGON (IANUS)
1 b&w $2.25
GAUNTLET (AIRCEL)
108 adult, b&w $2.95
GAY COMICS (BOB ROSS)
10-11 adult, b&w $2.00
16-19 b&w, adult 2.95
20 super-heroes, adult 2.95
GEN OF HIROSHIMA (EDUCOMICS)
1 ..... $1.50
2 ..... 2.00
GEN¹³ ZINE (IMAGE)
1 digest;b&w $1.95
GEN¹³ (1994 mini-series) (IMAGE)
0 ..... $8.00
1 first printing 40.00-
1 second printing ..... 12.00+
2 ..... 35.00-

3 ..... 16.00-
4 ..... 10.00-
5 ..... 8.00-

GEN13 (1995- ongoing series) (IMAGE)
1 A- Charge! (13 diff. covers) $14.00
1 B- Thumbs Up (13 diff. covers) 14.00
1 C- Li'l GEN13 (13 diff. covers) 22.00
1 D- Barbari-GEN (13 diff. covers) 22.00
1 E- Your Friendly Neighborhood Grunge (13 diff. covers) 22.00
1 F- Gen13 Goes Madison Avenue (13 diff. covers) 22.00
1 G- Lin-GEN-re (13 diff. covers) 22.00
1 H- GEN-et Jackson (13 diff. covers) 22.00
1 I- That's the Way We Became the GEN13 (13 diff. covers) 22.00
1 J- All Dolled Up (13 diff. covers) 22.00
1 K- Verti-GEN (13 diff. covers) 22.00
1 L- Picto-Fiction (13 diff. covers) 22.00
1 M- Do-It-Yourself-Cover (13 diff. covers) 22.00
2 ..... 7.00
3 ..... 5.00
4-5 ..... 4.00
7 indicia says "Jan";cover says "Dec" 2.50
8-9 ..... 2.50
10 "Fire from Heaven" Pt. 3 ..... 2.50
11 "Fire from Heaven" Pt. 9 ..... 2.50
12 ..... 2.50
13A A:Archie, Jughead, Betty, Veronica, Reggie 1.30
13B A:TMNTs, Bone, Beanworld, Spawn, Madman;cover says "Oct";indicia says "Sep" 1.30
13C A:Madman, Maxx, Shi, Francine, Katchoo, Monkeyman, O'Brien, Hellboy .1.30
14-16 ..... 2.50

GEN13 (Vol. 2) (IMAGE)
1 ..... $2.50

GEN13 COLLECTORS EDITION (IMAGE)
1st $300.00
2nd 225.00
3rd 200.00
4th 175.00

GEN13 RAVE (IMAGE)
1 ..... $6.00

GEN13: BOOTLEG (mini-series) (IMAGE)
1-2 ..... $2.50
4 ..... 2.50

GEN13: ORDINARY HEROES (IMAGE)
1-2 ..... $2.50

GEN13: THE UNREAL WORLD (IMAGE)
1 one-shot $2.95

GENE RODDENBERRY'S LOST UNIVERSE (TEKNO)
1-7 ..... $1.95

GENE RODDENBERRY'S XANDER IN LOST UNIVERSE (TEKNO)
1-5 ..... $2.25
7 ..... 2.25

GENERIS (MALIBU)
0 foil cover $3.50

GENOCIDE (RENEGADE TRIBE)
1 second printing $2.95

GENOCYBER (VIZ)
1-5 Japanese, b&w ...$2.75

GENSAGA (EXPRESS/ENTITY)
1 ..... $2.50

GENUS (ANTARCTIC)
1-9 adult;b&w $2.95
10 adult;b&w 3.50
11-15 adult;b&w 2.95
18-19 adult;b&w 2.95
20 adult;b&w 3.95
21 adult;b&w 2.95

GEOMANCER (ACCLAIM/VALIANT)
8 final issue $2.25

GEOMANCER (VALIANT)
1 ..... $5.00
2 ..... 2.25
3 ..... 2.50
4-7 ..... 2.25

GERIATRIC GANGRENE JUJITSU GERBILS (PLANET-X)
1-2 ..... $1.50

GERIATRICMAN (C&T)
1 b&w $1.75

GESTALT (NEW ENGLAND)
1 b&w $1.95

GET LOST (NEW COMICS)
1-2 b&w reprint $1.95
3 BB(c) b&w reprint 1.95

GET SMART (DELL)
1 based on TV series;photo cover $50.00
2-4 based on TV series;photo cover 35.00
5-6 based on TV series;photo cover 25.00
7-8 based on TV series;photo cover 20.00

GHETTO BITCH (EROS)
1 adult, b&w $2.75

GHOST (DARK HORSE)
1 ..... $7.50+
2 ..... 5.00
3-4 ..... 4.00
5 V:Predator ..... 4.00+
6-10 ..... 3.50
11 ..... 2.50
12 preview of *Ghost/Hellboy* crossover 2.50
13-14 ..... 2.50
15 A:X 2.50
16-17 ..... 2.50
18-19 A:Barb Wire 2.50
20 ..... 2.50
21 A:X 2.50
22 ..... 2.50

GHOST AND THE SHADOW (DARK HORSE)
nn;one-shot $2.95

GHOST IN THE SHELL (mini-series) (DARK HORSE/MANGA)
1-2 b&w&color, cardstock cover $3.95
4-7 b&w&color, cardstock cover 3.95
8 b&w;cardstock cover; final issue 3.95

GHOST SPECIAL (DARK HORSE)
1 ..... $6.00

GHOST/HELLBOY SPECIAL (mini-series) (DARK HORSE)
1 ..... $2.50
2 final issue 2.50

GHOSTBUSTERS (FIRST)
1-4 ..... $1.25

GHOSTBUSTERS II (NOW)
1-3 movie $1.95

GHOSTS OF DRACULA (ETERNITY)
1-5 b&w $2.50

GHOUL GALLERY (AC)
1-2 reprints $2.95

GHOULS (ETERNITY)
1 b&w rep. $2.25

GI JOE (mini-series) (DARK HORSE)
1-3 ..... $1.95
4 final issue 1.95

GI JOE (2nd mini-series) (DARK HORSE)
1-3 ..... $2.50
4 final issue 2.50

GIANT SIZE FREEX (MALIBU/ULTRAVERSE)
1 ..... $2.50

GIANT SIZE MANTRA (MALIBU/ULTRAVERSE)
1 ..... $2.50

GIANT SIZE OFFICIAL PRINCE VALIANT (PIONEER)
1 b&w, Hal Foster $3.95

GIANT SIZE PROTOTYPE (MALIBU/ULTRAVERSE)
1 ..... $2.50

GIANT-SIZE MINI COMICS (ECLIPSE)
1-4 b&w $1.50

GIDEON HAWK (BIG SHOT)
2-3 b&w $2.00

GIN-RYU (BELIEVE IN YOURSELF)
1-2 ..... $2.75

GINGER FOX (COMICO)
1-4 ..... $1.75

GIRL CRAZY (mini-series) (DARK HORSE)
1-3 b&w $2.95

GIRL TALK (FANTAGRAPHICS)
4 b&w anthology $3.50

GIRL, THE (RIP OFF)
1 adult;b&w;first printing $2.50
1 adult;b&w;second printing 2.50
2-4 adult;b&w 2.50

GIRL: THE RULE OF DARKNESS (CRY FOR DAWN)
1 adult, b&w $2.50

GIRLHERO (HIGH DRIVE)
1 b&w $3.00
2-3 b&w 2.95

GIRLS OF NINJA HIGH SCHOOL (ANTARCTIC)
1-2 b&w $3.75
3-4 b&w 3.95
5 1995 Annual 4.50

GIRLSQUAD X (FANTACO)
1 b&w $2.95

GIVE ME LIBERTY (mini-series) (DARK HORSE)
1 FM(writer);DG;prestige format $10.00
2-4 FM(w);DG;prestige format 8.00

GIZMO (CHANCE)
1 ..... $5.00

GIZMO (MIRAGE)
1 ..... $3.00
2-6 ..... 1.50

GIZMO AND THE FUGITOID (MIRAGE)
1-2 b&w $1.75

GLOBAL FORCE (SILVERLINE)
1 color $1.95

GLORY (IMAGE)
0 ..... $4.00
1 ..... 2.50
1 alternate cover 2.50
2-4 ..... 2.50
5 polybagged with trading card 2.50
6-7 ..... 2.50
8 "Babewatch" 2.50
9 "Extreme Destroyer" Pt. 5; polybagged with Glory card 2.50
10 A:Angela 2.50
11 ..... 2.50
12 double-sized anniversary issue 3.50
12 double-sized anniversary issue;alternate cover (photo) 3.50
13-15 ..... 2.50

GLORY & FRIENDS BIKINI FEST (IMAGE)
1 pin-ups $2.50
1 pin-ups;alternate cover 2.50

GLORY & FRIENDS CHRISTMAS SPECIAL (IMAGE)
1 ..... $2.50

GLORY & FRIENDS LINGERIE SPECIAL (IMAGE)
1 pin-ups $2.95
1 pin-ups;alternate cover (photo) 2.95

GLORY/ANGELA: ANGELS IN HELL (IMAGE)
1 one-shot;flipbook with Darkchylde preview ...$2.50

GLORY/AVENGELYNE (IMAGE)
1 wraparound enhanced cover;no title information on cover $3.95

GLORY/CELESTINE: DARK ANGEL (IMAGE)
1 ..... $2.50

GLYPH (LABOR OF LOVE)
nn;b&w magazine-sized anthology $4.95
2 b&w magazine-sized anthology 4.95

GNATRAT: THE DARK GNAT RETURNS (PRELUDE)
1 ..... $3.00

GNATRAT: THE MOVIE (INNOVATION)
1 Batman parody, b&w $2.25

GO-MAN! (CALIBER)
1-4 b&w $2.50

GOBLEDYGOOK (MIRAGE)
1 ..... $6.00

GOBLIN MARKET (TOME PRESS)
1 poem, b&w $2.50

GOD'S HAMMER (CALIBER)
1-3 b&w $2.50

GODDESS (TWILIGHT TWINS)
1 b&w, Zolastraya $2.00

GODS FOR HIRE (HOT)
1 ..... $1.50
2 ..... 1.75

GODZILLA (1995-) (DARK HORSE)
0 reprints and expands story from *Dark Horse Comics* #10 and 11 ..... $2.50
1-2 ..... 2.50
3-4 V:Bagorah, the Bat Monster 2.50
5 "Target: Godzilla" Pt. 1 ..... 2.50
6 "Target: Godzilla" Pt. 2 ..... 2.50
7 "Target: Godzilla" Pt. 3 ..... 2.50
8 "Target: Godzilla" Pt. 4 ..... 2.50
9 "Lost in Time" Pt. 1..2.50
10 "Lost in Time" Pt. 2;Godzilla vs. Spanish Armada 2.50
11 Godzilla travels through time to sink the Titanic 2.50
12 ..... 2.95
13 V:Burtannus 2.95
14 ..... 2.95
15 V:Lord Howe Monster 2.95

GODZILLA [mini-series] (DARK HORSE)
1 b&w manga movie adaptation $5.00
2-6 b&w manga movie adaptation 3.00

GODZILLA COLOR SPECIAL (DARK HORSE)
1 ..... $3.50

GODZILLA VERSUS HERO ZERO (DARK HORSE)
1 A:San Diego Comic-Con $2.50

GODZILLA VS. BARKLEY (DARK HORSE)
nn $2.95

GODZILLA, KING OF THE MONSTERS SPECIAL (DARK HORSE)
1 ..... $1.50
1 misprinted cover; fewer than 100 ..... 25.00

GOJIN (ANTARCTIC)
1 ..... $3.50
2-3 ..... 2.95
3 alternate cover 2.95
8 b&w 2.95

GOLD DIGGER (Vol. 1) (ANTARCTIC)
1 b&w ..... $10.00+
2-4 b&w 6.00

GOLD DIGGER (Vol. 2) (ANTARCTIC)
1 b&w ..... $10.00+
2 b&w ..... 7.50+
3-4 b&w 6.00
5 b&w;(has "issue #0" on cover. Production mistake.) ..... 6.00+
6-10 b&w 4.00
11-25 b&w 2.75
29-32 b&w 2.95

GOLD DIGGER ANNUAL (ANTARCTIC)
1 ..... $3.95
2 b&w 3.95

GOLD DIGGER MANGAZINE SPECIAL (ANTARCTIC)
1 ..... $2.75

GOLD DIGGER PERFECT MEMORY (ANTARCTIC)
1 b&w;story synopses, character profiles, and other material $4.50

GOLDEN DRAGON (SYNCHRONICITY)
1 ..... $1.50

GOLDEN WARRIOR ICZER ONE (ANTARCTIC)
1-4 b&w $2.95
5 b&w;final issue 2.95

GOLDYN 3-D (BLACKTHORNE)
1 ..... $2.00

GONAD THE BARBARIAN (ETERNITY)
1 ..... $1.95

GOOD GIRL ART QUARTERLY (AC)
1 new & reprints $3.50
2-1 ..... 3.95

GOOD GIRLS (FANTAGRAPHICS)
1 b&w $2.00
2-4 ..... 2.00

GOOD GIRLS (was Fantagraphics) (RIP OFF)
6 b&w $2.00

GOOD GUYS, THE (DEFIANT)
1 O:Good Guys $3.50
2-3 ..... 2.50
4 ..... 3.25
5-6 ..... 2.50

GOOFY ADVENTURES (DISNEY)
1-6 ..... $1.50
7 Three Musketeers 1.50
8 ..... 1.50
9 James Bond parody .1.50
10-15 ..... 1.50
16 Sherlock Holmes parody 1.50
17 ..... 1.50

GORE SHRIEK (FANTACO)
1 b&w;1st Greg Capullo story $1.50
2 b&w;Greg Capullo 1.50
3 b&w;Greg Capullo 2.95
5-6 ..... 3.50
6 1/2 ..... 2.50

GORE SHRIEK (Vol. 2) (FANTACO)
1-3 b&w $2.50
2 1/2 ..... 1.50

GORE SHRIEK ANNUAL (FANTACO)
1 b&w $4.95

GORE SHRIEK DELECTUS (FANTACO)
nn $8.95

GORGANA'S GHOUL GALLERY (AC)
1 b&w $2.95
2 ..... 2.95

GORGON (VENUS)
4 adults;b&w $2.95
5 adults;b&w;final issue 2.95

GOTCHA! (RIP OFF)
1 adult, b&w $2.50

GOTHIC NIGHTS (mini-series) (REBEL)
1 b&w $2.00

GRACKLE, THE (ACCLAIM)
1 "Doublecross" Pt. 1 of 4; b&w $2.95
2 "Doublecross" Pt. 2 of 4; b&w 2.95
3 "Doublecross" Pt. 3 of 4; b&w 2.95
4 "Doublecross" Pt. 4 of 4; b&w 2.95

GRAFIK MUZIK (was Slave Labor as *Graphique Musique*) (CALIBER)
1 b&w;Mike Allred ...$38.00+
2 Mike Allred ..... 26.00+
3-4 Mike Allred 2.50

GRAMMA PATROL, THE (CASTEL PUBLICATIONS)
1 ..... $2.00

GRAPHIC (FANTACO)
1 ..... $3.95

GRAPHIC STORY MONTHLY (FANTAGRAPHICS)
1-6 b&w $2.95
7 ..... 3.50

GRAPHIQUE MUSIQUE (SLAVE LABOR)
1-2 ..... $2.95
3 b&w (moves to Caliber as Grafik Muzik) 2.95

GRASS GREEN'S WILDMAN (MEGATON)
1-2 ..... $1.50

GRATEFUL DEAD (Vol. 2) (KITCHEN SINK)
1 comic-book size $3.95

GRATEFUL DEAD COMIX (KITCHEN SINK)
1 color $10.00
2 color 8.00
3-7 color 6.00

GRATEFUL DEAD COMIX (Vol. 2) (KITCHEN SINK)
2 ..... $3.95

GRAVE TALES (HAMILTON)
1-3 b&w $3.95

GRAVEDIGGERS (mini-series) (ACCLAIM)
1-3 b&w $2.95
4 b&w;final issue 2.95

GRAVESTONE (MALIBU)
1-2 ..... $2.25
3 Genesis 2.25
4 ..... 2.25
5-6 Genesis 2.25
7 Genesis, last issue ...2.25

GRAY MORROW'S PRIVATE COMMISSIONS (FORBIDDEN FRUIT)
1-2 adult, b&w $2.95

GREASE MONKEY (KITCHEN SINK)
1-2 ..... $3.50

GREAT AMERICAN WESTERN PRESENTS SUNSET CARSON (AC)
1 DAy $5.00

GREAT AMERICAN WESTERN, THE (AC)
1 ..... $1.75
2-3 ..... 2.95
4 ..... 3.50

GREAT BIG BEEF (-ISM STUDIOS)
97 b&w $1.97

GREAT GALAXIES! (ZUB)
0 b&w $2.95
1-3 b&w 2.50

GREAT MORONS IN HISTORY (REVOLUTIONARY)
1 b&w, Dan Quayle ...$2.50

GREATEST AMERICAN COMIC BOOK (OCEAN)
1 parody: Batman, SpM $2.55

GREATEST DIGGS OF ALL TIME! (RIP OFF)
nn;b&w $2.00

GREENBLOCK (AIRCEL)
1 b&w $2.50

GREEN HORNET (NOW)
1 JSo(c) O:Green Hornet $10.00
1 reprint, perfect bound 3.95
2 ..... 7.00
3 ..... 3.50
4 SR(c) 3.50
5-6 ..... 3.50
7 BSz(c) 1:new Kato ...3.00
8-14 ..... 1.75

GREEN HORNET (Vol. 2) (NOW)
1-11 ..... $1.95
12 bagged, with button 2.50
13-21 ..... 1.95
22 newsstand, trading card 2.95
22 direct sale, trading card 2.95
23 hologram trading card 2.95
24 ..... 1.95
25-26 ..... 2.95
27 trading card 2.95
28-29 ..... 1.95

GREEN HORNET ANNUAL (NOW)
1 ..... $2.50

GREEN HORNET ANNIVERSARY SPECIAL (NOW)
1 bagged, with button $2.50
2-3 ..... 1.95

GREEN HORNET: DARK TOMORROW (mini-series) (NOW)
1-3 ..... $2.50

GREEN HORNET: SOLITARY SENTINEL (mini-series) (NOW)
1-3 ..... $2.50

GREEN SKULL, THE (KNOWN ASSOCIATES)
nn;one-shot $2.50

GREEN-GREY SPONGE-SUIT SUSHI TURTLES (MIRAGE)
1 color;Mark Martin parody;cardstock cover ...$3.33

GREENHAVEN (AIRCEL)
1-3 color $2.00

GREMLIN TROUBLE (ANTI-BALLISTIC)
3 b&w $2.95

GRENDEL (COMICO)
1 MW;b&w $40.00
2-3 MW;b&w 30.00

GRENDEL (COMICO)
1 1st printing $5.00
1 2nd printing 1.50
2-3 ..... 3.00
4 DSt(c) 3.00
5-11 ..... 3.00
12 D:Grendel 3.00
13-15 new Grendel 3.00
16 Mage begins 3.50
17 ..... 2.50
18-19 MW 2.50
20-32 ..... 2.50
33 ..... 2.95
34-39 ..... 2.50

GRENDEL CLASSICS (DARK HORSE)
1 cardstock cover $3.95
2 cardstock cover; final issue 3.95

GRENDEL CYCLE (DARK HORSE)
nn;background information on the various series including a timeline;prestige format $5.95

GRENDEL IN DEVIL BY THE DEED (DARK HORSE)
nn $3.95

GRENDEL TALES (DARK HORSE)
1-6 ..... $2.95

GRENDEL TALES: DEVIL'S CHOICES (mini-series) (DARK HORSE)
1-4 ..... $2.95

GRENDEL TALES: DEVIL'S HAMMER (DARK HORSE)
1-3 ..... $2.95

GRENDEL TALES: DEVILS AND DEATHS (DARK HORSE)
1-2 ..... $2.95

GRENDEL TALES: FOUR DEVILS, ONE HELL (DARK HORSE)
1-6 cardstock cover $2.95

GRENDEL TALES: HOMECOMING (DARK HORSE)
1-3 cardstock cover $2.95

GRENDEL TALES: THE DEVIL IN OUR MIDST (DARK HORSE)
1-5 ..... $2.95

GRENDEL TALES: THE DEVIL MAY CARE (DARK HORSE)
1-5 cardstock cover ..$2.95
6 cardstock cover;final issue 2.95

GRENDEL: DEVIL QUEST (DARK HORSE)
nn;one-shot;prestige format $4.95

GRENDEL: DEVIL'S VARIANT (COMICO)
1 16-pg. b&w&red $5.00

GRENDEL: WAR CHILD (DARK HORSE)
1 MW, Bisley(c) $4.00
2-9 ..... 2.50
10 ..... 3.50

GREY (VIZ)
1-9 b&w, Japanese ...$3.25

GREY LEGACY (FRAGILE ELITE)
1 b&w $2.75

GREYLORE (SIRIUS)
1-5 ..... $2.00

GREYMATTER (ALAFFINITY)
1-3 ..... $2.95

GRIFFIN, THE (SLAVE LABOR)
1 b&w $6.00
2-3 ..... 5.00

GRIFFITH OBSERVATORY (FANTAGRAPHICS)
nn $4.95

GRIFTER (IMAGE)
1 "WildStorm Rising" Pt. 5;trading cards $2.50
2 ..... 2.50
3 ..... 2.50
5 ..... 2.50
6-8 ..... 2.50
9 "City of Angels" Pt. 32.50
10 "City of Angels" Pt. 4;final issue 2.50

GRIFTER (1996-) (IMAGE)
1-5 ..... $2.50
6 ..... 2.50
8 ..... 2.50

GRIFTER AND THE MASK (mini-series) (DARK HORSE)
1-2 crossover with Image $2.50

GRIFTER/BADROCK (IMAGE)
1 ..... $2.50
1 alternate cover 2.50
2 flipbook with *Badrock* #2A 2.50

GRIFTER/SHI (IMAGE)
1 crossover with Crusade $2.95
2 crossover with Crusade 2.95

GRIFTER: ONE SHOT (IMAGE)
1 ..... $5.00

GRIM GHOST, THE (ATLAS/ SEABOARD)
1 O:Grim Ghost $1.00
2-3 ..... 1.00

GRIMJACK (FIRST)
1 ..... $3.00
2-3 ..... 2.00
4-25 ..... 1.25
26 Mutant Turtles 6.00
27-29 ..... 1.25
30 Dynamo Joe 1.25
31-35 ..... 1.25
36 D:Grimjack 1.25
37-38 ..... 1.25
39-51 ..... 1.75
52 Crossroads 1.95
53-54 ..... 1.95
55 new Grimjack 4.00
56-60 ..... 3.00
61-65 ..... 1.95
66-69 Demon Wars 1.95
70-74 ..... 1.95
75 ..... 5.95
76-81 ..... 2.25

GRIMJACK CASEFILES (FIRST)
1-5 Truman, reprint ...$1.95

GRINGO (CALIBER)
1 b&w $1.95

GRIPS (SILVERWOLF)
1 Tim Vigil $15.00
2 Tim Vigil 12.00
3-4 Tim Vigil 10.00

GRIPS (Vol. 2) (GREATER MERCURY)
1 ..... $2.00

GRIT BATH (FANTAGRAPHICS)
1 b&w $2.50

GROO SPECIAL (ECLIPSE)
1 SA $24.00

GROO THE WANDERER (PACIFIC)
1 SA $30.00
2 SA 25.00
3-8 SA 18.00

GROOTLORE (FANTAGRAPHICS)
1-2 b&w $2.00

GROOTLORE (Vol. 2) (FANTAGRAPHICS)
1-2 b&w $2.00
3 ..... 2.25

GROUND POUND (BLACKTHORNE)
1 ..... $2.00

GROUND ZERO (ETERNITY)
1-2 b&w $2.50

GRUN (HARRIER)
1-4 ..... $1.95

GRUNTS (MIRAGE)
1 ..... $2.00

GUARDIAN, THE (SPECTRUM)
1-2 ..... $1.00

GUMBY 3-D (BLACKTHORNE)
1-7 ..... $2.50

GUMBY'S SUMMER FUN SPECIAL (COMICO)
1 AAd $4.00

GUMBY'S WINTER FUN SPECIAL (COMICO)
1 AAd $2.50

GUN FURY (AIRCEL)
1-10 b&w $1.95

GUN FURY RETURNS (AIRCEL)
1-4 b&w $2.25

GUNFIGHTERS IN HELL (REBEL)
3 b&w $2.25

GUNHED (VIZ)
1-3 Japanese, color ...$7.00

GUNS OF SHAR-PEI (CALIBER)
1-3 b&w $2.95

GUNSMITH CATS (DARK HORSE/MANGA)
5-9 b&w $2.95
10 b&w;final issue 2.95

GUNSMITH CATS: THE RETURN OF GRAY (DARK HORSE/MANGA)
1-7 b&w $2.95

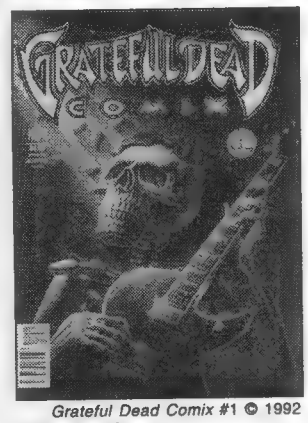
GUYVER (VIZ)
1-6 ..... $2.75

GUZZI LEMANS (mini-series) (ANTARCTIC)
1 b&w $2.95
2 final issue;b&w 2.95

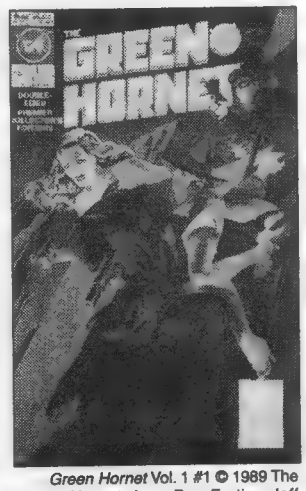
GYRO COMICS (RIP OFF)
1-3 b&w;Mark Bode ..$2.00

PRICE GUIDE

Independents D-G

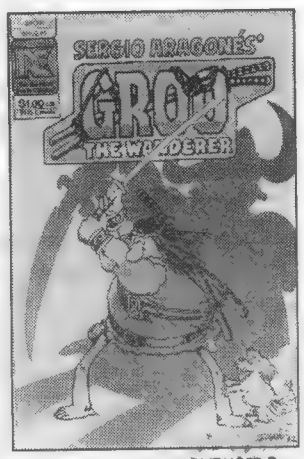


Grateful Dead Comix #1 © 1992 Kitchen Sink Press.



Green Hornet Vol. 1 #1 © 1989 The Green Hornet, Inc., Ron Fortier, Jeff Butler, Now Comics.

Didja know?
Jim Steranko painted the cover for *Green Hornet* Vol. 1 #1.



Groo the Wanderer #1 © 1992 Sergio Aragonés (Pacific).

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Northampton Comic Book Convention**, April 5-6 at the Hotel Northampton in Northampton, Mass. Hours: Saturday 10 a.m.-7 p.m.; Sunday 10 a.m.-4 p.m. Admission: $5. Info: (413) 781-2627, ask for Bob Mankus.

• **Xanacon '97**, April 4-6 in Des Moines, Iowa. Info: (515) 251-3933.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

Bay Area Spotlight: Brian Biggs exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

Bay Area Spotlight: Fiona Mayne exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. The exhibit consists of her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest, on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Remembering the Magic: A Celebration of Walt Disney World commemorates the 25th anniversary of Walt Disney World with an exhibit of art, artifacts, and memorabilia including animation drawings, character models, and original ride cars from the park, on display at the museum through May 25.

• **Science Fiction, Fantasy and Space Exploration** exhibit including art by comics artists Ronn Sutton, Janet Hetherington, Den Beauvais, and Dave Ross will be on display through May 31 at the Nepean Museum, 16 Rowley Road, Nepean, Ontario (near Ottawa). Info: (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

Fax from Sarajevo, an exhibit of selected chapters of the graphic novel about the Bosnian war illustrated by Joe Kubert accompanied by the photos and communications that led to the creation of the book, runs through Apr. 6.

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN MAR 30

Easter Sunday

MON MAR 31

Born on this date:
Steven T. Seagle (1965)

TUES APR 1

***CBG* #1222** ships — special Hard Boiled issue featuring Brian Michael Bendis' *Jinx;* Mike Zeck's *Lawless*, and more.

April Fool's Day

Born on this date:
Sheldon Mayer (1917) **80** years ago
Bob Lappan (1951)
Mark Shainblum (1963)
James Robinson (1963)
Bill Oakley (1964)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

AC Comics
Femforce: Yesterday Syndrome #1 (of 3), $4.95

Acclaim
Magnus Robot Fighter #3, $2.50
Troublemakers #4, $2.50

Amaze Ink/Slave Labor Graphics
Dork #4, $2.75

Antarctic Press
Addam Omega #2 (of 4), $2.95
Code Name: Scorpio #2 (of 4), $2.95
✪ *Luftwaffe 1946 Special: Triebflugel*, $2.95 (Feb. 23-Mar. 1)
✪ *Warrior Nun Dei: Aftertime* #2 (of 3), $2.95 (Mar. 23-29)

Archie Comics
Betty #50, $1.50
Betty & Veronica Double Digest #65, $2.75
Knuckles: The Dark Legion #3 (of 3), $1.50

Caliber Comics
✪ *Cavewoman* #6, $2.95 (Feb)
✪ *Daemonstorm: Deadworld*, $3.95 (Feb)
Daemonstorm: Oz #1, $3.95
Oz #20, $2.95

Chaos! Comics
Homicide #1, $2.95
Suspira: The Great Working #1 (of 4), $2.95

Crusade Comics
✪ *Shi* #12, $2.95 (Feb)

Dark Horse Comics
Cud Comics #7, $2.95
Elric: Stormbringer #2 (of 7), $2.95
Real Adv. of Jonny Quest #7, $2.95
Star Wars: X-Wing Rogue Squadron: Requiem for a Rogue #1 (of 4), $2.95
Wolverton in Space, $16.95

DC Comics
Bat-Thing #1, $1.95
Cyberella #10, $2.50
Dark Claw Adventures #1, $1.95
Generation Hex #1, $1.95
JLX Unleashed #1, $1.95
Lobo the Duck #1, $1.95
Pinky and The Brain #12, $1.75
Preacher #26, $2.50
Super Soldier: Man of War #1, $1.95

Image Comics
Backlash #31, $2.50
✪ *Bone* #27, $2.95 (Nov)
Curse of the Spawn #7, $1.95
Darkness #4, $2.50
Gen[13] Bootleg #6, $2.50
Hellshock #3, $2.50
✪ *Kurt Busiek's Astro City Vol. 2* #7, $2.50 (Feb)
Mars Attacks the Image Universe #4 (of 4), $2.50
Wynonna Earp #5, $2.50

King Hell
Bratpack/Maximortal Super Special #2, $2.95

Kitchen Sink Press
Crow: Waking Nightmares #3 (of 4), $2.95

Marvel
Challengers of the Fantastic #1, $1.95
Exciting X-Patrol #1, $1.95
Iron Lantern #1, $1.95
✪ *Gladiator/Supreme*, $4.99 (Jan. 19-25)
Magnetic Men #1, $1.95
Spider-Boy Team-Up #1, $1.95
Star Trek: Voyager #8, $1.95
Thorion of the New Asgods #1, $1.95

Comics MIA

We have received confirmation that the following titles from previous MIA lists have shipped:

Slacker Comics #12 from Amaze Ink/Slave Labor; *Luftwaffe 1946* #4 from Antarctic; *Legendlore* #8 and *Raven Chronicles* #13 from Caliber; *Adam Mccoy the Bouncing Boy* #1 and *Bionic Dog* #1 from Hugo Rex; *Zomboy* #3 from Inferno; *Horseman* #2 from Kevlar; *Da'kota* #1 from Millennium; *Last Daze of the Bat Guy* #1 from Mythic; and *Strange Attractors* #15 from Retrografix.

This reflects shipping information received through March 14. Our thanks to Ken Gorrell, Sean Meiers, Jamie Riehle at Kitchen Sink, and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

ACG
ACG's Adventures #1, $2.75 (Jan)
Eh! #1, $2.50 (Jan).
Invasion #1, $2.95 (Jan)
My Romantic Adventures #1, $2.75 (Jan)

All-John Comics
Astonishing Excitement #504, $2.95 (Jan)

Antarctic Press
Amazing Adventures of Professor Jones #4 (of 4), $2.95 (Feb. 2-8)
Fantastic Panic Vol. 2 #9 (of 10), $2.95 (Jan. 26-Feb. 1)
Magical Mates #7 (of 9), $2.95 (Feb. 2-8)
Ninja High School #55, $2.95 (Jan. 26-Feb. 1)
Perazim #2, #3, $2.95 (Nov, Feb)

Atlantis Comics
White Orchid #4 (of 6), $3.50 (Jan)

Castle Graphics
Danger Girls #2, $2.95 (Jan)
Realm of the Knight #1, $2.95 (Jan)

Comico
Elementals: Babes Photo Multimedia Bikini Special #1, $3.95 (Jan)
Esc: No Exit #1 (of 2), $2.95 (Jan)

Crisis Point
Space Gal #3, $2.95 (Jan)

Dark Horse
Legend of Mother Sarah: City of the Angels #4 (of 9), $3.95 (Dec. 29-Jan. 4)

Drawn & Quarterly
Peepshow #10, $3.50 (Jan)

Epitaph
Heresy #2, $2.50 (Jan)

Event Comics
Thrax #2, $2.95 (Jan)

Fantaco
Bloodletting #10 (of 11), $1.50 (Jan)
Funny Business #2 (of 3), $4.95 (Jan)

Fantagraphics
Moon Looked Down and Laughed, $9.95 (Jan)

Fry Vision
Domain #2, $2.50 (Jan)

Full Impact Comics
New Order: Rage against the Machine #1, $2.95 (Jan)

Good Comics
Tribe #2, $2.95 (Jan)

Ground Zero Comics
Fangs of the Widow Annual: Search and Destroy #1, $5.95 (Jan)
Widow: Bound by Blood #5 (of 5), $3.50 (Jan)

Hall of Heroes
Aetos the Eagle #1, $2.50 (Jan)

Halloween
Chiller #2, $2.95 (Jan)

Harris Comics
Vampirella Pantha Showcase #1, $1.50 (Jan)

High-Top
Brinke of Destruction: The Series #1, $2.50 (Jan)
Brinke of Destruction #3 (of 3), $2.95 (Jan)

High Impact Studios
Bad Apples #1, $2.95 (spec. ed., $9.95) (Jan)
Code Name Double Impact #1, $3 (Jan)
Last Impaler #1, $2.95 (Jan)
Poison Redd #1, $2.95 (Jan)

Knight Press
Dark Creations #1, $3.95 (Jan)
Hellgirl: Demonseed II #1, $2.95 (Jan)
Knight's Round Table #3, $2.95 (Jan)
Rite #1, $2.95 (Jan)

Laugh Lines Press
Caffeinated Cartoons, $7.95 (Jan)

Mad Monkey Press
Gate Thrashers #1, $3.95 (Jan)

Magi Studios
Tales from the Ravaged Lands #8, $2.50 (Jan)

Marvel
Clueless Valentine #1, $2.50 (Feb. 2-8)
Disney Comic Hits #18, $1.50 (Jan. 26-Feb. 1)
Star Trek Unlimited #3, $2.99 (Jan. 19-25)
Star Trek: Voyager #6, $1.95 (Feb. 2-8)
Ultra Girl #3, $1.50 (Dec. 29-Jan. 4)

Maximum Press
Asylum #11, $2.99 (Jan)
Battlestar Galactica Painted Book, $2.99 (Jan)
Darkchylde/Glory, $2.99 (Jan)
Passover #2 (of 2), $2.99 (Jan)

Mu Press
Zu #13, $2.95 (Jan)

Mythic Comics
Bruiser #4, $2.95 (Jan)
Fool #2, $2.95 (Jan)
Grimlock #4, $2.95 (Jan)
Sinnamon #9, $2.75 (Jan)

Nicotat Comics
Boris Adventure Magazine #5, $2.95 (Jan)

Nightowl Studios
Canus #1, $2.75 (Jan)

Noir Press
Section 8 #10, $2.50 (Jan)

Old Town Publishing
Dr. Wonder #7, $2.95 (Jan)

Olyoptics
Armature #3 (of 6), $2.95 (Jan)

Rage Comics
Tales of the Rage #1, $2.50 (Jan)

SCC Entertainment
Scorn: Heatwave #1, $3.95 (Jan)
Snap #1, $2.95 (Jan)

Shadow Comix
Shadow Comix Showcase: Outlander 0.1 #2, $2.95 (Jan)

Sirius Comics
Fang: Testament #3, $2.50 (Nov)
Safety Belt Man: All Hell #6, $2.95 (Nov)

Spider-Baby Grafix
S.R. Bissette's Spiderbaby Comix #2, $3.95 (Jan)

Sticky Fingers Multimedia
Naked Kiss #1, $3.50 (Jan)

Symptom Comics
Bob #1, $2.95 (Jan)

Topps
X-Files Season One #7, $3.95 (Jan. 19-25)

Verotik
Jaguar God #7, $2.95 (Jan)

Visceral Studios
Breeder #2, $2.25 (Jan)

Vision Comics
Tank Vixens Remix, $4.95 (Jan)

Void Comics
Awakening #3, $2.50 (Jan)
Soulslayer #2, $2.50 (Jan)

ADULT COMICS

Antarctic Press
Melty Feeling #3, $3.50 (Jan)

CPM/Bare Bear Press
La Blue Girl #7, $2.95 (Jan)

Fantagraphics/Eros Comix
Busy Girls Coloring Book, $3.95 (Jan)

WED APR 2

Born on this date:
James Vance (1953)
Mike Barreiro (1955)

THURS APR 3

Born on this date:
Butch Burcham (F. Newton Burcham) (1952) **45** years ago
Mark Nevelow (1957) **40** years ago

FRI APR 4

Xanacon '97 begins in Des Moines, Iowa. See Calendar Notes.

Born on this date:
Joe Orlando (1927) **70** years ago
John Wooley (1949)
Bob Rozakis (1951)
Dave Johnson (1966)

SAT APR 5

Northampton Comic Book Convention begins in Northampton, Mass. See Calendar Notes.

Born on this date:
Gil Kane (1926)
Roger A. Brown (1957) **40** years ago
Ray Murtaugh (1960)
Arthur Adams (1963)

March shipping update

These are comics scheduled to ship during the month of March that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers information received through March 14.

A List Comics
Jungle Comics #1, $2.95

AA2 Entertainment
Agony Acres #3 (of 5), $2.50

Aardvark-Vanaheim
~~*Cerebus* #216, $2.25~~

Aardwolf
Crib Death: Babysitters Companion, $6.95

Aberration Press
Tales from the Bog #5, $2.95

AC Comics
Fighting Yank Retro Comics #1, $5.95

Academy Comics Ltd.
Mobile Armor Halberder #3, $2.95

Ace Comics
Love Sucks #3, $2.95

ACG
John Force: Magic Agent #1, $2.95

Acropolis Arts, Inc.
~~*Utopia: Chronicles of the Red Planet* #0, $3.95~~

Action Planet
Uncle Slam & Fire Dog #2, $2.95

Adam
Those Annoying Post Bros. #54, $2.95

A.M. Works
Athena #7, $2.95

Amaze Ink/Slave Labor
Abel #1, $2.95
Beer & Roaming in Las Vegas, $12.95
Skeleton Key #21, $1.75
Slacker Comics #13, $2.95
Space Hustlers #1, $2.95

Anarchy Bridgeworks
Called from Darkness #1, $2.95

Angel Entertainment
Dream Angel: Quantum Dreamer #1, $2.95
Soulless Warrior #0, $2.95
Vampire Girls: New York 1970 #0, $2.95

Atlantis Comics
Haley: Stranger in a Strange Landing, $3.50

Avatar Press
Pandora #0, $3
Twilight #2 (of 2), $3
Webwitch #0 (of 2), $3
Wrath/Furies #1 (of 2), $3

Bad Moon Studios
~~*Texasylum* #1, $2.95~~

Black Eye Productions
Land of Nod #3, $2.95

Blackout Comics
Hari Kari: Possessed by Evil #1, $2.95

Blue Comet Press
Outlaw Overdrive #X, $2.95

Bobu Leene
~~*Bobu Leene* #2, $2.95~~
Bobu Leene #3, $2.95

Bold Ink Graphics
Red Raven: Lord of the Time Before #2, $2.50

Boneyard
Gothic Red #3, $2.95

Bongo Comics
Roswell #3, $2.95

Brainstorm
Vamperotica #25, $2.95

Caliber Comics
Boondoggle #2, $2.95
High Caliber #1, $3.95
The Hoon #3, $2.95
Jinx #7, $2.95
Level X #2, $2.95
Lost #3, $2.95
Moebius Comics #6, $2.95
Negative Burn #45, $3.95
Nowheresville Special: The History of Cool, $2.95
Searchers: Apostle of Mercy #2 (of 4), $2.95
Shades of Gray #3, $2.95
~~*St. Germaine* #1, $2.95~~

Carbon-Based Comics
Furies #6, $2.75

Cartoon Books
Bone #28, $2.95

Castle Graphics
Danger Girls #3, $2.95
Realm of the Knight #2, $2.95

Chaos! Comics
Chastity #2 (of 3), $2.95

Circus Comics
Brilliant Boy #2, $2.50

Claypool Comics
Deadbeats #23, $2.50

Comico
Esc <Escape> #3, $2.95

Cosmic Lunchbox Comics
~~*Lunar Donut* #3, $2.50~~

CPM Comics
~~*Chirality: To the Promised Land* #1, $2.95~~

Crusade Comics
Shi: Rekishi #2 (of 2), $2.95

Cynosure Comics
~~*Cynosure* #2, $2.75~~

D.B.I. Comics
Rabid Monkey #3, $2.25

Dancing Elephant Press
Kane #16, $3.50

Dark Fantasy Productions
Dark Fantasies #8, $2.95

David World Press
Scream #1, $2.50

Dead Tree Products
Remnants #3, $1.95

Destiny Comics
Bug World #2, $2.95
Flea #2, $2.95

Didactic Chocolate Press
Anubis #6, $2.75

Double Diamond Press
Zxenith, $3.95

Drawn & Quarterly
Optic Nerve #4, $2.95
Palookaville #10, $3.75

Eddie Campbell Comics
Eddie Campbell's Bacchus #23, $2.95

El Capitan
Stray Bullets #13, $2.95

Emergency Stop Press
Memory Man #6, $2.95

Epitaph Studios
Bloodfang #3, $2.50
Heresy #3, $2.50

ESP Studios
~~*ESP Magazine* #0, $2.95~~

Event Comics
Painkiller Jane vs. The Darkness #1, $2.95

Exhibit A Press
Wolff & Byrd Greatest Writs #1, $2.95

Fantaco
Amazon Woman Beach Party, $5.95

Fantagraphics Books
New Love #4, $2 95
Prince Valiant Vol. 30, $16.95
Why Did Pete Duel Kill Himself?, $8.95
Zippy Quarterly #15, $3.95

Fat Cat
~~*Oak* #1, $2.75~~

Fifth Panel Comics
Gothic #1, $1.95
Pieces #1, $1.95

Fleetway UK
2000 AD #1034-1036, $2.25
Judge Dredd Megazine #28, $3.95

Force Syndicate
Myndia #1, $2.50
Polyester Man #1, $2.50

Full Bleed Studios
Pitt #13, $1.95

Gay Comics
Gay Comics #25, $6.95

Gemstone Publishing
~~*Crime SuspenStories* #19, $2.50~~
~~*Frontline Combat* #8, $2.50~~
~~*Haunt of Fear* #19, $2.50~~

Goblin Studios
~~*Joe Psycho & Moo Frog* #3, $2.50~~

Ground Zero Comics
Brandi Five-One: Freak Show #1, $3.50
Daughter of Darkness II: Beast of Blood #1, $4
Fangs of the Widow #11, $3.50

Hall of Heroes
Bog #4, $2.50
Hall of Heroes #0, $2.50

Harris Comics
Cyberfrog #0, $2.95
~~*Vampirella Silver Anniversary Collection* #3, $2.50~~
Vampirella vs. Pantha #1, $3.50

Heritage Collection
Antietam: The Fiery Trial, $3.50

High Impact
Bad Apples #2, $2.95
Double Impact #2, $3
Red Fury, $2.95

I Box Publishing
Thieves & Kings #16, $2.35

Image Comics
Adventures of Aaron #1, $2.95
Age of Heroes #3, $2.95
Big Bang Comics #9, $2.95
Darkchylde #5, $2.50
Freak Force #1, $2.95
Kurt Busiek's Astro City Vol. 2 #8, $2.50
Leave It to Chance #5, $2.50
Maxx #29, $1.95
Savage Dragon #37, $2.50
Savage Dragon: Red Horizon #2 (of 3), $2.50
Spawn #60, $1.95
Strangers in Paradise Vol. 3 #5, $2.75
Teenage Mutant Ninja Turtles #8, $2.95

Inferno Studios
Zomboy #4, $2.95

Infiniti Productions
High Octane Theatre #2, $2.95

Kevlar Studios
Horseman #3, $2.95

King Ink
Gardenback, $3.95

Kitchen Sink Press
Awakening #2 (of 4), $3.50
○ *Crow: Waking Nightmares* #2 (of 4), $2.95 (Feb)

Kiwi Studios
Smith Brown Jones #5, $2.95

Knight Press
Hellgirl: Purgatory #1, $2.95
Rite #2, $2 95
Ronna #1, $2.95
Super Service #1, $2.95

Kosmic Comic Productions
Ravager Ashcan #0, $1.50

La Comedie Illustree
Vauxhall #2, $3.95

Lightning Comics
Catfight: Sweet Revenge #1, $2.95
Creed Cranial Disorder #3, $2.95

Lightspeed Press
Finder #3, $2.95

Limelight Publishing
Guardian Knights: Demons Knight #1, $2.95
Silent Winter, $2.95

London Night Studios
Poizon: Cadillacs & Green Tomatoes #1, $3
~~*Razor* #4, $3~~
~~*Razor Uncut* #33, $3~~
Sisters of Mercy #0, $1.50
Tommi Gunn #2, $3
Ultimate Strike #3, $3

Lost Cause Productions
Spandex Tights Vol. 2 #2, $2.95

Mad Monkey Press
Dark Town #4, $3.95
Magician's Village: Key to the City, $6.95
Singapore Sam and the Hidden Kingdom, $6.95

Mark Tompkins, Publisher
Last Days of Hollywood, USA #5, $2.95

Maximum Press
Asylum #13, $2.99
~~*Avengelyne* #12, $2.99~~
Avengelyne #13, $2.99
Cabbot: Bloodhunter #3, $2.50
Cyberpunx #1, $2.50
Cybrid #2, $2.99
Footsoldiers Giant Sized #1, $4.95
Newmen #23, $2.50
~~*Spider-Man/Badrock* #1, #2 (of 2), $2.99~~

MCS Press
America's Best Dressed Hero: Rook #3, $2.50

Mu Press
Fangs of Kaath #2, $2.95
Zu #14, $2.95

NBM
~~*A Jew in Communist Prague 1: Loss of Innocence*, $11.95~~
Drabble: Son of Drabble, $9.95

No Talent Comics
Pagers Comic Anthology #3, #4, $3.50

Northstar Press
Sherlock Holmes Final Trap, $9.95
Slash: Attack!, $4.95

Ollie Ollie Oxen Free
~~*Innocent Bystander* #3, $2.75~~

Omega 7 Comics
~~*Omega Man* #1, $4~~
~~*Original Boy* #1, $3~~

Pioneer Entertainment
Phantom Quest Corp. #1 (of 4), $2.95
Tenchi Muyo #1 (of 6), $2.95

Pirate Press
Joshua: Pure Evil, $2.95

Planet Lucy Press
Ragmop #10, $2.75

Rage Comics
Bloodtide #2, $2.50
Of Mind & Soul #1, $2.50
Of Mind & Soul: Soul'd Out, $2 95

Rat Race Comix
Hairbutt the Hippo Crime Files #5 (of 6), $2.95

Revolution Comics
Octobriana #4, $2.95

Sabre's Edge
Cancer: Crab Boy #3, $2.95

SCC Entertainment
Snap #2, $2.95

Scrubland Productions
~~*Scrubs in Scrubland* #1, $2.50~~

Shanamation Productions
Pizza Man #3, $3 50

Sick Mind Press
Sheba #4, $2.95

Silver Griffen
Iron Tarantula #1, $2.95

Sirius Entertainment
Akiko #13, $2.50
Demongate #11, $2.50
Poison Elves #22, $2.50
Reality Check #7, $2.95

666 Comics
Killjoy #1 (of 3), $2.95

Solographics
~~*Evil Twins* #1, $2.50~~

Sundragon Comics
Scales of the Dragon #1, $1.95

Symptom Comics
Bob #2, $2.95

Teddy Bear Press
Michael T. Desing's Army Ants #7, $2.50

3CG
Ed #1, $2.95

Top Hat Comics
Terrific Trio #4, $1.99

Topps Comics
Lady Rawhide #5, $2.95

Utopia Studios
Art & Soul #2, $3.25

Vision Entertainment
American Journal of Anthropomorphics #4, $10
Beatrix Farmer #2, $2.95
Katmandu #10, $2.50
Shanda the Panda ~~#18~~, $2.50
Sweet Treats: Recipes/Kitchen of Martha Redfox, $8.95

Viz Communications
Bio Booster Armor Guyver Part Six #4 (of 6), $2.95
Fist of the North Star Part Four #4 (of 7), $2.95
~~*Maison Ikkoku Part Six* #8 (of 11), $2.95~~
~~*Manga Vision Vol. 3* #2, $4.95~~
~~*No Need for Tenchi Part Two* #5 (of 7), $2.95~~
Return of Lum Part Three #11 (of 11), $2.95

Void Comics
Awakening #4, $2.50

Zoo Arsonist Press
Clock! #1 (of 4), $2.95

ADULT COMICS

All Points Press
One Hit, the Fantastic Tales #3, $2.95

Antarctic Press
Cybersexation #1, $3.50

Brahless Comics
Nyght Games #2 (of 4), $3 25
Nyght School #2 (of 3), $3.25

Brainstorm
Bodacious Comix #1, $2.95

Comico
All-New Elementals Sex Special #1, $2.95

CPM Comics
La Blue Girl #9 (of 12), $2.95

Beef Eye
Bad Meat #3, $2.95

Fantagraphics/Eros Comix
Betty by the Hour #9, $2.95
Bitch in Heat #1, $2.95
Dagger of Blood #2, $2.95
Dandy Lion, $2.95
Misty Girl Extreme #3, $2.95
New Bondage Fairies #5, $2.95
Sexcapades #4, $2.95
Shaundra: Slave to Pleasure #3, $2.95
Vixxen Adv. of Selene, $14.95

Jabberwocky Graphix
Goodies #95, $5

Kitchen Sink Press
Melody #11, $3.50

Last Gasp
~~*Horny Biker Sluts* #11, $3.95~~

NBM
Cathexis, $12.95

Penthouse Comix
Penthouse Comix #22, $4.95

Real Deal Productions
~~*Real Deal* #5, $2~~

Re-Visionary Press
Triple-X Cinema: A Cartoon History #1 (of 3), $3.50
Carnal Comics True Stories: Jenna Jameson #1, $2.95

Veratik
Albino Spider of Dajette #2, $2.95
Verotika #15, ~~$2.95~~

Shipping notes and updates

• **Mar. 16-22:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Acclaim: *Ninjak* #5, $2.50 (Mar. 9-15)
Big: *Mickey Spillane's Mike Danger* #10, $2.25 (Feb)
Claypool: *Elvira* #47, $2.50
Fantagraphics: *Coventry* #2, $3.95 (Jan)
Image: *Brass* #3, $2.50 (Oct. 13-19)
Kurt Busiek's Astro City Vol. 2 #6, $2.50 (Jan)
Mars Attacks the Image Universe #3 (of 4), $2.50 (Feb)
Soulwind #1 (of 4), $2.95
Tenth #2, $2.50 (Mar. 9-15)
A Touch of Silver #2, $2.95
Wildstorm Spotlight #2, $2.50 (Mar. 9-15)
Wynonna Earp #4, $2.50 (Mar. 2-8)
Marvel: *Avengers* #7, $1.95 (Mar. 9-15)
Maximum: *Glory* #21, $2.50
Supreme #47, $2.50
Sirius: *Dawn* #5, $2.95 (Dec)
Viz: *Battle Angel Alita Part Seven* #6 (of 8), $2.95
One Pound Gospel Part Two #3 (of 8), $2.95

• The following items from Kitchen Sink have been rescheduled:
Awakening #1 (of 4), $2.95 (Jan); now scheduled for release at the end of March or early April.
Crow: Waking Nightmares #2 (of 4), $2.95 (Feb); scheduled for late March
Flock of Dreamers, $12.95 (Jan); scheduled for early April.
Zot Book One, $24.95 (Nov); scheduled for mid to late April.

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Kitchen Sink: *Death Rattle* #6 (Dec)
Snarf #16 (Dec)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number-one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association.

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50,000 + Silver Age Comics; Stop by for coffee.

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800-290-8688

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COMIC SHOP DIRECTORY

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Route 15 South
Lakeside Shopping Center
Lake Hopatcong, NJ 07849
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Eldorado Comics
Cross Country Plaza
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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City: _____ **State:** _____ **Zip:** _____

Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store** _____

Description: _____

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Super Trader ads are available for $108.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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2(vg++) $100

Astonishing Tales('70)
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9 $2
10-12 $4
13-18 $2

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410 $4
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426 $4

Brave & The Bold
34 (vg+) $775 (Hawkman)

Captain Marvel('68)
1 $35
2-5 $7
6-11 $5
12-24 $4
25,26 $8
27-33 $4

The Cat
1(2) $7

Challengers of the Unknown
(Kirby)rare!
1(vg+) $800
2(vg+) $300
3(vg) $200

Conan
1 $125
7,9 $12
10 $15
12,13 $12
15 $15
16 $10
17,18 $7
19 $10
20-22 $9
23,24 $12
25,26 $7
28-34 $2
KING1-$6

Defenders
1 $35
2 $20
3-5 $10
6,8,9 $7
10 $9
11,12 $4

Demon
(Kirby)
1-$12
2-6 $5
7-16 $4

Forever People
(Kirby)
2-6 $9
7-11 $5

Hero For Hire
1 $25
2-5 $8
6-9 $5

JLA
2(vg+++) $300
3(vg+)$200
5(vg++) $150
6(vg+) $75
#7(date on c) (vg+++) $75
10(vg+++) $75
17(vg+++) $75

JimmyOlsen (Kirby)
133,134 $7
135-139 $5
140 $10
141-148 $4

Kamandi (Kirby)
1-$12
2 $8
3-12 $5
13-19,21 $3
28-$2

Marvel Feature
1 $40
2 $10
3 $20
4 $7
5-9,11 $4

Marvel Premiere
1 $20
2 $10
3 $15
4 $5
6,7 $4
8 $5

Marvel Spotlight
1,2 $20
3,4 $10
5 $30(GR)
6-8 $8
9,10 $5

Marvel Team Up
1 $35
2-$12
3,4 $18
5-10- $5
11-20 $4
100 $7

Marvel 2-1
1 $12

Mr. Miracle (Kirby)
1 $16
2 $9
3-5,7-10 $5
11-13 $3
15,17,18 $3

Monster of Franken.
1 $10
2-8 $4

My Greatest Adventures
5 ('55) stamped comp. (vg+) $125

New Gods (Kirby)
1-$20
2-6 $8
7-9 $5
11 $4

Not Brand Echh!(vg)
1-$12
2-13 $6

Rip Hunter
1 (vg+) $175

The Shadow
1(6)$12
2-4 $8
5 $4
6 $8
7-10 $4

Showcase
30(vg+)$250
30(vg) $200
31(vg+)$150
31(vg-)$100
32(vg+)$125
33(vg++)125
39(vg+)$200

Star Spangled Stories
88(vg) $175
108(vg)$90

Superboy
68 (Bizarro) (vg+) $200

Swamp Thing
1 $40
2 $15
3-6 $7
7 $12
8-10 $7

Tales of Suspense
9 (Iron Man proto)(vg+) $150
12(vg+++) $80
40(vg++) $600

Tales to Astonish
9(vg+)$80
10(vg+)$90
17(vg+++) $50
38(vg++) $120

Tomb of Dracula
1 $35
2 $18
3-10 $9
12-19 $7

Warlock
1 $14
2-6,8 $4

Werewolf by Night
1 $22
2 $10
3-10 $6
15 $3

World's Finest
78 (vg+) (complimentary copy) $100
86 (vg+) $75

X-Men
2(vg+)$600
4(vg+++) $225
4(vg+)$175
6(vg+)$100
7(vg+)$100

I will consider trades for Kirby, Ditko or Romita Sr. original art.

I am also looking for the Marvel-mania self portrait posters of above artists.

Happy hunting!

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MINIMUM ORDER=$25+$5 S&H: RESERVE BOOKS @ (615)395-4563

CHALLENGERS			80-PAGE GIANT			HAWKMAN		
14	F	$40	2	NM	$125	1	F	$135
19	VF	$55	3	NM	$100	4	NM	$80
21	VF	$55	12	NM	$70	HOUSE OF MYSTERY		
DETECTIVE			GREEN LANTERN			102	F	$15
210	F	$100	1	VG	$265	109	F	$15
212	F	$100	2	VG	$110	111	VG	$10
246	F	$50	3	VF	$175	112	VG	$10
301	VF	$25	4	VG	$50	113	VF	$25
317	NM	$30	7	F	$70	114	NM	$35
318	NM	$30	8	VF	$100	115	NM	$35
319	NM	$30	22	VF	$55	116	VF	$25
320	NM	$30	23	NM	$80	117	VF	$20
322	NM	$30	28	VF	$50	143	VF	$150
324	NM	$30	29	NM	$80	144	VF	$65
325	NM	$30	34	VF	$45	145	NM	$50
327	NM	$55	39	VF	$45	146	NM	$50

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Look what only $19.95 gets you, true believer!
*JOHN ROMITA Marvelmania self portrait color mini poster (11x17) reproduction! Suitable for immediate framing! A "must have" for all Jazzy Johnny's fans!!
*1966 MERRY MARVEL MARCHING SOCIETY (MMMS) welcoming kit! Reproducing 11 fabulous, rare pages! A bio of King Kirby! Ads! Welcome letter & more! It's like becoming a member of MMMS all over again! Know the theme song???
*1966 MMMS "Voices of Marvel" audio cassette featuring all the main Marvel Bullpen members (except shy Steve Ditko!). Hear Lee & Kirby at their prime!
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CRAZY ED'S 1995 NE 147TH ST, NO.MIAMI, FL 33181

EC HORROR/CRIME!

ISSUE/COND	PRICE
CRIMESUSPENSE ST.	
18 F++ 8/53	$65
21 VG- 2/54	$28
FRONTLINE COMBAT	
7 VG/F $39 8 F-	$39
10 F- $39 11 F	$36
13 F $36 14-16F+	$39EA
GREEN HORNET 23 (GA) GLOSSY, VG- 3/45	$88
HAUNT OF FEAR	
10 VG 11/51	$79
15 F- 10/52	$79
20 VG+ 8/53	$44
21 F- 9/53	$39
22 VG 11/53	$35
PANIC #2 5/54 F+	$45
SHOCKSUSPENSE STOR.	
11 6/53 F/VF	$119
12 12/53 F	$78
TFTCRYPT # 37 VG+	$69
TWO-FISTED TALES	
22 VG $49 23 F+	$69
24VG $39 25F $59	27F $39
26G/VG $24 28 F-	$34
29 F+ $49 30 VG	$30
34 F++ $55 35 F/VF	$49
37 F++ $39 38 VG/F	$24
VAULT OF HORROR(EC)	
32, 34 VG+ '53	$45EA
36 VG/F 5/54	$49
WEIRD FANTASY (EC)	
16 VG/F$79 22 VG/F	$49
WARREN HORROR	
VAMPIRELLA '69	
1 NM FRAZETTA	$395
CREEPY 1 VF/NM	$55

MISC GOLD & SILVER!

ISSUE/COND	PRICE
HERCULES FC1006 F/VF	$38
ATLANTIS FC1188 F/VF	$24
LANCELOT FC606 F/VF	$20
PRINCE PAUPER '62 F/VF	$15
HEADLINE COMICS #16 11/45 (1ST ATOMIC MAN) F/VF	$89
TWINKLE COMICS #1	
MAY '45 F/VF	$89
DAREDEVIL (GLEASON PUB)	
33 F 11/45	$65
DETECTIVES-FC 1168 VG	$24
GHOST BREAKERS 1 G+	$44
ELLERY QUEEN FC1243 F/VF	$24
77 SUNSET STRIP	
FC 1066 (# 1) F+++	$48
I SPY 6 F/VF	$55
MORE OLDER WAR TITLES!	
AIR ACE #10 7/45 F+	$35
BOY COMMANDOS #3 '43 (S & K!) NOC VG-	$135
TRUE AVIATION PICT.ST	
'44 7, 8, 11 VF-	$29EA
G-8 BATTLE ACES # 1 F	$15
STAR SPANGLED COMICS	
49 G++ $39 62 FR/G	$32
WILD WILD WEST #1 '66	
F/VF GR. COLORS!	$59
RAT PATROL 1 VF-	$29
2 NM- $26; 3-5 VF+ $20 EA	
FANT.VOYAGE '67 VF-	$24
MY FAVORITE MARTIAN	
# 5, 7 VG+ $24EA; # 7 F+	$30
PETTICOAT JUNCTION 1 VF	$48
NIKKI,WILD DOG FC1226 F+	$18
SWISS FAMILY ROB '69VF+	$24
TIME TUNNEL 1 VF	$39

'50'S PRE-CODE STUFF!

ISSUE/COND	PRICE
CHAMBER OF CHILLS	
12 VF- 9/52	$66
24 VG+ 7/54	$44
MYSTERIOUS ADVENTURES	
2 F+ 6/51	$64
PRISON BREAK 2	VG/F
WOOD C/KUBERT A	$64
STRANGE FANTASY 6 F-	$48
TOMB OF TERROR	
6 F+++ 10/52	$55
6 VF- 11/52	$77
13 VG SCI-FI ISS	$39
VOODOO	
1 F/F+ 5/52	$118
WEIRD HORRORS	
2 VG- '52	$52
3 F/F+ HASH STORY	$78
4 F- 11/52	$55
9 F/VF 10/53	$95
GOLD KEY HEROES!	
DR SOLAR 1 FN	$95
SPACE GHOST 1 FN	$109
OLDER KID STUFF!	
ARCHIE 19 3/46 VG	$89
C.ON PARADE #49 6/46 VG	$30
JETSONS #29 VF/NM	$39
J.PALOOKA 2(VG+ $33) 9(F+ $29)	
LITTLE LULU #18 '49 VF	$95
MARGIE #1 (35) '46 F+	$35
MICKEY FINN #4 VG/F '44	$24
MILLIE MODEL 4 '47 VG+	$33
MONKEY'S UNCLE '65 F+	$14
OUR GANG 30 '47 VG	$25
POPEYE FC# 70 '45 F/VF	$119
ROAD RUNNER #1 '67 NM-	$33
WILLIE #6 '46 VG/F	$28

COOL DC'S

ISSUE/COND	PRICE
ADVENTURE	
256 F/G $49 267 FR	$69
260 G/VG $109 300VG-	$69
ALL STAR 4 G/VG	$849
B:JSA;NICE COLORS!	
AQUAMAN 1 VG	$99
BATMAN 155 F++	$129
BRAVE & BOLD	
28 F/GD 1ST JLA!	$249
29 FR 2ND JLA!	$139
34 VG I:HAWKMAN	$265
54 F+ TEEN TITANS	$109
DETECTIVE 359 VF+	$95
1ST:MODERN BATGIRL!	
80 PG GIANTS	
1 F+/VF $169 8 VG-	$59
13VG/F $32 15 F+	$48
FLASH ANN 1 F+++	$139
GREEN LANTERN	
SHWCS 22 GD-	$279
SH.23 F/G $109 VG/F	$329
SHWCS 24 F/GD	$115
GL 1 F/F+	$695
HAWKMAN 1 F+	$179
HSE OF MYSTERY 160 F/VF $65 I: PLASTIC MAN	
HOUSE OF SECRETS 92 INTRO:SWAMP THING! VF/NM	$389
JLA 1 G/VG	$469
JLA 3 G/VG	$79
METAL MEN 1 VG/F	$119
SEA DEVILS 1 VG-	$89
SHOWCASE 18 VG	$209
SUPERMAN ANN 1 G+	$99
TEEN TITANS 1 VG/F	$55

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AVENGERS			CAPTAIN ACTION			DAREDEVIL			DAREDEVIL			FANTASTIC 4			FANTASY MASTERPIECES		
85	NM	11.00	1	G	12.00	18-20	VG	15.00	71	NM	3.50	53	VG	24.00	4,5	G	3.00
87	NM	30.00	5	VF	33.75	21-30	VG	10.50	96	NM	5.00	53	G	12.75			
88-91	NM	11.00	CAPTAIN AMERICA			31	F	11.75	96	VF	3.50	54	VG	13.50	FEAR		
92	NM	13.00	103	VG	13.00	31	VG	7.50	DEFENDRS ANN			55	G	11.25	21,23	F	4.50
93	VF	36.00	106	F	19.25	33	G	4.00	1	VF	3.00	56	VG	18.00	FLASH		
94	G	5.00	106	VG	13.00	34,35	VG	7.75	DEFENDRS QS			56	G	9.50	209	VG	3.50
95	VF	23.00	107	F	19.25	43	VG	5.50	2	VF	4.25	57-60	VG	18.00	216	VG	4.25
97	VF	15.75	108	VG	13.00	46	F	8.00	DEMON (1ST)			58	G	9.50	FLASH GORDON (KING COMICS)		
98	NM	27.00	109	F	30.00	46	F	7.75	8	VG	4.50	59	VF	45.00			
104	VF	6.50	112	VG	9.00	47,49	F	7.75	10,13	NM	15.00	61	VG	12.00	1	G	4.75
105	F	3.75	113	VG	19.50	51	VG	6.50	10,13	F	6.75	62	VF	30.00	6	VG	6.00
106	VF	6.50	114	VG	6.50	52	F	10.00	16	F	8.75	62-65	VG	12.00	8	F	9.00
107	VF	7.25	115	VF	16.50	52	VG	6.50	DESTROYER DUCK			65	F	18.00	FLASH GORDON (CHARLETON)		
123	NM	7.00	118	F	10.00	53	F	10.25	1	NM	10.00	66	VG	27.00			
125	VF	10.75	120	VG	6.50	55	F	4.75	1	VG	3.00	66	G	14.50	17	VF	6.50
127	NM	7.00	121,122	F	4.25	59,60	VF	8.00	DETECTIVE			66,70	F	18.00	FLASH GORDON (GOLD KEY)		
128	F	3.00	124	F	4.25	62-64	F	4.25	282	FR	8.75	68	VG	12.00			
130	NM	7.00	173	VG	4.50	67	F	4.25	385	VG	15.00	69	G	6.50	21,24	VF	3.00
131-137	NM	6.00	199	VF	3.00	68	F	4.25	398	G	6.50	70	VG	12.00	FORBIDDEN WORLDS		
142,144	NM	5.00	CAPTAIN MARVEL			69-71	VG	3.00	438	G	3.50	71	F	13.00			
151	VF	3.50	7,11	VG	3.50	75,76	F	4.25	481	VG	3.25	71	VG	9.00	126	F	9.00
156	NM	5.00	28	VG	6.00	78	F	4.25	DOOM PATROL			72	F	13.75	127,130	VF	15.00
157	VF	3.50	CHALLENGERS			79	VG	3.00	118	VG	8.00	73	VG	9.50	GASP		
159	NM	5.00	OF UNKNOWN			81	F	4.25	121	G	12.00	75	F	14.50	2	G	3.75
160,162	VF	3.50	49	VG	4.75	159	VG	5.50	DR STRANGE			76	VG	9.50	GHOST RIDER (1ST)		
164	NM	6.00	CHAMPIONS			168	VF	22.50	169	F	56.00	78,79	VG	9.00			
167,174	NM	3.00	1	F	6.75	DEFENDERS			169	VG	39.00	80	F	13.50	4	G	3.75
178,180	NM	3.00	COMICO PRIMER			1	F	28.00	170	VG	13.50	81	VF	15.75	5	VG	7.00
182,184	NM	3.00	1	NM	10.00	6,7	VG	4.50	171	F	20.25	82	F	9.50	6	VG	4.50
186	NM	3.00	4	VF	26.25	8,9	VF	10.75	171,172	F	19.25	84	VF	15.75	7	VG	4.50
190,191	NM	3.00	5	VF	11.25	10	NM	30.00	173-176	VG	13.50	85-88	F	9.50	17	VG	3.50
AVENGERS ANN			CONAN			11	NM	9.00	174	F	20.25	91	VG	4.50	43	F	2.75
1	VG	15.00	5	VG	16.00	13	VF	6.50	178	VF	26.25	98	F	7.75	45	NM	6.00
2	VG	7.25	6	F	16.00	14	VG	5.00	178,179	F	15.00	105,107	VG	4.25	45	VF	4.50
10	NM	25.00	6	F	17.25	15	NM	9.00	181	F	15.75	114	VF	9.25	46	F	2.75
16	NM	3.50	7	VG	12.00	16	F	7.25	EXCALIBUR			115	VG	4.00	47	NM	6.00
AVENGERS QS			8,9	VF	28.75	17,18	NM	7.00	1	NM	7.00	117,118	VG	3.00	47	VF	4.50
3	F	2.75	10	VG	15.00	20	VF	5.00	FANTASTIC FOUR			120	F	4.50	50	VF	5.25
BATMAN			11	F	21.50	24	NM	6.00	11	FR	36.50	121	VG	4.75	51	VF	3.50
284	VF	11.25	12,13	VG	8.00	26	VF	7.50	15	FR	26.50	125,131	VG	2.75	53	NM	4.50
285	VF	16.50	14	VG	13.50	27	NM	10.00	20	FR	26.50	135-137	VG	2.75	53,54	VF	3.50
286	VF	11.25	16	VF	17.25	28,29	VF	7.50	33	G	13.50	138	F	3.75	55	NM	4.50
289	VG	4.50	CONAN ANNUAL			33	VF	3.25	34	VG	25.50	143	VG	2.75	57,58	VF	3.50
292	VF	6.00	1	VG	3.00	38	NM	4.50	34,36	G	13.50	149	VG	2.75	59	VF	3.50
307	VG	3.00	DAREDEVIL			39-41	VF	3.25	37,38	VG	25.50	FF ANN			60-67	NM	4.50
BLACKHAWK			2	F	225.00	44	VF	3.50	38	G	13.50	5	VG	27.00	61,65	VF	3.50
122	G	12.75	6	VG	43.50	47	VF	3.25	42	VG	17.50	6	VG	13.50	69-75	NM	4.50
BRAVE & BOLD			7	G	37.50	49,50	NM	4.50	48	FR	57.75	FF GIANT-SIZE			70,73	VF	3.50
58	VG	19.50	9	G	23.25	53,59	VF	3.00	49	VG	60.00	1	VG	3.00	78	NM	4.50
129	F	5.00	10	VG	43.50	61,66	NM	3.50	50	G	36.00						
			11-14	VG	21.00	70	VF	2.75	51	VG	13.50						

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Arcadia King Ironheart	$49
Ani-Mayhem Booster	$73
Ani-Mayhem Expansion I	$64
Battletech Unlim. Starter	$57
Battletech Unlim. Booster	$56
Dark Age F.L. Booster	$44
Dark Age F.L. Combo	$75
DC Overpower Booster	$33
DC Overpower Starter	$49
DC Overpower Justice Lg.	$57
Doomtrooper Lim. Boost.	$59
Doomtrooper Unlim Boost	$29
Doomtrooper Unlim Start.	$29
Doomtrooper Apocalypse	$37
Doomtrooper Golgotha	$38
Doomtrooper Inquisition	$24
Doomtrooper Warzone	$49
Dragon Dice Starter Box	$7
Dragon Dice Undead Cs.	$58
Guardians: Dagger Isle	$46
Highlander Lim. Booster	$69
Highlander Lim. Starter	$69
Highlander Movie Starter	$69
Hyb. Gates Boost & Start	$14
Illuminati Unlim. Starter	$11
Illuminati Factory Set	$15
Jyhad Booster	$25
Jyhad Starter	$19
L5R Imperial Ed. Booster	$56
L5R Emerald Ed. Booster	$44
L5R Emerald Ed. Starter	$47
L5R Shadowlands Booster	$44
L5R Shadowlands Starter	$51
L5R Forbidden Knowledge	$44
L5R Anvil of Desp. Boost.	$44
L5R Anvil of Desp. Starter	$47
L5R Battle of Beiden Pass	$14
Magic Ital. Legends Box	$394
Magic: Antiquities Box	$882
Magic Amer. Dark Box	$398
Magic Amer. Dark Pack	$7
Magic Fallen Empires	$42
Magic Booster (3rd ed.)	$259
Magic Booster (3rd) Pack	$8
Magic Starter (3rd ed.)	$253
Magic Starter Deck (3rd)	$28
Magic Booster (4th ed.)	$56
Magic Starter (4th ed.)	$48
Magic Jpnese Chronicles	$129
Magic Jpnese 4th Boost.	$124
Magic Jpnese 4th Start.	$119
Magic Ice Age Booster	$54
Magic Ice Age Starter	$48
Magic Chronicles	$55
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Marvel I	$58
Marvel II	$35
Marvel III	$22
Marvel IV	$17
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EVENTS

From Page 59

Keith Boyer, 1309 Wyndham, Palatine, IL 60067. PH: 847-776-0216.

Apr 13 IL, Springfield. Comic Book & Sports Card Show, Northfield Ctr. 3210 Northfield Dr., SH: 9am-4pm, T: 43-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Apr 19-20 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

Apr 19 IL, Joliet. Comic Book, Sports Card & Toy-Fest, Holiday Inn. On Larkin Ave. off I-80, SH: 9:30am-3:30pm, T: 60, F: $25., A: $1.50, 12 & under free. Tim, PH: 815-729-4019.

Apr 20 IL, Itasca. Comic Book, Sports Card & Toy-Fest, Nordic Hills Resort & Hotel. 2 blks. W. of Rt. 53 & Rt. 20 on Swift Rd., SH: 9:30am-3:30pm, T: 60, F: $40. for 1, $70. for 2, A: $2., 12 & under free. Tim, PH: 815-729-4019.

Apr 26-27 IL, Rockford. Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 75-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

INDIANA

Mar 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Apr 5 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Apr 5-6 IN, Hammond. Comic Book & Sports Card Show, Purdue University Calumet's Gym, Athletic Bldg. K. 2300 173rd St., I 80-94 Exit 2, SH: 10am-4pm, T: 75-6', F: $50.-$60., A: $2. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Apr 5-6 IN, Logansport. Comic Book, Sports Card & Collectibles Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $65.-$70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Apr 6 IN, Indianapolis. Ash Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 90, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Apr 6 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Apr 11-13 IN, Hammond. Comic Book & Sports Card Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Apr 12 IN, Hammond. Comic Books, Sport Cards, Toys, Magic Cards & Collectibles Show, Hammond F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $15., A: $1., 10 & under free. Tom Grabowski, 2280 Walden Ln., Portage, IN 46383. PH: 219-241-3200.

Apr 13 IN, Merrillville. "Joe's Comic Book & Sports Card Shows", American Legion Post #430. 7430 Broadway Ave. (1 mi. N. of US Rt. 30), SH: 9:30am-2:30pm, T: 30-8', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Apr 18 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Apr 19 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Apr 19 IN, Crown Point. Comic Books, Sport Cards, Toys, Magic Cards & Collectibles Show, Lake Cty. Fairgrounds 4-H Bldg. SH: 10am-4pm, T: 40-8', F: $20., A: $1., 10 & under free. Tom Grabowski, 2280 Walden Ln., Portage, IN 46383. PH: 219-241-3200.

Apr 19-20 IN, Ft. Wayne. Comic Book & Sports Card Show, Southtown Mall. US 33, 27 South, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Apr 20 IN, Logansport. Mid-North Indiana Comic Book & Sports Card Show, Holiday Inn. US 24 E. (just E. of Martin's Super Market), SH: 10am-5pm, T: 40, F: $20. for 1, $35. for 2, A: free. Cards & Comics Galore, J.B. Neubaum, 110 W. Linden, Apt. 1, Logansport, IN 46947. PH: 219-732-1818 7am-10pm.

Apr 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Apr 26 IN, South Bend. Michiana Comicon, Holy Family Hall. Mayflower Rd. at Western Ave., SH: 10am-5pm, T: 50-8', F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Apr 26-27 IN, Elkhart. Comic Book & Sports Card Show, Concord Mall. US 33 South, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 100, F: $60.-$65., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

IOWA

Apr 11-12 IA, Bettendorf. Collectors Showcase, Lady Luck Outlet Mall. State St. Landing, next to Casino, SH: 10am-4pm, T: 60-8', F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Apr 19-20 IA, Oskaloosa. Comic Book, Coin, Stamp & Sports Card Show, Penn Central Mall. 200 High Ave. W., SH: Sat. 9am-5pm, Sun. 9am-4pm, F: $30. for 1, $55. for 2, A: free. Gail McKee, PO Box 11, Oskaloosa, IA 52577. PH: 515-673-4011.

Apr 19-20 IA, Davenport. Collectors Paradise, Expo Ctr. 2815 W. Locost, 3 mi. of 280, SH: 10am-4pm, T: 80, F: $50. for 1st, $40. ea. add'l., A: $1. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KENTUCKY

Apr 11-13 KY, Paducah. Comic Books, Sportscards, NASCAR, Coins, Toys & Stamps Show, Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Apr 13 KY, Louisville. Micro-Con IV Comic, Toy & Card Show, Holiday Inn. 3177 Fern Valley Rd. (Exit 128 off I-65), SH: 9:30am-5pm, T: 100-8', F: $35., A: $2.50. Mike Figliuolo, 5623A Conroy Ave., Ft. Knox, KY 40121. PH: 502-942-2742 or E-mail: SpurComics@aol.com

Apr 26 KY, Cove City. Charity Comic Book & Sports Card Show, Holiday Inn Express. SH: 9am-4pm, F: $15., A: free. Dale Perkins, 256 Seymour-Park Rd., Horse Cave, KY 42749. PH: 502-786-2931 or 524-7477 or E-mail: Dale3P@aol.com

LOUISIANA

Mar 30 LA, New Orleans. Com-X-Con Comic Book & Toy Show, Holiday Inn. 3400 I-10 Service Rd., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

Apr 6 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

Apr 19 LA, Houma. Comic Book & Sports Card Show, Southland Mall. 3038 W. Park Ave., SH: 10am-9pm, T: 20-8', F: $65., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Apr 26 LA, Bossier City. Com-X-Con Comic Book & Toy Show, Civic Ctr. 620 Benton Rd., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

MARYLAND

Mar 29 MD, Towson. Comic Book & BB Card Show, Holiday Inn. I-695, Exit 29, Cromwell Bridge Rd., SH: 10am-4pm, T: 32-6' & 9', F: $35.-$50., A: $1. Jay Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Apr 12-13 MD, Pikesville. Greater Baltimore Collectors Mart XXIII, Armory. 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-4pm, T: 200, A: $3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974 or 410-757-6182.

Apr 18-20 MD, Baltimore. Comic Book & Sports Card Show, Security Square Mall. Exit 17 off 695, SH: mall hrs., T: 70-8', F: $120., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Apr 25-27 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Apr 5-6 MA, Northampton. Comic Con, Hotel Northampton. Exit 18 of I-91, SH: Sat. 10am-7pm, Sun. 10am-4pm, T: 50, A: $5. PH: 413-781-2627.

Apr 11-13 MA, Marlborough. Comic Books, Sports Card & Collectables Show, Solomon Pond Mall. Exit 25B off I-290, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 40-8', F: $160., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Apr 13 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-4pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

Apr 17-20 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-543-0246.

Apr 20 MA, Boston. Comic Book, Model & Toy Show, Bayside Expo Ctr. Exit 15 off Rt. 93, across from JFK Mista Train Stop, SH: 10am-4pm, T: 85-8', F: $55., A: $3. Character Shop or Federation Comics, 1 Sylvan St., Peabody, MA 01960. PH: 508-531-4003 or 531-1538.

Apr 24-27 MA, Springfield. Comic Book & Sports Card Show, Eastfield Mall. 1655 Boston Rd., Rt. 20, SH: Thurs.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8', F: $150. for 1, $200. for 2, A: free. Springfield Card Co., 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

MICHIGAN

Mar 29 MI, Caro. Comic Book & Sports Card Show, Brentwood Lanes. 178 Park Dr., SH: 10am-5pm, T: 22-8', F: $40., A: free. Ron Marchlewicz, 199 N. State, Caro, MI 48723. PH: 517-673-6556 or 673-3076.

Apr 4-6 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Apr 4-6 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Center. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

Apr 6 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Do

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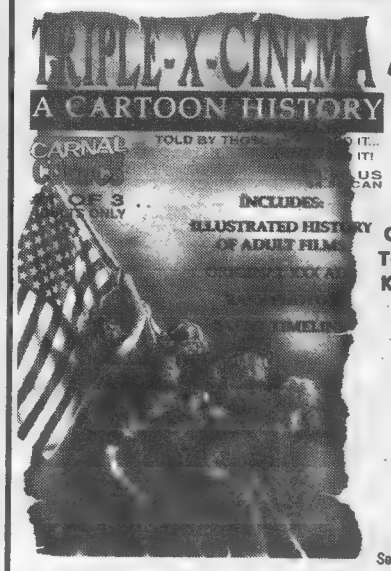

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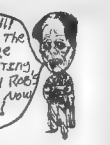

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4 G-VG 13.50
5 VF 42.00
5 F 21.00
Racoon Kids
52 F 30.00
Raggedy Ann
FC45 VG 60.00
2 VG 26.00
Rangers
19 60.00
29 Fair 16.00
64 G-VG 15.00
Rawhide Kid
29 VG 18.60
31 Fair-G 5.95
25 G+ 10.25
34 G 7.00
37 F-VF ex cc 7.00
40 G-VG 10.50
41,42 VG-F 17.50
49 VG 6.30
43,44 F 21.00
45 VF 35.75
47,54-56,58,63, 66,67 F 9.50
48,52 VF-NM 18.40
50 VF 15.75
51 F-VF 12.65
57,58,62 VG-F 8.15
61 NM 22.00

Real Clue Cr. St.
V7#1,3,9 G 4.00
3,1,9 VG 8.00
4 VG 16.00
6,10 G-VG 6.00
1,3,5,7 VG-F 10.00
4 F 24.00
5 F 12.00
V8#2 VG 8.00
2 VG-F 10.00
Real Life Comics
15 VF 45.00
27 F+ 37.50
15 VG-F 25.00
33 VG-F 13.35
Red Mask
51 Poor 7.00
Red Rabbit
20 VG- 6.75
Red Ryder
FC916 VG-F 7.50
916 VF 18.00
916 F-VF 13.50
32 VG+ 35.00
111 VF 21.00
108 VG 9.00
108 VG-F 11.25
109.117 VG-F 8.75
111,112,118 F-VF 16.00
111,117,118F 10.50
117 VG 7.00
116 Poor 1.75
116 G 3.50
120,121,123, 128,129 VG 6.70
120,121,124- 126 F 10.00
121 NM 30.00
119 VF 20.00
121,123,126, 127,129 G 3.35
124,127,128 VG-F 8.35
124,125 VF-NM 25.00
126 F-VF 15.00

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

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RESERVE AT 914-576-5900 $9 EACH $2.50 POSTAGE/HANDLING

MARTIN BARTOLOMEO PO BOX 38 CITY ISLAND, NY 10464

MAD/EC
HARVEY KURTZMAN'S JUNGLE BOOK (1959) FAIR
HARVEY KURTZMAN'S SECOND HELPING - FAIR
HARVEY KURTZMAN'S FUN AND GAMES (1965) FA-GD
HUMBUG DIGEST (1957) GD
INSIDE MAD (13TH PRINTING) FAIR
MAD STRIKES BACK -FAIR
THE BROTHERS MAD (1ST PRINTING) 1955 GD
UTTERLY MAD-FAIR
EXECUTIVE COMIC BOOK-GOODMAN BEAVER (1962)
DON MARTIN STEPS OUT FINE
DON MARTIN STEPS FURTHER OUT FINE
DON MARTIN BOUNCES BACK FINE
DON MARTIN DROPS 13 STORIES FINE
DON MARTIN COOKS UP MORE TALES FINE
DON MARTIN DIGS DEEPER FINE
DON MARTIN CARRIES ON FINE
DON MARTIN FORGES AHEAD FINE
DON MARTIN CAPT. KLUTZ FINE
VAULT OF HORROR (1965) #1 FAIR
TALES FROM THE CRYPT (1965) VG
TALES OF THE INCREDIBLE (1965) VG-FINE

SUPERMAN (SIGNET 1966) VG
BATMAN VS. PENGUIN (1965) VG
MIGHTY THOR (1966) VG-NM
DAREDEVIL (1967) VG-FINE
AMAZING SPIDERMAN (1966) GD
INCREDIBLE HULK (1968) VG-NM
FANTASTIC FOUR (1966) VF
FANTASTIC FOUR RETURNS VF-NM
HIGH CAMP SUPERHEROES VG
DYNAMO-MAN OF HIGH CAMP (1965) VG
NO MAN (1956) VG
MENTHOR (1968) VG

BEST OF CREEPY (1971) VG-FINE
FORBIDDEN PLANET (1956) FAIR
RAY BRADBURY THE AUTUMN PEOPLE (1965)
RAY BRADBURY TOMORROW MIDNIGHT (1966)
ALL IN COLOR FOR A DIME (1970) VF-NM
EEK & MEEK (1968) FINE
WIZARD OF ID #10 GD

OTHERS:
COCHRAN HARDBOUND TALES FROM THE CRYPT (OPENED) VF $90
COCHRAN HARDBOUND TWO FISTED TALES (OPENED) VF $75
BOY EXPLORERS #1 VF+ (S & K) $450.00
OVERSTREET PRICE GUIDE(BLUE EDITION) #1 (G-VG) $500.00
THE ART OF MICKEY MOUSE (JACK KIRBY DRAWS MICKEY) $30.00
MARVEL MASTERWORKS VOL.14 (CAP) OPENED $20.00

COMIC LIQUIDATION SALE

JOURNEY INTO MYSTERY (THOR): 100-123, 125, King Size 1-3 (vg or vg+) except King Size 3 (nm) / 125, King Size 2 (fn) / King Size 1, 100, 102, 113 (g or g+) - Set is $350

TOTAL WAR (M.A.R.S. PATROL): 1-10 (fn or fn+) except 5, 7, 9 (nm) / 6 (vg) - Set is $100

TALES TO ASTONISH: 48-50, 52-53, 55-101 (fn or fn+) except 88, 90-92 (nm) / 48-49, 53, 55-56, 60, 63, 65, 68, 77, 80-81, 83, 93-94, 96, 98-99 (vg or vg+) / 50, 57-59, 61-62, 69, 72, 79 (g or g+) - Set is $400

FANTASTIC FOUR: 21-22, 24, 26-28, 30-50 (vg or vg+) except 35, 38, 40-41, 43, 45-50 (fn or fn+) / 22, 28, 33 (g or g+) - Set is $750
61-70 (nm) except 62 (fn) - Set is $250 // 91-100 (nm) - Set is $100 // 101-110 (nm) except 109-110 (fn+) - Set is $70 // 111-120 (nm except 117-119 (fn+) - Set is $70 // 121-300 (most nm) - Set is $350

AVENGERS: 11-30 (vg to fn) - Set is $400

X-MEN (Original Series): 45-55, 64 (fn) except 49, 55 vg - Set is $75

MARVEL PREMIERE: 1-46 (fn-m) except 7 vg - Set is $100

AMAZING ADVENTURES (Inhumans/X-Men's Beast): 1-16 (nm) except 11-16 (vg-fn) - Set is $75

CAPTAIN AMERICA: 193-214 (nm) - Set is $60

SUPER VILLIAN TEAMUP: 1-14 (nm) - Set is $30

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7-11 PM, CST

Action 25 (PR) looks FR but CFO and pcs out FC $30.00
Action 53 (FR+) $35.00
Action 54 (FR+) $35.00
Action 108 (G/VG) cool cover / not advertised much $58.00
Adventure 88 (FR+) $50.00
Adventure 91 (PR) pgs. missing o/w FR+ (cool cover) $18.00
Air Fighters 17 (vol. 2, no. 5) (G+) great flag cover $49.00
All-American 72 (FR) chunk out cvr o/w VG $30.00 looks good
All-American 90 (G+) $60.00
All-Star 14 (Fr/G) rat chew $135.00
All-Star 37 (FR) classic cover $90.00
Batman 43 (G -) Penguin cvr $65.00
Batman 44 (G+) Joker cvr $115.00
Batman 50 (G+) spine rest. $55.00
Batman 81 (G) tape down spine, looks good $40.00
Batman 84 (FR) Catwoman cvr., chunk out bc o/w G $35.00
Boy Commandos 9 (G-) classic Kirby war cvr $29.00
Captain America 32 (FR) tape, but nice overall $95.00
Captain Am. 42 (FR+) $75.00
Captain Am. 50 (FR) photo copy CF and chunk out BC o/w VG- $75.00
Captain Marvel Adv. 3 (G-) spine roll, loose CFs $150.00

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Blue Beetle 1 (1967) VF-NM	$45	Marvel Super-Heroes 14 F-VF	$42
Captain Venture 1 F-VF	$13	Marvel Super-Heroes 14 VF-NM	$63
Hawkman 2 F-VF	$73	Mighty Comics 40 VF-NM	$9
Incredible Hulk 110 F-VF	$14	Mission Impossible 1 VF	$35
Incredible Hulk 200 NM	$17	Shadow 1 (1973) NM	$17
Incredible Hulk 200 VF	$13	Tales of Suspense 53 F-VF	$44
Incredible Hulk Special 1 VF	$32	Tales to Astonish 61 F-VF	$24
Incredible Hulk Special 2 VF-NM	$26	Tales to Astonish 62 F-VF	$24
Ironman 1 F-VF	$148		
Ironman 3 VF	$36	As a Set	
Ironman 4 VF	$26		
Ironman 8 F-VF	$18	Girl From Uncle 1-4 F-VF	$80

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9 VG 27.00
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29 VG 28.00

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129 GD 25.00
138 VG 30.00
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57 FN 68.00
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61 VG 22.00

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5 GD 72.00
6 GD 72.00
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11 VG 30.00
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118 GD 21.00
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150 VG 24.00
151 VG 24.00
152 VG 24.00
156 VG 26.00
157 GD 48.00 ?
157 GD/VG 75.00
158 GD 12.00
158 GD/VG 19.00
159 VG 27.00
160 VG 24.00
161 VG 16.00
164 VG/FN 20.00
165 VG/FN 20.00
166 VG 17.00
169 VG/FN 20.00
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175 FN/VF 29.00
68.1 GD 22.00

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35 VG 68.00
36 FAIR 62.00
57 VG 20.00
58 VG 20.00
59 GD/VG 20.00
60 VG 25.00
65 GD/VG 20.00
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36 FN 28.00
37 FN 28.00
38 VG/FN 23.00
39 FN/VF 25.00
57 VG 17.00
58 GD/VG 16.00
59 VG 12.00
62 VG 14.00
63 VG 12.00
64 VG 12.00
67 VG 12.00
68 VG 12.00
69 FN/VF 20.00
86 VG 12.00
START 1 FN 195.00

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Gold and Silver for Sale

The following are a few books I currently have for sale. Prices are in US funds, shipping is extra. Grading is by strict Overstreet. Call for descriptions.

All-Star 6 slight miscut otherwise fine+ $575.00

Avengers 1 good+ (no marvel chipping) $345.00

Captain America 100 vg $80.00

Fantastic Four 1 good+ $1700.00
Fantastic Four 4 good $240.00
Fantastic Four 28 fine $85.00
Fantastic Four Annual 1 good $48.00

Flame #1 vg- $425.00

Showcase 14 good+ $475.00
Showcase 44 fine $43.00

Strange Tales Annual 2 good+ $80.00

Tales of Suspense 24 vg+ $55.00

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2 VG $255	43 F- $104	115 VG+ $24	24 VG+ $100
9 VG $330	44 VG+ $82	116 F+ $34	34 VG+ $85
10 VG $152	45 F- $104	117 F $195	36 Fair(painted) $18
14 VG $104	46 VG+ $82	118 VG+ $24	40 G (painted)$36
18 VG+ $114	50 VG $57	119 F $31	43 Fair $20
20 G $47	52 F- $77	120 F $95	44 G $29
24 G $40	83 G $13	121 F- $23	45 G (painted)$29
25 VG $89	84 VG $29	122 F $26	46 VG(painted)$57
26 VG- $79	85 VG $29	**Mystery In**	47 G $29
27 VG $89	89 VG $29	**Space**	49 Fair $20
28 VG $89	90 VG+ $32	2 G $117	50 VG $57
29 VG+ $97	101 VG-$18(2	3 VG $200	51 VG+ $63
30 VG $89	103 VG+ $24	11 VG- $72	52 VG $57
31 VG+ $92	104 VG+ $24	13 G $44	53 VG $295
32 VG+ $96	105 VG $22	14 VG $88	56 VG $53
33 VG+ $96	106 VG+ $24	15 VG+ $100	57 VG+ $53
34 VG $84	107 G/VG $15	16 VG $95	58 VG $53
35 F- $114	108 VG+ $24	17 VG $95	59 F $79
36 VG+ $92	109 VG+ $24	18 Fair $20	60 F $79
37 VG/F $105	110 VG+ $27	19 VG+ $100	62 F $59
39 F $135	111 VG+ $22	20 VG $88	64 F $59

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#1 GVG $60, #2 FA- $15,
MAZIE #3 VF $22,
MERRY COMICS
#1 VG(SI7) $60,
METEOR COMICS
#1 GVG $60, #1 G $50,
MODERN COMICS
#46 G+ $45,
NATIONAL COMICS
#3 FA(cfo) $60, #17 PR $26,
#36 GVG $52, #40 GVG(r) $24,
#49 G $13,
NATURE BOY #5 VG $16,
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NICKEL #1 FA $80,
OZARK IKE B11 VG $32,
PEP COMICS #19 FA $50,
#40 FA/G $52, #54 G+ $24,
#56 G+ $22,
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#18 vf $24, #25 vf $18
POCKET COMICS
#1 GVG $220,
POLICE COMICS
#16 (3cfo) $26, #24 G+ $48
#41 VG $85, #43 GVG $45,
#46 G $28, #52 FA/G $32,
#54 VG/FN $56, #71 VG $45,
#72 G+ $25, #73 G- $24,
#74 G+ $24,#83 VG $36,
#87 VG $38, #90 VG+ $38,
POPULAR COMICS
#49 FA/G $30, #109 FN $18,
POWER COMICS
#1 PR $70, #2 G+(r) $250,
PRIZE COMICS:
#42 VG/FN $25, #54 G+ $16,

PUNCH #20 VG $200,
REAL HEROES #9 G $16,
REAL LIFE #11 GVG $18,
RED BAND COMICS
#1 G- $24, #4 FN- $38,
RED CIRCLE COMICS
#1 G+(r) $22, #1 G/VG $35,
#2 GVG $34, #3 G(t) $15,
#3 VG+ $22, #4 VG(?) $12,
RED DRAGON V1#3 GVG $80
RED SEAL #19 FA/G(t) $40,
ROCKET KELLY
#2 FN- $75, #4 VG $60,
ROLY POLY
#1 FA/G(#6) $22,#10 FN $38,
RULAH #18 FA $32,
SAMSON #1 FR+ $70,
AJAX #12 G+ $16,
SANTA CLAUS PARADE
(1951) Z-D VG $20,
SHADOW COMICS
V3#5 G/VG $36, V3#9 G $32,
V4#1 PR $9,V4#10 VG $55,
V4#12 G/VG $32, V5#2 CF0 $11,
V5#3 VG+ $45, V5#5 FA/G $15,
V5#6 VG- $35, V6#4 G+ $24,
V6#5 GVG $30, V6#10 VG $40,
V6#11 G $19, V7#2 G(t) $17,
V7#5 G $23, V7#11 (INC) $7,
SHARP COMICS #2 G- $120
SCIENCE COMICS
#7 (CFO) $37
SHEILD WIZARD
#11 FA $40, ,
SILVER STREAK
#20 FA/G $90,
SMASH COMICS
#35 G+ $56,
SHMOO #3 G- $14,
SPARKLER #1 (britt) $18,
#12 G $34, #39 GVG $46,
SPARKLING STARS
#1 GVG $28, #2 VG/FN $18,
#9 VG/FN $18, #14 VG $12,
SPEED COMICS
#27 VG $85, #37 VG/FN $78,
#39 VG $62, #40 G+ $42,
#41 GVG $48, #42 G $40,

SPEED SMITH #1 GVG $19
SPIRIT COMICS
#8 G/VG $22,#10 FA+ $16,
SPITFIRE COMICS
(HARV) 100Pgs GVG $145
SPOTLIGHT COMICS
#3 VG- $75,
STARTLING COMICS
#1 PR(cfo) $94, #44 VG- $60
#50 Vgr $67
STRONG MAN
#1 GVG $24, #2 GVG $18,
STRANGE AS IT SEEMS
#1 (1939) $16
SUPER MAGIC
V1#5 FA+ $20,V2#2 VG $24,
SUPER-MYSTERY
V4#5 GVG $24; V5#2 FN+ $62,
V5#3 GVG $48, V5#4FN/VF $74
V6#2 G(t) $28, V7#1 FN? $32,
V7#2 G $24, V7#3 G- $24
V8#5 G $16,
SUSPENSE COMICS (CONT.)
#1 G(T) $600, #9 FA(r) $75,
#11 G $350,
TAILSPIN #1 G- $28,
TARGET COMICS
V1#4 VG $300,
V2#8 FA(nbc) $33,V2#10 FA $76
V3#10 (nc+1) $16, V3#6 GVG $75
V3#6 (cfo) $12, V4#7 G $10,
V4 #7 G $10, V4#9 VG $22,
V4#12 VG+ $28,V6#5 VG $26,
V8#3 VG $11, V9#2 VG+ $18,
V9#4 G+ $12,
THRILLINGCOMICS
#20 FA $20, #43 GVG(r) $38,
#51 GVG $33, #52 G- $32,
#53 FA $26, #55 FA $13,
#56 VG $38 #57 VG+ $33,
#60 VG/FN $72, #61 (cfo) $18,
#64 VG $56, #64 VG/FN $73,
#71 FN+ $120, #74 GVG $18,
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ADV. IN #1 FN/VF $36,
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#1 NC $22, #1 GVG $115,
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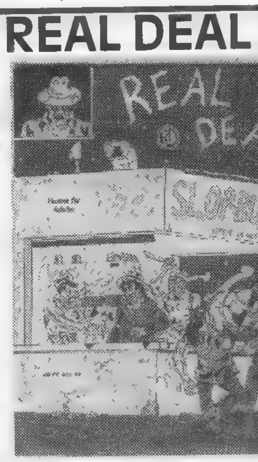

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Capt. Video # 4 VF $ 260
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#54 FN $20
#55 VFN $35
#101 VG $30
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#5 FN+ $30

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#2 VG+ $80
#4 G+ $30
#5 G+ $30
#6 VG $40
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#11 FN- $35
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#6 VG $35
#7 FN- $50
#8 VG+ $45
#9 VG $60
#10 VG $35
#11 VG $25
#13 VG $25
#14 VG $25
#16 FN- $35
#17 FN $45
#18 VG $25
#19 G+ $15
#20 VG $20
#21 VG $50

FLASH
#108 GD $45
#114 VG $25
#117 VG $40
#118 VG $25
#119 VG- $20
#122 VG $18
#124 VG $20
#125 GD- $7
#127 VG $15
#128 VG+ $20
#129 FN $60
#130 GD $10
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#17 GD- $45
#31 FN- $75
#32 FN- $70
#33 VG $50
#34 FN+ $280
#38 VG $50
#39 VG+ $35
#40 VG $35
#56 VG+ $15
#60 VG- $25

80 PG. GIANTS
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#12 VG- $10
#13 G $5

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#147 VG $20
#155 FN- $75
#159 FN- $20
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#3 VG $25
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#5 VG+ $14
#6 VG $9
#7 VG+ $11

DETECTIVE COMICS
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#283 VG $14
#288 VG $14
#289 VG- $12
#294 FN $30
#295 VG $14
#296 FN- $27
#317 VG+ $10

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#3 VG+ $22
#4 FN- $25
#5 VG $15
#6 FN- $20
#7 VG $10
#8 VG $9
#9 VG+ $10
#12 FN $15
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#14 VG- $8

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All-Star Western *(DC)*
59 (7/51)(Fr) $8
Black Diamond Western *(Lev Gleason)*
27(10/51)(G)Wolverton..$9
Boys' Ranch *(Harvey)*
5('51, Fr)bc gone, S&K...$8
Durango Kid *(ME)*
5(7/50)(G)Frazetta ...$25
Gabby Hayes *(Charlton)*
54 (G-VG) 3½"-ss $4
Gene Autry *(Dell 4C)*
57 (1944)(G)Tp-fc...$32
Gene Autry *(Dell)*
4(12/46)(G-VG) $14
5(VG-Fn)sb-b-fc $38
8(VG-Fn) rs $33
9(Fr-G) H_2O damage ...$7
11(VF-NM) $80
13(NM) $80
49(VF) $32
51(Fn) ctr-d $18
52(Fn) $18
54(Fr) bc gone $4
89(NM) $30
...and Champion
107(Fn) $8
119(9/58)(G) $4
Gene Autry's Champion *(Dell)*
15,16(G-VG) ...... set $5
Golden Arrow *(F'cett)*
3 (Winter, 1945-46) (VF-NM) ctr-d $165
Gunsmoke Western *(Atlas)*
45(3/58, VG), 72(9/62, Fr) origin Kid Colt .. set $6
Ken Maynard *(F'cett)*
5(8/51)(Fr) bc gone .. $11
Little Beaver *(Dell)*
3 (12/51)(VG) $7
Lone Ranger *(Dell 4C)*
98(1945)(G) 5½"-ss. sm chunk out of ctr, affects caption, balloon $45
118(1946)(Fn) $150
125(VFn-NM) ¼"-sb-b-bc $190
136(1947,G) Cvr tears, 3/16"-t-fc gone $10

Lone Ranger *(Dell)*
7(G) $15
39(VF) $32
53(Fn) $20
58(VG) $14
79(Fn) $16
80(Fn) $16
84-85(VG)scr .... ea $12
88-91(VG)scr .... ea $12
107(G) $6
130(G) photo fc $8
131(Fn) ctr-d $8
139(G) tp-ctr $5
145(G) final issue $5
Lone Ranger *(Gold Key)* (1966, 68)
4, 9 (VG,Fn) ...... set $6
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5(6/52,G), 13(G), 18(NM) ... ea$4; set $10
Lone Ranger's Famous Horse Hi-Yo Silver *(Dell)*
8 (12/53), 10, 12, 21, 24-28, 34(6/60) (all G-VG) .. ea $3; set $25
Lone Ranger's Western Treasury *(Dell Giant)*
1(1953)(G) origin, Pg 1-4 d, rs $45
Lone Rider *(Superior)*
1(4/51)(G) $12
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24 (Fr-G) $9
38 (G-VG) $8
43 (Fn)]]-oc $21
44 (G) tp-fc. $7
58 (VG) tp-fc $6
67 (G)]]-oc $6
136 (VG) $5
137(12/54)(VG) $5
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23, 59 (Fr-G), 66,73(no cvrs) ... set $10
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4(VG-Fn) sb, photo fc...$70
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2 (4/48)(VG) Vigilante by Meskin $85
WesternGunfighters *(Atlas)*
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7,9,18(all G) ..... set $12
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8, 13, 16, 17 (all G)...set $12
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Cowboy in Africa *(G. Key)*
1 (1962)(VG) $5
Daniel Boone *(Gold Key)* (1966-69)
5,10,13,14 (all G)....set $8
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1 (11/62)(G-VG) $9
Gunsmoke *(Gold Key)*
1 (2/68)(VG) $9
The Rifleman *(G. Key)*
16 (8/63)(G) $8
Wild, Wild West *(G. Key)*
3 (1963)(VG) $17
Zorro *(Dell4C/Dell)*
(Photo fc, Toth in 933,12)
933(1958)(NM) $110
8,9(1960)(all G) .. ea $10
12(2/61)(VF) $55
Zorro *(Gold Key)*
3,8('66-67)(VG) .... ea $9

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MISC.

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SUPERMAN #141 (F-) $27, #145 (VG/F) $30, #155 (VG/F) $15, #158 (F+) $25, #167 (F-) $33, #168 (VF-) $30. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

GREEN ARROW #0-101, Annuals, mini-series, (119 books) $78. Lobo, Omega Men books (61) $46.50. Shipping included. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

$10 EACH Dean and Jerry #15, 16, 19, 23, VG, Atom #15-17, 23 VG+, Challengers of the Unknown #29, 33, Flash #122 G+. L.C. Danny M. Ramsey, 9342 Sparta Hwy., Crossville, TN 38555. 615-277-5077.

4130 DC, FOR SALE

GREEN LANTERN: #44 (VG-), 57 (VG), 64 (F+), $8 each. #58, 61, 79 (all G+), $5 each. Flash #142, 143 (G), $7 each. Francis 412-782-2886.

BATMAN "CASTLE of The Bat." Prestige format, signed by writer. Limited quantity. $17 includes S&H in US. Call 908-244-5171 Monday-Friday, 1-6pm only to reserve.

STARS WAR #29 (G+) $20, #102 (VG/F), #104 (VG/F) $18 each, #117 (VG), #129 (VG) $10 each; GI Combat #46 (G+) $17; Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

SUPERBOY #21 (G-) $25, #28 (Poor) $16, #31 (Poor) $12, #35 (VG-) $40, #48 (G-) $16, #50 (G-) $18. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

SUPERBOY #51 (VG-) $24, #52 (G+) $20, #53 (Fair) $10, #54 (G-) $13, #56 (Fair) $11, #59 (G-) $13. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

SUPERBOY #60 (G-) $12, #65 (G+) $17, #76 (VG-) $16, #80 (Fair) $11, #81 (VG/F) $18, #83 (G+) $14. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

SUPERBOY #84 (VG-) $15, #86 (G+) $13, #88 (VG-) $14, #91 (F-) $24, #92 (VG-) $16, #94 (VG) $10. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

SUPERBOY #100 (VG/F) $50, #101 (F-) $12, #105 (VG/F+) $10, #108 (F/VF) $15, #111 (VF-) $20, #130 (VF) $20. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

SUPERMAN #72 (G+) $60, #88 (G-) $40, #91 (G+) $52, #92 (Poor), #13 (Poor) $20 each, #106 (G-), #107 (G-) $34 each. Postage $4. Jerome Wenker, 3522 Skycroft Dr., Saint Anthony, MN 55418. 612-789-5897.

4131 DC, WANTED

AMAZING WORLD of DC Comics 1, 9 and 15. Shawn Dawson, 15 Prose St., Hicksville, NY 11801.

LOOKING FOR Superman #201 through #215 in strict NM condition. Willie Costello, 176 Park Lane, Trumball, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

DOUBLE GUIDE for VG or better GI Combat #68. Phone or Fax details: 516-783-6418.

100 PAGERS, all titlers F+ or better, Adventure 352-353, 461-462. 606-683-3707 Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371.

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JLA (NEW) M #1, give me a reasonable price. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417, evenings.

PAYING CASH! Babylon 5 #1-5; Avengers #196; Inhumans (1975) quantities wanted; $2.50 each; NM/MT only. You pay shipping. HRB, PO Box 7086, Clearwater, FL 34618-7086. 813-586-2089.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

MIGHTY SAMSON 3-10, 12, 14, 17, 18 all VG or better, $3@ or set $25. $3 P&H. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

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BEN CASEY #7 VG, #8 VG+, #9 VG, $4 each; Brady Bunch #2 VG $6. Postage $3. Bill Karpin, 1901 Coleman Ln., Fredericksburg, VA 22407.

TUROK, SON of Stone #1-130, 900-4 Colors, 25¢ Dell Giants, Tarzan, Raggedy Ann and Andy #1-39. Twilight Zone, Mighty Mouse. 319-377-3524. dsbrauhn@aol.com

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GREEN HORNET #1 to #3, Fine, $125; Man From Uncle #1, #3 to #19, Fine, $250. 304-845-0238.

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FLINTSTONES WANTED. Also other Hanna-Barbera comics; Jetsons, Yogi, Magilla, T.C., Huck, Scooby, Johnny Quest, Space Ghost, others: Al, 20705 Brooklawn, Dearborn Hts., MI 48127.

ROY ROGERS and Gene Autry Four Colors, Uncle Scrooge 170-180, Thunda 1, Hawkman 1, Atom 1. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4150 DISNEY, FOR SALE

DONALD DUCK #978, 1st Solo Donald, linen like, 1935, G-condition, complete, no chunks out, $85. Jerry 409-291-1031.

VIDEO LASER discs: Lady and Tramp, Cav, out of print, $300; Beauty and Beast boxed set (movie and work in progress) $150. Steven Ng 510-656-7157.

MICKEY MOUSE in color, Floyd Gottfredson comic strip hardcover, out of print, $30 postpaid. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

4151 DISNEY, WANTED

SEARCHING FOR Autumn Adventures #1, published by Disney Comics in 1990. Will pay over Guide. Timothy Markin, 1129 Marshall Dr., Erie, PA 16505.

SILVER GIANTS: Good condition, Superboy 128, 147, 156, Action 347, 373, Adventure 390, J. Olsen 140, L.Lane 113. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

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DISNEY VIDEO wanted: Original copies of "Lady and the Tramp" and "Sleeping Beauty" animated features. Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

4160 EC, FOR SALE

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4161 EC, WANTED

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4170 FAWCETT, FOR SALE

CAPTAIN MARVEL Jr. #7, Poor, $25. Mark Drummond, 1302 N. 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804.

CAPTAIN MARVEL Adventures, 7 different issues between #110-#140, G/VG, take all for $50. Captain Marvel Jr. #87, VG+, $20. $3 P&H. 913-596-2697.

FAWCETT COLLECTORS of America, the newsletter devoted to Fawcett Comics and their creators. Sample, $2 to: Paul Hamerlinck, PO Box 24751, Edina, MN 55424-0751.

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CAPTAIN MARVEL, Shazam items from 70's, 40's, also Iris pinback and PEP pins. Send me your list. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

4180 FOREIGN, FOR SALE

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OLD JAPANESE Comics: Champion monthly with Dragonball, 300 plus pages, #1992/41, 42, 44, 47-49, (FN+), $5 each ppd. R. Thomas, 11343 Hatchet Pass, San Antonio, TX 78245.

4191 HARVEY, WANTED

HIGH GRADE copy of Little Dot 1 wanted (other grades considered). How many times do I have to ask? Phil Carpenter, MC216-76, Pasadena, CA 91125.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

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DELL GIANT #48 F/VF $175, 3-D Circus VG $80, Super TV Heroes #5, 6 VF $60 each. Atomic, 56 S. Broadway, Denver, CO 80209. 303-722-0530.

4201 HUMOR/FUNNY ANIMALS, WANTED

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AVENGELYNE 1/2, Wizard Special Edition, $15. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

4207 MALIBU FOR SALE/ WANTED

CELLS: MALIBU comic book cells. Strangers, Origins, Hardcase, Wrath, Gravestone, and more. Complete books and partials. Some misc. promo material. Call for details. Steve Miller 714-693-9171.

4210 MARVEL/TIMELY, FOR SALE

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STAR WARS #1, $33. #2, $20. NM 1-90. Call/write for wholesale direct prices, catalogue, terms. Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

STAR WARS 1-53, 57, 61-89 annuals. Most NM. Discounts for quantity. Send want lists. Jim Troost, 1165 59th St SE, Kentwood, MI 49508.

I'M WACKY! X-Men 202, 203, 204-209, 214-220, 223, $4. X-Factor 7-24, $4. X-Men 211, $10. Write to: Matt Bell, 425 N. Barron, Eaton, OH 45320.

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CAPTAIN AMERICA 112 FVF $15; ASM 45 VF- $42; Astonishing Tales 25 VF+ $20; G-S Super-Heroes 1 VF+ $28. Greg 908-298-1974.

DAREDEVIL 22, 39, 40, 55, 56, 58, 61, 64, 65. Avg. VG/F $25 takes all nine (less than $3 each). Guide $54. Gary 508-675-6043.

AMAZING SPIDER-MAN #119 NM+ $25, #123 NM $15, #125 $15, #126 NM $15, #128 NM $15, #133 NM $10, #134 NM $12. Vinny Tesi 201-236-9168.

MARVEL MASTERWORKS #23. Dr. Strange. $50 postpaid. Shrinkwrapped. Others available. #21 FF #31-40, $60 postpaid. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

1966 MARVEL Golden Record Comic set reprints FF, Jim, Spider-Man. Records open. Books and records all VF NM. 302-737-3434 for price, details.

IRON MAN: 1-242, $700 OBO. Two comic is autographed. Send $1 for a list and conditions. Frank 520-325-4047 or F. Obregon, 2618 E. Exeter, Tucson, AZ 85716.

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MARVEL, DC, all publishers 1935-1985. Shadow pulps, MAD, Playboy, Monster magazines. Big Little books. Superhero, Pulp reprint, TV, Vintage paperbacks. Movie Posters. Call for free catalog. 602-981-8957

MARVEL SUPER Heroes #1 and #14 VF $65 each; #21 thru 30 F-VF $5 each; plus $3 postage, SASE. Cliff Gemmell, POB 740982, Arvada, CO 80006.

STAR WARS issues 1-90 plus 3 Annuals VF-NM, $10 each - bagged and boarded or make offer on all. Ace 619-673-1212, evenings.

HEROES REBORN #1 issues, $2 ea. for reg. covers, $3 each for variant covers. Mark 817-772-4571.

THOR #101 VG- $12, #119 VG- $10, 138 VG $7; Strange Tales #108 G $11, #112 FN $25; Hulk #103 G $5. Warren 919-826-5611.

AF #15 Good $1,025, Good Plus $1,100, VG-FN $1,800, all three for $3,500. ASM #1 Fine $2,800, ASM #2 Fine $600. 904-755-9278, 904-755-2516.

X-MEN #7 VG $42, X-Men VG+ $12, Avengers #11 VG $35, FF #24 G/G+ $16. Brian Brown, 1585 Main St., Stratford, CT 06497. 203-378-0316.

X-MEN ISSUE of Capitol Magazine 1986, $4.50. Enclose SASE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

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MARVEL STAR Wars issues 4-88, 40% off Overstreet. Send want lists: Ted Myslinski, 493 E. Freehold Rd., Freehold, NJ 07728. 908-576-6383. E-mail: tedmyslinski@worldnet.att.net

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MARVEL TALES (1964) reading copies, 18, 19, 21, 26, 27, 29, 34, 35, 37, 39, 40, 41. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

MARVEL TALES #30, #135; Marvel Treasury Edition #8; Spider-Man Digest #1-13; Spider-Man Pocket Books; and Uncanny X-Men #66 wanted. Bart Jarmusch, 210 Arlington Ave. Apt. 1, Lexington, KY 40508. E-Mail: bbjarm00@ukcc.uky.edu

MASTERWORKS #13 (Fantastic Four), Masterworks #14 (Captain America). Does Masterworks #25 exist? Contact: Cole Dulmage, 725 Marriott Dr., Clarksville, IN 47129.

PSSST! HEY you! Yeah, you! I gotta have Marvel Masterworks #12, 16-18 and 21. Marvel wake up and smell the coffee! We love'm! Bob 630-691-1251.

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(410) 560-7100 ext. 271
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GEN 13 #1/2, #0, #1 (Grunge), #1 (Thumbs), #2-#14. All for $70. Also, Lady Death #1 $50, Lady Death #1/2 $25, SHI #1 $40, Snowman #1 (Variant) $22. Paul 508-234-7284.

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4260 WESTERNS, FOR SALE

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4300 GOLDEN AGE, FOR SALE

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BLOOM COUNTY, Doonesbury, Howard the Duck, Rip Kirby, Cisco Kid, Lone Ranger: Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

STORM (X-MEN character) art wanted. Matt 203-268-6951. E-Mail: mezickm@aol.com

GAG CARTOONS art from the 1940's through 1970's wanted: finishes, roughs and ephemera. Special wants include: Arno, Cole, DeCarlo, Dedini, Dennis, Farris, Gallagher, Interlandi, Jake, Keller, Kirk, Machamer, Priscilla, Simms-Campbell and Wenzel. Please write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

DAN BARRY art from men's adventure comix; Esteban Maroto Art from Lady Rawhide. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

MIKE MIGNOLA pre-Hellboy art. Covers from Alpha Flight, Dracula, Hulk, X-Men classics. Other titles and publishers also. Eric, 900 Eagle Ave., Alameda, CA 94501.

NEAL ADAMS, Neal Adams, Neal Adams, Neal Adams, Neal Adams more Neal Adams. Richard Martines, 98-1850-H Kaahumuu St., Pearl City, HI 96782. 808-455-3694 CFA-APA Member.

WILL TRADE Comics for convention sketches Hughes, McFarlane, Art Adams, Sears, Perez, Fraga and others wanted. Dan Sehn, 157 Semton Blvd., Franklin Sq., NY 11010.

DON ROSA art (sketches, comic pages or watercolors). Louis Bromberg, 16 Harvest Hill, Wethersfield, CT 06109. Dealers welcome.

GOOD GIRL art. Any pin-up art. Also Hard Rock Cafe shot glasses. Mark Bigler, 1372 Sheridan Dr., Ogden, UT 84404. 801-392-2438. markbig@aol.com

WASH TUBBS originals by Roy Crane, 1924-1934 wanted. Captain Easy Sundays 1933-1936. Pat 412-222-5456.

MARS ATTACKS press kit, I will buy 1 or 100! Also, Mars Attacks original cards. KB, 23 Suburban Rd., Clark, NJ 07066.

ORIGINAL COMIC ART WANTED!!

We are looking to buy Original Comic Book and Comic Strip Art by many Artists.

Very competitive prices paid!!!!

GRAPHIC COLLECTIBLES

Mitch Itkowitz

22 Blue Hills Dr., Saugerties, NY 12477

(914) 246-0952 Phone • (914) 246-1025 FAX

4411 BIG LITTLE BOOKS, WANTED

BIG LITTLE Books wanted. Old 1930 and 1940's. List full title and condition for offer. Will trade for my Golden Age Comics. Tricarich, 2520 Ashurst, Cleveland, OH 44118.

4420 BOOKS-GENERAL, FOR SALE

COLLECTORS GUIDE to dolls in uniform: Must have book for "Action Figure" collector. Nearly 500 color photos, 150 pages, $18 ppd. Money orders only. Joseph Bourgeois, 627 Turnpike St., South Easton, MA 02375.

DISNEY BOXED set another Rainbow vol. 8. Walt Disney's Comics and Stories 95-166 $80. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561, 516-432-3442.

OVERSTREET PRICE Guides 6 VG, 7 VG, 8 Fine, 9 Fine, 10 Fine, $12 each. 414-744-4912, Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

FAMOUS ARTISTS Cartoon Course 1956 VG/F How to Draw by Cartoonists Caniff, Capp, Goldberg Partch three volumes, 12-1/4x 14-1/4. Offer. Locator, Box 256, Eagleville, PA 19408.

BATMAN: THE Dailies 1943-1944 softcover book. VF/NM. Art by Bob Kane. Only $20. Original comic strip ran in newspapers. A true collectible! Joe 516-872-9507.

REDUCED PRICES on huge adult list of adult foreign and American graphic novels, anthologies, magazines, books. 64¢ SASE to: Ed, 335 Farrington, North Brunswick, NJ 08902.

ASPIRIN, FOGLIO Myth Adventures #1-2 graphic novel set $12. Aspirin, Mel White's Duncan and Mallory #1-3 set $10. Postage $3. Steven Ng 510-656-7157.

4420 BOOKS-GENERAL, FOR SALE

RUSS COCHRAN'S Edgar Rice Burroughs Library of Illustration. 3 hardcover volumes in slipcase, mint. 2,000 limited edition, $500. Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

MACROSS GOLD book, slip case, no poster $75. This is Animation #8-9 set Orguss (Mikimoto) $15. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

MIYAZAKI'S NAUSICAA of the Valley of Wind Book of Water Color Art, full page size from covers, image boards, calendars, etc., $45 postpaid. Steven Ng 510-656-7157.

4421 BOOKS-GENERAL, WANTED

BOOK WANTED: "The Wonderful Webers" by Diane Weber. Will pay $50 for a copy in Good condition. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

WANTED: "HENRY In Lollipop Land", late 1950's or early 1960's. Children's book. Please write: Francis Ripka, 850 Clark St., Muskegon, MI 49442.

WANTED: NAKED & Welcome The Wonderful Webers by Diane Weber. Will pay $50 for a copy in good condition. S. Dowdy, 5120 N. Spring, Roanoke, VA 24019.

FAT BABIES are delicious! Want HC copy of "The Hungry Tiger of Oz" by Ruth Plumly Thompson. A. Marlowe, PO Box 13804, Tampa, FL 33681-3804.

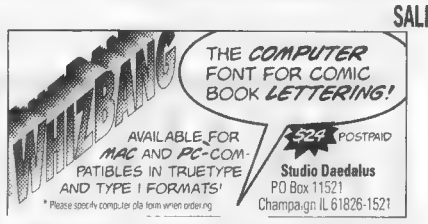
LITTLE NEMO in Slumberland Book No. 1 1906 and Book No. 2 1909 wanted and other Nemo items. Murchison, Clifford St., Portsmouth, VA 23707. 757-399-0390.

SEARS ROEBUCK and Montgomery Ward Christmas catalogs, 1965-1990. Philip Reavis, PO Box 11, Osawatomie, KS 66064.

4423 COLLECTIBLE CARD GANES WANTED

BUYING, SELLING and trading cards for X-Files, SW and ST:TNG card games. Write to: James Walling, 45 Old Mill Rd., Old Bridge, NJ 08857.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE



4430 PAPERBACKS, FOR SALE

SCIENCE FICTION paperbacks 1955-1972, 24 for $50; SF hardbacks, 10 for $30; magazines 20 for $30. John or Richard 408-622-0917, Mon-Fri. 8-6.

4431 PAPERBACKS, WANTED

GIRL FROM U.N.C.L.E., British paperback "The Golden Boats of..." by Simon Latter. Quote price. 315-593-3454. Bill Finocchiaro, 611 Kimball Ave, Fulton, NY 13069.

MAD BOXED paperback gift sets wanted. Geissman, PO Box 56773, Sherman Oaks, CA 91413. 818-501-0884.

THEODORE STURGEON reading copies: It, Touch of Strange, Aliens 4, Beyond, Joyous Invasions, Maturity, and more. Rod Brown, 825 Willamette Ave., Colorado Springs, CO 80903-2804.

MAGIC OF Oz (Del Rey paperback) sought. Also Farmer's "Barnstormer in Oz". Jack Abramowitz, 2 East Beech St., Long Beach, NY 11561. E-Mail: JACKA@TACT.TOURO.EDU

CASCA SERIES books wanted by fan. Fine or better condition. Send list and prices to: Carson, 37 Whittemore Rd., Framingham, MA 01701.

4440 PULPS, FOR SALE

5,000 ISSUES! Hero, horror, detective, spicy, all genres! New list with 100 Edgar Rice Burroughs pulps just released! $10 for 6 issues. Supergraphics, Box 4489, Reading, PA 19606.

4441 PULPS, WANTED

PLANET STORIES many issues needed, especially years 1943 thru 1946 and Fall 1940, Spring 1941. Daryl Danforth, 294 Sibley Ave., West Springfield, MA 01089.

ALL HERO, Gangsters, Spicy, Detective, Weird. Also Dime Novels list. Joe Rainone, 1631 Kenneth Ave., Baldwin, NY 11510. 516-223-6663, evenings or weekends.

MAMMOTH DETECTIVE, Dime. Detective, and Hollywood Detective pulps wanted. Send lists to: Phil Nelson, 221 Scioto, Chillicothe, OH 45601. Wanted for collection and resale.

GEORGE BRUCE Aces: March 1931 issue (w/"Deacon From Hell" and "Flying Dutchman" stories.) Complete, any condition. Adams, 97 Willow St., Lockport, NY 14094-4856. JQAIII@aol.com

4450 MAGAZINES, FOR SALE

DARE VOL. 1, #3, small size digest, full page photo of Marilyn Monroe, Jack Benny, etc. Interesting item, $6 postpaid. Brian at 518-236-7736 after 6pm.

CASTLE OF Frankenstein: 16 issues, including #1. Take them all for $250 postpaid. Bill Gohean, 114 Meetinghouse Pond, Wayne, PA 19087. 610-640-0199.

1950'S-1997 MONSTER and sci-fi magazines, Warren publications, Star Trek, Hammer Films, more. Free catalog. LSASE. Scott Matheson, 14 Oxford #8, Melrose, MA 02176.

STAR WARS Cinefantastique "Making of..." issue, 1977, VFN+, $35. Many other S. Wars and Trek items available. Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

COMIC BOOK Marketplace #31-34, #36-38, $30 ppd. Paul 215-438-4568. dr.evil@worldnet.att.net

PLAYBOYS, PENTHOUSE, Celebrity Sleuth, Playgirls, High Society, Skin, Oui, Hustler, Leg Show, Partner, Swank, Knave, Gallery, Madonna, etc. Catalogue $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

SPIES, SPOOFS, Super Guys, Dell Vol.1 #1, 1966, giant Batman section, McCallum, Vaughn, Connery, more. VG+, $15 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

11 1970 BW comics magazines, Horror Tale, Tales from Tom D., Terror Tales, etc., NM, $55. Leon, 1305 Denbright Rd., Baltimore, MD 21228. 410-744-6494.

4451 MAGAZINES, WANTED

COMICS INTERVIEW #150, Modelers Recource #9, and Kit Builders #16 wanted. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. Adam Hughes Penthouse comix wanted, too.

MAD MAGAZINE #105 wanted in Near Mint condition. Send price and condition info to: Bryan D., 4257 Lester NE, Grand Rapids, MI 49505. Thank you.

WANTED: XENOPHILE, Dagon (UK), Amra pre-#40, Edgar Wallace Mystery Mag. #1, Weird Tales Pulps. Thanks. Edward Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

ANY DEALERS have back issues of Hustler from 1980 through 1982? Need to fill a run. Murphy, 10 N. 17th St., #2N, Allentown, PA 18104.

PSYCHO 2, 5, 7, 14, 21, 24; Scream 11; Nightmare 7, 21, 23. Joel Thingvall, 1670 Laurel Ave. #2, St. Paul, MN 55104.

MENS MAGAZINES wanted. 50's and 60's issues. Modern Man, Adam, etc. Send price list. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614. Trades welcome.

4452 SCIENCE FICTION, FOR SALE

1ST PRINTING hardcover "Harlan's World: Medea". Stories by Ellison, Silverberg, Sturgeon, Pohl, Disch, Wilhelm, Herbert. $40 ppd. Daryl Broussard, PO Box 314, Orangefield, TX 77639.

MUTANT BY Lewis Padgett. Gnome Press, very fine in dustjacket. $80 postpaid. Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601. 614-773-2256.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

4601 REPRINTS, WANTED

JC PENNEY Marvel reprints (mentioned in CBG #1216). Also Harvey Black Cat reprints; Dynapub's Flashback; EC, IW, super reprints. Morris, 505 West 3rd St., Ashland, WI 54806-1517.

THE SPIRIT (Kitchen Sink): Need most 27-up in NM; will trade from varied list of NM 80's books. Ed, POB 838, Ashland, OR 97520.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

KIRBY NEW Gods portfolio in blue envelope. Nice condition except for some creases. Offers. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738. jscheibe@execpc.com

FRAZETTA POSTERS! 25 assorted, no doubles, $50 postpaid. Send requests. Mailed rolled. (Flat mail: $5 extra postage). Feduniewicz, Box 1016, Island Heights, NJ 08732.

4611 PORTFOLIOS/POSTERS WANTED

MARVELMANIA-FOOM artist self portrait posters. Marvelmania Magazines 1-3. John Coyne, PO Box 516, Levittown, NY 11756. 516-579-4956. E-Mail: pgqy97a@prodigy.com

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

MARVEL COMIC Hero stickers Series I set $80 (+F.F. puzzle and wrapper). Many singles/wrappers avail. 219-299-1584. (Message please). Series II wanted!!

MARVEL II set $25/box $45, III set $20/box $25. Valiant Unity set $7/box $32. Dominic Galliano, Box 1261, New York, NY 10159.

620 MISC Star Wars cards, 4th series, 78-79 NM, min.bid $200. Dune Sandworm MIB $30. $3 postage. Lee Roberts, 119 N. El Camino Real #135, Encinitas, CA 92024.

MARVEL UNIVERSE I-VI, X-Men, (1st), Flair Marvel, Holograms and more! Send SASE for free list to: H. Clarkson, 5619 210th Ave., Reed City, MI 49677.

DICK TRACY, Growing Pains, Ghost Busters, Robocop2, Harry-Hendersons, Robin Hood, Back To Future. Full boxes, some w/gum $10 ea. pp. Good Time Charlies 972-875-9737.

MARVEL MASTERPIECES Series One by Skybox, factory sealed boxes. Only $55 ppd in the U.S. Please call 860-355-0858. Kerry Ryberg, PO Box 443, Sherman, CT 06784.

700 PLUS promos $275 (all)! X-Files, I-III, Showcase, Contact, Gaming. Sets, singles, chase, promos. Marvel, DC, Overpower singles, promos. Buy, sell, trade. Shawna Stever 541-874-2007.

RETURN OF Jedi. Topps (1980) set, no stickers, $25. Star Wars Wonder Bread set, $15. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

WHAT ME worry? Non-sports sets, singles, Chase for sale or trade. R. Duke, 16 Middle Ln., Westbury, NY 11590. E-mail: dukelabs@specdata.com

STAR TREK 25th Anniversary Series I, $8 ppd. or trade for Series II. I also have some old Star Trek Con. mags. Roger 305-446-7970, leave message.

SETS: STAR Trek Voyager Season Two $10, Next Generation Episode Years One, Two, Three, $10@. Postage $3. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

MARVEL MASTERWORKS 94 (Hildebran) complete sets and some chase cards, $10 plus $2 S&H. Almost complete DC vs. Marvel, $15. Michelle 770-649-7625. ilei@hotmail.com

SILVER SANDMAN promo #5, Delerium signed by Neil Gaiman, $50 will trade for 15 Star Wars refractors. Raymond, 8506 Greenwood Ave. #6, Takoma Park, MD 20912.

25 CARD mix of Superman II and III cards for Tick #10 (1st printing), VF or better. A.V., 10421 Circula De Zapata, Fountain Valley, CA 92708.

SALE: TOPPS 1975 and 1976 Marvel Superheroes stickers w/ puzzle, complete w/waxpack, Mint, $65 each, $120 both, postpaid. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

4631 TRADING CARDS WANTED

SEND ME ten of your extra promo cards and I'll send you ten of my doubles. Thanks! Tom Vanko, 3245 Mallard, Homewood, IL 60430-4377.

WANTED: CREATURE Features (1973) #77, 91, and 128. Comic Book Heroes (74-75) Mr. Fantastic, lower left checklist. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

TRADE: STAR Wars Sugarfree, have 41-44, 46-48. Need all others. Toy Story: Trade F7 for F6. Edward Moriarty, PO Box 4595, Oakbrook, IL 60522-4595.

NEED X-FILES, Spawn, Gen-13 singles, SIP sets. Can trade. Similar or sports cards. Send lists/info to: Greg Hurd, 300 W. Bosley, Alpena, MI 49707.

STAR TREK: TNG episodes hologram cards #HG1, #H3, #HG8. Send your price list to: W. W. White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

STAR WARS Finest two P1 and P2 refractor promos. Simpsons one Lucky Day expired redemption card. Groo sketch card. Martin, PO Box 382187, Cambridge 02238. 617-723-5155.

STAR WARS Galaxy #85 needed. Also Topps Red Series #133. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail: jasance@aol.com

CHESS TRADING card wanted: League of Nations, Series 2, 1990, card #20 (Gary Kasparov) in quantity. Ray Alexis, 608 Emery St., Longmont, CO 80501.

RAY HARRYHAUSEN Stop-Animation trading cards should be produced! How about it? A sure winner! Charles Roth, Apt. 3A, 642 E. 233 St., Bronx, NY 10466-2824.

WANTED: THE Haunted House and other singles for Mythos CCG. Buy or trade. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

TOPPS UNIVERSAL Monsters #46 and #77. Cash or trades. Art Hullinger, RR 6 Box 108, Decatur, IL 62521. (Beware of Apilado).

PAYING $25 for a complete unopened set of Vampirella Master Visions, (postpaid). Mark Klein, 147-09 78th Rd., Flushing, NY 11367-3535.

4660 MISCELLANEOUS, FOR SALE

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

GAMBIT STATUE for sale. New in box. Never displayed, $210. Walter 718-474-8053.

DEATH STATUE, unopened, best offer. Doug Davila 630-620-7395. doug124@aol

SAMANTHA FOX, photo sets from Dennis one-shots, Daily Girl books and posters available. Many rare items. 304-527-0404.

STATUES, BATMAN Bronze $2,000, Sandman boxless, $700, others, Howard Stern original Butt Bongo, Crucified F.C.C. unopened, both $600 OBO, shipping. Weekday evenings 9pm-11pm EST 516-679-2642.

"UPPER DECK" McDonald's NBA Fantasy Packs (1992), 4 unopened packs, $40. Burger King Toy Story car $15 (mint), original time machine resin model $50. 562-949-1422.

X-FILES AND Star Trek autographs for sale. Also Playmates, Mego and Galoob action figures. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

GULF FUNNY Weekly, 4 pg. 1930's-40's giveaway. 29 different. Send SASE for list. Dick Hoffman, 348 Walnut Ln., Youngstown, NY 14174.

FLYING MACHINES assembly kit Renwal Curtis Golden Flyer Biplane and Auro Triplane (1909) unopened box, original price $1, make offer. Locator, Box 256, Eagleville, PA 19408.

HOWARD STERN: Crucified By The FCC. Opened, but complete and like new. SASE with offers to: Dave Williams, 120 Wilbur St., #E-6, Newark, DE 19711.

CALENDAR COLLECTION, Avg. F-VF: '76, '78, '79, '80, '81 Tolkien; '78 Spider-Man; '88, '89 Superman; '81, '85 Boris; '92 Disney Villians; more. 15 in all, $55 ppd. Lanny 937-372-7259.

BATMAN CREDIT Card, (1966), never signed on back. This rare collectors item is only $35! Only have one. Call 610-437-3084.

COMPUTER ITEMS, 28.8 internal modem, never used, $39; 10x CD ROM drive, briefly used, $69, $5 shipping each. James Klein, 109B North Waverly, Kennewick, WA 99336.

TARZAN 66 card set, Banner 1966, NM $100; Neal Adams' She Bat print, S/N, framed, matted $90. Biff Smith, 1344 W. Flower, Phoenix, AZ 85013.

TRADING: COMICS, fanzines, videos, action figures, Howard Stern audio/ video. Send now for my giant list. Alan Doané, 7 Union St., Glens Falls, NY 12801.

4660 MISCELLANEOUS, FOR SALE

HOWARD STERN'S Underwear Party!! His first video!! All original. This is hot!! Best offer. Call Mike at 609-758-2208.

4661 MISCELLANEOUS, WANTED

FOX AND Crow cartoons on video wanted desperately! Columbia, 1940's. Will pay cash or trade old comics. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

PHONE CARDS wanted by collector, preferrably AT&T or GTE Hawaii. Max Taege, 4 Robin Dr., Huntington, NY 11743. 516-271-4690.

WANTED: VHS copy of movie "The Keep" and soundtrack for Transformers movie on CD. Brian Peterson, PO Box 510535, New Berlin, WI 53151-0535, 414-329-9372.

UFO MATERIALS needed!! Always buying books, mags., videos related to UFO phenamenon. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648 or E-mail me at gstraka@ix.netcom.com

HOBBYIST INTERESTED in videos, photos of amateurs dressed as female comic characters, witches, etc. Just for fun. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

CHESS, CHESS, Chess. I buy most anything Chess related. Sets, coins, stamps, comics, books on sets, etc. Ray Alexis, 608 Emery St., Longmont, CO 80501.

VIEW-MASTERS: REELS, viewers, projectors. Old and recent wanted. On all subjects. Send lists to: Rick Jackson, 21966 Flanders, Farmington Hills, MI 48335.

WILL PAY for DS9 and Voyager episodes on VHS. Also want BBC series "Tripods" and NBC's mini "Marco Polo." Midyett, 1030 Moorland, Madison, WI 53713.

BUYING BATMAN! I buy anything! Puzzles, posters, dolls, cards, paperbacks, anything and everything! New/old/US/ foreign! Photos helpful! Jr/CBG, Box 91722, Tucson, AZ 85752.

PETER CUSHING fans unite! International Fan Club for the great man! Send SASE for information. Mike Howlett, 101 Spring St., Cambridge, MA 02141.

UNIVERSAL MONSTER Pogs needed! Still need 21, 23, 40, and 63. Thank you! Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

WANTED: WORK! Twenty-year veteran colorist and letterer seeks gainful employment in comics field. All serious offers considered. Artist, Box 229, Island Heights, NJ 08732.

4661 MISCELLANEOUS, WANTED

GODZILLA INFLATABLE 6' high, in stores late 1980's, decent condition, Detroit area, need 2. Matt 313-730-5051.

EISNER PM magazines wanted. Condition not important. Send lists to: Greg Hurd, 300 W. Bosley, Alpena, MI 49707.

STOUT "TALES From The Who" cover wanted, other boots too. Vinyl not needed. Send lists: Greg Hurd, 300 W. Bosley, Alpena, MI 49707.

DOLLY PARTON TV apperances from April 1996 including co-hosting Regis and Kathie Lee, Prime Time Country hosted by Tom Wopat, aired 9th, 10th, 15th, Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

PHOTOGRAPHS, VIDEOS, or you or your firends, dressed as Superheroes wrestlers, Halloween costumes. Please send to: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

WANTED: PLAYBOY and Penthouse videos. Please send list to: Route 10, Box 490, Lake City, FL 32025.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

GIGANTIC 60 page Superhero, Science Fiction and Cartoon Action Figure and Collectible Toy Catalog. Send $2 to: Figures Inc., PO Box 19482, Dept. 115, Johnston, RI 02919. USA. Web site: http://www.ewtech.com/figures

STAR WARS figures, play sets, vehicles, all complete. Most in VF/NM, boxed/ carded. 1,000's of Star Wars items. Call/ FAX wants/ list. 708-805-8825, 708-423-0460 #295.

NIGHTMARE BEFORE Christmas Sally figure mint on card, $100 postpaid. Spawn Gold Tremor $25 postpaid. Wolverine Porcelain Statue $100 postpaid. Steven 201-857-3960.

SEE COMIC Planet's ad in Comics Trader section for the best deals in action figures, $5 figures, including new Batman Duo Force? Check it out! 317-292-2016.

SAILOR MOON, Venus, Jupiter, Mars 6" dolls, $12 each postpaid. Any 6, $60. Four each available. Suzanne Rogers, Box 43751, Las Vegas, NV 89116. 702-641-1919.

FOX CHILDREN'S Network TV promo kit with 40 color slides inlcuding Batman animated, Tiny Toon, Beetlejuice, Alvin, Eek Cat, X-Men, Super Dave, $45. Fred 201-864-2252.

4700 NOVELTIES, TOYS, GAMES FOR SALE

1966 MARVEL FF Golden record $125; Mini-pennants cap, Thor, DD, Ironman $200; Capt. Action, Superman costume, NM, $195; 1969 Matt Mason MIMB, $550. 415-637-9634.

YAWANNA BUYA watch? Fossil Spider-Man Vol. 2 and Vol. 3, orig. $80 each, only $60 ea. Innovative Time GI Joe 30th Anniv., orig. $50, only $40. Shipping included. Eugene 804-746-0246.

STAR TREK Picard in first season uniform and Worf in Star Fleet rescue outfit, $12 each postpaid or $20 for both. Roger 305-446-7970.

X-MEN FIGURES!! 41 toys dated 1991-1994! Most are commons, but 2-3 scarcer items. $5 each or $150 for the lot!! Jim 414-421-2420, evenings.

MARVEL MINI-COMICS! Mint set of six rare Marvel Miniature Comics from 1966! Overstreet value $180, my price $65!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

STAR WARS, Power of Force. Amanaman $90, Carbonite Han $115, Storm Trooper Luke $150, all loose, includes card, no coin. Anakin Sky-Walker $35. Alan Bean 203-787-4134.

4701 NOVELTIES, TOYS, GAMES WANTED

TOY SOLDIER sets, games, from 1970's era comic book ads, wanted. Tank Trap, Woods Edge, etc! Write! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

GI JOE 12" dolls and accessories from 1964-75. Send list and prices to: Dave Kulikowski, PO Box 46, Dousman, WI 53118.

PLUSH TOTORO wanted. Also children's manga, Totoro stories, etc. Can buy or trade for US comics. Please write. Greg Hurd, 300 W. Bosley, Alpena, MI 49707.

NIGHTMARE BEFORE Christmas buying, selling, trading all items. Hasbro, Applause, PVC's, etc. Paying top dollar. Call Anthony 212-229-2630.

CLOISONNE PINS wanted. Going out of business? Have overstock? Give me a try! Write: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

WANTED: HULK, Savage Dragon toys, original art animation cells. Send your want lists. Bob Gray, 339 Green St., Belle Vernon, PA 15012. 412-929-2859.

1960'S HABRO monster games. Phantom, Creature, Mummy, Frankenstein, etc. Other sixties monster toys, games, puzzles. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
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4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
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- Free classified ads are not transferable.

Please print and punctuate Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

- Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

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Advertising deadline is Tuesday, April 1 for the April 25, 1997 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4701 NOVELTIES, TOYS, GAMES WANTED

HANNA-BARBERA WANTED. Toys, games, plush, etc. Also, Mattel pull-string talking dolls and puppets. Send descriptions, prices. Al, 20705 Brooklawn, Dearborn Heights, MI 48127.

PHANTOM GIRL Slurpee cup wanted. Ernie Pelletier, POB 286, Bellingham, MA 02019. 508-966-3909. E-mail: ernpell@kersur.net

JEDI KNIGHT Luke MOMC with brown vest, looking to trade for MOMC 1/2 Circle Boba Fett. Let's deal! Frank 805-845-6244. Thanks!

BUY OR trade Matchbox 75 Challenge and Hot Wheels cars. Have Hot Wheels and Star Wars toys for trade. Bruce Roland, PO Box 2345, Danville, CA 94526-7345.

4721 VIDEO GAMES WANTED

CHEAP 8-BIT Nintendo games wanted. All kinds wanted if price is right. Call, fax or write: Roger, 3421 SW 26th St., Miami, FL 33133. 305-446-7970.

4800 FANZINES, FOR SALE

COMICS JOURNAL Set 64-79 VG or better $50 ppd. Gil O'Gara, Box 36172, Des Moines, IA 50315. 515-287-0404.

MANY MARVEL birthday cover and retrospective, plus the Archie Archives in It's A Fanzine #45. 40 pages, $2.50. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

SQUA-TRONT #7, #8, $25 each; Witzend #8, #9, #10, #12, #13, $15 each; Mad Special #18, #21, $12 each. All unread copies. 614-983-2486.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

4900 NEWSPAPER STRIPS, FOR SALE

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

DAILIES 1956, 1957. Gasoline Alley, Nancy, Peanuts, Annie, etc. Detroit papers. Full pages or strips. Send wants: Greg Hurd, 300 W. Bosley, Alpena, MI 49707.

MENOMONEE FALLS Gazette over 400 issues NM $2 single, $4 double plus postage and insurance. Whyte, 46 Greenwood Place, Buffalo, NY 14213, 716-882-2875.

DICK TRACY Dailies 1979 (305) approx. $30. Jay Mampel, 336 E. 326th St., Willowick, OH 44095: 216-585-1889. Thanks. Have other years, write.

BULLDOG BARKS #3, newsletter for comic strip collectors, shipped March 14th. Free, send long SASE. Steven Kristiansen, 6201 15th NW, Suite B-583, Seattle, WA 98107.

POPEYE (204), Andy Capp (204), Cathy (204), Hagar (204), Garfield (204), Dailies $12 each. 1994 May-Dec. Jay Mampel, 336 E. 326th St., Willowick, OH 44095.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

MENOMONEE FALLS Gazette, 189-192, 195-198. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

KATZENJAMMER KIDS wanted! Old pages, Dover reprint book, etc. Richard Olson, 103 Doubloon Dr., Slidell, LA 70461. 504-641-5173. E-mail: rdops@uno.edu

If You're Searching For A Special Item, Advertise For It!

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Apr 12 MI, Redford. Comic Fest & Toy Show, VFW. 27345 Schoolcraft at I-96 & Inkster, SH: 10am-3pm, A: $2. Flying Saucer Prods., PO Box 441, Flat Rock, MI 48134. PH: 313-783-4828.

Apr 18-20 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Center. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

Apr 20 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Apr 20 MI, Sault Ste. Marie. Comic Book & Sports Card Show, Ramada Inn. I-75 Business Spur, SH: 10am-4pm, T: 20, F: $25. for 1, $45. for 2, A: free. Tim McClenny, 3279 S. Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or 632-8161.

MINNESOTA

Mar 29 MN, Duluth. "Collector's Expo", Grandma's Sports Garden. 425 Lake Ave., SH: 10am-5pm, T: 32-8', F: $25., A: free. Timothy Broman, 1600 Miller Trunk Hwy. #112, Duluth, MN 55811. PH: 218-726-1360.

MISSISSIPPI

Mar 29 MS, Biloxi. Com-X-Con Comic Book & Toy Show, Holiday Inn. 2416 Beach Blvd., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

NEW JERSEY

Mar 26 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Mar 29-30 NJ, Somerset. Comic Book & Sports Cards Show, Ramada Inn. Weston Canal Rd. at I-287, Exit 7, SH: 10am-4pm, T: 30-6' & 8', F: $40.-$50. for 1 day, $70.-$90. for 2 days, A: $1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Apr 5-6 NJ, Linden. 5th Annual Comic Book, Sports Card & Collectibles Show, St. Elizabeth's Grammar School. 170 Hussa St. (off Wood Ave.), SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 70-8', F: $35. for 1, $30. ea. add'l, A: $1., under 10 free with adult. Dan Kaus, 715 Summit St., Linden, NJ 07036. PH: 908-925-5695.

Apr 5 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Apr 5-6 NJ, South Plainfield. Comic Book, Toy & Collectibles Show, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 100-8', F: $75., A: free. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Apr 5-6 NJ, Ledgewood. Comic Book & All Sports Card Show, Mall. Rt. 10 E., SH: Sat. 9am-9pm, Sun. 10am-5pm, T: 50-8', F: $100., A: free. Stan Stronski, PO Box 435, Ledgewood, NJ 07852. PH: 201-584-0609 or 584-2280.

Apr 6 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMarlo, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Apr 6 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Apr 6 NJ, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Apr 6 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Apr 13 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Apr 19-20 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Apr 19 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Apr 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Apr 20 NJ, Princeton. Comic Book, Sports Card & Toys Show, Holiday Inn. 4355 Rt. 1 S. at Ridge Rd., SH: 10am-4pm, T: 40-6', F: $30. for 1, $20. ea. add'l., A: $2. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Apr 23 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Apr 24 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Apr 25-27 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Apr 26 NJ, Cherry Hill. Comic Book, Sports Card & Toy Show, Holiday Inn. Rt. 70 & Sayre Ave., SH: 9am-3pm, F: $45., A: $2. Greg Petrino, PH: 215-968-8577.

NEW YORK

Mar 26 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Apr 2 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Apr 5 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Apr 5 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Apr 6 NY, Brooklyn. Comic Book, Cards. Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 9 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Apr 11 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 11-13 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 120 & Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Apr 12 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Apr 12 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Apr 12 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347). Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

Apr 13 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Apr 13 NY, New York City. Comic Book Extravaganza, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Apr 13 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Apr 16 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Apr 19 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

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THE SPIRIT *THE INNER VOICE* #2 WILL EISNER

The Spirit **is available from good comics shops everywhere. If your comics shop doesn't carry it, send for a free 64-page catalog listing all of *The Spirit* comics, Will Eisner graphic novels, and tons of other items from Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 or by calling (800) 365-7465.**

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Mar. 25, 1997	1222	Apr. 18, 1997	Tues., Apr. 15, 1997	1225	May 9, 1997
Tues., Apr. 1, 1997	1223	Apr. 25, 1997	Tues., Apr. 22, 1997	1226	May 16, 1997
Tues., Apr. 8, 1997	1224	May 2, 1997	Tues., Apr. 29, 1997	1227	May 23, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed, See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

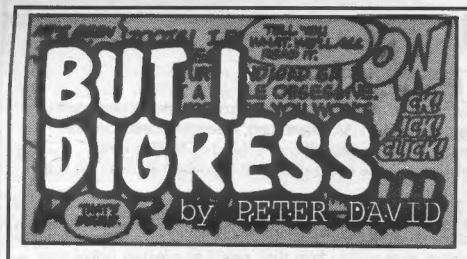
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____

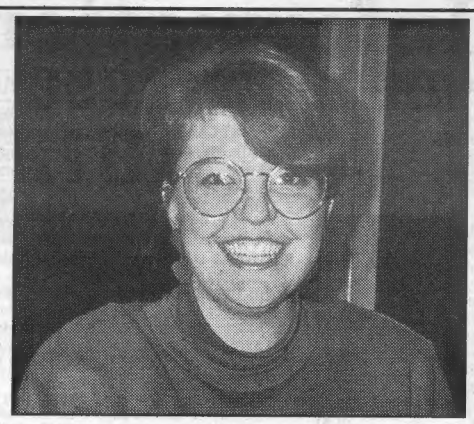


When I saw Kim at the convention, I was sure she was going to beat it.

It was at I-Con, if I'm not mistaken: An annual science-fiction convention which has been held for the last 10 years or so in Long Island. And there was Kim Yale, smiling and determined and wearing a hat, and there seemed to be no doubt — at least outwardly — that she was going to lick this cancer thing.

And she didn't.

Her husband, John Ostrander, would keep people apprised of Kim's status via CompuServe. That's one of the miracles of computerization: Bad news can now be delivered with greater speed than ever before. In our little comic-book and on-line community, we shared in the ups and downs as Kim continued her battle against this pernicious disease.



Kim Yale, during her tenure at DC.

CBG photo by Valerie Thompson

Cancer used to be something that was hushed up. For some reason, there was something secretive about it, almost as if society considered it sinful. Perhaps because, once upon a time, the very word was tantamount to a death sentence. You couldn't even say it. Newspaper obits (of which I wrote quite a few during my journalism days) wouldn't read, "So-and-so died of cancer." Instead it would say, "So-and-so died after a lengthy illness."

But nowadays, we're made of sturdier stuff. Besides which, now we have other diseases for society to consider "sinful."

I wish I'd known Kim better. I talked with her occasionally, worked with her fleetingly, and was always impressed by her charm, her pleasant disposition, and her professionalism. We'd see each other at conventions or on those rare occasions when I would swing by the DC offices during her editorial tenure there.

But I didn't really know her. Not really.

And I wish I had.

You want to have someone to complain to, you know? You want an office where you can stand in line and have a face to crab at, someone from whom you can demand explanations. You want to know why this stuff happens. Why do we lose the Carols and the Marks and the Kims? Why are we losing the good ones, and so damned young? It isn't supposed to be this way. Why did Kim have to go and why does John have to be alone? It's not right, and sometimes the world is just so bleak and so hopeless, you just wonder if anything is right anymore. Rather than cherish those who are still with you, you just look around you and wonder who's next.

And you wrap your blanket around you at night or your coat around you tighter when you're outside, and there's still a chill air cutting through you just the same.

I'm sorry — I just don't feel like talking this week. I mean, I could. I desperately want to try, to write a lengthy column extolling the virtues of Kim's life because she deserves it. But in my current mood, I'm afraid that I'll just fill up an entire page with pointless verbiage that sounds semi-coherent and maybe even vaguely profound, but that's just insulting to you and a waste of everyone's time. I'm just kind of mad at the universe right now for a whole lot of reasons, and maybe next week we'll be on speaking terms, but right now, the universe and I are on the outs and it's probably wiser if I just shut up.

Peter David, writer of stuff, offers his condolences to the family and loved ones of Kim Yale.

EVENTS

From Page 96

Apr 19 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Apr 19-20 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Apr 20 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Apr 20 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 20 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Apr 20 NY, Lynbrook. Action Figure, Starting Lineups & Star Wars, K of C. 78 Hempstead Ave., SH: 9:30am-2:30pm, T: 50, A: $3., under 12 free. Paul DeCarlo, PH: 516-289-7398.

Apr 23 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Apr 25 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 25-27 NY, Niagara Falls. Collector Mania, Convention Ctr. 305 4th St., SH: Fri. 5:30pm-9:30pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 600-8', F: $125., A: $3. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.

Apr 25-27 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 125-8', F: $120.-$225. for 2 days, $160.-$300. for 3 days, A: free. "Play The Game" Show Promos., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Apr 26-27 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N Rt. 84, SH: mall hrs., T: 36-8', F: $120., A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

NORTH CAROLINA

Mar 29 NC, Charlotte. Con Comic Book Show, Holiday Inn-Independence. 3501 E. Independence Blvd., SH: 10am-4pm, T: 30, F: $60., A: free. Rick Fortenberry, PH: 704-525-9664.

Apr 5 NC, Asheville. Comics Festival, Comfort Suites. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 704-665-2800.

Apr 13 NC, Raleigh. Comix Con, Holiday Inn North. Exit 11 of 440, US 1 N., SH: 10am-4pm, T: 20-6', F: $65., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-790-9026.

Apr 18-20 NC, Wilkesboro. Venture-Con '97, Holiday Inn Expresss. 208 Walnut Grove Ln., F: $60. ea. for 2 days, $50. ea. for 2 or more tables, A: $15. for weekend before Apr 5, $20. thereafter. Ricky McVicker, 208 Walnut Grove Ln., Wilkesboro, NC 28697. PH: 910-838-8016 or Email: mcvicker@aol.com

Apr 19-20 NC, Concord. 8th Toy & Hobby Show, Cabarrus Cty. Fairgrounds. Hwy. 29 & Cabarrus Ave., SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 260. Carolina Hobby Expo, PH: 704-786-8373.

Apr 19-20 NC, Hickory. Comic Book Show, Valley Hills Mall. Hwy. 70, SH: mall hrs., T: 65-6', F: $50. Amazing Heroes, Reggie Helton, 166 Valley Hills Mall, Hickory, NC 28602. PH: 704-322-9336 or Mike Dentino, PH: 704-327-4954.

Apr 19-20 NC, Raleigh. Dreamcon: The Independent Weekend II, Marriott Crabtree. 4500 Marriott Dr., Hwy. 70 (Glenwood Ave.), across from Crabtree Valley Mall, SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 59-8', F: $165. for weekend, A: $3. per day, $5. weekend pass. Collectible Dreams Promos., Inc., Sue Furman, PO Box 20886, Raleigh, NC 27619. PH: 919-234-0095 or FAX: 919-234-0116 or E-mail: Dreamcon@-juno.com

Apr 26 NC, Newton. Collectable Comic Books, Sports Cards & Memorabilia Show, Recreation Ctr. Corner E. A & Brady Sts., SH: 9am-5pm, T: 75-6' & 8', F: $25., A: $1. Carol Stiles & Chris Franklin, PO Box 550, Newton, NC 28658. PH: 704-465-7470.

OHIO

Apr 3 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Apr 5 OH, Bedford. Comic Book & Sports Card Show, Ellenwood Rec. Ctr. 124 Ellenwood Ave., SH: 10am-4pm, T: 30-8', F: $30., A: free. John Webb, 570 Darlington Rd., Bedford, OH 44146. PH: 216-232-7466.

Apr 5-6 OH, Columbus. Comic Book, Sports Card & NASCAR Show, Veterans Memorial. 300 W. Broad St., SH: 10am-5pm, T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Apr 6 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

Apr 12-13 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Apr 12-13 OH, Mogadore. Opening Day Comic Book, Sports Card & Memorabilia Expo, St. Nicholas Social Hall. 755 S. Cleveland (SR 532), SH: Sat. 10am-8pm, Sun. 1pm-5pm, T: 90-8', $45. for 1, $85. for 2, A: $2. Ballpark Sportscards, Don Franks, Box 33, Mogadore, OH 44260. PH: 330-628-5893 M-F 10am-2pm or 628-0555 leave msg.

Apr 13 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Apr 13 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Apr 13 OH, Strongsville-Cleveland. Comic Book & Nostalgia Fest, Holiday Inn. I-71 at Ohio Rt. 82, SH: 11am-5pm, T: 70-6', F: $50., A: $2. Joe Tricarich, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Apr 13 OH, Marietta-Parkersburg. Comic Book Convention, Holiday Inn-Parkersburg. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $40. for 1, $100. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Apr 18-20 OH, Steubenville. Comic Book, Sports Card & NASCAR Show, Ft. Steuben Mall. John Scott Highway to Sunset Blvd., SH: mall hrs., T: 36-8', F: $90., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Apr 20 OH, Wickliffe. Comic Book & Non Sports Show, American Legion Post #7. 29919 Euclid Ave., Rt. 20 E. off I°-0, Exit 186, SH: 10am-4pm, T: 8', F: $50., A: $2., 6 & under free. Patsy or Joe, 1392 Bennett Rd., Madison, OH 44057. PH: 216-428-8118 or FAX: 216-428-9651.

OKLAHOMA

Apr 12 OK, Tulsa. Comic Book & Toy Show, Berryhill Community Ctr. 2900 S. 65th West Ave., SH: 9am-5pm, F: $25. for 1, $40. for 2, A: $2. D&R Promos.. PH: 918-446-6129.

Apr 12 Ok, Muskogee. 6th Annual Azalea Festival Comic Book & Sports Card, Civic Ctr. 415 W. Okmulgee St., SH: 9am-5pm, T: 30-8', A: free. All Time Records, Dee Neuzil, 804 Callahan, Muskogee, Ok 7403. PH: 918-687-7135 or 687-1475.

PENNSYLVANIA

Apr 4-6 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Apr 5-6 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sportland. Oxford Valley Rd. at US 1 Bypass, 2 blks. W. of Oxford Valley Mall, SH: Sat. 11am-8pm, Sun. 10am-5pm, T: 85-8', F: $105., A: free. Eric or Neil Poppel, PH: 215-579-0731.

Apr 11-13 PA, Greentree-Pittsburgh. Comic Books, Sports Cards & NASCAR Show, Parkway Center Mall. Greentree Exit off Pkwy., SH: mall hrs., T: 36-8', F: $90., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Apr 18-20 PA, Pittsburgh. Comicon, Monroeville Expomart. 1002 Graham Ave., Windber, PA 15563. PH: 814-467-4116.

Apr 19-20 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sportland. Oxford Valley Rd. at US 1 Bypass, 2 blks. W. of Oxford Valley Mall, T: 8', F: $105. Eric or Neil Poppel, PH: 215-579-0731.

Apr 20 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

SOUTH CAROLINA

Mar 29 SC, Greenville. Comic Convention, Howard Johnsons. I-85 & Laurens Rd., Exit 48B, SH: 10am-5pm, T: 33-6', F: $60. for 1, $50. ea. for 2 or more, A: $2. Robert Young, PH: 864-295-0592 or Chris Mull, PH: 864-422-9350.

Apr 5 SC, Rock Hill. Comic Book & Collectible Show, Holiday Inn. I-77 (Exit 82-A) & US Hwy. 21 Cherry Rd., SH: 10am-5pm, T: 40, F: $75., A: free. Daves Comics, David Hinson, 206 Main St., Ft. Mill, SC 29715. PH: 803-547-3995.

Apr 12 SC, Columbia. Midlands Comic Book & Toy Convention, Holiday Inn Express. 773 St. Andrews Rd. (I-26, Exit 106), SH: 11am-4pm, T: 25-6', F: $75., A: $2. Heroes & Dragons, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-772-9198 or Email: cfoss01@aol.com

Apr 13 SC, Greenville. Foothills Comic Book, Toy & Game Convention, Howard Johnsons. 2756 Laurens Rd. (I-85, Exit 48B), SH: 11am-5pm, T: 35-6', F: $75., A: $2. Heroes & Dragons, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-772-9198 or Email: cfoss01@aol.com

Apr 26-27 SC, Charleston. Comic Book, Sports & Non-Sports Collectible Show, Market Square. State & Linguard Sts., Sh: Sat. & Sun. 9am-6pm, T: 30-8', F: $85. for 1, $155. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300 or 237-5048.

TENNESSEE

Apr 4-6 TN, Clarksville. Comic Books, Sportscards, NASCAR, Coins, Toys & Stamps Show, Gov. Sq. Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3348.

Apr 5-6 TN, Morristown. Comic Book, Sports Card & NASCAR Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8', F: $70., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Apr 11-13 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Apr 26-27 TN, Knoxville. 3rd Smoky Mountains Toy & Hobby Show, Jacob Bldg.-Chilhowee Park. I-40. Exit 392. SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 325. Carolina Hobby Expo, PH: 704-786-8373.

TEXAS

Apr 6 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Four Points Sheraton. IH-35 at Hwy. 183 Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1. Paperworks, PH: 512-442-8876.

Apr 20 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1. Paperworks, PH: 512-442-8876.

VIRGINIA

Apr 18-20 VA, Chesapeake. Comic Book & Sports Card Show, Chesapeake Square Mall. I-664 Exit 11B Portsmouth Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 80-8', F: $140.-$160., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215 10am-6pm.

WASHINGTON

Apr 5-6 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Apr 12-13 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. N. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: $30.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Apr 25-27 WA, Bellingham. Comic Book & Sports Card Super Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: $30.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Apr 11-13 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Apr 13 WV, Parkersburg. Parkersburg-Marietta Comic Con, Holiday Inn. I-77 Exit 176 (Rt. 50), SH: 10am-4pm, T: 35-6', F: $40. for 1, $100. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

WISCONSIN

Apr 6 WI, Kenosha. Comic Book, Sports Card & Game Show, Best Western Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 22-8', F: $22., A: 50¢. Bill White, PH: 414-843-4147 or 694-8422.

Apr 13 WI, La Crosse. Comic Book, Sports, Non-Sports & Racing Memorabilia Show, Helleman Hall. 3rd St., SH: 10am-4pm, T: 25-8', F: $35., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Apr 19-20 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Apr 13 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50-6', F: $45.-$55., A: $2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

Apr 20 BC, Vancouver. Comic Book & Non-Sports Con, Paper Mill Hotel. 1160 Davie St., SH: 11:30am-4:30pm, T: 50-8', F: $30., A: $2.50. Castle Rain Promos., Mike, 1247 Granville St., Van Couver, BC V6Z 1M5. PH: 604-430-3003 or 682-3019.

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500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
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REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

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500	18.80	23.30	34.65
1000	27.60	32.75	57.90
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Fits 1950 - 1962 Comics

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1000	34.45	39.90
5000	154.30	183.80
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Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
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MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
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PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

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	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
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50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

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	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

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5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

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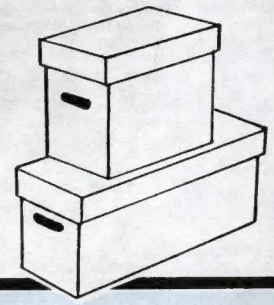

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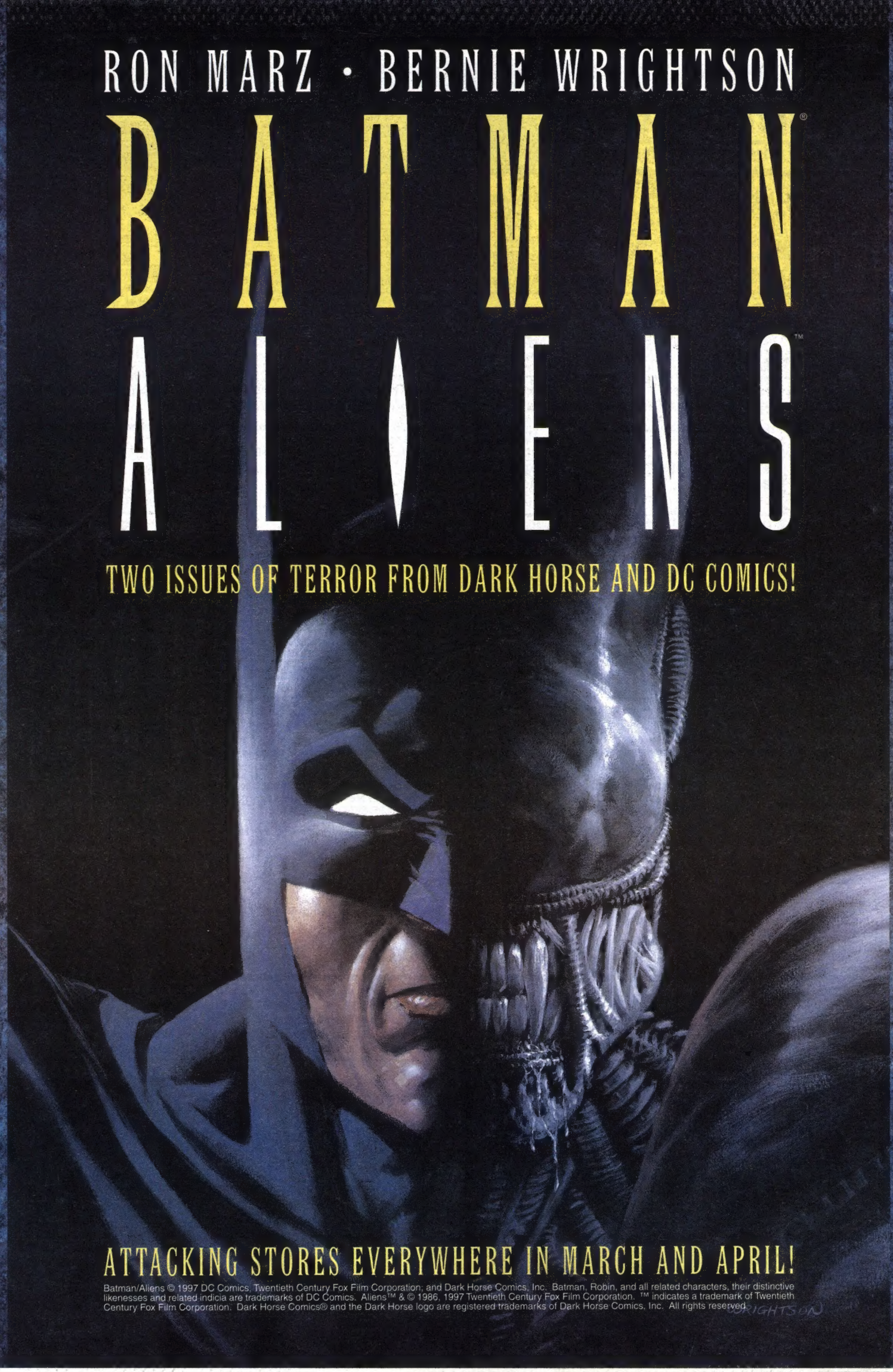

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